

# OLD ENGLISH TRUMPET TUNES

## <sup>1</sup> TRUMPET TUNE (from "The Indian Queen" Act II)

HENRY PURCELL  
(1659-1695)

*Allegro deciso*

TRUMPET  
IN B $\flat$

PIANO

The musical score is presented in two systems. The first system shows the beginning of the piece, with the Trumpet part in B-flat and the Piano part in G minor. The tempo is marked 'Allegro deciso'. The score includes dynamic markings '1st time f' and '2nd time p'. A large, semi-transparent circular watermark for 'stretta music' is centered over the second system of the score. The watermark contains the text 'COPYRIGHTED PREVIEW' repeated twice around the perimeter and the 'stretta music' logo in the center.

# Old English Trumpet Tunes 1 Bk 1

**J Ma**



## **Old English Trumpet Tunes 1 Bk 1:**

**Catalogue of Music for Organ and Instruments** James Laster, 2005 This book presents music titles in which the organ is part of a chamber ensemble Alphabetized by composer entries contain the bibliographical information for each title and a brief commentary or description as well as information on the level of difficulty timing mood fingerings pedalings and other performance aids The selections are suitable for concerts and religious services and are written in a variety of styles from Baroque to contemporary This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter visiting instrumentalists choosing music for a Sunday service teachers introducing their organ students to the experience of accompanying a violin and instrumentalists seeking a composition to play with the organ among many others **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved **Revival:**

**Old English Instruments of Music (1910)** Francis W. Galpin, 2018-05-08 The study of musical instruments now no longer with us is necessary not only for the musician and composer but for the man of letters the artist and the chronicler of our national life for many allusions to customs of bygone times cannot otherwise be understood and we should be spared such a trying ordeal as we were recently subjected to by one of our leading illustrated papers which introduced into a thirteenth century scene a twentieth century mandoline with an up to date mechanism **Old English organ music for manuals** Caleb Henry Trevor, 1966 for organ Part of the progressive series for manuals this fifth book includes 13 titles for the advanced organist **The New Music Review and Church Music Review** , 1908 Universal Dictionary of the English Language: Rhe-Z Robert Hunter, 1897 **The Modern Eclectic Dictionary of the English Language** Robert Hunter, Charles Morris, 1905 *Defining Strains* James Porter, 2007 This volume aims to fill a historical gap in the recent coverage of musical life in Scotland The seventeenth century in Scotland as in Europe was one of religious controversy and civil strife The period has thus been neglected by music historians in comparison with the centuries before and after it But despite loss of royal patronage after 1603 Scots still made their impact as composers and preservers of their musical language It was in this century that a distinctive Scots melodic idiom crystallised as those defining strains laid the basis for the flowering of song both Highland and Lowland a century later At this time Scots also took a lively interest in the music of England Ireland France and Italy as is evident in the music manuscripts of the period This volume is the result of new research into such key figures as the composers Tobias Hume William Kinloch Patrick MacCrimmon and the Aberdeen publisher John Forbes it looks at the important manuscripts including those of the classical bagpipe harp lute and keyboard repertoire as well as imported French and Italian music it deals with burgh and ceremonial music secular songs and their texts and the psalm singing that dominated public life The essays are newly written from a range of specialties including those of manuscript source analysis text and music relationships social contexts and performance practice *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1950 *The World Book Dictionary* , 2003 An English language

dictionary in two volumes that provides definitions spellings and pronunciations to more than 225 000 terms Eighth Music Book Max Hinrichsen,1956 **The British Catalogue of Music** ,2001 **Book Auction Records** ,1917 **The English Dialect Dictionary, Being the Complete Vocabulary of All Dialect Words Still in Use, Or Known to Have Been in Use During the Last Two Hundred Years: T-Z. Supplement. Bibliography. Grammar** Joseph Wright,1905

**The Trombone** Trevor Herbert,2006-01-01 This is the first comprehensive study of the trombone in English It covers the instrument its repertoire the way it has been played and the social cultural and aesthetic contexts within which it has developed The book explores the origins of the instrument its invention in the fifteenth century and its story up to modern times also revealing hidden aspects of the trombone in different eras and countries The book looks not only at the trombone within classical music but also at its place in jazz popular music popular religion and light music Trevor Herbert examines each century of the trombone s development and details the fundamental impact of jazz on the modern trombone By the late twentieth century he shows jazz techniques had filtered into the performance idioms of almost all styles of music and transformed ideas about virtuosity and lyricism in trombone playing *Catalog of Copyright Entries* ,1941 *Musical News* ,1905 Yearbook Lutheran Church in America,1969 Issues for 1978 include index **THE INDIAN LISTENER** The Indian State Broadcasting Service,Bombay,1936-03-22 The Indian Listener began in 22 December 1935 and was the successor to the Indian Radio Times which was published beginning in July of 1927 with editions in Bengali The Indian Listener became Akashvani in January 1958 It consist of list of programmes Programme information and photographs of different performing arrtist of ALL INDIA RADIO NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 22 03 1936 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 59 VOLUME NUMBER Vol I No 7 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 352 369 371 372 374 376 378 380 381 383 387 Document ID INL 1935 36 D D Vol I 07 *Music in Shakespeare* Christopher R. Wilson,Michela Calore,2014-02-27 With an A Z of over 300 entries Music in Shakespeare is the most comprehensive study of all the musical terms found in Shakespeare s complete works It includes a definition of each musical term in its historical and theoretical context and explores the diverse extent of musical imagery across the full range of Shakespeare s dramatic and poetic work as well as analysing the usage of instruments and sound effects on the Shakespearean stage This is a comprehensive reference guide for scholars and students with interests in the thematic and allegorical relevance of music in Shakespeare and the history of performance Identifying all musical terms found in the Shakespeare canon it will also be of use to the growing number of directors and actors concerned with recovering the staging conditions of the early modern theatre Lloyd's Encyclopaedic Dictionary ,1895

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