



# MERENGUE AND DOMINICAN IDENTITY

Music as National Unifier

Julie A. Sellers

FOREWORD BY  
STEPHEN C. ROPP

# Merengue And Dominican Identity Music As National Unifier

**J Dewey**



## **Merengue And Dominican Identity Music As National Unifier:**

Merengue and Dominican Identity Julie A. Sellers, 2004-10-15 The merengue is internationally recognized as the Dominican Republic's national dance. It is an integral and unifying element of Dominican identity both within that nation and among emigrants abroad. Although Dominicans often make the claim that merengue has always been in their blood, the dance is relatively young and its popularity among Dominicans of all social classes and ages is an even more recent occurrence. This book presents three convincing arguments about the merengue's longevity as a unifying symbol of Dominican identity. Dominican identity and the merengue have necessarily been extremely fluid in order to encompass the different cultural and ethnic groups present historically; the merengue has become a stronger identity symbol when the nation is or is perceived to be threatened from outside and the white Catholic Hispanic Dominican has long been held as the true Dominican identity, causing the dance to become progressively whitened in terms of performers and style to reflect this notion and gain wider appeal at home and abroad. A map of the Dominican Republic, related photographs of key figures of Dominican history and merengue artists across the decades, and a complete bibliography are included. Merengue Paul Austerlitz, 1997-01-22

Merengue, the quintessential Dominican dance music, has a long history both on the island and in the large immigrant community in New York City. This work unravels the African and Iberian roots of merengue and traces its growth, decline, and renewed popularity as an international music. **The Cambridge Companion to Caribbean Music** Nanette de

Jong, 2022-08-04 Introduces the richly varied musical traditions of the Caribbean from interdisciplinary perspectives that will support decolonised curricula and research. **Bachata and Dominican Identity / La bachata y la identidad**

**dominicana** Julie A. Sellers, 2014-10-02 Bachata, a guitar-based romantic music that debuted in Santo Domingo's urban shantytowns in the 1960s, is today one of the hottest Latin genres. Still, fans and musicians have not forgotten the social stigma the genre carried for decades. This book interweaves bachata's history and development with the socio-political context of Dominican identity. The author argues that its early disfavor resulted from the political climate of its origins and ties between class and race and proposes that its ultimate acceptance as a symbol of Dominican identity arose from its innovations, the growth of the lower class, and a devoted following among Dominican migrants. *La bachata, una música de guitarra que se estrenó en los barrios populares de Santo Domingo en los años 60; hoy es uno de los géneros latinos más populares. No obstante, sus aficionados y sus exponentes recuerdan el estigma social asociado que conllevó por décadas. Este libro entrelaza la historia y el desarrollo de la bachata con el contexto socio-político de la identidad dominicana. La autora plantea que su desaprobación temprana resultó del clima político en que nació y los vínculos entre raza y clase social. Propone que su aceptación final como símbolo de identidad dominicana surge de sus innovaciones, el crecimiento de la clase baja y sus seguidores leales entre los migrantes dominicanos.* **The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music

in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

*World Music* Terry E. Miller, Andrew Shahriari, 2013-07-24 Authors Terry E Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression *World Music A Global Journey* now in its third edition is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experimental first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features of the Third Edition Over 3 hours of diverse musical examples with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids including On Your Own Time and Explore More sidebars and Questions to Consider Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides plus many resources for student and instructor Built to serve online courses The CD set is available separately ISBN 978 0 415 89402 9 or with its Value Pack and book ISBN 978 0415 80823 1 For eBook users MP3 files for the accompanying audio files are available only with the Value Pack of eBook MP3 files ISBN 978 0 203 15298 0 Please find instructions on how to obtain the audio files in the contents section of the eBook

**Encyclopedia of Latin American Popular Music** George Torres, 2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering

everything from the mambo and unique music instruments to the biographies of famous Latino musicians Encyclopedia of Latin American Popular Music delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book s coverage will benefit music courses as well as studies in Latin American history multicultural perspectives and popular culture

**The Encyclopedia of World Folk Dance** Mary Ellen Snodgrass,2016-08-08 While there are books about folk dances from individual countries or regions there isn t a single comprehensive book on folk dances across the globe This illustrated compendium offers the student teacher choreographer historian media critic ethnographer and general reader an overview of the evolution and social and religious significance of folk dance The Encyclopedia of World Folk Dance focuses on the uniqueness of kinetic performance and its contribution to the study and appreciation of rhythmic expression around the globe Following a chronology of momentous events dating from prehistoryto the present day the entries in this volume include material on technical terms character roles and specific dances The entries also summarize the historical and ethnic milieu of each style and execution highlighting among other elements such features as originspurposerituals and traditionspropsdressholidaysthemes

