

# Off-White Hollywood

American Culture and Ethnic Female Stardom

Diane Negra



# Off White Hollywood American Culture And Ethnic Female Stardom

**Gábor Gergely**



## **Off White Hollywood American Culture And Ethnic Female Stardom:**

**Off-white Hollywood** Diane Negra,2001 Off White Hollywood investigates how the ethnicity of white European American actresses has played a key role in the mythology of American identity and nation building Negra focuses on key stars of the silent Colleen Moore and Pola Negri classical Sonja Henie and Hedy Lamarr and post classical eras Marisa Tomei and Cher to demonstrate how each star illuminates aspects of ethnicity gender consumerism and class at work in American culture *America First* Mandy Merck,2012-11-12 At a time when the expanded projection of US political military economic and cultural power draws intensified global concern understanding how that country understands itself seems more important than ever This collection of new critical essays tackles this old problem in a new way by examining some of the hundreds of US films that announce themselves as titularly American From early travelogues to contemporary comedies national nomination has been an abiding characteristic of American motion pictures heading the work of Porter Guy Blach DeMille Capra Sternberg Vidor Minnelli and Mankiewicz More recently George Lucas Paul Schrader John Landis and Edward James Olmos have made their own contributions to Hollywood s Americana What does this national branding signify Which versions of Americanism are valorized and which marginalized or excluded Out of which social and historical contexts do they emerge and for and by whom are they constructed Edited by Mandy Merck the collection contains detailed analyses of such films as *The Vanishing American* *American Madness* *An American in Paris* *American Graffiti* *American Gigolo* *American Pie* and many more *Idols of Modernity* Patrice Petro,2010 Focusing on stardom during the 1920s this title reveals strong connections dissonances in matters of storytelling performance that can be traced both backwards forwards from the silent era to the emergence of sound **Interrogating Postfeminism** Yvonne Tasker,Diane Negra,2007-11-02 Feminist essays examining postfeminism in American and British popular culture *Race in Mind* Paul Spickard,2015-11-19 These essays analyze how race affects people s lives and relationships in all settings from the United States to Great Britain and from Hawai i to Chinese Central Asia They contemplate the racial positions in various societies of people called Black and people called White of Asians and Pacific Islanders and especially of those people whose racial ancestries and identifications are multiple Here for the first time are Spickard s trenchant analyses of the creation of race in the South Pacific of DNA testing for racial ancestry and of the meaning of multiplicity in the age of Barack Obama *Incongruous Entertainment* Steven Cohan,2005-10-20 A look at the camp cult appeal of MGM musicals of the 1940s and 50s to gay men today along with an historical analysis of the films production histories *"Gypsies" in European Literature and Culture* V. Glajar,D. Radulescu,2008-04-28 This book traces representations of Gypsies that have become prevalent in the European imagination and culture and influenced the perceptions of Roma in Eastern and Western European societies *The Subject of Film and Race* Gerald Sim,2014-07-31 The Subject of Film and Race is the first comprehensive intervention into how film critics and scholars have sought to understand cinema s relationship to racial ideology In attempting to do more than merely identify

harmful stereotypes research on films and race appropriates ideas from post structuralist theory But on those platforms the field takes intellectual and political positions that place its anti racist efforts at an impasse While presenting theoretical ideas in an accessible way Gerald Sim s historical materialist approach uniquely triangulates well known work by Edward Said with the Neo Marxian writing about film by Theodor Adorno and Fredric Jameson The Subject of Film and Race takes on topics such as identity politics multiculturalism multiracial discourse and cyborg theory to force film and media studies into rethinking their approach specifically towards humanism and critical subjectivity The book illustrates theoretical discussions with a diverse set of familiar films by John Ford Michael Mann Todd Solondz Quentin Tarantino Keanu Reeves and others to show that we must always be aware of capitalist history when thinking about race ethnicity and films *Chick Flicks* Suzanne Ferriss, Mallory Young, 2008-03-03 With 11 original essays this edited volume examines chick flicks from *An Affair to Remember* to *Legally Blonde* within the larger context of chick culture as well as women s cinema **Wikipedia , Star Studies** Martin Shingler, 2019-07-25 Martin Shingler presents the mother volume for Palgrave s Film Stars series in three easily navigable chapters in which he provides a summative and instructive account of star studies for today s film student Via a critical evaluation of the work of leading film scholars he provides a convincing argument for how this important area of film studies has evolved Building on this he offers some new directions for star scholarship and ends by offering the film student a useful set of themes and issues for his or her own investigation *Star Studies* is the perfect companion for the student who wishes to foster further research on stardom across a wide range of contexts from national cinemas to mainstream and marginal cinemas to different historical periods and beyond **Welcome Home Mr Swanson** Ann-Kristin Wallengren, 2014-01-10 Between 1840 and 1940 more than one million people emigrated from Sweden to America The fact that so many chose to leave to seek a better life across the Atlantic was a major trauma for the Swedish nation Filmmakers were not slow to pick up on an exodus that proved to be of lasting importance for the Swedes national identity In *Welcome Home Mr Swanson* film studies scholar Ann Kristin Wallengren analyzes the ways in which Swedish emigrants and Swedish American returnees are depicted in Swedish film between 1910 and 1950 continuing on to recent films and television shows Were Sweden s emigrants seen as national traitors or as brave trailblazers who might return home with modern ideas Many of the Swedish films were distributed to the United States and Wallengren discusses the notions of Sweden and Swedishness that circulated there as a result She also considers the image of Swedish immigrant women in American films a representation that bore little resemblance to the Swedes idealized view Wallengren shows how ideologies of nationality had a prominent place in the films narratives resulting in movies that project enduring perceptions of Swedish national identity and the American way of life **Some Liked It Hot** Kristin A. McGee, 2011-07-21 Women have been involved with jazz since its inception but all too often their achievements were not as well known as those of their male counterparts *Some Liked It Hot* looks at all girl bands and jazz women from the 1920s through the 1950s and how they fit into the nascent mass culture

