

Elemental Ecocriticism

Thinking with Earth, Air, Water, and Fire



Jeffrey Jerome Cohen and Lowell Duckert, Editors

Online Elemental Ecocriticism Thinking Earth Water

Luci Attala



Online Elemental Ecocriticism Thinking Earth Water:

Elemental Ecocriticism Jeffrey Jerome Cohen, Lowell Duckert, 2015-12-23 For centuries it was believed that all matter was composed of four elements earth air water and fire in promiscuous combination bound by love and pulled apart by strife Elemental theory offered a mode of understanding materiality that did not center the cosmos around the human Outgrown as a science the elements are now what we build our houses against Their renunciation has fostered only estrangement from the material world The essays collected in Elemental Ecocriticism show how elemental materiality precipitates new engagements with the ecological Here the classical elements reveal the vitality of supposedly inert substances mud water earth air chemical processes fire and natural phenomena as well as the promise in the abandoned and the unreal ether phlogiston spontaneous generation Decentering the human this volume provides important correctives to the idea of the material world as mere resource Three response essays meditate on the connections of this collaborative project to the framing of modern day ecological concerns A renewed intimacy with the elemental holds the potential of a more dynamic environmental ethics and the possibility of a reinvigorated materialism

The Elements in the Medieval World

,2024-11-18 The fourteen chapters and poem of this volume reflect the centrality of the element Earth in medieval thought and life a centrality inherited from classical antiquity and fundamental too in Judaeo Christian and Islamic traditions The chapters also reflect the multifarious nature of the ways that Earth was experienced and understood in the Middle Ages Contributors are Sophie E D Abrahams Daniel Anlezark Marilina Cesario Catherine Clarke James Davis Stephen J Davis Virginia Iommi Echeverr a Andrew Fear Danielle B Joyner Hugh Magennis Francesco Marzella Tom C B McLeish Patrick Naeve Bernard O Donoghue Sin ad O Sullivan Alexandra Paddock Elisa Ramazzina Hannah E Smithson Sigbj rn O S nnesyn Sin ad O Sullivan and Margaret Tedford

Elemental-Embodied Thinking for a New Era

Lenart Škof, Sashinungla, Sigridur Thorgeirsdottir, 2024-05-03 This collection responds to widespread complex and current environmental challenges by presenting eleven original essays on a new elemental embodied approach in environmental humanities This approach has a special focus on elemental and indigenous philosophies as well as localized experiences of terrestrial forces from earthquakes and eruptions to pandemics and natural disasters Representing a shift in modern Western scientific and disembodied thinking of nature this edited book approaches the question of relationality and intertwining of human and natural being by utilizing the elemental embodied methodologies within philosophy of embodiment and nature Supported by research in cognitive sciences the contributors represent the experiential and affective turn within research into human cognition As embodied the human being is embedded and interacting with all there is The aim of this edited volume is to indicate new paths toward regaining our access to natural being within us and thus toward reconnecting with the natural environment and the things and beings around us in a new environmentally enhanced way It appeals to researchers and students working in many fields predominantly in philosophy as well as religious and environmental studies

How

Water Makes Us Human Luci Attala, 2019-04-01 This book provides a novel cross disciplinary approach to water demonstrating the role water plays in shaping human lives It uses anthropological information about water in Kenya Wales and Spain to show how what water does in those areas has influenced the way that people can be with it

Atmospheric Things Derek P. McCormack, 2018-07-27 In *Atmospheric Things* Derek P McCormack explores how atmospheres are imagined understood and experienced through experiments with a deceptively simple object the balloon Since the invention of balloon flight in the late eighteenth century balloons have drawn crowds at fairs and expositions inspired the visions of artists and writers and driven technological development from meteorology to military surveillance By foregrounding the distinctive properties of the balloon McCormack reveals its remarkable capacity to disclose the affective and meteorological dimensions of atmospheres Drawing together different senses of the object the elements and experience McCormack uses the balloon to show how practices and technologies of envelopment allow atmospheres to be generated made meaningful and modified He traces the alluring entanglement of envelopment in artistic political and technological projects from the 2009 Pixar movie *Up* and Andy Warhol's 1966 installation *Silver Clouds* to the use of propaganda balloons during the Cold War and Google's experiments with delivering internet access with stratospheric balloons In so doing McCormack offers new ways to conceive of sense and value the atmospheres in which life is immersed

