

ROCHELLE L. JOHNSON

# *Passions for Nature*

NINETEENTH-CENTURY AMERICA'S  
AESTHETICS OF ALIENATION



# Passions For Nature Nineteenth Century Americas Aesthetics Of Alienation

**Evan Berry**



## **Passions For Nature Nineteenth Century Americas Aesthetics Of Alienation:**

**Passions for Nature** Rochelle Johnson, 2009 Nineteenth century Americans celebrated nature through many artistic forms including natural history writing landscape painting landscape design theory and transcendental philosophy Although we tend to associate these movements with the nation's dawning environmental consciousness *Passions for Nature* demonstrates that they instead alienated Americans from the physical environment even as they seemed to draw people to it Rather than see these expressions of passion for nature as initiating environmental awareness this study reveals how they contributed to a culture that remains startlingly ignorant of the details of the material world Using as a touchstone the writings of nineteenth century philanthropist Susan Fenimore Cooper the daughter of famed author James Fenimore Cooper *Passions for Nature* reveals that while a generalized passion for nature was intense and widespread in her era cultural attention to the real physical world was quite limited Popular artistic forms represented the natural world through specific metaphors for the American experience cultivating a national tradition of valuing nature in terms of humanity Johnson crosses disciplinary boundaries to demonstrate that anthropocentric understandings of the natural world result not only from the growing gulf between science and imagination that C P Snow located in the early twentieth century but also and surprisingly from cultural productions traditionally viewed as positive engagements with the environment By uncovering the roots of a cultural alienation from nature *Passions for Nature* explains how the United States came to be a nation that simultaneously reveres the natural world and yet remains dangerously distant from it Women, Travel, and Science in

Nineteenth-Century Americas Nina Gerassi-Navarro, 2017-11-15 This book offers a new and insightful look at the interconnections between the United States Brazil and Mexico during the nineteenth century Gerassi Navarro brings together U S and Latin American Studies with her analysis of the travel narratives of Frances Calder n de la Barca and Elizabeth Cary Agassiz Inspired by the writings of Alexander von Humboldt these women in their travels expand his views on the tropics to include a social dimension to their observations on nature culture race and progress in Brazil and Mexico Highlighting the role of women as a new kind of observer as well as the complexity of connections between the United States and Latin America Gerassi Navarro interweaves science politics and aesthetics in new transnational frameworks

*Gendered Ecologies* Dewey W. Hall, Jillmarie Murphy, 2020-03-18 *Gendered Ecologies* considers the value of interrelationships that exist among human nonhuman species and inanimate objects featuring observations by women writers as recorded in texts The edition presents a case for transnational women writers participating in the discourse of natural philosophy from the late eighteenth through the early twentieth centuries Against Sustainability Michelle Neely, 2020-06-02 *Against Sustainability* responds to the twenty first century environmental crisis by unearthing the nineteenth century U S literary cultural and scientific contexts that gave rise to sustainability recycling and preservation Through novel pairings of antebellum and contemporary writers including Walt Whitman and Lucille Clifton George Catlin

and Louise Erdrich and Herman Melville and A S Byatt the book demonstrates that some of our most vaunted strategies to address ecological crisis in fact perpetuate environmental degradation Yet Michelle C Neely also reveals that the nineteenth century offers useful and generative environmentalisms if only we know where and how to find them Henry David Thoreau and Emily Dickinson experimented with models of joyful anti consumerist frugality Hannah Crafts and Harriet Wilson devised forms of radical pet keeping that model more just ways of living with others Ultimately the book explores forms of utopianism that might more reliably guide mainstream environmental culture toward transformative forms of ecological and social justice Through new readings of familiar texts Against Sustainability demonstrates how nineteenth century U S literature can help us rethink our environmental paradigms in order to imagine more just and environmentally sound futures

**America's England** Christopher Hanlon, 2013-04-04 This book examines the maneuvers through which U S partisans encoded the turmoil of antebellum America in terms of English affiliation Demonstrating that English genealogies geographies and economics encoded the sectional crisis for southern and northern Americans it locates sectionalism in a broader Atlantic context of cultural imagination and literary production *American Environmental Fiction, 1782-1847*