particularly film and television to uncover some of the historical motivations for excluding women from the now firmly established jazz canon This well illustrated book chronicles who appeared where and when in over 80 performances captured in both popular Hollywood productions and in relatively unknown films and television shows As McGee shows these performances reflected complex racial attitudes emerging in American culture during the first half of the twentieth century Her analysis illuminates the heavily mediated representational strategies that jazz women adopted highlighting the role that race played in constituting public performances of various styles of jazz from swing to hot and sweet The International Sweethearts of Rhythm Hazel Scott the Ingenues Peggy Lee and Paul Whiteman are just a few of the performers covered in the book which also includes a detailed filmography

*Schwarzenegger* Gábor Gergely, 2022-10-05 This book analyses the uses of Arnold Schwarzenegger as a foreign star in Hollywood through a film philosophical de westernizing and sonic critical framework It offers very close readings of the film texts of the roles Schwarzenegger performs and the rhetorical strategies he adopts outside his film performances to show that in spite of attempts to occupy the position of an emblematic member of the U S national body Schwarzenegger remains irrevocably outside as an accented migrant body continuously accumulating markers of belonging that by their very necessity attest to their insufficiency The book s central project is to trace back from the uses to which a migrant star such as Schwarzenegger is put on the screen the construction of a sense or idea of a U S national community through the cinema Given that the appeal to the American myth of an immigrant nation that promises to erase difference is fundamental to the Schwarzenegger star persona the central aim of this book is to explore the uses of his stardom as an embodiment of the promise of America and its contradictions and exclusions

*Natalie Wood* Rebecca Sullivan, 2019-07-25 Throughout her career Natalie Wood teetered precariously on the edge of greatness Trained in the classical Hollywood studio style but best mentored by Method directors Wood was the ideal actress for roles depicting shifting perceptions of American womanhood Nonetheless while many of her films are considered classics of mid twentieth century American cinema she is less remembered for her acting than she is for her mysterious and tragic death Rebecca Sullivan s lucid and engaging study of Natalie Wood s career sheds new light on her enormous albeit uneven contributions to American cinema This persuasive text argues for renewed appreciation of Natalie Wood by situating her enigmatic performances in the context of a transforming star industry and revolutionary post war sexual politics

#### MULTIDISCIPLINARY VIEWS ON POPULAR CULTURE: Proceedings of the 5th International SELICUP Conference

Eduardo de Gregorio-Godeo, María del Mar Ramón-Torrijos, 2014-09-04

*Hardboiled and High Heeled* Linda Mizejewski, 2004-06 Can a gumshoe wear high heels In a genre long dominated by men women are now taking their place as authors and as characters alongside hardboiled legends like Sam Spade and Mike Hammer *Hardboiled and High Heeled* examines the meteoric rise of the female detective in contemporary film television and literature Epitomized by such icons as Clarice Starling of *Silence of the Lambs* Agent Scully of *The X Files* and Cagney and Lacey and the heroines in best selling

novels by Sue Grafton and Patricia Cornwell the woman detective has become a top selling commodity with a hungry fan base The number of female investigator novels has tripled every five years since 1985 Today there are nearly 700 women writers of detective fiction and more than 800 book series devoted to female detectives In this book Linda Mizejewski author of Ziegfeld Girl examines the far reaching appeal of the woman detective She argues that the female detective attracts a wide range of fans straight and gay male and female by rebuking tradition and overturning gender stereotypes Richly illustrated and written with a fan's love of the genre *Hardboiled and High Heeled* is an essential introduction to women in detective fiction from past to present from pulp fiction to blockbuster films

