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Michelangelo The Sistine Chapel Rizzoli Quadrifolio

Pierluigi De Vecchi



Michelangelo The Sistine Chapel Rizzoli Quadrifolio:

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Michelangelo, Selected Scholarship in English: The Sistine Chapel William E. Wallace, 1995 Accessible to readers useful to specialists Much as been written on Michelangelo By 1970 the number of scholarly books and articles exceeded 4 000 approximately a tenth in English In the past 25 years the literature has grown exponentially with a notable increase in English language publications The five volume series reproduces some 100 articles in English selected from a broad range of books and journals The collection is both accessible to the general reader and useful to the specialist offering a representative sample of old and new commentary on the artist and his work The career of a genius Articles are arranged chronologically with separate volumes covering the artist's early life and works the Sistine Chapel ceiling commission associated with San Lorenzo the tomb of Julius II and other Roman projects and a final volume devoted to drawings poetry and miscellaneous studies Spanning his entire 89 year life the articles explore Michelangelo's prodigious creativity as an artist thinker and poet The sheer quantity of what has been written on Michelangelo can be intimidating most students have little sense of how to approach or effectively utilize the vast literature By presenting a varied introduction to a great artist this collection is a handy reference tool for a wide array of topics problems and literature **Michelangelo** Robin Richmond, 1993 **Michelangelo: the Sistine Chapel Ceiling** Charles Seymour, 1972-01-01 **Michelangelo - the Sistine Chapel**, 2001 **Michelangelo**, 1971 **Michelangelo**, 2002 **Sistine Chapel** Paul Schubring, 1910 **The Sistine Chapel** Heinrich Pfeiffer, 2007-10-16 A scholarly exposition of the symbolism of the renowned fresco cycle illustrating both Michelangelo's frescoes and those of the quattrocento Provided by publisher *Michelangelo in the Sistine Chapel* Michelangelo, 1969 The Sistine Chapel Vittorio Giudici, 2000 The Sistine Chapel is one of the most important places for the Christian faith and for the entire history of art This beautiful book tells the complete story of the chapel through detailed text and gorgeous full color spreads Reproductions of the chapel's artistic splendor are prominently featured including paintings sculptures and even Michelangelo's blueprints Lively illustrations and cutaways depict the construction of the chapel the Florentine workshop and Michelangelo's painstaking method for creating the glorious ceiling The contributions of everyone involved in this monumental feat from Pope Sixtus IV and Julius II to Botticelli and Michelangelo are documented in this fascinating blend of art and history Clear descriptive text and lush full color illustrations on every page Logical chronological presentation of the progression of the chapel's masterpieces from conceptualization through restoration Detailed yet engaging discussions of techniques symbolism and interpretations *The Sistine Chapel* Pierluigi De Vecchi, 1999 **Michelangelo** Loren W. Partridge, 1996 Michelangelo's frescoes on the Vatican's Sistine Chapel ceiling are arguably one of the greatest masterpieces of western art The text and color images in this volume together explore central themes concerning this extraordinary fresco style bringing information into focus for the general reader and for the tens of thousands of people who visit this masterpiece yearly 36 color plates *The Sistine Chapel* Carlo Pietrangeli, 1986 Capturing all the glories of Michelangelo's masterpiece this authoritative and readable study of Rome's

most popular attraction offers the revelations of world renowned historians and restorers deeply involved in restoring it Over
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