

# Metaphysical Hazlitt

Bicentenary essays

Edited by Uttara Natarajan, Tom Paulin and Duncan Wu

Metaphysical Hazlitt

# Metaphysical Hazlitt Bicentenary Routledge Romanticism

**Peter Heymans**



## **Metaphysical Hazlitt Bicentenary Routledge Romanticism:**

*Metaphysical Hazlitt* Uttara Natarajan, Tom Paulin, Duncan Wu, 2006-03-13 The rediscovery and restitution of William Hazlitt as a canonical Romantic author has been among the latest and most significant developments in present day Romantic studies This volume a collection of previously unpublished essays by the foremost scholars in the field presents Hazlitt as a philosophical and not simply a familiar essayist It offers a comprehensive statement of the significance and transmission of Hazlitt's philosophical principles in his own work and in that of his contemporaries and succeeding writers This book is an essential contribution to a vital new aspect of Romantic studies and shows Hazlitt to be as his memorial

claims The first unanswered Metaphysician of the age **Romanticism and Theatrical Experience** Jonathan Mulrooney, 2019-01-10 Bringing together studies in theater history print culture and literature this book offers a new consideration of Romantic period writing in Britain Recovering a wide range of theatrical criticism from newspapers and periodicals some of it overlooked since its original publication in Regency London Jonathan Mulrooney explores new contexts for the work of the actor Edmund Kean essayist William Hazlitt and poet John Keats Kean's ongoing presence as a figure in the theatrical news presented readers with a provocative reimagining of personal subjectivity and a reworking of the British theatrical tradition Hazlitt and Keats in turn imagined the essayist and the poet along similar theatrical lines reframing Romantic prose and poetics Taken together these case studies illustrate not only theater's significance to early nineteenth century Londoners but also the importance of theater's textual legacies for our own reassessment of Romanticism as a historical and cultural phenomenon Romantic Englishness D. Higgins, 2014-09-23 Romantic Englishness investigates how narratives of localised selfhood in English Romantic writing are produced in relation to national and transnational formations This book focuses on autobiographical texts by authors such as John Clare Samuel Taylor Coleridge William Hazlitt Charles Lamb and William Wordsworth

*British Romanticism and the Reception of Italian Old Master Art, 1793-1840* Maureen McCue, 2016-05-23 As a result of Napoleon's campaigns in Italy Old Master art flooded into Britain and its acquisition became an index of national prestige Maureen McCue argues that their responses to these works informed the writing of Romantic period authors enabling them to forge often surprising connections between Italian art the imagination and the period's political social and commercial realities Dr McCue examines poetry plays novels travel writing exhibition catalogues early guidebooks and private experiences recorded in letters and diaries by canonical and noncanonical authors including Felicia Hemans William Buchanan Henry Sass Pierce Egan William Hazlitt Percy Shelley Lord Byron Anna Jameson Maria Graham Callcott and Samuel Rogers Her exploration of the idea of connoisseurship shows the ways in which a knowledge of Italian art became a key marker of cultural standing that was no longer limited to artists and aristocrats while her chapter on the literary production of post Waterloo Britain traces the development of a critical vocabulary equally applicable to the visual arts and literature In offering cultural historical and literary readings of the responses to Italian art by early

nineteenth century writers Dr McCue illuminates the important role they played in shaping the themes that are central to our understanding of Romanticism

**Romanticism, Medicine and the Natural Supernatural** Gavin Budge, 2012-10-17 This fascinating interdisciplinary study examines the relationship between literary interest in visionary kinds of experience and medical ideas about hallucination and the nerves in the first half of the nineteenth century focusing on canonical Romantic authors the work of women writers influenced by Romanticism and visual culture

**Coleridge and German Philosophy** Paul Hamilton, 2007-05-01 Samuel Taylor Coleridge frequently bridged the gap between British and European Romantic thought This study sets Coleridge s mode of thinking within a German Romantic philosophical context as the place where his ideas can naturally extend themselves stretch and find speculations of comparable ambition It argues that Coleridge found his philosophical adventures in the dominant idiom of his times exciting and as imaginatively engaging as poetry Paul Hamilton situates major themes in Coleridge s prose and poetic writings in relation to his passion for German philosophy He argues that Coleridge s infectious attachment to German post Kantian philosophy was due to its symmetries with the structure of his Christian belief Coleridge is read as an excited and winning expositor of this philosophy s power to articulate an absolute grounding of reality Its comprehensiveness however rendered redundant further theological description undermining the faith it had seemed to support Thus arose Coleridge s anxious disguising of his German plagiarisms aspersions cast on German originality and his claims to have already experienced their insights within his own religious sensibility or in the writings of Anglican divines and neo Platonists This book recovers the extent to which his ideas call to be expanded within German philosophical debate

