

and Empire

Islam, the West, and the Transcultural Invention of Africa

Laura Rice

Of Irony And Empire Of Irony And Empire

Wayne C. Booth

Of Irony And Empire Of Irony And Empire:

Of Irony and Empire Laura Rice, 2012-02-01 Of Irony and Empire is a dynamic thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole Focusing on the period between World War I and the present the age of irony this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara Mustapha Tlili Tunisia Malika Mokeddem Algeria Cheikh Hamidou Kane Senegal and Tayeb Salih Sudan Laura Rice offers a fresh perspective that accounts for both the influence of the Western instrumental imaginary and the Islamic holistic one Irony in the Age of Empire Cynthia Willett, 2008-07-09 Comedy from social ridicule to the unruly laughter of the carnival provides effective tools for reinforcing social patterns of domination as well as weapons for emancipation In Irony in the Age of Empire Cynthia Willett asks What could embody liberation better than laughter Why do the oppressed laugh What vision does the comic world prescribe For Willett the comic trumps standard liberal accounts of freedom by drawing attention to bodies affects and intimate relationships topics which are usually neglected by political philosophy Willett's philosophical reflection on comedy issues a powerful challenge to standard conceptions of freedom by proposing a new kind of freedom that is unapologetically feminist queer and multiracial This book provides a wide ranging original thoughtful and expansive discussion of citizenship social manners and political freedom in our world today The Essential Wayne Booth Wayne C. Booth, 2006-07-15 Publisher description Yaquis and the Empire Raphael Brewster Folsom, 2014-01-01 This important new book on the Yaqui people of the north Mexican state of Sonora examines the history of Yagui Spanish interactions from first contact in 1533 through Mexican independence in 1821 The Yaguis and the Empire is the first major publication to deal with the colonial history of the Yagui people in more than thirty years and presents a finely wrought portrait of the colonial experience of the indigenous peoples of Mexico's Yaqui River Valley In examining native engagement with the forces of the Spanish empire Raphael Brewster Folsom identifies three ironies that emerged from the dynamic and ambiguous relationship of the Yaquis and their conquerors the strategic use by the Yaquis of both resistance and collaboration the intertwined roles of violence and negotiation in the colonial pact and the surprising ability of the imperial power to remain effective despite its general weakness Published in Cooperation with the William P Clements Center for Southwest Studies Southern Methodist University

A Dictionary of Literary Devices Bernard Marie Dupriez,1991-01-01 Comprising some 4000 terms defined and illustrated Gradus calls upon the resources of linguistics poetics semiotics socio criticism rhetoric pragmatics combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up literarity **On**Post-Colonial Futures Bill Ashcroft,2001-09-01 In this groundbreaking work Bill Ashcroft extends the arguments posed in The Empire Writes Back to investigate the transformative effects of postcolonial resistance and the continuing relevance of

colonial struggle He demonstrates the remarkable capacity for change and adaptation emanating from postcolonial cultures both in everyday life and in the intellectual spheres of literature history and philosophy The transformations of postcolonial literary study have not been limited to a simple rewriting of the canon but have also affected the ways in which all literature can be read and have led to a more profound understanding of the network of cultural practices that influence creative **Divine Madness** Lars Elleström, 2002 This book provides a theory that enables the concept of irony to be transferred from the literary to the visual and aural domains Topics include the historical roots of the concept of irony as modes of oral and literary expression and how irony relates to spatiality **Irony in the Matthean Passion Narrative** InHee C. Berg, 2014-05-01 Irony as used here is a rhetorical and literary device for revealing what is hidden behind what is seen It thus offers the reader a superior understanding by means of the distinction between reality and its shadow The book provides a history of different definitions of irony from Aristophanes to Booth discusses the constitutive formal elements of irony and the functions of irony then studies particular aspects of the Matthean Passion Narrative that require the reader to recognize a deeper truth beneath the surface of the narrative Orozco's American Epic Mary K. Coffey, 2020-02-28 Between 1932 and 1934 Jos Clemente Orozco painted the twenty four panel mural cycle entitled The Epic of American Civilization in Dartmouth College's Baker Berry Library An artifact of Orozco's migration from Mexico to the United States the Epic represents a turning point in his career standing as the only fresco in which he explores both US American and Mexican narratives of national history progress and identity While his title invokes the heroic epic form the mural indicts history as complicit in colonial violence It questions the claims of Manifest Destiny in the United States and the Mexican desire to mend the wounds of conquest in pursuit of a postcolonial national project In Orozco s American Epic Mary K Coffey places Orozco in the context of his contemporaries such as Diego Rivera and David Alfaro Sigueiros and demonstrates the Epic s power as a melancholic critique of official indigenism industrial progress and Marxist messianism In the process Coffey finds within Orozco's work a call for justice that resonates with contemporary debates about race immigration borders Economic Ironies Throughout History Michael Szenberg, L. Ramrattan, 2014-12-04 Economics for and nationality Alfred Marshall the last of the classical economists is concerned with activities in the ordinary business of life In that milieu we find conflicts and chaotic behavior among people firms and countries which make them conduct their affairs in different and sometimes ironic ways Economic Ironies Throughout History explores explains predicts and harnesses these ironies for economists and scholars alike Szenberg and Ramrattan distill their core economic ironies from a vast history of philosophy and literature that applies to economic thought They include philosophical psychological literary and linguistic discussions and the personalities behind those ideas such as Socrates Kierkegaard Hume Freud Jung Saussure and Barthes This book is ideal for economists as well as scholars across the business social science and humanities fields Chosen Nation Braden P. Anderson, 2012-01-05 Christian teaching and modern sensibilities both eschew nationalism as an extreme fanatical form of

patriotism an excessive or disordered form of an otherwise healthy and proper national identity But what if the problem of nationalism is something much more fundamental What if nationalism is actually the process leading to national identity in the first place And what happens when this process entails selectively appropriating and reinterpreting the Christian tradition for the sake of the envisioned nation This book takes up these questions within the context of American Christian nationalism Here the process of interweaving the Christian narrative with American history and myth is examined in depth through a thorough engagement with scholarship on nationalism and within a framework shaped by contemporary theopolitical studies and the biblical narrative The study aims to discern how the Christian Scriptures and theological tradition have been used by Christians themselves to further what amounts to an alternative gospel In so doing this book charts a path for the church to evaluate itself honestly in light of Christ's lordship repent and learn to tell its story more truly

