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LUCIE DUFF GORDON

*A Passage to Egypt*



KATHERINE FRANK

# Passage To Egypt The Life Of Lucie Duff Gordon

**Rosalie David**



## **Passage To Egypt The Life Of Lucie Duff Gordon:**

**Lucie Duff Gordon** Katherine Frank,1994 *A Broken Heart Still Beats* Anne McCracken,Mary Semel,2000-09-01 A Broken Heart Still Beats Softcover Queen Bee of Tuscany Ben Downing,2013-06-18 A portrait of the Victorian era writer and Anglo Florentine colony doyenne includes coverage of her work for the London Times achievements as an avid agriculturalist and relationships with such contemporaries as Mark Twain and Bernard Berenson *Lucie Duff Gordon in England, South Africa and Egypt* Gordon Waterfield,1937 Lucie Duff Gordon was a world apart from her Victorian counterparts An intellectual traveller writer and progressive social commentator she and her husband led a bohemian eccentric and highly unconventional life in London socialising with such luminaries as Tennyson Dickens and Thackeray In 1862 however Lucie was diagnosed with tuberculosis and on the advice of her doctor left her husband and three children to live in Egypt where she would spend the rest of her life from I B Tauris [http www ibtauris com](http://www.ibtauris.com) summary taken from the book review of Lucie Duff Gordon A Passage to Egypt by Katherine Frank *Victorian Prose* Rosemary J. Mundhenk,LuAnn McCracken Fletcher,1999-08-27 This engaging informative collection of Victorian nonfiction prose juxtaposes classic texts and canonical writers with more obscure writings and authors in order to illuminate important debates in nineteenth century Britain inviting modern readers to see the age anew The collection represents the voices of a broad scope of women and men on a range of nineteenth century cultural issues and in various forms from periodical essays to travel accounts letters to lectures and autobiographies to social surveys With its fifty six substantial selections Victorian Prose reaches beyond the work of Carlyle Newman Mill Arnold and Ruskin to uncover an array of lesser known voices of the era Women writers are given full attention writings by Mary Prince Dinah M Craik Florence Nightingale Frances P Cobbe and Lucie Duff Gordon are among the entries Excerpts cover such topics of the age as British imperialism the crisis of religious faith and debates about gender On the issue of colonial expansion opinions range from Benjamin Disraeli s celebration of empire building as evidence of Britain s glory to David Livingstone s promotion of commerce with Africa as a way to retard the slave trade and make it unprofitable Views on the woman question extend from John Stuart Mill s defense of women s rights to Mrs Humphry Ward s opposition to women s franchise and Sarah Ellis s support for the domestic ideal This invaluable resource features attention to important noncanonical writers including a generous selection of women writers a wide range of written forms including periodical essays travel accounts letters lectures autobiographies and social surveys both chronological and thematic tables of contents the latter encompassing subject areas such as England at home and abroad the new sciences religion and the status of women selections drawn from the original nineteenth century editions and annotations to each text that aid nonspecialists in understanding unfamiliar names terms and cultural debates Cairo Claire E. Francy,Lesley Lababidi,2008-06 The guide described by The New York Times as indispensable revised and updated for 2008 fills a vital niche for expatriates and Cairenes alike who need a helping hand to organize and enjoy the challenges of a sojourn in Cairo

The basics of daily life finding a flat transporting personal goods investigating school options for children navigating Egypt's famous bureaucracy and the intricacies of feeding and clothing oneself and one's family from the local market are all detailed here Advice gathered from a wide range of Cairo insiders both native and foreign gives the reader a cornucopia of current facts on prices neighborhoods product availability work and business opportunities and the dizzying range of cultural and leisure pursuits that Cairo is famous for The format of this edition addresses the needs of independently minded tourists as well as residents by the inclusion of an A to Z directory of goods services and interests subdivided by neighborhood a language section on the basics of Cairene Arabic and details on shopping and sightseeing from a resident's perspective Cairo The Practical Guide now in its sixteenth edition is the key to deciphering the complexities of living working and enjoying life in one of the world's most exciting and dauntingly complex mega cities

**The Concept of the Foreign** Rebecca Saunders, 2003-01-01 The Concept of the Foreign investigates the diverse and consequential uses of the concept of the foreign a formidable and hitherto untheorized force in everyday discourse and practice This highly original work whose experimental nature moves beyond traditional academic bounds undertakes to theorize the meanings deployments and consequences of foreignness a term largely overlooked by academic debates Innovative in format the book comprises an introductory theoretical dialogue and seven essays each authored by a scholar from a different discipline anthropology literary theory psychology philosophy social work history and women's studies who investigate how his/her disciplines engage and define the concept of the foreign Drawing out literal and metaphorical meanings of foreignness this wide-ranging volume offers much to scholars of postcolonial gender and cultural studies seeking new approaches to the study of alterity

**Kinderleben, oder, Das Märchen ohne Ende** Friedrich Wilhelm Carové, Sarah Austin, 1995 A fascinating analysis of one of the most popular children's works of all time Kinderleben oder das Märchen ohne Ende 1830 is a unique product of late German Romanticism As a Kunstmärchen or artificial fairy tale as opposed to the more authentic tales collected by the Grimm brothers for example it combines aspects of the traditional fairy tale with philosophical ideals particularly those of idealism Although only one edition ever appeared in Germany it enjoyed wide popularity in England and the United States as The Story Without an End 1834 adapted by the foremost English translator of the period Sarah Austin on whom much critical attention has recently been focused This new edition of text and translation includes a valuable commentary with notes on the nine illustrators and a list of all previous editions of the work