*Keats and Philosophy* Shahidha Bari, 2012-09-10 John Keats remains one of the most familiar and beloved of English poets but has received surprisingly little critical attention in recent years This study is a fresh contribution to Keats criticism and Romantic scholarship positioning Keats as a figure of philosophical interest who warrants renewed attention Exploring Keats s own Romantic accounts of feeling and thinking this study draws a connection between poetry and the phenomenological branches of modern philosophy The study takes Keats s poetic evocation of touching hands wandering feet beating hearts and breathing bodies as a descriptive elaboration of consciousness and a phenomenological account of experience The philosophical terms of analysis adopted here challenge the orthodoxies of Keats scholarship traditionally characterised by the careful historicisation of a limited canon The philosophical framework of analysis enhances the readings put forward while Keats s poems in turn serve to give fuller expression of those ideas themselves Using Keats as a particular case this book also demonstrates the ways in which theory and philosophy supplement literary scholarship

*Bentham and the Arts* Anthony Julius, Malcolm Quinn, Philip Schofield , 2020-05-11 Bentham and the Arts considers the sceptical challenge presented by Bentham s hedonistic utilitarianism to the existence of the aesthetic as represented in the oft quoted statement that Prejudice apart the game of push pin is of equal value with the arts and sciences of music and poetry If the game of push pin furnish more pleasure it is more valuable than either This

statement is one part of a complex set of arguments on culture taste and utility that Bentham pursued over his lifetime in which sensations of pleasure and pain were opposed to aesthetic sensibility. Leading scholars from a variety of disciplines reflect on the implications of Bentham's radical utilitarian approach for our understanding of the history and contemporary nature of art literature and aesthetics more generally.

**Romantic Representations of British India** Michael J Franklin, 2006-09-27 Michael J Franklin's *Romantic Representations of British India* is a timely study of the impact of Orientalist knowledge upon British culture during the Romantic period. The subject of the book is not so much India but the British cultural understanding of India particularly between 1750 and 1850. Franklin opens up new areas of investigation in Romantic period culture as those texts previously located in the ghetto of Anglo Indian writing are restored to a central place in the wider field of Romanticism. The essays within this collection cover a wide range of topics and are written by an impressive troupe of contributors including P J Marshall, Anne Mellor and Nigel Leask. Students and academics involved with literary studies and history will find this book extremely useful though musicologists and historians of science and of religion will also make good use of the book as will those interested in questions of gender race and colonialism.

**Romanticism and Linguistic Theory** M. Tomalin, 2008-12-19 This innovative and ground breaking study explores the complex relationship between linguistic theory and literature during the Romantic period focusing particularly on William Hazlitt's writings about linguistic theory and also considering figures such as Leigh Hunt, Percy Shelley, Samuel Taylor Coleridge and Thomas De Quincey.

**British Periodicals and Romantic Identity** M. Schoenfield, 2008-12-22 When Lord Byron identified the periodical industry as the Literary Lower Empire he registered the cultural clout that periodicals had accumulated by positioning themselves as both the predominant purveyors of scientific economic and social information and the arbiters of literary and artistic taste. *British Periodicals and Romantic Identity* explores how periodicals such as the Edinburgh Blackwood's and the Westminster became the repositories and creators of public opinion. In addition, Schoenfield examines how particular figures both inside and outside the editorial apparatus of the reviews and magazines negotiated this public and rapidly professionalized space. Ranging from Lord Byron whose self identification as lord and poet anticipated his public image in the periodicals to William Hazlitt equally journalist and subject of the reviews, this engaging study explores both canonical figures and canon makers in the periodicals and positions them as a centralizing force in the consolidation of Romantic print culture.

