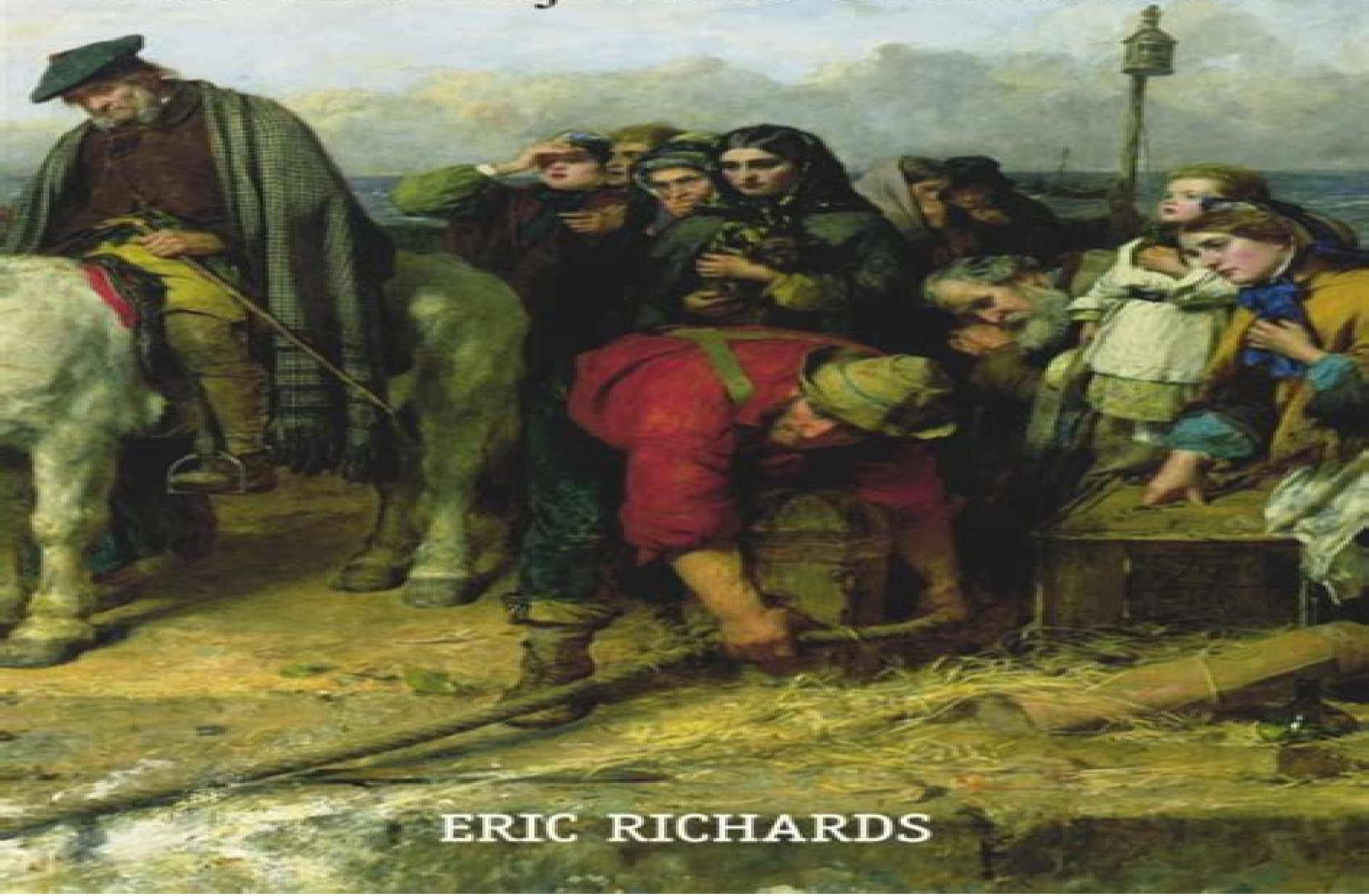


PATRICK SELLAR AND THE HIGHLAND CLEARANCES



ERIC RICHARDS

Patrick Sellar And The Highland Clearances

Annie Tindley



Patrick Sellar And The Highland Clearances:

Patrick Sellar and the Highland Clearances Eric Richards,1999 A balanced assessment of Patrick Sellar a vivid account of a terrible episode in Highland history and a riveting narration of a tormented life The History of the Highland Clearances Alexander Mackenzie,1883 The tragedy of the Clearances brought about by cynical often absentee landlords is a black page in Scotland s history Written while the effects it describes were still unfolding Mackenzie s history brings the distress before the reader The Highland Clearances Eric Richards,2012-11-05 The Highland Clearances stands out as one of the most emotive chapters in the history of Scotland This book traces the origins of the Clearances from the eighteenth century to their culmination in the crofting legislation of the 1880s In considering both the terrible suffering of the Highland people as well as the stark choices that faced landowners during a period of rapid economic change it shows how the Clearances were one of many attempted solutions to the problem of how to maintain a population on marginal and infertile land and were in fact part of a wider European movement of rural depopulation In drawing attention away from the mythology to the hard facts of what actually happened The Highland Clearances offers a balanced analysis of events which created a terrible scar on the Highland and Gaelic imagination **A History of the Highland Clearances** Eric Richards,2020-08-05 First published in 1985 A History of the Highland Clearances Volume 2 explores the various types of communal and intellectual responses contemporary and retrospective to the experience of the clearances The first section considers the legacy of the two hundred years debate about the Highland problem and the place of the clearances therein The second section assesses the scale range and timing of the emigrations of the Highlanders as well as some of the motivations The third section contemplates the direct popular response to the clearances the collective memory and the tradition of physical resistance The fourth section is about the career trial and reputation of Patrick Sellar which together embodied much of the social history ruling ideas and the necessary mythology of the clearances The final section considers the fundamental economic problem of the Highlands in the age of the clearances and the moral and economic alternatives that faced the community the landlords and the nation **Debating the Highland Clearances** Eric Richards,2007-07-12 Storm clouds always gather over the story of the Highland Clearances The eviction of the Highlanders from the glens and straths of the Highlands and Islands of the north of Scotland still causes great historical dispute more than a century after the events The Highland Clearances also generated a great deal of contemporary controversy and documentation The record comes in diverse forms and with radically different provenances offering excellent material for exercises in historical analysis and selection Debating the Highland Clearances introduces the Highland Clearances as a classic historical problem Eric Richards reviews the historical debate and examines the methods and sources employed by the combatants past and present The debates among historians novelists politicians and economists are no less passionate today and raise major questions about interpretation and the appropriate frame of reference for the noisy and continuing public debate about the Highland Clearances This book

prese **Sutherland Estate, 1850-1920** Annie Tindley,2010-06-30 From the mid nineteenth century until the end of World War I the Sutherland Estate was the largest landed estate in western Europe at 1 1 million acres the ducal family owned almost the entire county of Sutherland as well as a further 30 000 acres in England The estate was owned by the dukes of Sutherland who were among the richest patrician landowners of the period from the early nineteenth century however the family were shadowed by their reputation as great clearance landlords something that would come back to haunt them throughout the coming decades *White People, Indians, and Highlanders* Colin G. Calloway,2008-07-03 In nineteenth century paintings the proud Indian warrior and the Scottish Highland chief appear in similar ways colorful and wild righteous and warlike the last of their kind Earlier accounts depict both as barbarians lacking in culture and in need of civilization By the nineteenth century intermarriage and cultural contact between the two described during the Seven Years War as cousins was such that Cree Mohawk Cherokee and Salish were often spoken with Gaelic accents In this imaginative work of imperial and tribal history Colin Calloway examines why these two seemingly wildly disparate groups appear to have so much in common Both Highland clans and Native American societies underwent parallel experiences on the peripheries of Britain s empire and often encountered one another on the frontier Indeed Highlanders and American Indians fought traded and lived together Both groups were treated as tribal peoples remnants of a barbaric past and eventually forced from their ancestral lands as their traditional food sources cattle in the Highlands and bison on the Great Plains were decimated to make way for livestock farming In a familiar pattern the cultures that conquered them would later romanticize the very ways of life they had destroyed *White People Indians and Highlanders* illustrates how these groups alternately resisted and accommodated the cultural and economic assault of colonialism before their eventual dispossession during the Highland Clearances and Indian Removals What emerges is a finely drawn portrait of how indigenous peoples with their own rich identities experienced cultural change economic transformation and demographic dislocation amidst the growing power of the British and American empires **Bridging Boundaries in British Migration History** Marie Ruiz,2020-09-28 This memorial book honours the legacy of Eric Richards s work in an interplay of academic essays and personal accounts of Eric Richards Following the Eric Richards methodology it combines micro and macro perspectives of British migration history and covers topics such as Scottish and Irish diasporas religious labour and wartime migrations Eric Richards was an international leading historian of British migration history and a pioneer at exploring small and large scale migrations His last public intervention given in Amiens France in September 2018 opens the book It is preceded by a tribute from David Fitzpatrick and Ngaire Naffine s eulogy This book brings together renowned scholars of British migration history The book combines local and global migrations as well as economic and social aspects of nineteenth and twentieth century British migration history **Land Agent** Lowri Ann Rees,2018-06-08 This book brings together leading researchers of British and Irish rural history to consider the role of the land agent or estate manager in the modern period Land agents were an influential and powerful

cadre of men who managed both the day to day running and the overall policy direction of landed estates As such they occupy a controversial place in academic historiography as well as popular memory in rural Britain and Ireland Reviled in social history narratives and fictional accounts the land agent was one of the most powerful tools in the armoury of the British and Irish landed classes and their territorial political and social dominance By unpacking the nature and processes of their power The Land Agent explores who these men were and what was the wider significance of their roles thus uncovering a neglected history of British rural society