Matthew Wynn Sivils, 2016-04-15 While Ralph Waldo Emerson and Henry David Thoreau are often credited with inventing American environmental writing Matthew Wynn Sivils argues that the works of these Transcendentalists must be placed within a larger literary tradition that has its origins in early Republic natural histories Indian captivity narratives Gothic novels and juvenile literature Authors such as William Bartram Ann Eliza Bleecker and Samuel Griswold Goodrich to name just a few enabled the development of a credibly American brand of proto environmental fiction Sivils argues that these seeds of environmental literature would come to fruition in James Fenimore Cooper s *The Pioneers* which he argues is the first uniquely environmental American novel He then connects the biogeographical politics of Cooper s *The Prairie* with European anti Americanism and concludes this study by examining how James Kirke Paulding Thomas Cole and James Fenimore Cooper imaginatively addressed the problem of human culpability and nationalistic cohesiveness in the face of natural disasters With their focus on the character and implications of the imagined American landscape these key works of early environmental thought contributed to the growing influence of the natural environment on the identity of the fledgling nation decades before the influences of Emerson s *Nature* and Thoreau s *Walden*

**Empire of Vines** Erica Hannickel, 2013-10-09 The lush sun drenched vineyards of California evoke a romantic agrarian image of winemaking though in reality the industry reflects American agribusiness at its most successful Nonetheless as author Erica Hannickel shows this fantasy is deeply rooted in the history of grape cultivation in America *Empire of Vines* traces the development of wine culture as grape growing expanded from New York to the Midwest before gaining ascendancy in California a progression that illustrates viticulture s centrality to the nineteenth century American projects of national expansion and the formation of a national culture *Empire of Vines* details the ways would be gentleman farmers ambitious speculators horticulturalists and writers of

all kinds deployed the animating myths of American wine culture including the classical myth of Bacchus the cult of terroir and the fantasy of pastoral republicanism Promoted by figures as varied as horticulturalist Andrew Jackson Downing novelist Charles Chesnutt railroad baron Leland Stanford and Cincinnati land speculator Nicholas Longworth known as the father of American wine these myths naturalized claims to land for grape cultivation and legitimated national expansion Vineyards were simultaneously lush and controlled bearing fruit at once culturally refined and naturally robust laying claim to both earthy authenticity and social pedigree The history of wine culture thus reveals nineteenth century Americans fascination with the relationship between nature and culture

**Exchanges between Literature and Science from the 1800s to the 2000s** Márcia Lemos, 2017-03-07 This collection of essays responds to the intense interest that the relations between the discourses of literature and other cultural practices and those of science have obtained throughout various fields of study Spanning a period between the mid nineteenth century and the twenty first century the work collected here is firmly focused on the cultural significance of scientific discoveries and practices and especially on the manifold representations of science and scientists in literature and the arts Its four sections develop from an initial moment of dwindling indefiniteness of borders between literature and the sciences to the historical perception of an increasing divide between the two cultures to use C P Snow s influential expression as well as calls for a form of convergence or consilience in Edward Wilson s words The final section turns to the medical sciences a porous scientific discipline in relation to the humanities which suggests that consilience can already be found partially in specific areas As such this collection contributes towards critically extending that integration through the discussion of key literary representations of science its promises and its problems

**The Wisconsin Oneidas and the Episcopal Church** L. Gordon McLester III, Laurence M. Hauptman, Kenneth Hoyan House, 2019-05-02 This unique collaboration by academic historians Oneida elders and Episcopal clergy tells the fascinating story of how the oldest Protestant mission and house of worship in the upper Midwest took root in the Oneida community Personal bonds that developed between the Episcopal clergy and the Wisconsin Oneidas proved more important than theology in allowing the community to accept the Christian message brought by outsiders Episcopal bishops and missionaries in Wisconsin were at times defenders of the Oneidas against outside whites attempting to get at their lands and resources At other times these clergy initiated projects that the Oneidas saw as beneficial a school a hospital or a lace making program for Oneida women that provided a source of income and national recognition for their artistry The clergy incorporated the Episcopal faith into an Iroquoian cultural and religious framework the Condolence Council ritual that had a longstanding history among the Six Nations In turn the Oneidas modified the very form of the Episcopal faith by using their own language in the Gloria in Excelsis and the Te Deum as well as by employing Oneida in their singing of Christian hymns Christianity continues to have real meaning for many American Indians The Wisconsin Oneidas and the Episcopal Church testifies to the power and legacy of that relationship

**Entangled Knowledge** Klaus Hock, Gesa Mackenthun, 2012 The intimate

relationship between global European expansion since the early modern period and the concurrent beginnings of the scientific revolution has long been acknowledged. The contributions in this volume approach the entanglement of science and cultural encounters many of them in colonial settings from a variety of perspectives. Historical and historiographical survey essays sketch a transcultural history of knowledge and conduct a critical dialogue between the recent academic fields of Postcolonial Studies and Science. A series of case studies explores the topos of Europe's great inventions, the scientific exploitation of culturally unfamiliar people and objects, the representation of indigenous cultures in discourses of geographical exploration as well as non-European scientific practices. *Entangled Knowledges* also refers to the critical practices of scholarship; various essays investigate scholarship's own failures in self-reflexivity arising from an uncritical appropriation of cultural stereotypes and colonial myths of which the discourse of Orientalism in historiography and residual racist assumptions in modern genetics serve as examples. The volume thus contributes to the study of cultural and colonial relations as well as to the history of science and scholarship.

