

Patterns of Preaching



A Sermon Sampler

Ronald J. Allen

EDITOR

Patterns Of Preaching A Sermon Sampler

David J. Lose



Patterns Of Preaching A Sermon Sampler:

Patterns of Preaching Ronald J. Allen, 1998-01-01 This collection of sermons by noted homiletics illustrates thirty four distinct styles of contemporary and traditional preaching **Patterns of preaching : a sermon sampler** Ronald J. Allen (ed), 1998 **The Heart of Black Preaching** Cleophus James LaRue, 2000-01-01 LaRue provides important insights on why black preaching is strong and active and connects with the real life experiences of listeners Christian *Confessing Jesus Christ* David J. Lose, 2003-03-04 With its relentless insistence that there is no reality beyond that which we construct postmodern thought questions the presuppositions of many disciplines including homiletics Offering a lively description of the postmodern worldview and its implications for Christian faith *Confessing Jesus Christ* by David Lose teaches preachers how to rise to the challenges posed by our postmodern world Few if any books on preaching offer such a comprehensive investigation of postmodern thought or yield such a wealth of insights for relevant Christian proclamation Significantly Lose sees postmodernism not primarily as an obstacle to the church but as an opportunity for it to stand once again on faith alone rather than on attempts to prove the faith According to Lose preaching that seeks to be both faithful to the Christian tradition and responsive to our pluralistic postmodern context is best understood as the public practice of confessing faith in Jesus Christ He explores the practical implications of a confessional homiletic for preaching and also provides concrete methods for preparing sermons that meaningfully bridge biblical texts and contemporary congregations **Telling the Whole Story** John C. Holbert, 2013-03-01 *Telling the Whole Story* is both a book about preaching and reading the narratives of the Hebrew Bible John C Holbert PhD in Hebrew Bible was a longtime teacher of preaching and Hebrew Bible at Perkins School of Theology Southern Methodist University having retired in 2012 after thirty three years In this volume he combines his two skills of careful narrative reading and imaginative story preaching to offer the first comprehensive look at this particular kind of sermon proclamation The reader will also find here an introduction to the long history of story preaching in the history of the church as well as a primer both in ways to read the narratives more effectively and ways to preach several varieties of story sermons At the heart of this book four narratives from the Hebrew Bible are exegeted and are accompanied by four story sermons based on those texts Genesis 23 1 Samuel 15 Judges 4 and Jonah The goal of the book is to help preachers who are looking for effective ways to proclaim the gospel using narrative texts from the Hebrew Bible to allow the rich stories of the texts to sound their ancient truth to the modern world *Lament-Driven Preaching* Eliana Ah-Rum Ku, 2024-03-04 This book challenges Christian communities to engage in lament a mode of existence characterized by impassioned expression witnessing and personal or social protest in the face of evil and injustice reflecting a profound yearning for God's saving presence Divine lament responds to and expresses solidarity with human suffering unveiling multiple facets of God's image and demonstrating a profound sense of divine compassion Drawing on the Book of Lamentations Korean concepts related to suffering han and hanpuri the Paschal Triduum narratives and recent homiletic

discourses on suffering the author investigates how complex issues related to grief and hope can be addressed in preaching without diminishing the harsh reality of affliction Designed to assist preachers this book encourages a more intentional approach to addressing suffering specifically by advocating for lament as a transitional space between affliction and hope Furthermore readers are invited to contemplate the significance of the church which within a world in decline embodies the body of Christ manifesting both the demise and resurrection of God

Arts and Preaching: A Handbook for Practice, Volume 1 Sunggu A. Yang, 2025-06-06 Arts and Preaching A Handbook for Practice is a transformative guide that merges the dynamism of various art forms with the spiritual practice of preaching Edited by Sunggu A Yang this handbook challenges traditional sermon delivery by advocating for an artistic holistic approach that speaks to the senses and soul With chapters on painting architecture fashion film and theater this work is designed to resonate deeply with contemporary audiences making the divine message a multisensory experience that fosters profound spiritual engagement Perfect for preachers seeking to enrich their ministry with creativity and depth this handbook offers a fresh perspective on conveying the timeless truths of Scripture In an era where sensory engagement and interactive experiences shape our perceptions Arts and Preaching A Handbook for Practice explores the powerful synergy between various art forms and preaching Edited by Sunggu A Yang and contributed to by a team of seasoned preachers and academics this handbook addresses the contemporary need for a dynamic and immersive approach to preaching that resonates with today's visually and aurally attuned audiences Covering intersections of painting architecture fashion film and theater with homiletic practices each chapter offers a unique lens through which the gospel can be communicated in a manner that is both theologically profound and artistically vibrant Designed for preachers who wish to integrate artistic expressions into their preaching this handbook serves as a catalyst for enhancing public worship and fostering a deeper congregational life through the arts As we navigate an age of fleeting attention spans Arts and Preaching ensures that the timeless messages of faith are conveyed in ways that are both innovative and deeply resonant

