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RUSH RHEES

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*MORAL  
QUESTIONS*

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EDITED BY  
D. Z. PHILLIPS

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SWANSEA STUDIES IN PHILOSOPHY  
GENERAL EDITOR: D. Z. PHILLIPS

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# Moral Questions By Rush Rhees Swansea Studies In Philosophy

**Judd E. Hollander**



## **Moral Questions By Rush Rhees Swansea Studies In Philosophy:**

**Moral Questions** R. Rhees, 1999-08-12 Rush Rhees questions the viability of moral theories and the general claims they make in ethics He shows how one can both be concerned with knowing what one ought to do while recognising that one's answer is a personal one These insights arrived at in a distinctive style characteristic of Rhees are then applied to issues of life and death human sexuality and our relations to animals To recognise why philosophy cannot answer such questions for us is an affirmation not a denial of their importance

*Moral Questions* R. Rhees, 1999-08-12 Rush Rhees questions the viability of moral theories and the general claims they make in ethics He shows how one can both be concerned with knowing what one ought to do while recognising that one's answer is a personal one These insights arrived at in a distinctive style characteristic of Rhees are then applied to issues of life and death human sexuality and our relations to animals To recognise why philosophy cannot answer such questions for us is an affirmation not a denial of their importance

Ethical Encounter C. Cordner, 2001-12-14 This book shows how our moral concepts are nourished by awe reverence and various forms of love These ways of encountering the world and other human beings inform our sense of good and evil of justice and injustice of obligation of fidelity and betrayal and of many virtues and vices In ways moral philosophy commonly misses this book shows moral understanding is broadened and deepened by what is disclosed only in these forms of encounter

**Wittgenstein's Copernican Revolution** I. Dilman, 2016-02-08 Wittgenstein's Copernican Revolution is concerned with how one is to conceive of the relation between language and reality without embracing Linguistic Realism and without courting any form of Linguistic Idealism either It argues that this is precisely what Wittgenstein does and also examines some well known contemporary philosophers who have been concerned with this same question

Sympathy C. Taylor, 2002-06-21 It is widely held in contemporary moral philosophy that moral agency must be explained in terms of some more basic account of human nature This book presents a fundamental challenge to this view Specifically it argues that sympathy understood as an immediate and unthinking response to another's suffering plays a constitutive role in our conception of what it is to be human and specifically in that conception of human life on which anything we might call a moral life depends

**Interpreting Interreligious Relations with Wittgenstein: Philosophy, Theology and Religious Studies**, 2019-09-02 This volume argues that Wittgenstein's philosophy of religion and his thought in general continue to be highly relevant for present and future research on interreligious relations Spanning several sub disciplines from philosophy of religion philosophy of language comparative philosophy comparative theology to religious studies the contributions engage with recent developments in interpretation of Wittgenstein and those in the philosophy and theology of interreligious encounter The book shows that there is an important and under explored potential for constructive and fruitful engagement between these academic fields It explores and attempts to realize some of this potential by involving both philosophers and theologians and critically assesses previous applications of Wittgenstein's work in interreligious studies Contributors are

Gorazd Andrej Guy Bennett Hunter Mikel Burley Thomas D Carroll Paul Cortois Rhiannon Grant Randy Ramal Klaus von Stosch Varja trajn Nuno Venturinha Sebastjan V r s and Daniel H Weiss      **Recovering Religious Concepts D. Phillips**,1999-09-22 Here it is argued that we need to recover concepts from the distortions of philosophy In this collection the author shows the disastrous consequences for an understanding of religion of the epistemic divides which can be found in contemporary philosophy of religion divides between belief and practice the world and God religious experience and religious contexts By closing these divides religious significance is given its proper place      *The Philosophical Review* ,2000      D.Z. Phillips' Contemplative Philosophy of Religion Andy F. Sanders,2016-05-13 This collection presents a critical discussion and exploration of the late D Z Phillips contemplative approach in the philosophy of religion What are the main characteristics of this ground breaking approach which is inspired by thinkers like Kierkegaard and Wittgenstein and meant as a serious critical alternative to the mainstream way of doing philosophy of religion What is its aim if it is deliberately avoiding apology and defence of faith How does Phillips approach relate to systematic historical and empirical theology and is it really as neutral as he claims it to be Or is he perhaps a certain kind of theologian What are the implications of his contemplative philosophy for central issues of religious life today such as petitionary prayer the hope of eternal life and radical religious diversity The essays of six distinguished scholars from five different nations critically and sympathetically address these questions and are responded to by Phillips in essays of his own written briefly before his sudden death in July 2006      The British National Bibliography Arthur James Wells,2001      Bibliografisch Repertorium Van de Wijsbegeerte ) ,2000

*Bibliographic Guide to Psychology* New York Public Library. Research Libraries,1999      **Mind** ,1970 A journal of philosophy covering epistemology metaphysics philosophy of language philosophy of logic and philosophy of mind      **The Writers Directory 2008** Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography      **The Writers Directory** ,2003      **Writers Directory M-Z** Miranda Herbert Ferrara,2004-06 This comprehensive resource features up to date bibliographical biographical and contact information for approximately 20 000 living authors worldwide who have at least one English publication Entries typically include name pseudonyms addresses citizenship birth date specialization career information and a bibliography Contact information includes e mail addresses where available      Theology Digest ,1970      **Sense and Reality** John Edelman,2013-05-02 This book is a collection of essays each of which discusses the work of one of eight individuals Rush Rhees Peter Winch R F Holland J R Jones H O Mounce D Z Phillips Ilham Dilman and R W Beardsmore who taught philosophy at the University of Wales Swansea for some time from the 1950s through to the 1990s and so contributed to what in some circles came to be known as the Swansea School These eight essays are in turn followed by a ninth that drawing on the previous eight offers something of a critical overview of philosophy at Swansea during that same period The essays are not

primarily historical in character. Instead they aim at both the critical assessment and the continuation of the sort of philosophical work that during those years came to be especially associated with philosophy at Swansea: work that is deeply indebted to the philosophy of Ludwig Wittgenstein but also distinctively sensitive to the relevance of literary works to philosophical reflection.

*The Creation of Wittgenstein* Thomas H. Wallgren, 2023-02-23

Making extensive use of unique archival resources, this collection presents for the first time an in-depth study of the work and influence of Wittgenstein's original literary heirs: Rush Rhees, Elizabeth Anscombe, and Georg Henrik von Wright. As editors of Wittgenstein's posthumous writings, presenting philosophical portraits of Rhees, Anscombe, and von Wright, a team of international contributors provide a history of their collaboration and discuss how the individual philosophical views of the literary heirs shaped what we now know as the works of Wittgenstein. They consider the link between philosophically relevant aspects of their biography, their friendship with Wittgenstein, and the development of their philosophical personalities, offering us a new appreciation of the dynamics of their editorial collaboration and how each of the heirs worked individually as an editor to create Wittgenstein's philosophy. Each chapter reveals what the editors did to enrich and shape our understanding of Wittgenstein's philosophical contribution on topics such as rule-following, logical necessity, aesthetics, and the methods and aims of philosophy. This thorough critical analysis of the editorial history of Wittgenstein's works allows us to finally appreciate the profound impact the editors have had on our understanding of his philosophy, his views, and his cultural significance.

**OCR Religious Studies A Level Year 2** Michael Wilkinson, Michael Wilcockson, 2017-11-06

Exam Board: OCR Level: A level Subject: Religious Studies First Teaching: September 2016 First Exam: June 2018

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