***Back and Forth*** Siddhartha Bose, 2015-02-27 This seminal book examines the dramatic implications of the grotesque in Romantic aesthetics. There are currently no book length studies exploring the drama of the Romantic grotesque, a category that accentuates multiplicity and hybridity. The post Kantian philosophy backing Friedrich Schlegel's Romantic irony provides the most decisive rationalisation of this plurality through theatrical play and forms the theoretical framework for this study. Poetry and philosophy are merged in Schlegel's attempt to create Romantic modernity out of this self conscious blurring of inherited perspectives and genres, a mixing and transgressing of past demarcations that

simultaneously create the condition of the Romantic grotesque The other writers examined in this book include A W Schlegel Stendhal Victor Hugo and Baudelaire The primary question is how is the grotesque used to re evaluate notions of aesthetic beauty An answer emerges from a study of those thinkers in Schlegel s tradition who evolve a modern ironic regard for conventional literary proprieties Furthermore how does the grotesque rewrite ideas of poetic subjectivity and expression Here Back and Forth foregrounds the enormous importance of Shakespeare as the literary example supporting the new theories Shakespearean drama which crosses aesthetic borders legitimises the grotesque while reflecting the blood and gore of a post Revolutionary Europe Consequently in reviewing hybrid texts like the Schlegelian fragments Stendhal s Racine et Shakespeare Hugo s Pr face de Cromwell and Baudelaire s De L Essence du Rire this book uses theories of continental Romanticism to reposition the significance of a vitally radical English aesthetic Through this Back and Forth claims that the Romantic revisioning of the Shakespearean grotesque helps create the ideas of post Revolutionary modernity that are crucial to the larger projects of European Romanticism and the ideas of modernity emerging from them

*The French Language and British Literature, 1756-1830* Marcus Tomalin, 2016-03-31 From the 1750s to the 1830s numerous British intellectuals novelists essayists poets playwrights translators educationalists politicians businessmen travel writers and philosophers brooded about the merits and demerits of the French language The decades under consideration encompass a particularly tumultuous period in Anglo French relations that witnessed the Seven Years War 1756 1763 the American War of Independence 1775 1783 the Revolutionary and Napoleonic Wars 1792 1802 and 1803 1815 respectively the Bourbon Restoration 1814 1830 and the July Revolution 1830 not to mention the gradual expansion of the British Empire and the complex cultural shifts that led from Neoclassicism to Romanticism In this book Marcus Tomalin reassesses the ways in which writers such as Tobias Smollett Maria Edgeworth William Wordsworth John Keats William Cobbett and William Hazlitt acquired and deployed French This intricate topic is examined from a range of critical perspectives which draw upon recent research into European Romanticism linguistic historiography comparative literature social and cultural history education theory and translation studies This interdisciplinary approach helps to illuminate the deep ambivalences that characterised British appraisals of the French language in the literature of the Romantic period

**Romanticism and Philosophy** Sophie Laniel-Musitelli, Thomas Constantinesco, 2015-05-22 This volume brings together a wide range of scholars to offer new perspectives on the relationship between Romanticism and philosophy The entanglement of Romantic literature with philosophy is increasingly recognized just as Romanticism is increasingly viewed as European and Transatlantic yet few studies combine these coordinates and consider the philosophical significance of distinctly literary questions in British and American Romantic writings The essays in this book are concerned with literary writing as a form of thinking investigating the many ways in which Romantic literature across the Atlantic engages with European thought from 18th and 19th century philosophy to contemporary theory The contributors read Romantic texts both as critical responses to the major debates that

have shaped the history of philosophy and as thought experiments in their own right This volume thus examines anew the poetic philosophy of Wordsworth Coleridge Blake Shelley and Clare also extending beyond poetry to consider other literary genres as philosophically significant such as Jane Austen's novels De Quincey's autofiction Edgar Allan Poe's tales or Emerson's essays Grounded in complementary theoretical backgrounds and reading practices the various contributions draw on an impressive array of writers and thinkers and challenge our understanding not only of Romanticism but also of what we have come to think of as literature and philosophy

**Animality in British Romanticism** Peter Heymans, 2012-10-02 The scientific political and industrial revolutions of the Romantic period transformed the status of humans and redefined the concept of species This book examines literary representations of human and non human animality in British Romanticism The book's novel approach focuses on the role of aesthetic taste in the Romantic understanding of the animal Concentrating on the discourses of the sublime the beautiful and the ugly Heymans argues that the Romantics' aesthetic views of animality influenced and were influenced by their moral scientific political and theological judgment The study reveals how feelings of environmental alienation and disgust played a positive moral role in animal rights poetry why ugliness presented such a major problem for Romantic period scientists and theologians and how in political writings the violent yet awe inspiring power of exotic species came to symbolize the beauty and terror of the French Revolution Linking the works of Wordsworth Blake Coleridge Byron the Shelleys Erasmus Darwin and William Paley to the theories of Immanuel Kant and Edmund Burke this book brings an original perspective to the fields of ecocriticism animal studies and literature and science studies

