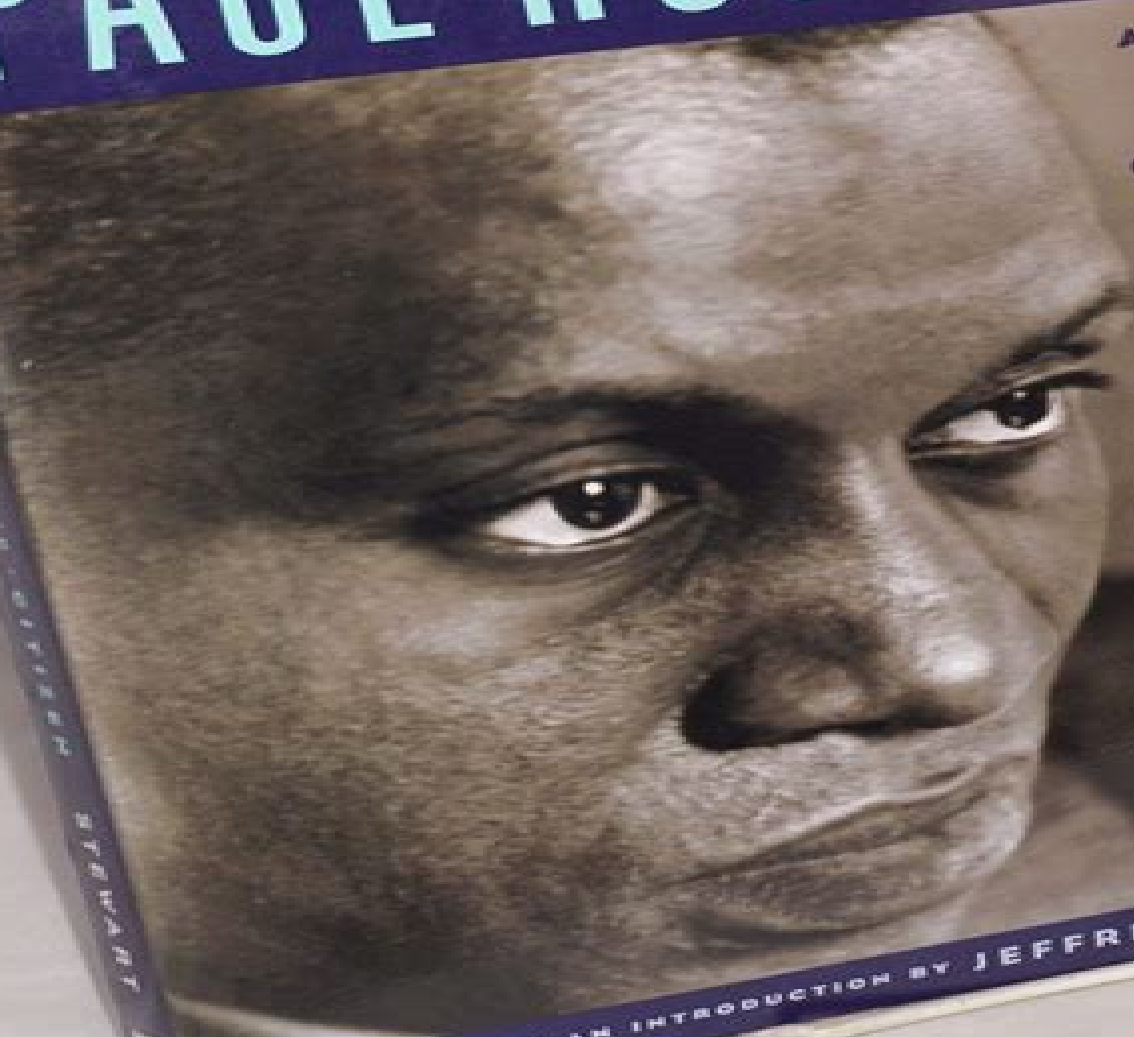


PAUL ROBESON

ARTIST
AND
CITIZEN



EDITED & WITH AN INTRODUCTION BY JEFFREY C. STEWART

PAUL ROBESON

ARTIST AND CITIZEN



Paul Robeson Artist And Citizen

Victoria Etnier Villamil



Paul Robeson Artist And Citizen:

Paul Robeson Paul Robeson Cultural Center, Jane Voorhees Zimmerli Art Museum, 1998 Provides a biographical portrait of the football player and Rutgers College graduate who became a world renowned actor singer and motion picture star