Toni Morrison and the Natural World Anissa Janine Wardi, 2021-06-28 Winner of the Toni Morrison Society Book Prize for Best Single Authored Book 2019 2022 Critics have routinely excluded African American literature from ecocritical inquiry despite the fact that the literary tradition has from its inception proved to be steeped in environmental concerns that address elements of the natural world and relate nature to the transatlantic slave trade plantation labor and nationhood Toni Morrison's work is no exception Toni Morrison and the Natural World An Ecology of Color is the first full length ecocritical investigation of the Nobel Laureate's novels and brings to the fore an unequalled engagement between race and nature Morrison's ecological consciousness holds that human geographies are enmeshed with nonhuman nature It follows then that ecology the branch of biology that studies how people relate to each other and their environment is an apt framework for this book The interrelationships and interactions between individuals and community and between organisms and the biosphere are central to this analysis They highlight that the human and nonhuman are part of a larger ecosystem of interfacing and transformations Toni Morrison and the Natural World is organized by color examining soil brown in *The Bluest Eye* and *Paradise* plant life green in *Song of Solomon* *Beloved* and *Home* bodies of water blue in *Tar Baby* and *Love* and fire orange in *Sula* and *God Help the Child* By providing a racially inflected reading of nature Toni Morrison and the Natural World makes an important contribution to the field of environmental studies and provides a landmark for Morrison scholarship

Dating Beowulf Daniel C. Remein, Erica Weaver, 2019-12-20 This electronic version has been made available under a Creative Commons BY NC ND open access license Featuring essays from some of the most prominent voices in early medieval studies *Dating Beowulf* playfully

redeploys the word dating which usually heralds some of the most divisive critical impasses in the field to provocatively phrase a set of new relationships with an Old English poem The volume argues for the relevance of the early Middle Ages to affect studies and vice versa offering a riposte to antifeminist discourse and opening avenues for future work by specialists in the history of emotions literary theorists students of Old English literature and medieval scholars alike To this end the essays embody a range of critical approaches from queer theory to animal studies and ecocriticism to actor network theory

Environmental Humanities Serpil Oppermann, Serenella Iovino, 2016-11-30 This important volume brings together scientific cultural literary historical and philosophical perspectives to offer new understandings of the critical issues of our ecological present and new models for the creation of alternative ecological futures At a time when the narrative and theoretical threads of the environmental humanities are more entwined than ever with the scientific ethical and political challenges of the global ecological crisis this volume invites us to rethink the Anthropocene the posthuman and the environmental from various cross disciplinary viewpoints The book enriches the environmental debate with new conceptual tools and revitalizes thematic and methodological collaborations in the trajectory of ecocriticism and the environmental humanities Alliances between the humanities and the social and natural sciences are vital in addressing and finding viable solutions to our planetary predicaments Drawing on cutting edge studies in all the major fields of the eco cultural debate the chapters in this book build a creative critical discourse that explores challenges and enhances the field of environmental humanities

The Anthropocene Eva Horn, Hannes Bergthaller, 2019-09-11 The Anthropocene is a concept which challenges the foundations of humanities scholarship as it is traditionally understood It calls not only for closer engagement with the natural sciences but also for a synthetic approach bringing together insights from the various subdisciplines in the humanities and social sciences which have addressed themselves to ecological questions in the past This book is an introduction to and structured survey of the attempts that have been made to take the measure of the Anthropocene and explores some of the paradigmatic problems which it raises The difficulties of an introduction to the Anthropocene lie not only in the disciplinary breadth of the subject but also in the rapid pace at which the surrounding debates have been and still are unfolding This introduction proposes a conceptual map which however provisionally charts these ongoing discussions across a variety of scientific and humanistic disciplines This book will be essential reading for students and researchers in the environmental humanities particularly in literary and cultural studies history philosophy and environmental studies