**Fallen Forests** Karen L. Kilcup, 2013-05-01 In 1844 Lydia Sigourney asserted: "Man's warfare on the trees is terrible." Like Sigourney, many American women of her day engaged with such issues as sustainability, resource wars, globalization, voluntary simplicity, Christian ecology, and environmental justice. Illuminating the foundations for contemporary women's environmental writing, *Fallen Forests* shows how their nineteenth-century predecessors marshaled powerful affective, ethical, and spiritual resources to chastise, educate, and motivate readers to engage in positive social change. *Fallen Forests* contributes to scholarship in American women's writing, ecofeminism, ecocriticism, and feminist rhetoric, expanding the literary, historical, and theoretical grounds for some of today's most pressing environmental debates. Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues. She also critiques ecocriticism's idealizing tendency, which has elided women's complicity in agendas that depart from today's environmental orthodoxies. Unlike previous ecocritical works, *Fallen Forests* includes marginalized texts by African American, Native American, Mexican American, working-class, and non-Protestant women. Kilcup also enlarges ecocriticism's genre foundations, showing how Cherokee oratory, travel writing, slave narrative, diary, polemic, sketches, novels, poetry, and exposés intervene in important environmental debates.

Writing Wild Kathryn Aalto, 2020-06-23 Re-centers and gives voice to a diversity of women naturalists and writers across time. *Cultivating Place In Writing Wild* Kathryn Aalto celebrates 25 women whose influential writing helps deepen our connection to and understanding of the natural world. These inspiring wordsmiths are scholars, spiritual seekers, conservationists, scientists, novelists, and explorers. They defy easy categorization, yet they all share a bold authenticity that makes their work both distinct and universal. Part travel essay, literary biography, and cultural history, *Writing Wild* ventures into the landscapes and lives of extraordinary writers and encourages a new generation of women to pick up their pens, head outdoors, and start writing wild.

Glancing Visions Zachary Tavlin, 2023-06-13 The

sweeping vantages that typify American landscape painting from the nineteenth century by Thomas Cole and other members of the Hudson School are often interpreted for their geopolitical connotations as visual attempts to tame the wild alleviating fears of a savage frontier through views that subdue the landscape to the eye Zachary Tavlin's *Glancing Visions* challenges the long standing assumption that visibility in nineteenth century art and literature was inherently imperialistic or possessive While there is much to be said for both material economic and theological impulses to clear the wilderness superimpose a national identity and usher in a Puritanical idyll many literary figures of the era display a purposeful disdain for the possessive gaze signaling instead a preference for subtle glances often informed by early photography Impressionism new techniques in portraiture and soon after the dawn of cinema The visual subjectivities and contingencies introduced by these media made room for a visual counter narrative one informed by a mode of seeing that moves fast and lightly across the surface of things Tavlin probes Nathaniel Hawthorne's idea of the imagination one that derives from both the camera obscura in *The Custom House* and the daguerreotype in *The House of the Seven Gables* each in its way an instance of the glance and entirely dependent on temporal moments The poetry of Frances Ellen Watkins Harper toggles between gazes and glances unsettling two competing forms of racialized seeing as they pertain to nineteenth century Black life and racial hierarchies the sentimental gaze and the slave trader's glance highlighting the life and death stakes of both looking anyone squarely in the eye and looking away Emily Dickinson's certain slant of light syntactical oddities and her stitching of scraps and fragments into the fascicles that constitute her corpus all derive from a commitment to contingency the ungrounded life's only defense against the abyss of non being Tavlin investigates as well Henry James's vexed but entirely dependent relationship to literary and painterly impressionism and William Carlos Williams's imagist poetics as a response to early cinema's use of the cut as the basis for a new visual grammar Each of these literary artists Tavlin argues via their own distinctive sensibilities and the artistic or technological counterparts that informed them refuse the authoritative all possessive gaze in favor of the glance a mode of seeing thinking and being that made way for what we now think of as commonplace namely modernity

