

One Life

The Autobiography of an African American Actress

Action.

HOLLY HOLLY

One Life The Autobiography Of An African American Actress

Harry B. Dunbar

One Life The Autobiography Of An African American Actress:

One Life Ellen Holly, 1996 As Carla on One Life to Live Ellen Holly exploded onto the soap opera scene playing a mysterious black woman who tried to pass as white The daring story line provoked as much praise as it did controversy but it was a different story behind the scenes racism pervaded the production and after 17 years Holly was fired Now in a memoir as honest as it is romantic Holly recounts her fascinating life of photos Black Nonfiction Books, Their Authors, and Their Her Stories Elana Levine, 2020-03-06 Since the debut of These Are My Children Publishers Harry B. Dunbar, 2001-11-06 in 1949 the daytime television soap opera has been foundational to the history of the medium as an economic creative technological social and cultural institution In Her Stories Elana Levine draws on archival research and her experience as a longtime soap fan to provide an in depth history of the daytime television soap opera as a uniquely gendered cultural form and a central force in the economic and social influence of network television Closely observing the production promotion reception and narrative strategies of the soaps Levine examines two intersecting developments the role soap operas have played in shaping cultural understandings of gender and the rise and fall of broadcast network television as a culture industry In so doing she foregrounds how soap operas have revealed changing conceptions of gender and femininity as imagined by and reflected on the television screen **Historical Dictionary of African American Theater** Anthony D. Hill, 2018-11-09 This second edition of Historical Dictionary of African American Theater reflects the rich history and representation of the black aesthetic and the significance of African American theater's history fleeting present and promise to the future It celebrates nearly 200 years of black theater in the United States and the thousands of black theater artists across the country identifying representative black theaters playwrights plays actors directors and designers and chronicling their contributions to the field from the birth of black theater in 1816 to the present This second edition of Historical Dictionary of African American Theater Second Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on actors playwrights plays musicals theatres directors and designers This book is an excellent resource for students researchers and anyone wanting to know and more about African American Theater Becoming Belafonte Judith E. Smith, 2014-09-15 This biography of the singer actor and fearless anti racism activist is so engaging that readers will crave a sequel Kirkus Reviews A son of poor Jamaican immigrants who grew up in Depression era Harlem Harry Belafonte became the first black performer to gain artistic control over the representation of African Americans in commercial television and film Forging connections with an astonishing array of consequential players on the American scene in the decades following World War II from Paul Robeson to Ed Sullivan John Kennedy to Stokely Carmichael Belafonte established his place in American culture as a hugely popular singer matinee idol internationalist and champion of civil rights black pride and black power In Becoming Belafonte Judith E Smith presents the first full length interpretive study of this multitalented artist She sets Belafonte's compelling story within a

history of American race relations black theater and film history McCarthy era hysteria and the challenges of introducing multifaceted black culture in a moment of expanding media possibilities and constrained political expression Smith traces Belafonte s roots in the radical politics of the 1940s his careful negotiation of the complex challenges of the Cold War 1950s and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s In Smith s account Belafonte emerges as a relentless activist a questing intellectual and a tireless organizer and a performer who never shied away from the dangerous crossroads where art and politics meet

The A to Z of African American Theater Anthony D. Hill, Douglas Q. Barnett, 2009-09-02 African American Theater is a vibrant and unique entity enriched by ancient Egyptian rituals West African folklore and European theatrical practices A continuum of African folk traditions it combines storytelling mythology rituals music song and dance with ancestor worship from ancient times to the present It afforded black artists a cultural gold mine to celebrate what it was like to be an African American in The New World The A to Z of African American Theater celebrates nearly 200 years of black theater in the United States identifying representative African American theater producing organizations and chronicling their contributions to the field from its birth in 1816 to the present This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries on actors directors playwrights plays theater producing organizations and theater movements and awards

Autobiographies by Americans of Color, 1995-2000 Deborah Stuhr Iwabuchi, Rebecca Stuhr, 2003 This annotated bibliography covers the years 1995 through 2000 which saw a tremendous output of autobiographical material by Americans of color Publishers released works by prominent civil rights leaders musicians entertainers athletes as well as unsung heroes with the courage to strive for a better life This is the long awaited follow up to the first volume of the Autobiographies by Americans of Color bibliography series **Sidney Poitier** Aram Goudsouzian, 2011-01-20 In the first full biography of actor Sidney Poitier Aram Goudsouzian analyzes the life and career of a Hollywood legend from his childhood in the Bahamas to his 2002 Oscar for lifetime achievement Poitier is a gifted actor a great American success story an intriguing personality and a political symbol his life and career illuminate America's racial history In such films as Lilies of the Field In the Heat of the Night and Guess Who's Coming to Dinner Poitier's middle class mannered virtuous screen persona contradicted prevailing film stereotypes of blacks as half wits comic servants or oversexed threats His screen image and public support of nonviolent integration assuaged the fears of a broad political center and by 1968 Poitier was voted America's favorite movie star Through careful readings of every Poitier film Goudsouzian shows that Poitier's characters often made sacrifices for the good of whites and rarely displayed sexuality As the only black leading man during the civil rights era Poitier chose roles and public positions that negotiated the struggle for dignity By 1970 times had changed and Poitier was the target of a backlash from film critics and black radicals as the new heroes of blaxploitation movies reversed the Poitier model In the 1970s Poitier shifted his considerable talents toward directing starring in and producing popular movies that employed many African