The Ecology of American Noir Katrina Younes, 2025-04-07 This volume investigates the relationship between the conventions of noir fiction and film and its sub types in relation to environmental crises Dr Younes addresses questions that not only allow readers to re read early hardboiled literature and neo noir films but also help identify a new sub genre of noir and develop an ecocritical methodology eco noir This text traces the development of strategies of mapping urban blight and environmental deterioration in classic hardboiled fiction of the 1940s neo noir films of the 1970s and eco noir texts of the

post millennial period Introducing the concept of eco noir as both a sub genre and fictional form as well as a methodology the volume develops a new way of understanding the relationship between noir and climate fiction texts Through a close reading of hardboiled neo noir and eco noir texts including those by Dashiell Hammett Raymond Chandler Robert Towne Kim Stanley Robinson and Jeff VanderMeer it asks and addresses the question how does each sub genre of noir map the noir atmosphere of the private investigator s natural setting in terms of environmental toxicity The Ecology of American Noir contributes to critical conversations in both noir and ecocritical scholarship making clear how a new understanding of noir as defined through environmental and atmospheric conditions invites readers viewers and scholars of the genre to generate meaningful dialogues about our decaying and deteriorating environment *Anthropocene Reading* Tobias Menely, Jesse Oak Taylor, 2017-10-13 Few terms have garnered more attention recently in the sciences humanities and public sphere than the Anthropocene the proposed epoch in which a human signature appears in the lithostratigraphic record *Anthropocene Reading* considers the implications of this concept for literary history and critical method Entering into conversation with geologists and geographers this volume reinterprets the cultural past in relation to the anthropogenic transformation of the Earth system while showcasing how literary analysis may help us conceptualize this geohistorical event The contributors examine how a range of literary texts from *The Tempest* to contemporary dystopian novels to the poetry of Emily Dickinson mediate the convergence of the social institutions energy regimes and planetary systems that support the reproduction of life They explore the long standing dialogue between imaginative literature and the earth sciences and show how scientists novelists and poets represent intersections of geological and human timescales the deep past and a posthuman future political exigency and the carbon cycle Accessibly written and representing a range of methodological perspectives the essays in this volume consider what it means to read literary history in the Anthropocene Contributors include Juliana Chow Jeffrey Jerome Cohen Thomas H Ford Anne Lise Fran ois Noah Heringman Matt Hooley Stephanie LeMenager Dana Luciano Steve Mentz Benjamin Morgan Justin Neuman Jennifer Wenzel and Derek Woods *The Affect Theory Reader 2* Gregory J. Seigworth, Carolyn Pedwell, 2023-09-15 Building on the foundational *Affect Theory Reader* this new volume gathers together contemporary scholarship that highlights and interrogates the contemporary state of affect inquiry Unsettling what might be too readily taken for granted assumptions in affect theory *The Affect Theory Reader 2* extends and challenges how contemporary theories of affect intersect with a wide range of topics and fields that include Black studies queer and trans theory Indigenous cosmologies feminist cultural analysis psychoanalysis and media ecologies It foregrounds vital touchpoints for contemporary studies of affect from the visceral elements of climate emergency and the sensorial sinews of networked media to the minor feelings entangled with listening looking thinking writing and teaching otherwise Tracing affect s resonances with today s most critical debates *The Affect Theory Reader 2* will reorient and disorient readers to the past present and future potentials of affect theory Contributors Lauren Berlant Lisa Blackman Rizvana Bradley Ann Cvetkovich

Ezekiel J Dixon Rom n Adam J Frank M Gail Hamner Omar Kasmani Cecilia Mac n Hil Malatino Erin Manning Derek P McCormack Patrick Nickleson Susanna Paasonen Tyrone S Palmer Carolyn Pedwell Jasbir K Puar Jason Read Michael Richardson Dylan Robinson Tony D Sampson Kyla Schuller Gregory J Seigworth Nathan Snaza Kathleen Stewart Elizabeth A Wilson