*Captivity Literature and the Environment* Kyhl Lyndgaard, 2016-08-12 In his study of captivity narratives Kyhl Lyndgaard argues that these accounts have influenced land use policy and environmental attitudes at the same time that they reveal the complex relationship between ethnicity landscape and authorship In connecting these themes Lyndgaard offers readers an alternative environmental literature one that is dependent on an understanding of nature as home rather than as a place of temporary retreat He examines three captivity narratives written in the 1820s and 1830s *A Narrative of the Life of Mrs Mary Jemison* *The Captivity and Adventures of John Tanner* and *Life of Black Hawk* all of which engage with the Jacksonian policy of Indian removal and resist tropes of the so called Vanishing Indian As Lyndgaard shows the authors and the editors with whom they collaborated often saw their stories as a plea for environmental and social justice At the same time audiences have embraced them for their vision of a more inclusive and less exploitative American

society than was proffered by the rhetoric of Manifest Destiny Their legacy is that while environmental and social justice has been slow in fulfilment their continued popularity testifies to the fact that the struggle for justice has never been ceded

**Wordsworth and the Green Romantics** Lisa Ottum, Seth T. Reno, 2016-05-05 Situated at the intersection of ecocriticism affect studies and Romantic studies this collection breaks new ground on the role of emotions in Western environmentalism Recent scholarship highlights how traffic between Romantic era literature and science helped to catalyze Green Romanticism Closer to our own moment the affective turn reflects similar cross disciplinary collaboration as many scholars now see the physiological phenomenon of affect as a force central to how we develop conscious attitudes and commitments Together these trends offer suggestive insights for the study of Green Romanticism While critics have traditionally positioned Romantic Nature as idealized and illusory Romantic representations of nature are in fact ambivalent scientifically informed and ethically engaged They often reflect writers efforts to capture the fleeting experience of affect raising urgent questions about how nature evokes feelings and what demands these sensations place upon the feeling subject By focusing on the affective dimensions of Green Romanticism Wordsworth and the Green Romantics advances a vision of Romantic ecology that complicates scholarly perceptions of Romantic Nature as well as popular caricatures of the Romantics as naive nature lovers This collection will interest scholars and students of Romanticism eighteenth and nineteenth century British literature ecocriticism affect studies and those who work at the intersection of literature and science

**Transatlantic Transcendentalism** Samantha C Harvey, 2016-06-30 This new study argues that Coleridge was so influential in America because he provided a framework for American intellectuals to address one of the great questions of European Romanticism what is the relationship between the Romantic triad of nature spirit and imagination  
**Handbook of the American Novel of the Nineteenth Century** Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory  
**Transatlantic Literary Ecologies** Kevin Hutchings, John Miller, 2016-11-18 Opening a dialogue between ecocriticism and transatlantic studies this collection shows how the two fields inform complement and

complicate each other The editors situate the volume in its critical contexts by providing a detailed literary and historical overview of nineteenth century transatlantic socioenvironmental issues involving such topics as the contemporary fur and timber trades colonialism and agricultural improvement literary discourses on conservation and the consequences of industrial capitalism urbanization and urban environmental activism The chapters move from the broad to the particular offering insights into Romanticism s transatlantic discourses on nature and culture examining British Victorian representations of nature in light of their reception by American writers and readers providing in depth analyses of literary forms such as the adventure novel travel narratives and theological and scientific writings and bringing transatlantic and ecocritical perspectives to bear on classic works of nineteenth century American literature By opening a critical dialogue between these two vital areas of scholarship **Transatlantic Literary Ecologies** demonstrates some of the key ways in which Western environmental consciousness and associated literary practices arose in the context of transatlantic literary and cultural exchanges during the long nineteenth century

**Devoted to Nature** Evan Berry, 2015-07-21 **Devoted to Nature** explores the religious underpinnings of American environmentalism tracing the theological character of American environment thought from their Romantic foundations to contemporary discourse about nature spirituality This history is most readily visible during the Gilded Age and Progressive Era when religious sources tangibly shaped ideas about the natural world recreational practices and modes of social and political interaction The roots of the environmental movement evidence explicitly Christian understandings of salvation redemption and progress which provided the context for Americans enthusiastic about the outdoors and established the horizons of possibility for the national environmental imagination Provided by publisher

**The Passage to Cosmos** Laura Dassow Walls, 2011-11-15 Humboldt offered the world a vision of humans nature as integrated halves of a single whole He espoused the idea that while the universe of nature exists apart from human purpose its beauty order are human achievements Laura Dassow Walls traces the emergence of this philosophy to Humboldt s 1799 journey to America

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