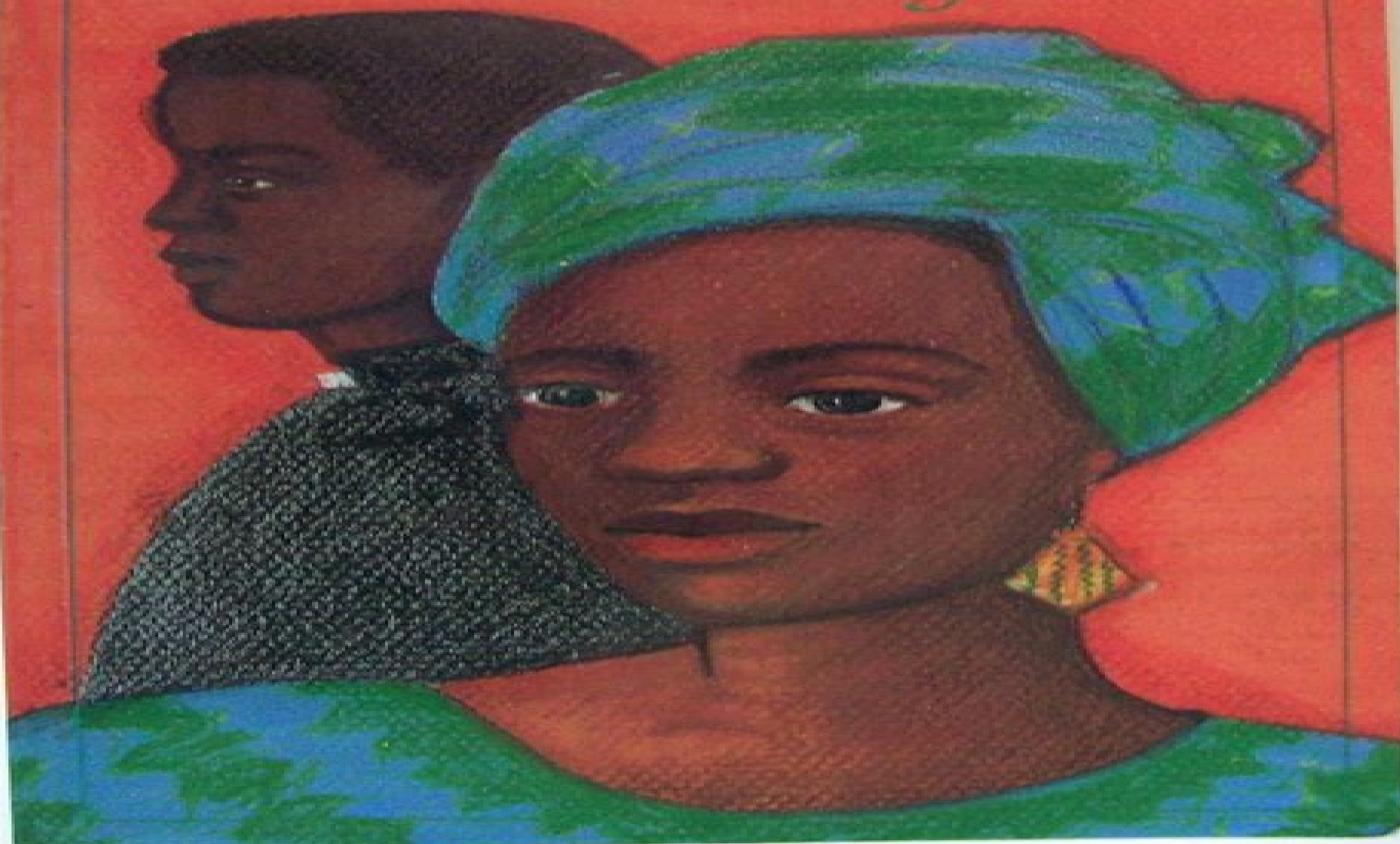


Flora Nwapa



African Women Writers Series:

One is Enough



One Is Enough African Women Writers Series

Christian G. Meyer



One Is Enough African Women Writers Series:

One is enough Flora Nwapa, 1995 Legacies of Departed African Women Writers Helen O. Chukwuma, Chioma Carol Opara, 2022-08-29 *Legacies of Departed African Women Writers* Matrix of Creativity and Power proffers varied perspectives of the invaluable contributions of ten deceased African writers from all across Africa who have cleared the path to a vibrant African feminist arena The dynamics of change gleaned from both their textual and contextual concerns unarguably set the pace for contemporary African women writers who have striven to follow in the footsteps of their literary mothers as well as their oral foremothers This book edited by Helen Chukwuma and Chioma Carol Opara shows the collective testament of ample creativity and power generated by these departed heroes Flora Nwapa Mariama Ba Grace Ogot Zulu Sofola Bessie Head Buchi Emecheta Nawal El Saadawi Assia Djebar Yvonne Vera and Nadine Gordimer These chapters revolve around the positive impact of the celebrated writers on creative writing theoretical formulations and socio cultural change The contributors argue that these corpuses of works have illuminated creativity rooted in power vision and freedom

Postcolonial African Writers Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also

illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Awakening African Women Ginette Curry, 2004 The book is a comparative analysis of recent films by African male and female filmmakers and literary works by female African authors from Senegal Mali the Ivory Coast Nigeria Togo and Burkina Faso The films are *Finzan* Cheikh Oumar Sissoko 1990 *Women with Open Eyes* Anne Laure Folly 1994 and *Faces of Women Desire* Ecare 1985 In addition the manuscript includes the study of *Women are Different* Flora Nwapa 1986 *Double Yoke* Buchi Emecheta 1983 and *So Long a Letter* Mariama Ba 1980 Curry analyzes the homogeneous themes such as oppression sabotage cultural alienation exploitation sexual bargaining and the changing dynamics of sexual relationships that appear through these productions She concludes that African women continue to undergo a metamorphosis This transformation is the result of a blend of traditionally African and European influences Modernist terms such as *oefeminism* and *oewomanism* intended to capture the emerging African women as subjects and not objects of study are avoided In so doing a theoretical approach is used based on the author's own experiences in West Africa Then building from that premise Curry analyzes the novels and films within this context to either prove or disprove her theories Enthusiasts without past experiences in the area of African literature and African films and also students and scholars in African studies specifically in comparative literature anthropology women's studies sociology African history film studies and social studies will all find this book of great interest In raising the issues that West African women face this book as the title suggests aims to awaken other African women and indeed a western readership to the fast changing lives of women in Africa Georgina Holmes in *African Research and Documentation* No 102 2007

The Homestead, 1924

The Cambridge Guide to Women's Writing in English Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of

literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing

Encyclopedia of the Novel Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Afro-Caribbean Women's Writing and Early American Literature LaToya Jefferson-James,2022-08-09 Afro Caribbean Women s Writing and Early American Literature is both pedagogical and critical The text begins by re evaluating the poetry of Wheatley for its political commentary demonstrates how Hurston bridges several literary genres and geographies and introduces Black women writers of the Caribbean to some American audiences It sheds light on lesser discussed Black women playwrights of the Harlem Renaissance and re evaluates the turn of the century concept Noble Womanhood in light of the Cult of Domesticity

New Directions in African Literature Ernest Emenyonu,Patricia Thornton Emenyonu,F. D. Imbuga,2006 Contributors to this volume ask what are the new directions of African literature What should be the major concerns of writers critics and teachers in the twenty first century What are the accomplishments and legacies What gaps remain to be filled and what challenges are there to be addressed by publishers and the book industry What are the implications for pedagogy in the new technological era ERNEST EMENYONU is Professor of the Department of Africana Studies University of Michigan Flint North America Africa World Press Nigeria

HEBN **Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century** Ann R. Hawkins,Maura C. Ives,2012 This collection traces the unique experiences of nineteenth century women writers within a celebrity culture that was intimately connected to the expansion of print technology and of visual and material culture in the nineteenth century The contributors examine a range of artifacts including prefaces portraits frontispieces birthday books and even gossip columns in this suggestive exploration of how nineteenth century women writers achieved popular critical and commercial success

Encyclopedia of Feminist Theories Lorraine Code,2002-06-01 The path breaking Encyclopedia of Feminist Theories is an accessible multidisciplinary insight into the complex field of feminist thought The Encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear concise and provocative explanations of key themes and ideas Each entry contains cross references and a bibliographic guide to further reading over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and

situations of their authors *The Routledge Introduction to American Women Writers* Wendy Martin, Sharone Williams, 2016-04-28 The Routledge Introduction to American Women Writers considers the important literary historical cultural and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women's literature This accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of American women's literary traditions the colonial period and the Puritans the early national period and the rhetoric of independence the nineteenth century and the Civil War the twentieth century including modernism the Harlem Renaissance and the Civil Rights era trends in twenty first century American women's writing feminism gender and sexuality regionalism domesticity ethnicity and multiculturalism The volume examines the ways in which women writers from diverse racial social and cultural backgrounds have shaped American literary traditions giving particular attention to the ways writers worked inside outside and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life Addressing key contemporary and theoretical debates this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history