Imagining the Plains of Latin America Axel Pérez Trujillo Diniz, 2021-04-22 From the Pampas lowlands of Argentina Uruguay and Brazil to the Altiplano plateau that stretches between Chile and Peru the plains of Latin America have haunted the literature and culture of the continent Bringing these landscapes into focus as a major subject of Latin American culture this book outlines innovative new ecocritical readings of canonical literary texts from the 19th century to the present Tracing these natural landscapes across national borders the book develops a new transnational understanding of Hispanic culture in South America and expands the scope of the contemporary environmental humanities Texts covered include works by Ciro Alegria Manoel de Barros Ezequiel Martínez Estrada Rómulo Gallegos José Eustasio Rivera João Guimarães Rosa and Domingo Sarmiento

Environing Media Adam Wickberg, Johan Gärdebo, 2022-08-22 This edited volume interrogates the role of media technologies in the formation of environments understood both as physical spaces and as epistemological constructs about them Using the concept of environing media the book advances a deeper understanding of how media processes defined here as the storage process and transmission of data influence human Earth relations Virtually all aspects of the interconnected global ecological crisis can be related to the intensification and acceleration of scaling up the human imprint on the planet by technological means Combining ideas from the humanities arts and humanistic social sciences Environing Media offers a perspective on how we entered the current geological epoch the Anthropocene The ten chapters explore colonial planetary and elemental environing media with cases including indigenous history ocean monitoring computational history climate modeling environmental history the air as medium the biosphere and the Earth system Drawing upon a breadth of examples and expertise in history anthropology geography cultural history science and technology studies and media studies the book discovers a novel approach to human Earth histories that demonstrates how technologies have mediated between humans and environments and in the process contributed to a societal feedback loop between knowing and doing environment each impacting the other Environing Media is a timely addition for scholars and upper level students in environmental humanities and media studies The Open Access version of chapters 1 2 3 4 5 7 8 and 9 are available at <http://www.taylorfrancis.com/books/e/9781003282891> Chapters 1 2 4 5 and 7 have been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 CC BY NC ND 4.0 license Chapters 3 8 and 9 have been made available under a Creative Commons Attribution CC BY 4.0 license

Climate Justice in the Majority World Neil J.W. Crawford, Kavya Michael, Michael Mikulewicz, 2023-07-31 This edited collection explores a diverse range of climate in justice case studies from the Majority World where most of humans and non humans live It is also the site of the most severe impacts of climate change and home to some of the key solutions for the climate crisis The collection brings together 12

chapters featuring the work of over 30 authors from around the globe The impacts of climate change are disproportionately affecting individuals communities and countries in the Majority World who historically have contributed little to rising global temperatures The 12 chapters focus on a range of cross cutting themes demonstrating both individual and collective experiences of climate change and struggles for achieving climate justice from the Majority World This includes activism resistance and social movement organizing in India and Brazil lived experiences and understandings of frontline communities in Bangladesh and South Africa consequences of and responses to disasters in Mozambique and Puerto Rico and contested accounts narratives and futures in the Maldives and Pakistan among other topics By adopting a decolonial lens this book provides rich empirical content insightful comparisons and novel conceptual interventions It foregrounds climate justice from an intersectional perspective and contributes to the ongoing efforts by scholars and activists to address epistemic injustice in climate change research policy and practice It will appeal to undergraduate and graduate level students academics activists policymakers and members of the public concerned with the impacts and inequalities of climate change in the Majority World