*Explorer's Guide Dominican Republic* Christopher P. Baker,2009-12-07 A comprehensive guide from an expert on the region includes hundreds of lodging dining recreational and cultural recommendations With the same unerring compass that has come to define the Great Destinations guides Baker reveals why the Dominican Republic is far and away the most popular destination in the Caribbean From brilliant green mountains to pristine white sand beaches extraordinary restaurants to luxury resorts the Dominican Republic is full of surprises For instance no other Caribbean isle can compare when it comes to bird and wildlife watching the Dominican Republic teems with exotic birds and reptiles many of which live nowhere else in the world With this guide in hand you ll learn where to book the best wildlife tours where to go to explore the island s ancient history how to navigate rustic trails and Colonial city streets where to find the best golfing water sports and nightlife and so much more As in all Great Destinations guides there are more than 100 photographs and detailed maps everything you need to make the most of your visit

**Unmastering the Script** Sheridan Wigginton,Richard T. Middleton,2019-09-03 Analyzes textbooks in the Dominican Republic for evidence of reproducing Haitian Otherness Unmastering the Script Education Critical Race Theory and the Struggle to Reconcile the Haitian Other in Dominican Identity examines how school curriculum based representations of Dominican identity navigate black racial identity its relatedness to Haiti and the culturally entrenched pejorative image of the Haitian Other in Dominican society Wigginton and Middleton analyze how social science textbooks and historical biographies intended for young Dominicans reflect an increasing shift toward a clear and public inclusion of blackness in Dominican identity that serves to

renegotiate the country's long standing antiblack racial master script The authors argue that although many of the attempts at this inclusion reflect a lessening of black denial when considered as a whole the materials often struggle to find a consistent and coherent narrative for the place of blackness within Dominican identity particularly regarding the ways in which blackness continues to be meaningfully related to the otherness of Haitian racial identity Unmastering the Script approaches the text materials as an example of reconstructing and unburying an African past supporting the uneven slow and highly context specific nature of the process This work engages with multiple disciplines including history anthropology education and race studies building on a new wave of Dominican scholarship that considers how contemporary perspectives of Dominican identity both accept the existence of an African past and seek to properly weigh its importance The use of critical race theory as the framework facilitates unfolding the past political and legal agendas of governing elites in the Dominican Republic and also helps to unlock the nuance of an increasingly black inclusive Dominican identity In addition this framework allows the unveiling of some of the socially damaging effects the Haitian Other master script can have on children particularly those of Haitian ancestry in the Dominican Republic

Latin American Collection Concepts Gayle Ann Williams, Jana Lee Krentz, 2019-02-28 Though still hampered by some challenging obstacles Latin American collection development is not the static tradition bound field many believe it to be Latin American studies librarians have confronted these difficulties head on and developed strategies to adapt to the field's continuous digital advancements Presenting perspectives from several independent Latin American libraries this collection of new essays covers the history of collecting current strategies in collection development collaborative collection development buying trips and future trends and new technologies

From Frontiers to Football Matthew Brown, 2014-08-15 With Brazil hosting the FIFA World Cup this summer and the Olympic Games in 2016 all eyes are on Latin America But what vision of these countries will we be given Will our airwaves be full of cultural stereotypes about Latin Americans and inaccurate interpretations of the region's position in the world In From Frontiers to Football Matthew Brown provides a much needed historical analysis to rebut misconceptions about Latin America's past while giving readers the tools with which to understand the region's complex present Telling the story of Latin America's engagement with global empires from 1800 to today From Frontiers to Football is as much a narrative of repeated cycles continued dependency and thwarted dreams as it is a tale of imperial designs overthrown colonial armies defeated and other successes that have inspired colonized peoples across the globe Brown restores a cultural history to the continent giving as much attention to pop singer Shakira and retired footballer Pel as he does to coffee producers copper miners government policies and covert imperialism Latin America Brown shows is no longer a frontier or periphery but rather is at the forefront of innovation and a global center for social cultural and economic activities Clear and readable From Frontiers to Football presents a compelling introduction to the history of Latin America's interactions with the world over the last two centuries

The Modern Bachateros Julie A. Sellers, 2017-03-22 The guitar based music known as

bachata was born in the Dominican Republic in the early 1960s Brought to the U S by Dominican migrants it has continually developed to reflect the changing tastes of fans and musicians Bachata became increasingly popular among younger Dominican Americans in the 1990s and 2000s This generation of artists reshaped the music blending multiple genres with Spanish and English lyrics to reflect their multicultural reality In this book 27 artists share their personal and collective insights into how modern bachata provides an intimate representation of what it means to be Dominican Latino multicultural and bilingual in a transnational setting

**Hip Hop around the World** Melissa Ursula Dawn Goldsmith,Anthony J. Fonseca,2018-12-01 This set covers all aspects of international hip hop as expressed through music art fashion dance and political activity Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America the UK Nigeria South Africa and other countries around the world Hip Hop around the World includes more than 450 entries on global hip hop culture as it includes music art fashion dance social and cultural movements organizations and styles of hip hop Virtually every country is represented in the text Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists lyrical content vocal delivery vocal ranges and more Many additional entries deal with dance styles such as breakdancing or b boying b girling popping locking clowning and krumping and cultural movements such as black nationalism Nation of Islam Five Percent Nation and Universal Zulu Nation Country entries take into account politics history language authenticity and personal and community identification Special care is taken to draw relationships between people and entities such as mentor apprentice producer musician and more

