

ROUTLEDGE STUDIES IN POPULAR MUSIC

Global Metal Music and Culture

Current Directions in Metal Studies

Edited by
Andy R. Brown, Karl Spracklen,
Keith Kahn-Harris and Niall W.R. Scott



Online Global Metal Music Culture Directions

Toni-Matti Karjalainen



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Global Metal Music and Culture Andy R. Brown, Karl Spracklen, Keith Kahn-Harris, Niall Scott, 2016-03-22 This book defines the key ideas scholarly debates and research activities that have contributed to the formation of the international and interdisciplinary field of Metal Studies Drawing on insights from a wide range of disciplines including popular music cultural studies sociology anthropology philosophy and ethics this volume offers new and innovative research on metal musicology global local scenes studies fandom gender and metal identity metal media and commerce Offering a wide ranging focus on bands scenes periods and sounds contributors explore topics such as the riff based song writing of classic heavy metal bands and their modern equivalents and the musical aesthetics of Grindcore Doom metal Death metal and Progressive metal They interrogate production technologies sound engineering album artwork and band promotion logos and merchandising t shirt and jewellery design and fan communities that define the global metal music economy and subcultural scene The volume explores how the new academic discipline of metal studies was formed also looking forward to the future of metal music and its relationship to metal scholarship and fandom With an international range of contributors this volume will appeal to scholars of popular music cultural studies and sociology as well as those interested in metal communities around the world

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The Routledge Handbook to Metal Music Composition Lori Burns, Ciro Scotto, 2025-06-13 The Routledge Handbook to Metal Music Composition Evolution of Structure Expression and Production examines metal music composition as a distinct practice that combines a complex array of formal musical expressive and technological elements Reaching beyond the limitations of applying common practice theories of tonality to metal this volume brings together a wide range of established and emerging scholars to address the building blocks of metal composition in the context of metal's subgenres and evolution

over time Together the chapters provide a holistic theoretical framework for understanding the distinctive compositional features of metal With contributions from an international group of experts the handbook is organized into four parts around major themes Structures including form riff harmony rhythm and meter Expressions and Techniques Instruments Expressions and Techniques Voices Productions addressing the role of gear capturing processing and mixing technologies The contributors examine and discuss these elements with the goal of building an understanding of metal music composition that can also function as a manual for composing metal music Providing a comprehensive overview of the unique musical elements of metal this handbook is an essential resource for scholars and students across popular music studies musicology creative music performance and composition songwriting and production studies as well as for anyone interested in understanding metal from the perspective of composition

How Music Empowers Steven Gamble, 2021-03-15 *How Music Empowers* argues that empowerment is the key to unlocking the long standing mystery of how music moves us Drawing upon cutting edge research in embodied cognitive science psychology and cultural studies the book provides a new way of understanding how music affects listeners The argument develops from our latest conceptions of what it is to be human investigating experiences of listening to popular music in everyday life Through listening individuals have the potential to redefine themselves gain resilience connect with other people and make a difference in society Applying a groundbreaking theoretical framework to postmillennial rap and metal the book uncovers why vast numbers of listeners engage with music typically regarded as social problems or dismissed as extreme In the first ever comparative analytical treatment of rap and metal music twenty songs are analysed as case studies that reveal the empowering potential of listening The book details how individuals interact with rap and metal communities in a self perpetuating process which keeps these thriving music cultures and the listeners themselves alive and well Can music really change the world *How Music Empowers* answers yes because it changes us *How Music Empowers* will interest scholars and researchers of popular music ethnomusicology music psychology music therapy and music education

The Law of the Metal Scene Peter Pichler, 2024-05-22 *Metal Studies* is a genuinely interdisciplinary research field However different specialist traditions differing theoretical and methodological approaches and also terminological translation difficulties make collaboration within the field difficult This volume aims to explore the potential and limitations of interdisciplinary work by examining an example area the laws of Heavy Metal from the point of view of central disciplines Laws are regarded as social conventions i e rules that are made by human beings and are culturally stable Examples of laws include conventions of musical language the dress code in the metal scene behavioural norms and conventions in writing song lyrics The volume includes contributions from the fields of law social ethics art history religious studies musicology sociology linguistics and cultural history