The Web of Preaching Richard L. Eslinger, 2002-08-01 Preaching is not as simple as it may appear The preacher today is confronted with a dizzying array of homiletic methods and approaches each holding important insights into how to proclaim the Good News While pastors wish to learn from these different ways of preaching they often do not know where to begin Who are the best representatives of a given approach How do the different methods relate to one another How has the preaching scene changed in recent years In *The Web of Preaching* Richard Eslinger addresses these and other questions about contemporary approaches to preaching Surveying the most important current theories of preaching he argues that no homiletic method can be understood on its own The different schools of thought on preaching all intersect at such common points as Scripture narrative and the role of preaching in worship A strength in one compensates for a weakness in another and seen together they form one comprehensive web of preaching This book is a follow up to Eslinger's earlier *A New Hearing* which has been a standard text in preaching courses since its

publication in 1987 **Moments in Time** HyeRan Kim-Cragg,2024-11-13 This book is about preaching in The United Church of Canada Gathering together two or three sermons from each decade in the first century of the United Church s life authors HyeRan Kim Cragg and Don Schweitzer share the perspectives of diverse United Church preachers facing events from the formation of the United Church to the challenge of online ministry during a pandemic Each sermon is accompanied by historical context an analysis of homiletical techniques and the influence of each sermon and preacher From the opening chapters of Moments in Time readers will be transported across the last century to survey the landscape and legacy of this beloved institution that has played such an influential role in Canadian religious history and society **Recovering Storytelling for Ghanaian Preaching** Akwasi O. Ofori,2015-04-15 This book explores the role narrative can play to renew preaching in Ghanaian congregations It does this by describing and classifying models of preaching in North America and applies those models to the Ghanaian situation carefully guarding against assuming that a western model can be adapted without question Pastoral Ministry Deron J. Biles,Paige Patterson,Jason G. Duesing,2017-11-01 Pastoral Ministry brings together the mandate of God the needs of the sheep and the model of the good Shepherd to uniquely inspire and equip you to fulfill your ministry as a shepherd *Making a Scene in the Pulpit* Alyce M. McKenzie,2018-10-23 How can preachers ensure that their sermons continue to engage listeners in a world defined by visual media and the short segmented delivery of information Alyce McKenzie harnesses the element of drama and the human fascination with scenes to offer ministers a modern means of sermon development and delivery McKenzie s core strategy is to invite listeners into scenes whether from Scripture or contemporary life and once they are there to point them toward the larger story of God s relationship with humankind Creating such scenes unifies the whole process of preaching she says from the preacher s daily life observations to interpretation of scenes from Scripture to sermon shaping sequencing and delivery The process culminates in a specific understanding of the purpose of the sermon to send listeners out into the scenes they ll play in their lives for the next week equipped to act out their parts in ways that are kinder more just and more courageous than last week **Postcolonial Preaching** HyeRan Kim-Cragg,2021-02-11 In Postcolonial Preaching HyeRan Kim Cragg argues that preaching is the act of dropping the stone of the Gospel into a lake making waves to move hearts and transform the world wounded by colonial violence The ripple effect serves as a metaphor and acronym to guide to preaching that takes postcolonial concerns seriously Rehearsal Imagination Place Pattern Language and Exegesis RIPPLE Kim Cragg explains each ripple in this approach and exercise of creating and delivering sermons The author delivers fresh insights while drawing on some traditional homiletical perspectives in the service of a homiletic that takes the reality of racism migration and environmental degradation seriously Moreover Kim Cragg demonstrates the postcolonial sermon in action by including annotated homilies This book contributes to the very first wave of the application of postcolonial scholarship in preaching Given the continuing extent and influence of colonial worldviews and legacies this approach should become a staple in preaching over the next generation Preaching

