

ON CREATURELY LIFE



RILKE | BENJAMIN | SEBALD

ERIC L. SANTNER

On Creaturely Life On Creaturely Life

Anke Snoek



On Creaturely Life On Creaturely Life:

On Creaturely Life Eric L. Santner, 2024-05-31 In his *Duino Elegies* Rainer Maria Rilke suggests that animals enjoy direct access to a realm of being the open concealed from humans by the workings of consciousness and self consciousness In his own reading of Rilke Martin Heidegger reclaims the open as the proper domain of human existence but suggests that human life remains haunted by vestiges of an animal like relation to its surroundings Walter Benjamin in turn was to show that such vestiges what Eric Santner calls the creaturely have a biopolitical aspect they are linked to the processes that inscribe life in the realm of power and authority Santner traces this theme of creaturely life from its poetic and philosophical beginnings in the first half of the twentieth century to the writings of the enigmatic German novelist W G Sebald Sebald's entire oeuvre Santner argues can be seen as an archive of creaturely life For Sebald the work on such an archive was inseparable from his understanding of what it means to engage ethically with another person's history and pain an engagement that transforms us from indifferent individuals into neighbors An indispensable book for students of Sebald *On Creaturely Life* is also a significant contribution to critical theory

On Being a Person Todd Speidell, 2002-12-02 From the Introduction The approach of this text will be multidisciplinary psychologists philosophers theologians and ethicists grappling with what it means to be a person This volume will not attempt to provide a comprehensive history of psychology but will instead focus on selected representatives of various paradigms of psychology from the first systematic psychologist Aristotle through psychology's development as an empirical science and to recent developments in family systems theory It will especially emphasize a social relational spiritual view of the self namely human relations to God and to others are essential to humanity

Thomas Hardy and Animals Anna West, 2017-04-19 Thomas Hardy and Animals examines the human and nonhuman animals who walk and crawl and fly across and around the pages of Hardy's novels Animals abound in his writings yet little scholarly attention has been paid to them so far This book fills this gap in Hardy studies bringing an important author within range of a new and developing area of critical inquiry It considers the way Hardy's representations of animals challenged ideas of human animal boundaries debated by the Victorian scientific and philosophical communities In moments of encounter between humans and animals Hardy questions boundaries based on ideas of moral sense or moral agency language and reason the possession of a face and the capacity to suffer and perceive pain Through an emphasis on embodied encounters his writings call for an extension of empathy to others human or nonhuman In this accessible book Anna West offers a new approach to Hardy criticism

Agamben's Joyful Kafka Anke Snoek, 2014-04-10 The first book to articulate the impact of Kafka on Agamben's thought

Entangled Worlds Catherine Keller, Mary-Jane Rubenstein, 2017-08-08 Historically speaking theology can be said to operate materiaphobically Protestant Christianity in particular has bestowed upon theology a privilege of the soul over the body and belief over practice in line with the distinction between a disembodied God and the inanimate world He created Like all other human social and natural sciences religious studies imported these theological

dualisms into a purportedly secular modernity mapping them furthermore onto the distinction between a rational enlightened Europe on the one hand and a variously emotional primitive and animist non Europe on the other The new materialisms currently coursing through cultural feminist political and queer theories seek to displace human privilege by attending to the agency of matter itself Far from being passive or inert they show us that matter acts creates destroys and transforms and as such is more of a process than a thing Entangled Worlds examines the intersections of religion and new and old materialisms Calling upon an interdisciplinary throng of scholars in science studies religious studies and theology it assembles a multiplicity of experimental perspectives on materiality What is matter how does it materialize and what sorts of worlds are enacted in its varied entanglements with divinity While both theology and religious studies have over the past few decades come to prioritize the material contexts and bodily ecologies of more than human life Entangled Worlds sets forth the first multivocal conversation between religious studies theology and the body of the new materialism Here disciplines and traditions touch transgress and contaminate one another across their several carefully specified contexts And in the responsiveness of this mutual touching of science religion philosophy and theology the growing complexity of our entanglements takes on a consistent ethical texture of urgency