**Celebrity and Power** P. David Marshall, 2014-08-15

Simultaneously celebrated and denigrated celebrities represent not only the embodiment of success but also the ultimate construction of false value *Celebrity and Power* questions the impulse to become embroiled with the construction and collapse of the famous exploring the concept of the new public intimacy a product of social media in which celebrities from Lady Gaga to Barack Obama are expected to continuously campaign for audiences in new ways In a new Introduction for this edition P David Marshall investigates the viewing public's desire to associate with celebrity and addresses the explosion of instant access to celebrity culture bringing famous people and their admirers closer than ever before

**Moving**

**Performances** Jeanne Scheper, 2016-12-13 Fabulous yet fierce imperious yet impetuous boss yet bitchy divas are figures of paradox Their place in culture is equally contradictory as they are simultaneously venerated and marginalized hailed as timeless but then frequently forgotten or exhumed as cult icons by future generations Focusing on four early twentieth century divas Aida Overton Walker Lorraine Fuller Libby Holman and Josephine Baker who were icons in their own time *Moving Performances* considers what their past and current reception reveals about changing ideas of race and gender Jeanne Scheper examines how iconicity can actually work to the diva's detriment reducing her to a fetish object a grotesque or a figure of nostalgia Yet she also locates more productive modes of reception that reach to revive the diva's moving performances imbuing her with an affective afterlife As it offers innovative theorizations of performance reception and affect *Moving Performances* also introduces readers to four remarkable women who worked as both cultural producers and critics deftly subverting the tropes of exoticism orientalism and primitivism commonly used to dismiss women of color Rejecting iconic depictions of these divas as frozen in a past moment Scheper vividly demonstrates how their performances continue to inspire ongoing movements

**Multilingual Fiction Series** Nahuel Ribke, 2023-12-01 This book explores the emergence and development of multilingual fiction series a relatively new phenomenon propelled by the globalization of media industries and the consolidation of streaming platforms as central vectors in the production and consumption of audiovisual entertainment content Through a detailed analysis of thriller sitcom and drama series the book proposes an original qualitative and quantitative research methodology for the study of on screen multilingual encounters examining the relationship between multilingual speech and genre conventions The book covers fiction series beyond English speaking countries alongside

American productions the analysis covers TV shows from Europe Latin America and the Middle East region This interdisciplinary and original volume will interest scholars and students in film studies and media studies working on global media as well as communication studies television studies sociolinguistics media and cultural industries and translation studies

Ignite the flame of optimism with is motivational masterpiece, **Off White Hollywood American Culture And Ethnic Female Stardom** . In a downloadable PDF format ( \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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## **Table of Contents Off White Hollywood American Culture And Ethnic Female Stardom**

1. Understanding the eBook Off White Hollywood American Culture And Ethnic Female Stardom
  - The Rise of Digital Reading Off White Hollywood American Culture And Ethnic Female Stardom
  - Advantages of eBooks Over Traditional Books
2. Identifying Off White Hollywood American Culture And Ethnic Female Stardom
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Off White Hollywood American Culture And Ethnic Female Stardom
  - User-Friendly Interface
4. Exploring eBook Recommendations from Off White Hollywood American Culture And Ethnic Female Stardom
  - Personalized Recommendations
  - Off White Hollywood American Culture And Ethnic Female Stardom User Reviews and Ratings
  - Off White Hollywood American Culture And Ethnic Female Stardom and Bestseller Lists
5. Accessing Off White Hollywood American Culture And Ethnic Female Stardom Free and Paid eBooks
  - Off White Hollywood American Culture And Ethnic Female Stardom Public Domain eBooks
  - Off White Hollywood American Culture And Ethnic Female Stardom eBook Subscription Services
  - Off White Hollywood American Culture And Ethnic Female Stardom Budget-Friendly Options
6. Navigating Off White Hollywood American Culture And Ethnic Female Stardom eBook Formats



- ePub, PDF, MOBI, and More
- Off White Hollywood American Culture And Ethnic Female Stardom Compatibility with Devices
- Off White Hollywood American Culture And Ethnic Female Stardom Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Off White Hollywood American Culture And Ethnic Female Stardom
  - Highlighting and Note-Taking Off White Hollywood American Culture And Ethnic Female Stardom
  - Interactive Elements Off White Hollywood American Culture And Ethnic Female Stardom
- 8. Staying Engaged with Off White Hollywood American Culture And Ethnic Female Stardom
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Off White Hollywood American Culture And Ethnic Female Stardom
- 9. Balancing eBooks and Physical Books Off White Hollywood American Culture And Ethnic Female Stardom
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Off White Hollywood American Culture And Ethnic Female Stardom
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Off White Hollywood American Culture And Ethnic Female Stardom
  - Setting Reading Goals Off White Hollywood American Culture And Ethnic Female Stardom
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Off White Hollywood American Culture And Ethnic Female Stardom
  - Fact-Checking eBook Content of Off White Hollywood American Culture And Ethnic Female Stardom
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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