After God Phil Snider, 2012-08-01 Even though the postmodern return of religion is dramatically shaping the future of twenty first century theology its riches for preaching are rarely mined Preaching After God highlights the trajectories of the postmodern return of religion by introducing readers to the positive theological themes stirring in the work of influential philosophers like Jacques Derrida John Caputo and Slavoj Žižek Phil Snider shows how engaging their thought provides possibilities for preaching that highly resonate with postmodern listeners Preachers familiar with the postmodern return of religion will appreciate its homiletical appropriation while those introduced to it for the first time will discover just how much it is helpful for the preaching task Six lectionary based sermons are included as examples Preaching Jesus Eunjoo Mary Kim, 2024-05-29 How can postcolonial approaches make a difference in preaching Jesus The many postcolonial approaches used in this book will help preachers reinterpret the stories metaphors and characters in the Bible and create new images of Jesus rooted in his historical identity as a colonized person Preaching Jesus with new images that are totally different from the traditional colonial ones not only challenges listeners to reconsider their individual and communal identities as followers of Jesus but also provides them with theological and ethical guidance for living out those identities in daily life Ultimately preaching Jesus through postcolonial approaches is a prophetic ministry that awakens listeners and their communities to seek reconciliation between colonized and colonizers and suggests a common ground of faith and hope for the life enhancing future of all people living in the twenty first century The five chapters of this book employ diverse postcolonial hermeneutical and homiletical methods across a broad disciplinary spectrum This range includes intersectional and interdisciplinary studies with historical literary and cultural approaches in dialogue with phenomenological philosophy a postcolonial practical theological method postcolonial feminist interpretation postcolonial biblical hermeneutics and postcolonial intertextuality All these approaches invite the colonized and their descendants to be conversation partners and reflect their lived experiences in the reimagining the identity of Jesus Moreover the theological and homiletical insights gained through such postcolonial approaches will help preachers invite their listeners into a partnership with the triune God in order to participate in God's reconciling work The postcolonial approaches used in this book contest the dominance of traditional assumptions and practices of preaching Jesus and propose a new homiletical paradigm that makes it possible for Christian preaching to contribute to the transformation of our present world into a life lived together in justice and peace with the new images of Jesus as postcolonial self postcolonial song postcolonial child postcolonial body and postcolonial friend **The Sacramentality of Preaching** Todd Townshend, 2009 In the time of the church transformation renewal and the process of coming to faith rely on the symbolic efficacy of speech where God is encountered as a word The Sacramentality of Preaching examines the thought of Louis Marie Chauvet and incorporates it into contemporary homiletical theory in order to bolster and renew Christian proclamation that has an intentionally sacramental character Liturgical preachers will find practical pathways frameworks and common language through the use of this innovative sacramentology **Arts and Preaching**

Sunggu A. Yang, 2021-09-03 In our highly sensory and interactive age how might drawing upon various arts music film architecture dramatic performance painting fashion and more expand the aesthetic experience and mode of preaching This book presents a critical practical answer to the question As our society becomes more visually oriented art seeking and body positive the practice of preaching is likewise challenged to demonstrate the mind body word visual and artistic proclamation of the Sacred after all isn't the writing of the Bible itself highly art full and aesthetic In this book Sunggu A Yang a seasoned preacher and experienced teacher of preaching encourages preachers to utilize their unique artistic talents as critical sources of theological and homiletical imagination and as hermeneutical perspectival tools to aid their rigorous exegetical process of interpreting Scripture eventually toward artistic holistic sermon composition and delivery A sample syllabus included in the appendix will greatly assist any preaching instructor who wants to offer a creative course on arts and preaching

Preaching from Luke/Acts David Fleer, Dave Bland, 2011-06-14 The context for this book is rooted in the life of the local church We desire to integrate biblical scholarship and homiletical theory with the task of preaching Luke Acts Our prayer is that the responsible integration of these resources will increase the ability of the Holy Spirit to empower preachers for faithful proclamation of God's word To that end we give God the glory From the editor's Introduction

Broken Words Paul Scott Wilson, 2010-09-01 A look at what both our successes and failures in preaching can tell us about how to craft better sermons Paul Wilson has long been one of the most important figures among those who seek a richer and more complete understanding of what preaching is and how it might be made better In this new book he draws on his broad and deep work in homiletics to show preachers how to craft a variety of types of sermons How do you preach from the Old Testament What are the particular needs and challenges of preaching the Good Friday and then the Easter sermon What do you do when you want to address contemporary events Recognizing that all sermons are in some ways broken words he includes in each chapter an illustrative sermon some of which work well yet others of which don't If you stand in the pulpit long he reminds us you're going to preach your share of both You would do well to learn then how either kind of sermon the ones you're proud of and the ones you want to forget can provide ample opportunities to learn how to be a more effective and faithful preacher of the gospel Readers will learn how to vary the sources styles and substance of their sermons Key Benefits Will empower the reader to move outside their comfort zone in preaching thus engaging the broader possibilities for preaching Will help the reader to learn how to assess both their strong and weak sermons and learn from each

An American Muslim Guide to the Art and Life of Preaching Sohaib Sultan, 2023 This book explores the art and craft of delivering Islamic sermons while also providing a model of spiritual formation for those serving Muslim communities of faith in positions of religious leadership Special attention is paid to the American Muslim context in which these faith leaders regularly live operate and faithfully engage

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