Americans both on and off screen After a long hiatus he returned to starring roles in the late 1980s More recently the film industry has reappraised his career and Poitier has received numerous honors recognizing his multi faceted work for black equality in Hollywood As this biography affirms Poitier remains one of American popular culture s foremost symbols of the possibilities for and limits of racial equality Jet ,2005-07-18 The weekly source of African American political and Imagining Black America Michael Wayne, 2014-02-25 DIVScientific research has now established entertainment news that race should be understood as a social construct not a true biological division of humanity In Imagining Black America Michael Wayne explores the construction and reconstruction of black America from the arrival of the first Africans in Jamestown in 1619 to Barack Obama's reelection Races have to be imagined into existence and constantly reimagined as circumstances change Wayne argues and as a consequence the boundaries of black America have historically been contested terrain He discusses the emergence in the nineteenth century and the erosion during the past two decades of the notorious one drop rule He shows how significant periods of social transformation emancipation the Great Migration the rise of the urban ghetto and the Civil Rights Movement raised major questions for black Americans about the defining characteristics of their racial community And he explores how factors such as class age and gender have influenced perceptions of what it means to be black Wayne also considers how slavery and its legacy have defined freedom in the United States Black Americans he argues because of their deep commitment to the promise of freedom and the ideals articulated by the Founding Fathers became and remain quintessential Americans the incarnation of America in the words of the civil rights leader A Philip Randolph div Jet ,2005-07-18 The weekly source of African American political and entertainment news

Ebony ,1996-11 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine **When Blanche Met Brando** Sam Staggs,2006-07-25 The story behind the creation of Tennessee Williams s iconic play is partially drawn from interviews with surviving live performance cast members shares insights into the connection between Vivien Leigh s personal life and the role of Blanche and traces the history of the play s adaptation to film **Contemporary Authors** Scot Peacock, Terrie M.

Rooney,1997-09-30 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include John Denver Alfred Adler Haing S Ngor Simone Weil

Chase's Calendar of Events 2025 Editors of Chase's, 2024-09-09 Find out what s going on any day of the year anywhere across the globe Since 1957 Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year 12 500 holidays national days historical milestones famous birthdays festivals sporting events and more One of the most impressive reference volumes in the world Publishers Weekly From national days to celebrity birthdays from historical milestones to astronomical phenomena from award ceremonies and sporting events to religious festivals and carnivals Chase s is the must have reference used by experts and professionals a one stop shop with 12 500 entries for everything that is happening now or is worth remembering from the past Completely updated for 2025 Chase's also features extensive appendices astronomical data major awards perpetual calendar as well as an exclusive companion website that puts the power of Chase's at the user's fingertips 2025 is packed with special events and observances including National days and public holidays of every nation on EarthScores of new special days weeks and months such as the International Day for the Arabian Leopard Feb 10 American Sparkling Wine Day July 3 or Reduce Your Lawn Day May 20 Birthdays of new world leaders lauded authors sports stars and breakout celebrities Info on milestone anniversaries such as the 250th anniversary of the beginning of the Revolutionary War the 250th birth anniversary of Jane Austen the 150th birth anniversary of Mary McLeod Bethune the 50th anniversary of the cult filmThe Rocky Horror Picture Show the 25th anniversary of the first human habitation of the International Space Station and much more Information on such special events as the International Year of Glaciers Preservation and Expo 2025And much more **African American History Day by Day** Karen Juanita Carrillo, 2012-08-22 The proof of any group's importance to history is in the detail a fact made plain by this informative book s day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool African American Actresses Charlene B. Regester, 2010-06-14 Nine actresses from Madame Sul Te Wan in Birth of a Nation 1915 to Ethel Waters in Member of the Wedding 1952 are profiled in African American Actresses Charlene Regester poses questions about prevailing racial politics on screen and off screen identities and black stardom and white stardom She reveals how these

women fought for their roles as well as what they compromised or didn't compromise Regester repositions these actresses to highlight their contributions to cinema in the first half of the 20th century taking an informed theoretical historical and critical approach *Historical Dictionary of African-American Television* Kathleen Fearn-Banks,2005-11-15 From Amos n Andy to The Jeffersons to Family Matters this work covers it all There are entries on all different genres and performers Additionally information can be found on general issues ranging from African American audiences and stereotypes through the related networks and organizations This book has hundreds of entries from A to Z in the dictionary and a list of acronyms with their corresponding definitions

Reviewing **One Life The Autobiography Of An African American Actress**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**One Life The Autobiography Of An African American Actress**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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