Paul Robeson Martin Duberman, 2014-08-12 The remarkable life of Paul Robeson quintessential Harlem Renaissance man scholar all American actor activist and firebrand Born the son of an ex slave in New Jersey in 1898 Paul Robeson endowed with multiple gifts seemed destined for fame In his youth he was as tenacious in the classroom as he was on the football field After graduating from Rutgers with high honors he went on to earn a law degree at Columbia Soon after he began a stage and film career that made him one of the country's most celebrated figures But it was not to last Robeson became increasingly vocal about defending black civil rights and criticizing Western imperialism and his radical views ran counter to the country's evermore conservative posture During the McCarthy period Robeson's passport was lifted he was denounced as a traitor and his career was destroyed Yet he refused to bow His powerful and tragic story is emblematic of the major themes of twentieth century history Martin Duberman's exhaustive biography is the result of years of research and interviews and paints a portrait worthy of its incredible subject and his improbable story Duberman uses primary documents to take us deep into Robeson's life giving Robeson the due that he so richly deserves *The Black Athlete as Hero* Joseph

Dorinson, 2022-11-09 Part history part biography this study examines the Black athlete's search to unify what W E B DuBois called the two unreconciled strivings of African Americans the struggle to survive in black society while adapting to white society Black athletes have served as vanguards of change challenging the dominant culture crossing social boundaries and raising political awareness Champions like Joe Louis Jackie Robinson Muhammad Ali Jim Brown Wilma Rudolph Roberto Clemente Althea Gibson Arthur Ashe Serena Williams Kareem Abdul Jabbar and LeBron James make a difference even as many in the Black community question the idea of athletes as role models The author argues the importance of sports heroes in a panic plagued era beset with class division and racial privilege Paul Robeson Shirley Graham Du Bois, 1946 A

biography of the actor and singer renowned all over the world for his interpretations of various operatic roles *Paul Robeson's Voices* Grant Olwage, 2023-11-20 Paul Robeson's Voices is a meditation on Robeson's singing a study of the artist's life in song Music historian Grant Olwage examines Robeson's voice as it exists in two broad and intersecting domains as sound object and sounding gesture specifically how it was fashioned in the contexts of singing practices in recital concert and recorded performance and as subject of identification Olwage asks how does the voice encapsulate modes of subjectivity of being Combining deep archival research with musicological theory this book is a study of voice as central to Robeson's sense of self and his politics Paul Robeson's Voices charts the dialectal process of Robeson's vocal and self discovery documenting some of the ways Robeson's practice revised the traditions of concert singing in the first half of the twentieth century and how his voice manifested as resistance **Einstein on Race and Racism** Fred Jerome, Rodger Taylor, 2005 Nearly 50 years

after his death this unique volume is the first to bring together a wealth of writings by Einstein on the topic of race Although his activism in this area is less well known than his efforts on behalf of international peace and scientific cooperation Einstein spoke out vigorously against racism both in the United States and around the world

Contemporary Black American Cinema Mia Mask,2012-08-21 Contemporary Black American Cinema offers a fresh collection of essays on African American film media and visual culture in the era of global multiculturalism Integrating theory history and criticism the contributing authors deftly connect interdisciplinary perspectives from American studies cinema studies cultural studies political science media studies and Queer theory This multidisciplinary methodology expands the discursive and interpretive registers of film analysis From Paul Robeson's and Sidney Poitier's star vehicles to Lee Daniels's directorial forays these essays address the career legacies of film stars examine various iterations of Blaxploitation and animation question the comedic politics of fat suit films and celebrate the innovation of avant garde and experimental cinema

Wales Unchained Daniel G Williams,2015-04-15 Contributes to the fields of Welsh Studies Comparative Studies Transatlantic Studies Offers analyses of key chapters in the cultural making of modern Wales Offers insights into national and ethnic identity and encourages readers to consider the extent of Welsh tolerance and intolerance Draws on Welsh and English language sources and ranges across literature history music and political thought The book is an example of Welsh cultural studies in action The book intervenes in key debates within cultural studies nationalism and assimilationism language and race class and identity cultural identity and political citizenship

Billboard ,1998-04-11 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Hollywood Melodrama and the New Deal Anna Siomopoulos,2012 While many critics have analyzed the influence of the FDR administration on Hollywood films of the era most of these studies have focused either on New Deal imagery or on studio interactions with the federal government Neither type of study explores the relationship between film and the ideological principles underlying the New Deal This book argues that the most important connections between the New Deal and Hollywood melodrama lie neither in the New Deal iconography of these films nor in the politics of any one studio executive Rather the New Deal figures prominently in Hollywood melodramas of the Depression era because these films engage the political ideas underlying welfare state policies ideas that extended the reach of government into the private realm As the author shows Hollywood melodramas interrogated New Deal principles of liberal empathy consumer citizenship the refeudalization of the state and minimal economic redistribution only to support welfare state ideology in the end