Divine Teaching Mark A. McIntosh, 2017-09-07 This innovative work is an introduction to Christian theology with a difference Not only does it interpret with clarity and energy fundamental Christian beliefs but it also shows how and why these beliefs arose promoting an understanding of theological reflection that encourages readers to think theologically themselves From Irenaeus and Aquinas to Girard from Augustine to Zizioulas and contemporary feminist thought *Divine Teaching* explores the ways in which major thinkers in the Christian tradition have shaped theology through the wide variety of their encounters with God It makes theological study adventurous and interactive not necessarily requiring a faith commitment from all but allowing readers a thoughtful involvement in the subject that takes seriously the Christian vision of God as the ultimate teacher of theology *Divine Teaching* An Introduction to Christian Theology is an imaginative and lively analysis of the Christian way of thinking offering vivid and informing insight into the history and practice of Christian theology

An introduction to theosophy, or the science of the 'mystery of Christ' [by C. Walton] Vol.1 Christopher Walton, 1855

An Introduction to Theosophy, or the Science of the “Mystery of Christ,” etc J. F. Fortescue, 1855

The Mosaic Constitution Graham Hammill, 2024-05-31 It is a common belief that scripture has no place in modern secular politics Graham Hammill challenges this notion in *The Mosaic Constitution* arguing that Moses s constitution of Israel which created people bound by the rule of law was central to early modern writings about government and state Hammill shows how political writers from Machiavelli to Spinoza drew on Mosaic narrative to imagine constitutional forms of government At the same time literary writers like Christopher Marlowe Michael Drayton and John Milton turned to Hebrew scripture to probe such fundamental divisions as those between populace and multitude citizenship and race and obedience and individual choice As these writers used biblical narrative to fuse politics with the creative

resources of language Mosaic narrative also gave them a means for exploring divine authority as a product of literary imagination The first book to place Hebrew scripture at the cutting edge of seventeenth century literary and political innovation The Mosaic Constitution offers a fresh perspective on political theology and the relations between literary representation and the founding of political communities

The God Who Lives Adam Pryor, 2014-01-13 Christian theology has affirmed throughout its history that God is a living God But what does it mean that God lives Why does it matter Does God live like us If God does not live like us what is the difference between our living and God's living These are the questions Adam Pryor addresses in *The God Who Lives* The book considers life as a conceptual problem examining how new studies about the emergence of life have critical implications for interpreting the religious symbol God is living In particular Pryor suggests how absence and desire what is termed abstential desire are critical principles of life for scientific and philosophical thinking today He goes on to develop a constructive theological proposal in which the theological meaning of the symbol God is living is interpreted in terms of the insights garnered from the principle of abstential desire concluding that God can be understood as akin to the role played by absence in living things Life is an absent but effective whole in relation to the material parts of which it is comprised God as living is a similarly effective absence in relation to the world

Cormac McCarthy's Borders and Landscapes Louise Jillett, 2016-10-06 Cormac McCarthy's work is attracting an increasing number of scholars and critics from a range of disciplines within the humanities and beyond from political philosophy to linguistics and from musicology to various branches of the sciences Cormac McCarthy's *Borders and Landscapes* contributes to this developing field of research investigating the way McCarthy's writings speak to other works within the broader fields of American literature international literature border literature and other forms of comparative literature It also explores McCarthy's literary antecedents and the movements out of which his work has emerged such as modernism romanticism naturalism eco criticism genre based literature western southern gothic folkloric traditions and mythology

The Spirit of Love William Law, 1893

Narrative Care: Biopolitics and the Novel Arne De Boever, 2013-03-28 If the September 11 terror attacks opened up an era of crises and exceptions of which we are yet to see the end it is perhaps not surprising that care has emerged in the early twenty first century as a key political issue This book approaches contemporary narratives of care through the lens of a growing body of theoretical writings on biopolitics Through close readings of J M Coetzee's *Slow Man* Kazuo Ishiguro's *Never Let Me Go* Paul Auster's *The Book of Illusions* and Tom McCarthy's *Remainder* it seeks to reframe debates about realism in the novel ranging from Ian Watt to Zadie Smith as engagements with the novel's biopolitical origins its relation to pastoral care the camps and the welfare state Within such an understanding of the novel what possibilities for a critical aesthetics of existence does the contemporary novel include