Designed for Dancing Janet Borgerson,Jonathan Schroeder,2021-10-19 When Americans mamboed in the kitchen waltzed in the living room polkaed in the pavilion and tangoed at the club with glorious full color record cover art In midcentury America eager dancers mamboed in the kitchen waltzed in the living room Watusied at the nightclub and polkaed in the pavilion instructed and inspired by dance records Glorious full color record covers encouraged them Let s Cha Cha Cha Dance and Stay Young Dancing in the Street Limbo Party High Society Twist In Designed for Dancing vinyl record aficionados and collectors Janet Borgerson and Jonathan Schroeder examine dance records of the 1950s and 1960s as expressions of midcentury culture identity fantasy and desire Borgerson and Schroeder begin with the record covers memorable and striking but largely designed and created by now forgotten photographers scenographers and illustrators which were central to the way records were conceived produced and promoted Dancing allowed people to sample aspirational lifestyles whether at the Plaza or in a smoky Parisian caf and to affirm ancestral identities with Irish Polish or Greek folk dancing Dance records featuring ethnic music of variable authenticity and appropriateness invited consumers to dance in the footsteps of the Other with hot Latin music Afro Caribbean rhythms and Hawaiian hulas Bought at a local supermarket department store or record shop and listened to in the privacy of home midcentury dance records offered instruction in how to dance how to dress how to date and how to discover cool new music lessons for harmonizing with the

rest of postwar America      **Caribbean Without Borders** Gabriel J. Jiménez Fuentes, Gabriel Mejía González, Marisol Joseph Haynes, 2015-09-04 One of the most salient issues in Caribbean studies is the region's linguistic and cultural fragmentation as a result of European colonization. More than five centuries later, the islands and American countries whose shores touch the Caribbean Sea still echo such maladies. The title of this book is a call towards unity, a unity that in the words of Barbadian poet, historian, and critic Kamau Brathwaite is submarine. In the past, nations' borders were established based on the distance a cannon ball was able to cover when fired from land out to sea. It is time to go beyond the cannon ball distances out into uncharted territories beyond the canon and thus beyond the cannon's range. This book features a selection of essays presented at the fifth annual Caribbean Without Borders conference at the University of Puerto Rico, Río Piedras. It critically delves into the fields of linguistics, history, literature, philosophy, politics, feminism, cultural studies, music, film, and art among many others as a means to re-visit, re-view, re-envision, re-read, re-interpret, and thus re-create a Caribbean aesthetics that looks to submarine unity, a unity that defies spatial, temporal, and social borders. The book conveys the limitless nature of the Caribbean and its rich culture, making it an appealing transdisciplinary source for a multidisciplinary academic audience.

**Trance Mediums and New Media** Anja Dreschke, Martin Zillinger, 2014-12-01 Ongoing debates about the return of religion have paid little attention to the orgiastic and enthusiastic qualities of religiosity despite a significant increase in the use of techniques of trance and possession around the globe. Likewise, research on religion and media has neglected the fact that historically the rise of mediumship and spirit possession was closely linked to the development of new media of communication. This innovative volume brings together a wide range of ethnographic studies on local spiritual and media practices. Recognizing that processes of globalization are shaped by mass mediation, the volume raises questions such as: How are media like photography, cinema, video, the telephone, or television integrated in seances and healing rituals? How do spirit mediums connect with these media? Why are certain technical media shunned in these contexts?      **A Companion to**

**Latina/o Studies** Juan Flores, Renato Rosaldo, 2009-02-09 A Companion to Latina/o Studies is a collection of 40 original essays written by leading scholars in the field, dedicated to exploring the question of what Latino/a is. Brings together in one volume a diverse range of original essays by established and emerging scholars in the field of Latina/o Studies. Offers a timely reference to the issues, topics, and approaches to the study of US Latinos, now the largest minority population in the United States. Explores the depth of creative scholarship in this field, including theories of *latinísimo*, immigration, political and economic perspectives, education, race, class, gender, and sexuality, language, and religion. Considers areas of broader concern, including history, identity, public representations, cultural expression, and racialization, including African and Native American heritage.      *NACLA Report on the Americas*, 2004      Dominican Republic Christopher P. Baker, 2008 A popular series of guidebooks for the modern-day traveler offering information on cities and countries around the world, continues presenting up-to-date backgrounds and descriptions, detailed maps, hundreds of photographs, and much more, including walking and



driving tours visitor information directories and cultural sidebars

## **Merengue And Dominican Identity Music As National Unifier** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Merengue And Dominican Identity Music As National Unifier**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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