On the Crofter's Trail David Craig,2013-05-13 Tracing the legacies of the small farmers displaced and scattered in nineteenth century Scotland this is a powerful poetic personal Highland Odyssey Times Literary Supplement In the Clearances of the nineteenth century crofts once the mainstay of Highland life in Scotland were swept away as the land was put over to sheep grazing Many of the people of the Highlands and islands of Scotland were forced from their homes by landowners in the Clearances Some fled to Nova Scotia and beyond In this book David Craig sets out to discover how many of their stories survive in the memories of their descendants He travels through twenty one islands in Scotland and Canada many thousands of miles of moor and glen and presents the words of men and women of both countries as they recount the suffering of their forebears David has the eye the imagination and the descriptive density of early Bruce Chatwin Toronto Globe Mail

The Gallery at Cleveland House Anne Nellis Richter,2024-06-27 In 1806 the Marquess and Marchioness of Stafford opened a gallery at Cleveland House London to display their internationally renowned collection of Old Master paintings to the public A ticket to the gallery s Wednesday afternoon openings was a sought after prize granting access to the collection and the house s dazzling interior in the company of artists celebrities and Britain s elite This book explores the gallery s interior through the lens of its abundant material culture including paintings in gilded frames furniture silver oil lamps flower arrangements and the numerous printed catalogues and guidebooks that made the gallery visible to those who might never cross its threshold Through detailed analysis of these objects and a wide range of other visual material textual and archival sources the book presents the gallery at Cleveland House as a methodological case study on how the display of art in the 19th century was shaped by notions about public and private space domesticity and the role art galleries played in the formation of national culture In doing so the book also explains how and why magnificent private galleries and the artworks and objects they contained gripped the public imagination during a critical period of political and cultural transformation during and after the Napoleonic Wars Combining historical cultural and material analysis the book will make essential reading for researchers in British art in the Regency period museum studies collecting studies social history and the histories of interior decoration and design in the 18th and 19th centuries

Romantic Periodicals in the Twenty-First Century Mason Nicholas Mason,2020-09-04 Maps a coherent subfield of Romantic periodical studies through studying the trailblazing Blackwood s Edinburgh MagazineAn introduction by two established scholars that articulates a case for the more sustained systematic study of Romantic periodicals and justifies the volume s focus by

retracing Blackwood's emergence as the era's most innovative influential and controversial literary magazine. Features eleven essays modelling how the wide ranging commentary reviews and original fiction and verse published in Blackwood's during its first two decades 1817-37 might meaningfully inform many of the most vibrant contemporary discussions surrounding British Romanticism. Contributes to field wide bicentenary celebrations and reappraisals both of Blackwood's and the authors and works including Shelley's *Frankenstein*, Byron's *Don Juan* and Keats's *Poems* whose reputations the magazine helped shape. This book pioneers a subfield of Romantic periodical studies distinct from its neighbours in adjacent historical periods. Eleven chapters by leading scholars in the field model the range of methodological conceptual and literary historical insights to be drawn from careful engagements with one of the age's landmark literary periodicals Blackwood's *Edinburgh Magazine*. Engaging with the research potential unlocked by new digital resources for studying Romantic periodicals they argue that the wide ranging commentary reviews and original fiction and verse published in Blackwood's during its first two decades 1817-37 should inform many of the most vibrant contemporary discussions surrounding British Romanticism.

The Sutherland Evictions of 1814 Thomas Sellar, 1883 **Set Adrift Upon the World** James Hunter, 2015-10-15 This true story of a mass eviction in nineteenth century Scotland is a moving gripping definitive account of a struggle for survival. Scots Magazine. A Saltire Society History Book of the Year. They would be better dead they said than set adrift upon the world. But set adrift they were thousands of them their communities destroyed their homes demolished and burned. Such were the Sutherland Clearances an extraordinary episode involving the deliberate depopulation of much of a Scottish Highlands county. What was done in the course of it was planned and carried out by a small group of men and one woman seeking a more profitable use of the land. Most of those involved wrote a great deal about their actions intentions and feelings and much of it has been preserved. There are no equivalent collections of material from those whose communities ceased to exist. Their feelings and fears are harder to access but by no means irrecoverable. In this book James Hunter tells the story of the Sutherland Clearances. His research took him to archives in Scotland England and Canada to the now deserted valleys of Sutherland to the frozen shores of Hudson Bay. The result is a story of a people's struggle for survival in the face of tragedy and disaster covering experiences not featured in any previous such account. Detailed and unsparing. The author is careful to present the evidence for all he records. London Review of Books Andrew Lang John Sloan, 2023 Andrew Lang was a Scottish critic poet novelist folklorist and compiler of fairy stories for young people. This biography tells the story of his life and wider achievements providing a fascinating portrait of a man who lived one of the most productive lives in literature challenged specialism and sought to make knowledge available to all.