African Women Writers and the Politics of Gender Sadia Zulfiqar, 2016-09-23 This work examines the work of a group of African women writers who have emerged over the last forty years While figures such as Chinua Achebe Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing female authors have been at the forefront of fictional interrogations of identity formation and history In the work of authors such as Mariama B Senegal Buchi Emecheta Nigeria Chimamanda Ngozi Adichie Nigeria Tsitsi Dangarembga Zimbabwe and Leila Aboulela Sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere This body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it The purpose of this book is three fold First it draws together some of the most important and influential African women writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education Second it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil Islamophobia and a distinctively African brand of feminist critique Third it revisits Fredric Jameson's claim that all third world texts are national allegories and considers these novels by African women in relation to Jameson's claim arguing that their work has complicated Jameson's assumptions

Granny Midwives and Black Women Writers Valerie Lee, 1996 Midwives women healers and root workers have been central figures in the African American folk traditions Particularly in Black communities in the rural south these women

served vital social cultural and political functions It was believed that they possessed magical powers they negotiated the barrier between life and death and were often regarded as the knower in a community Today even as medical science has discredited or superseded their power granny midwives have resurfaced as pivotal characters in the narratives of contemporary African American literature GrannyMidwives and Black Women Writersexamines the lives of realgranny midwives and other healers through oral narratives ethnographic research and documentation and considers them in tandem with their fictional counterparts in the work of Toni Morrison Gloria Naylor Alice Walker and others *Emotions in Muslim Hausa Women's Fiction* Umma Aliyu Musa,2019-03-07 This book examines the emotions expressed in Hausa women s prose fiction in northern Nigeria showing how Hausa Muslim women writers use fiction in their indigenous language to demonstrate and express their anger about the problems they face in a patriarchal society Umma Aliyu Musa shows how Hausa women authors use literature as a subversive instrument to voice their anger and draw attention to their plight and what they perceive to be unfair traditional authority in a male dominated society Their stories about women protagonists who rebel against existing traditional structures enable women readers to understand the anger experienced by other women who have gone through similar situations Issues at the heart of these women s narratives include forced marriage polygyny family honor and the effects of love The authors use of metaphorical expressions of anger particularly those registered through body parts provides insight into Hausa women s thoughts culture and socialization within their private spheres Thus writing by these women in the Hausa language creates an effective communication network that offers insight into domestic ecology as it affects women Emotions in Muslim Hausa Women s Fiction will be of interest to scholars and students of African literature postcolonial literature gender studies in African society womanism emotions and indigenous African fiction studies

Crossing the Line Gayle Wald,2000-07-24 Examines constructions of racial identity through the exploration of passing narratives including Black Like Me and forties jazz musician Mezz Mezzrow s memoir Really the Blues **American Women Writers of the 19th Century** Heidi M. Hanrahan,2025-03-17 The nineteenth century was a period of prolific literary production from women writers including figures such as Louisa May Alcott Harriet Jacobs and Zitkala a who played pivotal roles in American literary history Despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era Their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion Native American dispossession and the changing identity of the nation Both retrospective and forward looking their written works found diverse audiences of men women and children This book functions as a comprehensive guide to understanding the breadth of nineteenth century women s writing exploring not only the writers and their texts but also the literary periods genres and key cultural historical and social movements that shaped their works By examining these authors impact on American literary traditions and their role in cultural discourse it highlights the lasting relevance of their work in

both historical and contemporary contexts **Binding Cultures** Gay Wilentz, 1992-05-22 Wilentz makes convincing arguments for the connections between African and Afro American women's culture. Nellie McKay Wilentz's jargon-free intelligent discussion will appeal to students in African American and women's literature courses as well as general readers interested in the emerging field. Choice Through these works Wilentz demonstrates the powerful transformation possible through understanding and embracing the past even if that past includes oppression and brutalization. *Belles Lettres* Binding Cultures investigates the cultural bonds between African and African American women writers such as Nigerian Flora Nwapa and Ghanaians Efua Sutherland and Ama Ata Aidoo, writers who focus on the role of women in passing on cultural values to future generations and African American writers Alice Walker, Toni Morrison, and Paule Marshall who self-consciously evoke African culture to help create a more integrated African American community **African Women Playwrights** Kathy A. Perkins, 2009 For the first time a distinctive collection of plays by African women published in English

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