Blake, Politics, and History Jackie DiSalvo, G. Rosso, Christopher Hobson, 2015-08-14 First published in 1998 this book formed part of an ongoing effort to restore politics and history to the centre of Blake studies It adopts a three pronged approach when presenting its essays seeking to promote a return to the political Blake to deepen the understanding of some of the conversations articulated in Blake's art by introducing new historical material or new interpretations of texts and to highlight differing perspectives on Blake's politics among historically focused critics. The collection contains essays with varying methodological assumptions and differing positions on questions central to historicist Blake scholarship **Empires** and Bureaucracy in World History Peter Crooks, Timothy H. Parsons, 2016-08-11 A comparative study of the power and limits of bureaucracy in historical empires from ancient Rome to the twentieth century **Empires and Colonies Jonathan** Hart, 2014-02-06 Empires and Colonies provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world including its successor the United States Whilst providing special attention to Europe the book is careful to highlight the ambivalence and contradiction of that expansion The book also illuminates connections between empires and colonies as a theme in history concentrating on culture while also discussing the rich social economic and political dimensions of the story Furthermore Empires and Colonies recognizes that whilst a study of the expansion of Europe is an important part of world history it is not a history of the world per se The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention These alternative voices of slaves indigenous peoples and critics of empire and colonization are an important and compelling element of the book Empires and Colonies will be essential reading not only for students of imperial history but also for anyone interested in the makings of our modern world **Apocalypse Recalled** Harry O. Maier, In the end Apocalypse Recalled seeks to free the imprisoned John of Patmos and employ his massively influential and controversial text to awaken a sleeping sidelined and culturally assimilated church to new imperatives of discipleship BOOK JACKET American Empire and the Fourth World Anthony J. Hall, 2003-11-10 In The American

Empire and the Fourth World Anthony Hall presents a sweeping analysis of encounters between indigenous people and the European empires national governments and global corporations on the moving frontiers of globalization since Columbus discovered America How should we respond to the emergence of the United States as the military commercial and cultural centre of a global empire How can we elaborate a global rule of law based on equality and democracy when the world s most powerful polity acknowledges no higher authority in the international arena than its own domestic priorities For Hall the answer lies in the concept of the Fourth World an inclusive intellectual tent covering a wide range of movements whose leaders seek to implement alternative views of globalization Larger than any earlier political movement the Fourth World embraces basic principles that include the inherent rights of self determination and a more just approach to the crafting and enforcement of international law **Empires of Speed** Robert Hassan, 2009 The beginning of the 21st century is witnessing the emergence of a social political and technological revolution in networked computing We now live in a networked society but it functions and develops at such an accelerating rate that it becomes increasingly difficult to adequately understand the nature of this radical society Empires of Speed is the first book to analyse the far reaching transformations of speed filled everyday life In a compelling study Hassan shows that we are leaving behind a modern world based upon the time of the clock and are entering a new and volatile phase where an accelerating network time poses fundamental economic and political challenges in our postmodern world challenges we barely comprehend and are thus woefully unprepared for The American Empire and the Fourth World Anthony J. Hall, Tony Hall, 2005 In a book that Naomi Klein says could change the world Anthony Hall shows that the globalization debate actually began in 1492 Empire's Wake: Postcolonial Irish Writing and the Politics of Modern Literary Form Mark Quigley, 2013 Traces development of Irish literary modernism from the 1920s to the 1990s through the writings of James Joyce John Millington Synge Samuel Beckett Sean O Faolain Frank McCourt and the Blasket Island autobiographers Tomas O Crohan and Maurice O Sullivan Considers Irish literature in relation to Irish nationalism and aftermath of British empire Constitutions Judith Pryor, 2007-08-09 Bringing a postcolonial perspective to UK constitutional debates and including a detailed and comparative engagement with the constitutions of Britain's ex colonies this book is an original reflection upon the relationship between the written and the unwritten constitution Can a nation have an unwritten constitution While written constitutions both found and define modern nations Britain is commonly regarded as one of the very few exceptions to this rule Drawing on a range of theories concerning writing law and violence from Robert Cover to Jacques Derrida Constitutions makes a theoretical intervention into conventional constitutional analyses by problematizing the notion of a written constitution on which they are based Situated within the frame of the former British empire this book deconstructs the conventional opposition between the margins and the centre as well as between the written and unwritten by paying very close detailed attention to the constitutional texts under consideration Pryor argues that Britain's unwritten constitution and immemorial common law only take on meaning in a relation of

difference with the written constitutions of its former colonies These texts in turn draw on this pre literate origin in order to legitimize themselves The unwritten constitution of Britain can therefore be located and dislocated in postcolonial written constitutions Constitutions is an excellent addition to the bookshelves of all students of the philosophy of law political theory constitutional and administrative law and jurisprudence

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