Dudley Murphy, Hollywood Wild Card Susan Delson,2006 Follows the life of Hollywood's first independent filmmaker known for The Emperor Jones and Ballet mécanique

Movies in American History Philip C. DiMare,2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both

reflected and helped engender America's political economic and social history. **Movies in American History: An Encyclopedia** is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present. Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series, the essays included in the volumes explore sensitive issues in cinema related to race, class, and gender, authored by international scholars who provide unique perspectives on American cinema and history. Written by a diverse group of distinguished scholars with backgrounds in history, film studies, culture studies, science, religion, and politics, this reference guide will appeal to readers new to cinema studies as well as film experts. Each encyclopedic entry provides data about the film, an explanation of the film's cultural significance, and influence information about significant individuals involved with that work and resources for further study.

"Visualizing Haiti in U.S. Culture, 1910-1950" Lindsay J. Twa, 2017-07-05. From the late 1910s through the 1950s, particularly the Caribbean nation of Haiti, drew the attention and imaginations of many key U.S. artists, yet curiously, while significant studies have been published on Haiti's history and inter-American exchanges, none analyze visual representations with any depth. The author calls not only on the methodologies of art history but also on the interdisciplinary eye of visual culture studies, anthropology, literary theory, and tourism studies to examine the fine arts in relation to popular arts, media, social beliefs, and institutional structures. Twa emphasizes close visual readings of photographs, illustrations, paintings, and theatre. Extensive textual and archival research also supports her visual analysis, such as scrutinizing the personal papers of this study's artists, writers, and intellectuals. Among the literary and artistic luminaries of the twentieth century that Twa includes in her discussion are Richmond Barthé, Eldzier Cortor, Aaron Douglas, Katherine Dunham, Langston Hughes, Zora Neale Hurston, Alexander King, Jacob Lawrence, James Weldon Johnson, Lo Mailou Jones, Eugene O'Neill, and William Edouard Scott. Twa argues that their choice of Haiti as subject matter was a highly charged decision by these American artists to use their artwork to engage racial, social, and political issues.

Visualizing Haiti in U.S. Culture, 1910-1950 Lindsay J. Twa, 2014-05-28. From the 1910s until the 1950s, the Caribbean nation of Haiti drew the attention of many U.S. literary and artistic luminaries, yet while significant studies have been published on Haiti's history, none analyze visual representations with any depth. This book argues that choosing Haiti as subject matter was a highly charged decision by American artists to use their artwork to engage racial, social, and political issues. Twa scrutinizes photographs, illustrations, paintings, and theatre, as well as textual and archival sources.

Racing the Great White Way Katie N. Johnson, 2023-07-19. The early drama of Eugene O'Neill with its emphasis on racial themes and conflicts opened up extraordinary opportunities for Black performers to challenge racist structures in modern theater and cinema. By adapting O'Neill's dramatic writing, changing scripts to omit offensive epithets, inserting African American music and dance, or including citations of Black internationalism, theater artists of color have used O'Neill's texts to raze barriers in American and transatlantic theater. Challenging the widely accepted idea that Broadway was the

white hot creative engine of U S theater during the early 20th century author Katie N Johnson reveals a far more complex system of exchanges between the Broadway establishment and a vibrant Black theater scene in New York and beyond to chart a new history of American and transnational theater In spite of their dichotomous and at times problematic representation of Blackness O'Neill's plays such as *The Emperor Jones* and *All God's Children Got Wings* make ideal case studies because of the way these works stimulated traffic between Broadway and Harlem and between white and Black America These investigations of O'Neill and Broadway productions are enriched by the vibrant transnational exchange found in early to mid 20th century artistic production Anchored in archival research *Racing the Great White Way* recovers not only vital lost performance histories but also the layered contexts for performing bodies across the Black Atlantic and the Circum Atlantic