Music in Crime, Resistance, and Identity Eleanor Peters, 2023-02-10 This book considers the intersection of music politics and identity focusing on music genres across the world as a form of political expression and protest positive identity formations and also how the criminalisation censoring

policing and prosecution of musicians and fans can occur All encompassing in this book is analyses of the unique contribution of music to various aspects of human activity through an international multi disciplinary approach The book will serve as a starting point for scholars in those areas where there has been an uncertain approach to this subject while those from disciplines with a more established canon of music analysis will be informed about what each perspective can offer The approach is international and multi disciplinary with the contributing authors focusing on a range of countries and the differing social and cultural impact of music for both musicians and fans Academic disciplines can provide some explanations but the importance of the contribution of practitioners is vital for a fully rounded understanding of the impact of music Therefore this book takes the reader on a journey beginning with theoretical and philosophical perspectives on music and society proceeding to an analysis of laws and policies and concluding with the use of music by educational practitioners and the people with whom they work This book will appeal to students and scholars in subjects such as sociology criminology cultural studies and across the wider social sciences It will also be of interest to practitioners in youth justice or those with other involvement in the criminal justice system

Sounds of Origin in Heavy Metal Music Toni-Matti

Karjalainen, 2018-10-19 This book originates from the 2017 edition of the multidisciplinary Modern Heavy Metal Conference organised in Helsinki Finland This collection of seven scholarly essays explores local scenes and identities within heavy metal music from multiple angles covering a variety of different countries and metal sub genres from Finland to Indonesia and from black metal to metalcore The essays here lay various theoretical perspectives and incorporate vivid examples with metal bands and scenes from all over the world By exploring themes and discourses that are central to both research and practice this book appeals to a versatile global readership It serves the wide academic communities of metal music and popular music studies as well as of many other streams within cultural and social studies This book also provides the large and active global community of heavy metal fans with a highly interesting package of genre information and country perspectives

Mysticism, Ritual and Religion in Drone Metal Owen Coggins, 2018-01-25 This is the first extensive scholarly study of drone metal music and its religious associations drawing on five years of ethnographic participant observation from more than 300 performances and 74 interviews plus surveys analyses of sound recordings artwork and extensive online discourse about music Owen Coggins shows that while many drone metal listeners identify as non religious their ways of engaging with and talking about drone metal are richly informed by mysticism ritual and religion He explores why language relating to mysticism and spiritual experience is so prevalent in drone metal culture and in discussion of musical experiences and practices of the genre The author develops the work of Michel de Certeau to provide an empirically grounded theory of mysticism in popular culture He argues that the marginality of the genre culture together with the extremely abstract sound produces a focus on the listeners engagement with sound and that this in turn creates a space for the open ended exploration of religiosity in extreme states of bodily consciousness

Seeing Metal Music in Latin America and the Caribbean Nelson

Varas-Díaz, Daniel Nevárez Araújo, 2024-08-23 For many fans metal was visual before it was aural This book explores the visual dimensions of metal music from the specific socio historic geographic and political positionality of Latin America and the Caribbean where this visual register allows creators and consumers to engage in four distinct strategies i e seeing revealing inverting and appearing as part of what the authors have termed extreme decolonial dialogues They support their position through a diverse lens that examines essential aspects of the visual dimensions of metal music album artwork clothing film sites and activist practices

Classical Antiquity in Heavy Metal Music K. F. B. Fletcher, Osman Umurhan, 2019-10-03 This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world Contributors examine bands from across the globe including Blind Guardian Germany Therion Sweden Celtic Frost Eluveitie Switzerland Ex Deo Canada Italy Heimdall Stormlord Ade Italy Kawir Greece Theatre of Tragedy Norway Iron Maiden Bal Sagoth UK and Nile US These and other bands are shown to draw inspiration from Classical literature and mythology such as the Homeric Hymns Vergil's Aeneid and Caesar's Gallic Wars historical figures from Rome and ancient Egypt and even pagan and occult aspects of antiquity These bands' engagements with Classical antiquity also speak to contemporary issues of nationalism identity sexuality gender and globalization The contributors show how the genre of heavy metal brings its own perspectives to Classical reception and demonstrate that this music often dismissed as lowbrow engages in sophisticated dialogue with ancient texts myths and historical figures The authors reveal aspects of Classics' continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music especially in countries that were once part of the Roman Empire

Global Metal Music and Culture Andy R. Brown, Karl Spracklen, Niall Scott, Keith Kahn-Harris, 2016

The Routledge Companion to Popular Music Analysis Ciro Scotto, Kenneth M. Smith, John Brackett, 2018-09-28 The Routledge Companion to Popular Music Analysis Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music Expanded approaches for popular music analysis is broadly defined as as exploring the pitch class structures form timbre rhythm or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional analytical or theoretical concept that illuminates the music The essays in this collection investigate a variety of analytical theoretical historical and aesthetic commonalities popular music shares with 20th and 21st century art music From rock and pop to hip hop and rap dance and electronica from the 1930s to present day this companion explores these connections in five parts Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm Pitch and Harmony Form and Structure Critical Frameworks Analytical Formal Structural and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America Europe

and Australia The Routledge Companion to Popular Music Analysis Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music