Praying with Celtic Saints, Prophets, Martyrs, and Poets June Skinner Sawyers, 2001-05 The ancient Celtic tradition has taken the modern world by storm. Over the past decade seekers have collected all things Celtic books art music toys clothing. But how much of it is authentic or lasting. In this highly distinctive book June Sawyers has culled from a diverse pool of sources to offer readers a

weekly dose of Celtic wisdom and witness Beyond the famous trio of Patrick Brigid and Brendan contemporary seekers will find kindred souls in famous and not so famous saints prophets martyrs and poets who make up the fabric of the Celtic tradition This book features short entries describing the lives temptations insights and struggles of Celtic saints but also Celtic prophets martyrs and poets Arranged weekly by either feast day birth date date of death or alphabetically each selection is preceded by a quotation from or about the saint prophet martyr or poet and concludes with a thought to ponder When appropriate each entry is accompanied by a descriptive listing of significant sacred sites museums or other important landmarks From Patrick and Columba to Seamus Heaney and William Butler Yeats this is a timeless and timely practical and wise book Use it as your spiritual guide throughout the year *Biographical Dictionary of Scottish Women* Elizabeth L. Ewan, Sue Innes, Sian Reynolds, Rose Pipes, 2007-06-27 This single volume dictionary presents the lives of individual Scottish women from earliest times to the present Drawing on news scholarship and a wide network of professional and amateur historians it throws light on the experience of women from every class and category in Scotland and among the worldwide Scottish diaspora The *Biographical Dictionary of Scottish Women* is written for the general reading public and for students of Scottish history and society It is scholarly in its approach to evidence and engaging in the manner of its presentation Each entry makes sense of its subject in narrative terms telling a story rather than simply offering information The book is as enjoyable to read as it is easy and valuable to consult It is a unique and important contribution to the history of women and Scotland The publisher acknowledges support from the Scottish Arts Council and the Scottish Executive Equalities Unit towards the publication of this title *Scottish Literature Since 1707* Marshall Walker, 2017-07-12 Marshall Walker's lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hume to the Scottish Renaissance associated with Hugh MacDiarmid Developments in the contemporary literary scene include John McGrath's theatre Company and the fiction and poetry of Alastair Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature *The Lowland Clearances* Peter Aitchison, Andrew Cassell, 2021-02-12 The forced removal of family farmers across the Scottish Lowlands in the 18th and 19th centuries is chronicled in this enlightening social history The Scottish Agricultural Revolution came at great cost to the poor cottars and tenant farmers who were driven from their homes to make way for livestock and crops The process of forced evictions through the Highlands known as the Highland Clearances is a well documented episode of Scottish history But the process actually began in the Scottish Lowlands nearly a century before in the so called Age of Improvement Though largely overlooked by historians the Lowland Clearances

undeniably shaped the Scottish landscape as it is today They swept aside a traditional way of life causing immense upheaval for rural dwellers many of whom moved to the new towns and cities or left the country entirely With pioneering research historian Peter Aitchison tells the story of the Lowland Clearances establishing them as a significant aspect of the Clearances that changed the face of Scotland forever Ecological Exile Derek Gladwin, 2017-11-13 Ecological Exile explores how contemporary literature film and media culture confront ecological crises through perspectives of spatial justice a facet of social justice that looks at unjust circumstances as a phenomenon of space Growing instances of flooding population displacement and pollution suggest an urgent need to re examine the ways social and geographical spaces are perceived and valued in the twentieth and twenty first centuries Maintaining that ecological crises are largely socially produced Derek Gladwin considers how British and Irish literary and visual texts by Ian McEwan Sarah Gavron Eavan Boland John McGrath and China Mi ville among others respond to and confront various spatial injustices resulting from fossil fuel production and the effects of climate change This ambitious book offers a new spatial perspective in the environmental humanities by focusing on what the philosopher Glenn Albrecht has termed solastalgia a feeling of homesickness caused by environmental damage The result of solastalgia is that people feel paradoxically ecologically exiled in the places they continue to live because of destructive environmental changes Gladwin skilfully traces spatially produced instances of ecological injustice that literally and imaginatively abolish people s sense of place or place home By looking at two of the most pressing social and environmental concerns oil and climate Ecological Exile shows how literary and visual texts have documented spatially unjust effects of solastalgia This interdisciplinary book will appeal to students scholars and professionals studying literary film and media texts that draw on environment and sustainability cultural geography energy cultures climate change and social justice

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