



ON

ANGER

Race,
Cognition,
Narrative

Sue J. Kim

On Anger Race Cognition Narrative Cognitive Approaches To Literature And Culture

Christian Drosten



On Anger Race Cognition Narrative Cognitive Approaches To Literature And Culture:

On Anger Sue J. Kim, 2013-11-15 Anger is an emotion that affects everyone regardless of culture class race or gender but at the same time being angry always results from the circumstances in which people find themselves In *On Anger* Sue J Kim opens a stimulating dialogue between cognitive studies and cultural studies to argue that anger is always socially and historically constructed and complexly ideological and that the predominant individualistic conceptions of anger are insufficient to explain its collective structural and historical nature *On Anger* examines the dynamics of racial anger in global late capitalism bringing into conversation work on political anger in ethnic postcolonial and cultural studies with recent studies on emotion in cognitive studies Kim uses a variety of literary and media texts to show how narratives serve as a means of reflecting on experiences of anger and also how we think about anger its triggers its deeper causes its wrongness or rightness The narratives she studies include the film *Crash* Maxine Hong Kingston's *The Woman Warrior* Tsitsi Dangarembga's *Nervous Conditions* and The Book of Not Ngugi wa Thiong'o's *Devil on the Cross* and *Wizard of the Crow* and the HBO series *The Wire* Kim concludes by distinguishing frustration and outrage from anger through a consideration of Stéphane Hessel's call to arms *Indignez vous* One of the few works that focuses on both anger and race *On Anger* demonstrates that race including whiteness is central to our conceptions and experiences of anger

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Emotion, Race, and Space in Contemporary African American Literature Marijana Mikić, 2025-05-13 This open access book examines how selected African American authors Colson Whitehead Edward P Jones Toni Morrison Brit Bennett Percival Everett Maurice Carlos Ruffin Sherri L Smith and N K Jemisin narrate relationships between emotion race and space On the one hand they bear witness to the structural production of Black emotional pain at

the confluence of racial and spatial discrimination On the other hand they reveal meaningful and subversive interlinkages between Black emotional experiences and Black spatial practices Weaving together insights from psychology narrative theory African American studies affect theory and Black Geographies Marijana Miki interrogates fear hope shame guilt anger and grief in relation to the racial geographic projects of slavery Jim Crow segregation and their continued legacies Miki draws attention to the narrative strategies contemporary African American authors employ to prompt their readers engagement with both the pain and the possibility that continues to shape Black lives in the twenty first century **Critical**

Approaches to the Films of Robert Rodriguez Frederick Luis Aldama, 2015-03-15 Frederick Aldama's *The Cinema of Robert Rodriguez* 2014 was the first full scale study of one of the most prolific and significant Latino directors making films today In this companion volume Aldama enlists a corps of experts to analyze a majority of Rodriguez's feature films from his first break out success *El Mariachi* in 1992 to *Machete* in 2010 The essays explore the formal and thematic features present in his films from the perspectives of industry context convention and distribution the film blueprint auditory and visual ingredients and consumption ideal and real audiences The authors illuminate the manifold ways in which Rodriguez's films operate internally plot character and event and externally audience perception thought and feeling The volume is divided into three parts *Matters of Mind and Media* includes essays that use psychoanalytic and cognitive psychology to shed light on how Rodriguez's films complicate Latino identity as well as how they succeed in remaking audiences preconceptions of the world *Narrative Theory Cognitive Science and Sin City A Case Study* offers tools and models of analysis for the study of Rodriguez's film re creation of a comic book on which Frank Miller was credited as codirector *Aesthetic and Ontological Border Crossings and Borderlands* considers how Rodriguez's films innovatively critique fixed notions of Latino identity and experience as well as open eyes to racial injustices As a whole the volume demonstrates how Rodriguez's career offers critical insights into the filmmaking industry the creative process and the consuming and reception of contemporary film

The Routledge Companion to Literature and Emotion Patrick Colm Hogan, Bradley J. Irish, Lalita Pandit Hogan, 2022-04-05 *The Routledge Companion to Literature and Emotion* shows how the affective turn in the humanities applies to literary studies Deftly combining the scientific elements with the literary the book provides a theoretical and topical introduction to reading literature and emotion Looking at a variety of formats including novels drama film graphic fiction and lyric poetry the book also includes focus on specific authors such as Shakespeare Chaucer Jane Austen Virginia Woolf and Viet Thanh Nguyen The volume introduces the theoretical groundwork covering such categories as affect theory affective neuroscience cognitive science evolution and history of emotions It examines the range of emotions that play a special role in literature including happiness fear aesthetic delight empathy and sympathy as well as aspects of literature style narrative voice and others that bear on emotional response Finally it explores ethical and political concerns that are often intertwined with emotional response including racism colonialism disability ecology gender sexuality and trauma This is

a crucial guide to the ways in which new interdisciplinary understandings of emotion and affect in fields from neuroscience to social theory are changing the study of literature and of the ways those new understandings are impacted by work on literature also