Ethics Karl Barth, 2013-11-01 Originally published in German in an edition edited by Dietrich Braun Karl Barth's *Ethics* is at last available in English This volume containing lectures given as courses at the University at Munster in 1928 and 1929 represents Barth's first systematic attempt at a

theological account of Christian ethics Although composed over fifty years ago just prior to Barth's thirty year devotion to Church Dogmatics many of its themes problems and conclusions are astonishingly relevant today his critique of competitiveness and of technology for example While this work is concerned with the foundations of ethics it also reveals Barth's highly practical interest in ethics and his special concern to avoid legalism and yet to maintain a structured divine command Barth's ethics are arranged on a Trinitarian basis dealing in succession with the command of God the Creator life the command of God the Reconciler law and the command of God the Redeemer promise

Cosmopolitan Animals Kaori Nagai, Caroline Rooney, Donna Landry, Monica Mattfeld, Charlotte Sleight, Karen Jones, 2015-08-25 *Cosmopolitan Animals* asks what new possibilities and permutations of cosmopolitanism can emerge by taking seriously our sharing and becoming with animals It calls for a fresh awareness that animals are important players in cosmopolitics and that worldliness is far from being a human monopoly

Liberal and Mystical Writings of William Law William Law, 1908 *Reading with Earth* Anne Elvey, 2022-08-25 Winner of the 2023 ANZATS Award for the Best Monograph by an Established Scholar Applying a reenvisioned ecological feminist hermeneutics this book builds on two important responses to twentieth and twenty first century situations of ecological trauma especially the complex contexts of climate change and cross species relations first ecological feminism second ecological hermeneutics in the Earth Bible tradition By way of readings of selected biblical texts this book suggests that an ecological feminist aesthetic bringing present situation and biblical text into conversation through engagement with activism and literature principally poetry is helpful in decolonizing ethics Such an approach is both informed by and speaks back to the new materialism in ecological criticism

Church Dogmatics The Doctrine of God, Volume 2, Part 2 Karl Barth, 2003-11-01 Described by Pope Pius XII as the most important theologian since Thomas Aquinas the Swiss pastor and theologian Karl Barth continues to be a major influence on students scholars and preachers today Barth's theology found its expression mainly through his closely reasoned fourteen part magnum opus *Die Kirchliche Dogmatik* Having taken over 30 years to write the *Church Dogmatics* is regarded as one of the most important theological works of all time and represents the pinnacle of Barth's achievement as a theologian T T Clark International is now proud to be publishing the only complete English translation of the *Church Dogmatics* in paperback

Critique of Journalistic Reason Tom Vandeputte, 2020-09-01 An encounter between philosophy and journalism recurs across the modern philosophical tradition Images of reporters and newspaper readers messengers and town criers announcements and rumors populate the work of such thinkers as Kierkegaard Nietzsche and Benjamin This book argues that these three thinkers' preoccupation with journalism cannot be separated from their philosophy proper but plays a pivotal role in their philosophical work where it marks an important nexus between their theories of history time and language Journalism in the tradition Vandeputte brings to light figures before anything else as a cipher of the time in which philosophy is written If the journalist and newspaper reader characterize what Kierkegaard calls the present age that is because they exemplify a present marked by the crisis of

the philosophy of history a time after the demise of history as a philosophizable concept In different ways the pages of the newspaper appear in the European philosophical tradition as a site where teleological and totalizing representations of history must founder together with the conceptions of progress and development that sustain them But journalism does not simply mark the end of philosophy for Kierkegaard Nietzsche and Benjamin journalistic writing also takes on an exemplary role in the attempt to think time and history in the wake of this demise The concepts around which these attempts crystallize Kierkegaard's instant Nietzsche's untimeliness and Benjamin's actuality all emerge from the philosophical confrontation with journalism and its characteristic temporalities Church Dogmatics Karl Barth, 1936

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