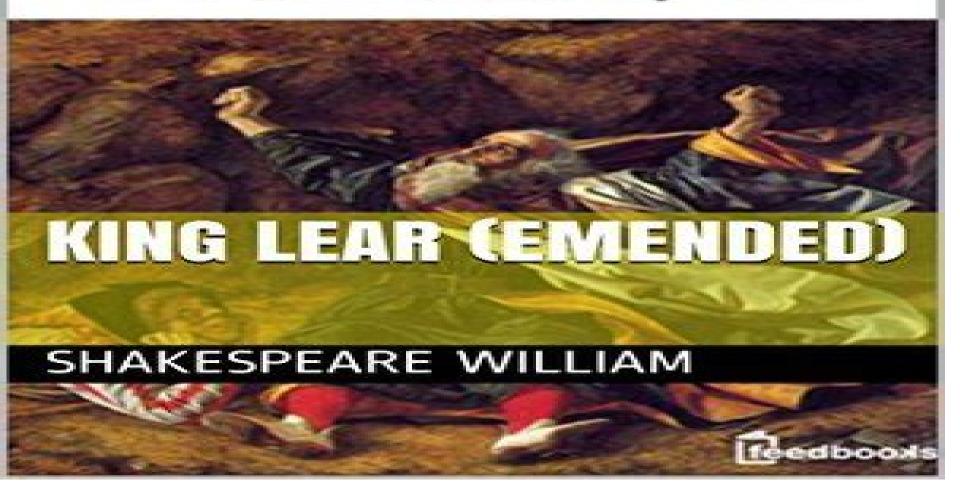
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**Shakespearean Readings** Carlo Maria Bajetta, Luisa Conti Camaiora, 2014-09-03 This volume contains a series of papers

we delivered at the annual Shakespeare conference held at the Universit Cattolica of Milan over three years During this period our research interests ran on more or less parallel lines moving from Shakespeare's sonnets to the Bard's influence on Keats and Shelley If this was probably due to a similar way of interpreting the conference titles it was just a coincidence that both of us devoted particular attention to King Lear This play we discovered was particularly relevant to the work we were autonomously carrying out Luisa Camaiora being then engaged in writing her book on Keats's Odes and Carlo Bajetta editing Shelley's Peter Bell As a consequence we started mentioning articles discussed recent research and there was much swapping of books which created more than a little confusion in our bookshelves and much irritation in some University librarians When we looked back at these essays we were surprised to note that a fil rouge seemed to run through them From the ambiguities of one of Shakespeare's most famous sonnets number 116 they move on to describe the allusive structure of the sonnet chorus of Romeo and Juliet hence to the complexities of the initial scene of King Lear and the uses to which this play was put by Keats and Shelley they eventually come back to Keats s relationship with the works of the Bard and finally to yet another sonnet which constitutes in many ways an original re reading of Shakespeare Shakespearean Readings alluding to both textual variants critical analysis and a writer s understanding of a literary work seems to be a fitting title to describe this red thread Passage and Traffic in Romeo and Juliet and Textual Madness King Lear's peregrinations were first published in To go or not to go Catching the moving Shakespeare ed L Camaiora Milan I S U Universit Cattolica 2004 John Keats and his Presider Shakespeare and Shakespeare s Sonnet 12 and Keats s When I have fears appeared in a different form in L Analisi Linguistica e Letteraria 7 1 1999 while Shelley s Shakespearean Mockery of Wordsworth which was read at the Shakespeare Days conference in April 2003 both relies on and integrates some sections of the introduction to Peter Bell the 1819 Texts which appeared in December of the same year Mursia Milan June 2004 Luisa Conti Camaiora Carlo M CliffsNotes on Shakespeare's King Lear Sheri Metzger, 2000-07-01 The original Bajetta Dalla Prfazione degli Autori CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format In CliffsNotes on Shakespeare's King Lear you explore one of Shakespeare's greatest tragedies the gripping story of greed treachery and murder among sisters and the foolhardiness and revelation of a father This study guide carefully walks you through every twist and turn of Shakespeare's classic by providing summaries and critical analyses of each act and scene of the play You ll also explore the life and background of the Bard himself William Shakespeare Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge Glossaries of difficult words and phrases Classic literature or modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides A Companion to Shakespeare's Works, Volume I Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare s Roman tragedies Shakespeare s tragedies on film Shakespeare s tragedies of love Hamlet in performance and tragic emotion in Shakespeare <u>Julius Caesar Katie Griffiths, 2015-12-15 Explore the</u> characters themes motifs and modern interpretations of Shakespeare's Julius Caesar all in modern English Developing Library Collections for Today's Young Adults Amy S. 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Hawkins, 1921 The United States Catalog; Books in Print January 1, **1912** Marion Effie Potter, 1921 Commonplace Reading and Writing in Early Modern England and Beyond Hao Tianhu, 2023-12-01 Approaching from bibliographical literary cultural and intercultural perspectives this book establishes the importance of Hesperides or the Muses Garden a largely unexplored manuscript commonplace book to early modern English

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