*German Romanticism and Science* Jocelyn Holland, 2009-04-30 Situated at the intersection of literature and science Holland's study draws upon a diverse corpus of literary and scientific texts which testify to a cultural fascination with procreation around 1800 Through readings which range from Goethe's writing on metamorphosis to Novalis's aphorisms and novels and Ritter's *Fragments from the Estate of a Young Physicist* Holland proposes that each author contributes to a scientifically informed poetics of procreation Rather than subscribing to a single biological theory such as epigenesis or preformation these authors take their inspiration from a wide inventory of procreative motifs and imagery

Leigh Hunt and the London Literary Scene Michael Eberle-Sinatra, 2013-04-15 Leigh Hunt's contributions to English literature although downplayed for several decades are now acknowledged by scholars as key to our understanding of the Romantic period He was not only a facilitator in his support for the poetry of Shelley and Keats for example but was also a major contributor in his own right to the literary and political world of the nineteenth century Underscoring the literary innovations in his writing during the first three decades of the nineteenth century this text focuses on the selected works that complement the current view of Hunt as a Romantic writer and show the independence in his critical approach and use of poetic language With an episodic chronological approach this is an important reassessment of Hunt's substantial contributions to several different genres providing a fascinating account of the significant impact of his works on audiences during the Romantic period

Romanticism, History, Historicism Damian Walford Davies, 2009-01-21 The return to history in Romantic Studies in the 1980s marked the beginning of a critical orthodoxy that continues to condition if not define our sense of the Romantic period twenty five years on Romantic New Historicism's revisionary engagements have played a central role in the realignment of the field and in the expansion of the Romantic canon In this major new collection of eleven essays critics reflect on New Historicism's inheritance its achievements and its limitations Integrating a self reflexive engagement with New Historicism's history and detailed attention to a range of Romantic lives and literary texts the collection offers a close up view of Romanticism's hybrid present and a dynamic vision of its future

**Romanticism and Visuality** Sophie Thomas, 2007-12-12 This book investigates the productive crosscurrents between visual culture and literary texts in the Romantic period focusing on the construction and manipulation of the visual the impact of new visual media on the literary and historical imagination and on fragments and ruins as occupying the shifting border between the visible and the invisible It examines a broad selection of instances that reflect debates over how seeing should itself be viewed instances from Daguerre's Diorama to the staging of Coleridge's play *Remorse* to the figure of the Medusa in Shelley's poetry and at the Phantasmagoria in which the very act of seeing is represented or dramatized In reconsidering literary engagements with the expanding visual field this study argues that the popular culture of Regency Britain reflected not just emergent and highly capitalized forms of mass entertainment but also a lively interest in the aesthetic and conceptual dimensions of looking What is commonly thought to be the Romantic resistance to the visible gives way to a generative fascination with the visual and its imaginative even spectacular possibilities

**Bodily Pain in Romantic Literature** Jeremy Davies, 2014-03-14 Shortlisted for the University English Early Career Book Prize 2016 Shortlisted for the British Association for Romantic Studies First Book Prize 2015 When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity the pain of the body gave rise to unsettling but irresistible questions Urged on by some of their most deeply felt preoccupations and in the case of figures like Coleridge and P B Shelley by their own experiences of chronic pain many writers found themselves drawn to the imaginative scrutiny of bodies in extremis *Bodily Pain in Romantic Literature* reveals the significance of physical hurt for the poetry philosophy and medicine of the Romantic period This study looks back to eighteenth century medical controversies that made pain central to discussions about the nature of life and forward to the birth of surgical anaesthesia in 1846 It examines why Jeremy Bentham wrote in defence of torture and how pain sparked the imagination of thinkers from Adam Smith to the Marquis de Sade Jeremy Davies brings to bear on Romantic studies the fascinating recent work in the medical humanities that offers a fresh understanding of bodily hurt and shows how pain could prompt new ways of thinking about politics ethics and identity

The Top Books of the Year Metaphysical Hazlitt Bicentenary Routledge Romanticism The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year.

Metaphysical Hazlitt Bicentenary Routledge Romanticism : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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