Elemental Narratives Enrico Cesaretti, 2020-09-29 Over the past century the Italian landscape has undergone exceedingly rapid transformations shifting from a mostly rural environment to a decidedly modern world This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings Situated at the juncture of Italian studies and ecocriticism and following the recent material turn in the environmental humanities *Elemental Narratives* outlines an original cultural and environmental map of the *bel paese* Giving equal weight to readings of fiction nonfiction works of visual art and physical sites Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of global materials such as sulfur petroleum marble steel and asbestos that have helped make and simultaneously unmake today's Italy affecting its socio environmental health in multiple ways Embracing the idea of a decentralized agency that is shared among human and nonhuman entities Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory affective responses to environmental issues both in Italy and elsewhere Ultimately he argues that complementing quantitative data based information with insights from fiction and nonfiction the arts and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes increase our awareness and understanding and in turn develop more sustainable worldviews in the era of the Anthropocene Elegantly written and convincingly argued this book will appeal broadly to scholars and students working in the fields of environmental studies comparative literatures ecocriticism environmental history and Italian studies

Beyond Elemental Loss Marjolein Oele, 2025-04-01 Offers an important and innovative contribution to environmental philosophy by investigating loss in times of anthropogenic climate change through the elements of water fire air and earth *Beyond Elemental Loss* offers an important and innovative contribution to environmental philosophy by investigating loss in times of anthropogenic climate change

through the elements of water fire air and earth Marjolein Oele argues that the current experience of loss prompts a reassessment of the conventional meaning and conceptualization of loss She proposes that such loss is best understood through infinitesimal diachronic shifts occurring in the elemental constellations that structure the world water fire air and earth and humanity's incremental inability to cognitively and affectively make sense of this world increasingly transformed by anthropogenic forces Through a generous yet critical reading of a broad range of interdisciplinary sources tracing changes in our relationship to the elemental over time Oele's scholarship plumbs the history of philosophy as much as it pulls from Indigenous philosophies continental thought mythologies anthropological and historical sources science and ecology The book's argumentative arc ultimately directs our attention toward constructive transformations in our cognitive and affective habits and it argues that trust can bring us beyond elemental loss

The Cambridge Companion to Twenty-First Century American Fiction Joshua Miller, 2021-09-23 Reading lists course syllabi and prizes include the phrase 21st century American literature but no critical consensus exists regarding when the period began which works typify it how to conceptualize its aesthetic priorities and where its geographical boundaries lie Considerable criticism has been published on this extraordinary era but little programmatic analysis has assessed comprehensively the literary and critical theoretical output to help readers navigate the labyrinth of critical pathways In addition to ensuring broad coverage of many essential texts The Cambridge Companion to 21st Century American Fiction offers state of the field analyses of contemporary narrative studies that set the terms of current and future research and teaching Individual chapters illuminate critical engagements with emergent genres and concepts including flash fiction speculative fiction digital fiction alternative temporalities Afro futurism ecocriticism transgender queer studies anti carceral fiction precarity and post 9 11 fiction

The Concept of Nature in Early Modern English Literature Peter Remien, 2019-02-14 The Concept of Nature in Early Modern English Literature traces a genealogy of ecology in seventeenth century literature and natural philosophy through the development of the protoecological concept of the oeconomy of nature Founded in 1644 by Kenelm Digby this concept was subsequently employed by a number of theologians physicians and natural philosophers to conceptualize nature as an interdependent system Focusing on the middle decades of the seventeenth century Peter Remien examines how Samuel Gott Walter Charleton Robert Boyle Samuel Collins and Thomas Burnet formed the oeconomy of nature Remien also shows how literary authors Ben Jonson George Herbert Andrew Marvell Margaret Cavendish and John Milton use the discourse of oeconomy to explore the contours of humankind's relationship with the natural world This book participates in an intellectual history of the science of ecology while prompting a re evaluation of how we understand the relationship between literature and ecology in the early modern period

The Shakespearean International Yearbook Professor Tom Bishop, Professor Alexa Huang, Dr Tiffany Jo Werth, 2015-10-28 What makes Shakespeare centrally exceptional to the current humanities curriculum a measure and minimum unit for University administrations and the general public to recognise the activity of the humanities

The essays in this issue of the Yearbook ask how we might push this question beyond categories of the exceptional the superlative the above beyond below or even the normative in order to scale Shakespeare historically canonically and ontologically in relation to the human In the now established tradition of The Shakespearean International Yearbook the 15th issue surveys important developments and topics of concern in contemporary Shakespeare studies

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