Gender Inequality in Metal Music Production Pauwke Berkers, Julian Schaap, 2018-06-19 In metal it seems that women are nowhere but gender is everywhere This title offers a sociological analysis of metal music s historical and global gender imbalance to investigate why this genre is such an impenetrable fortress for female musicians and how it could change

The Cambridge Companion to Metal Music Jan-Peter Herbst, 2023-09-14 Since its beginnings more than fifty years ago metal music has grown in popularity worldwide not only as a musical culture but increasingly as a recognised field of study This Cambridge Companion reflects the maturing field of metal music studies by introducing the music and its cultures as well as recent research perspectives from disciplines ranging from musicology and music technology to religious studies Classics and Scandinavian and African studies Topics covered include technology and practice identity and culture modern metal genres and global metal with reference to performers including Black Sabbath Metallica and Amon Amarth Designed for students and their teachers contributions explore the various musical styles and cultures of metal providing an informative introduction for those new to the field and an up to date resource for readers familiar with the academic metal literature

The Evolution of Goth Culture Karl Spracklen, Beverley Spracklen, 2018-08-15 In this book Spracklen and Spracklen use the idea of collective memory to explore the controversies and boundary making surrounding the genesis and progression of the modern gothic alternative culture They suggest that the only way for goth culture to survive is if it becomes transgressive and radical again

Multilingual Metal Music Amanda DiGioia, 2020-12-18 This multi disciplinary book explores the textual analysis of heavy metal lyrics written in languages other than English including Japanese Yiddish Latin Russian Hungarian Austrian German and Norwegian Topics covered include national and minority identity politics wordplay parody local global intertextuality and adaptation

Poetry in English and Metal Music Arturo Mora-Rioja, 2023-05-05 Many metal songs incorporate poetry into their lyrics using a broad array of techniques both textual and musical This book develops a novel adaptation appropriation and quotation taxonomy that both expands our knowledge of how poetry is used in metal music and is useful for scholars across adaptation studies broadly The text follows both a quantitative and a qualitative approach It identifies 384 metal songs by 224 bands with intertextual ties to 146 poems written by fifty one different poets with a special focus on Edgar Allan Poe John Milton s Paradise Lost and the work of WWI s War Poets This analysis of transformational mechanisms allows poetry to find an afterlife in the form of metal songs and sheds light on both the adaptation and appropriation process and on the semantic shifts occasioned by the recontextualisation of the poems into the metal music culture Some musicians reuse and sometimes amplify old verses related to politics and religion in our present times others engage in criticism or simple contradiction In some cases the bands turn the abstract feelings evoked by the poems into concrete personal experiences The most adventurous recraft the original verses by changing the point of view of either the

poetic voice or the addressed actors altering the vocaliser of the narrative or the gender of the protagonists These mechanisms help metal musicians make the poems their own and adjust them to their artistic needs so that the resulting product is consistent with the expectations of the metal music culture *Subcultures, Bodies and Spaces* Samantha Holland, Karl Spracklen, 2018-09-28 This edited collection provides sociological and cultural research that expands our understanding of the alternative liminal or transgressive theorizing the status of the alternative in contemporary culture and society *Studying Popular Music Culture* Tim Wall, 2013-02-28 That rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning A vital read for anyone interested in the changing nature of popular music production and consumption Dr Nathan Wiseman Trowse The University of Northampton Popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears Tim Wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips Taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect on their own work Written with clarity flair and enthusiasm it covers Histories of popular music their traditions and cultural social economic and technical factors Industries and institutions production new technology and the entertainment media Musical form meaning and representation Audiences and consumption Students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading **Fan Identities and Practices in Context** Mark Duffett, 2017-10-02 Popular music is not simply a series of musicians moments genres or recordings Audiences matter and the most ardent audience members are the fans To be a fan is to feel a connection with music The study of fandom has begun to emerge as a vital strand of academic research one that offers a fresh perspective on the nature of music culture Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists Through a series of empirical case studies the book reflects a diverse array of objects and perspectives associated with this vibrant new field of study Contributors examine how fans negotiate their identities and actively pursue their particular interests touching on a range of issues including cultural capital generational memory gender fan fiction and the use of new media This book was originally published as two special issues of *Popular Music and Society*

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