From Johnson's Kids to Lemonade Opera Victoria Etnier Villamil, 2004 American baritone Lawrence Tibbett created an overnight sensation at the Metropolitan Opera in 1925 when the audience stopped the performance of Falstaff to honor their compatriot for his exceptional talent Tibbett's now legendary curtain call foreshadowed a startling new era for classically trained native singers who rarely received the public recognition or respect given to their European colleagues In this absorbing work Victoria Etnier Villamil chronicles the extraordinary time from 1935 to 1950 when American artists who felt intensely inferior to foreign performers journeyed from being unappreciated in their own country to standing without apology on stages at home and abroad Drawing on exhaustive primary research and extensive interviews Villamil tells the remarkable story of a generation of American opera singers whose profession image and art were forever altered by the upheavals of World War II as well as sweeping cultural and technological changes The author's in depth look at these breakthrough years explores such defining factors as Edward Johnson's drive to Americanize the Met in his first seasons as general manager the impact of the microphone on singers and singing styles and the importance of radio and motion pictures in introducing classical music voices to wider audiences Villamil also considers how travel restrictions imposed on European artists during the war unlocked opportunities for American artists and the role of political and Jewish refugees in enriching music education and training in this country In addition the author discusses thoroughly the founding of the New York City Opera the rise of regional and smaller opera companies including the enterprising and popular Lemonade Opera and advancements for African American classical singers Brimming with entertaining anecdotes and colorful figures both famous and little remembered the fascinating book concludes with an examination of this crucial period's legacy for the American classical music scene in the 1950s and beyond *From Johnson's Kids to Lemonade Opera* contains an invaluable appendix that provides biographical sketches of the over 250 opera and radio singers as well as art song specialists featured in this illuminating study

Generations of Jewish Directors and the Struggle for America's Soul Sam B. Girgus, 2021-08-11 From generation to generation three outstanding American Jewish directors William Wyler Sidney Lumet and Steven Spielberg advance a tradition of Jewish writers artists and leaders who propagate the ethical basis of the American Idea and

Creed They strive to renew the American spirit by insisting that America must live up to its values and ideals These directors accentuate the ethical responsibility for the other as a basis of the American soul and a source for strengthening American liberal democracy In the manner of the jeremiad their films challenge America to achieve a liberal democratic culture for all people by becoming more inclusive and by modernizing the American Idea Following an introduction that relates aspects of modern ethical thought to the search for America's soul the book divides into three sections The Wyler section focuses on the director's social vision of a changing America The Lumet section views his films as dramatizing Lumet's dynamic and aggressive social and ethical conscience The Spielberg section tracks his films as a movement toward American redemption and renewal that aspires to realize Lincoln's vision of America as the hope of the world The directors among many others perpetuate a New Covenant that advocates change and renewal in the American experience *Historical Dictionary of American Cinema* M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society *Historical Dictionary of American Cinema* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture Robeson Arnold H. Lubasch, 2012-10-18 Paul Robeson was a towering figure in American culture conquering many disparate venues from football and film to law to Shakespeare An extraordinary athlete scholar actor singer Robeson also became a crusader for human rights And though he was admired by many his controversial support of the Soviet Union during the Cold War and the era of McCarthyism led to ostracism and his declining health In *Robeson An American Ballad* Arnold H Lubasch chronicles the remarkable life of this twentieth century original In this concise and readable account Lubasch a New York Times veteran for almost 40 years reports on Robeson's life story more accurately and clearly than any previous books In addition to detailing the highs and lows of Robeson's life and career Lubasch offers several personal anecdotes about this American icon and includes commentary on the 100th anniversary celebration of Robeson's birth This engaging work will be of interest to virtually everyone but especially to scholars and students of U S and African American history and culture The Theatre of Eugene O'Neill Kurt Eisen, 2017-11-16 Named a Choice Outstanding Academic Title of the Year 2018 *The Theatre of Eugene O'Neill* offers a new comprehensive overview of O'Neill's career and plays in the context of the American theatre Organised thematically it considers his modernist intervention in the theatre offers readers detailed analysis of the plays and assesses the recent resurgence in his reputation and new approaches to staging his work It includes a study of all his major plays *The Emperor Jones* *The Hairy Ape* *The Iceman* *Cometh* *Long Day's Journey Into Night* *A Moon for the Misbegotten* and *Desire Under the Elms* besides numerous other full length and one act dramas Eugene O'Neill is generally credited with inventing

modern American drama in a time of cultural ferment and lively artistic and intellectual change Yet O'Neill's theatrical instincts were always shaped by American stage traditions that were inextricable from his sense of himself and his own national culture This study shows that his theatrical modernism represents not so much a break from these traditions as a reinvention of their scope and significance in the context of international stage modernism offering an image of national culture and character that opens new possibilities for the stage while remaining rooted in its past Kurt Eisen traces O'Neill's modernism throughout the dramatist's work his attempts to break from the themes plots and moral conventions of the traditional melodramatic theatre his experiments in stagecraft and theme and their connection to traditional theatre and his European modernist contemporaries the turn toward direct and indirect self representation and his critique of the family and of American pipe dreams and the allure of success The volume additionally features four contributed essays providing further critical perspectives on O'Neill's work alongside a chronology of the writer's life and times

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Paul Robeson Artist And Citizen Introduction

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