The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies Vera Nünning, Corinna Assmann, 2025-07-09 The Palgrave Handbook of Feminist Queer and Trans Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory Bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and recent developments in narratology The first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries The middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity The last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film TV and social media This field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies Chapter 23 is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

Engagements with Narrative Janine Utell, 2015-10-08 Balancing key foundational topics with new developments and trends Engagements with Narrative offers an accessible introduction to narratology As new narrative forms and media emerge the study of narrative and the ways people communicate through imagination empathy and storytelling is especially relevant for students of literature today Janine Utell presents the foundational texts key concepts and big ideas that form narrative theory and practical criticism engaging readers in the study of stories by telling the story of a field and its development Distinct features designed to initiate dialogue and debate include Coverage of philosophical and historical contexts surrounding the study of narrative An introduction to essential thinkers along with the tools to both use and interrogate their work A survey of the most up to date currents including mind theory and postmodern ethics to stimulate conversations about how we read fiction life writing film and digital media from a variety of perspectives A selection of narrative texts chosen to demonstrate critical practice and spark further reading and research Engagement sections to encourage students to engage with narrative theory and practice through interviews with scholars This guide teaches the key concepts of narrative time space character perspective setting while facilitating conversations among different approaches and media and opening paths to new inquiry Engagements with Narrative is ideal for readers needing an introduction to the field as well as for those seeking insight into both its historical developments and new directions

Weißer Helden im Film Lima Sayed, 2019-09-13 Was der Bechdel Test für die weibliche Filmfigur ist liefert dieses Buch für Rassismus im Film Lima Sayeds Untersuchung zeigt auf wie die Themen Formen und Aspekte von Rasse und Rassismus im US amerikanischen Film der 2000er Jahre in stets wiederkehrenden Mustern zum

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Making Lawrence A. Hirschfeld, 1996 *Race in the Making* provides a new understanding of how people conceptualize social categories and shows why this knowledge is so readily recruited to create and maintain systems of unequal power Hirschfeld argues that knowledge of race is not derived from observations of physical difference nor does it develop in the same way as knowledge of other social categories Instead his central claim is that racial thinking is the product of a special purpose cognitive competence for understanding and representing human kinds The book also challenges the conventional wisdom that race is purely a social construction by demonstrating that a common set of abstract principles underlies all systems of racial thinking whatever other historical and cultural specificities may be associated with them Starting from the commonplace observation that race is a category of both power and the mind *Race in the Making* directly tackles this issue Through a sustained exploration of continuity and change in the child's notion of race and across historical variations in the race concept Hirschfeld shows that a singular commonsense theory about human kinds constrains the way racial thinking changes whether in historical time or during childhood After surveying the literature on the development of a cultural psychology of race Hirschfeld presents original studies that examine children's and occasionally adults' representations of race He sketches how a jointly cultural and psychological approach to race might proceed showing how this approach yields new insights into the emergence and elaboration of racial thinking

Ethnic American Literatures and Critical Race Narratology Alexa Weik von Mossner, Marijana Mikić, Mario Grill, 2022-06-16 *Ethnic American Literatures and Critical Race Narratology* explores the relationship between narrative race and ethnicity in the United States Situated at the intersection of post-classical narratology and context-oriented approaches in race, ethnic and cultural studies the contributions to this edited volume interrogate the complex and varied ways in which ethnic American authors use narrative form to engage readers in issues related to race and ethnicity along with other important identity markers such as class, religion, gender and sexuality Importantly the book also explores how paying attention to the formal features of ethnic American literatures changes our understanding of narrative theory and how narrative theories can help us to think about author functions and race The international and diverse group of contributors includes top scholars in narrative theory and in race and ethnic studies and the texts they analyze concern a wide variety of topics from the representation of time and space to the narration of trauma and other deeply emotional memories to the importance of literary paratexts, genre structures and author functions

Race in American Literature and Culture John Ernest, 2022-06-16 The book shows how American racial history and culture have shaped and been shaped in turn by American literature

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