Parting the Desert Zachary Karabell, 2009-08-26 Award-winning historian Zachary Karabell tells the epic story of the greatest engineering feat of the nineteenth century the building of the Suez Canal and shows how it changed the world The dream was a waterway that would unite the East and the West and the ambitious energetic French diplomat and entrepreneur Ferdinand de Lesseps was the mastermind behind the project Lesseps saw the project through fifteen years of financial challenges technical obstacles and political intrigues He convinced ordinary French citizens to invest their money and he won the backing of Napoleon III and of Egypt's prince Muhammad Said

But the triumph was far from perfect the construction relied heavily on forced labor and technical and diplomatic obstacles constantly threatened completion The inauguration in 1869 captured the imagination of the world The Suez Canal was heralded as a symbol of progress that would unite nations but its legacy is mixed Parting the Desert is both a transporting narrative and a meditation on the origins of the modern Middle East

*Women Writing the Neo-Victorian Novel* Kathleen Renk, 2020-07-27 *Women Writing the Neo Victorian Novel* Erotic Victorians focuses on the work of British Irish and Commonwealth women writers such as A S Byatt Emma Donoghue Sarah Waters Helen Humphreys Margaret Atwood and Ahdaf Soueif among others and their attempts to re envision the erotic Kathleen Renk argues that women writers of the neo Victorian novel are far more philosophical in their approach to representing the erotic than male writers and draw more heavily on Victorian conventions that would proscribe the graphic depiction of sexual acts thus leaving more to the reader s imagination This book addresses the following questions Why are women writers drawn to the neo Victorian genre and what does this reveal about the state of contemporary feminism How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian woman question How exactly is the erotic used to underscore women s creative potential

*South Africa in the Global Imaginary* Leon de Kock, Louise Bethlehem, Sonja Laden, 2021-11-15 This award winning collection of essays about culture and identity was written from the perspective of post apartheid South Africa Voted best special issue of 2001 by the Council of Editors of Learned Journal

**The Palgrave Encyclopedia of Victorian Women's Writing** Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement

**Imperial Boredom** Jeffrey A. Auerbach, 2018-10-03 *Imperial Boredom* offers a radical reconsideration of the British Empire during its heyday in the nineteenth century Challenging the long established view that the empire was about adventure and excitement with heroic men and intrepid women eagerly spreading commerce and civilization around the globe this thoroughly researched engagingly written and lavishly illustrated account suggests instead that boredom was central to the experience of empire Combining individual stories of pain and perseverance with broader analysis Professor Auerbach considers what it was actually like to sail to Australia to serve as a soldier in South Africa or to accompany a colonial official to the hill stations of India He reveals that for numerous men and women from explorers to governors tourists to settlers the Victorian Empire was dull and disappointing Drawing on diaries letters memoirs and travelogues *Imperial Boredom* demonstrates that all across the empire men and women found the landscapes monotonous the physical and psychological distance from home debilitating the routines of everyday life wearisome and their work tedious and unfulfilling The empires early years may have

been about wonder and marvel but the Victorian Empire was a far less exciting project Many books about the British Empire focus on what happened this book concentrates on how people felt      **The Poisoned Well** Roger Hardy,2019 In The Poisoned Well veteran BBC journalist Roger Hardy presents a realist s history of the Middle East by weaving together stories of political strife and vivid firsthand accounts to illustrate that the current conflicts and crises of the Middle East are borne out of the troubled legacy of Western imperialism in the region      The Whirligig of Time Judith van Oosterom-Pooley,2010 Rev ed of Whirligigge of time Leiden Leiden University 2004      *Wonderful Things: A History of Egyptology, Volume 1* Jason Thompson,2015-03-01 The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history The history of Egyptology is the story of the people famous and obscure who constructed the picture of ancient Egypt that we have today recovered the Egyptian past while inventing it anew and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later This the first of a three volume survey of the history of Egyptology follows the fascination with ancient Egypt from antiquity until 1881 tracing the recovery of ancient Egypt and its impact on the human imagination in a saga filled with intriguing mysteries great discoveries and scholarly creativity Wonderful Things affirms that the history of ancient Egypt has proved continually fascinating but it also demonstrates that the history of Egyptology is no less so Only by understanding how Egyptology has developed can we truly understand the Egyptian past      Fanny Hensel R. Larry Todd,2010 Fanny Hensel 1805 1847 was an extraordinary musician and astute observer of European culture Previously she was known mainly as the granddaughter of philosopher Moses Mendelssohn and the sister of composer Felix Mendelssohn Bartholdy yet Hensel is now recognized as the leading woman composer of the nineteenth century She produced well over four hundred compositions and excelled in short lyrical piano pieces and songs of epigrammatic intensity but the expressive range of her art also accommodated challenging virtuoso piano and chamber works orchestral music and cantatas written in imitation of J S Bach Her gender and position in society restricted her from opportunities afforded her brother however who himself quickly rose to an international career of the first rank Hensel s own sphere of influence revolved around her Berlin residence where she directed concerts that attracted such celebrities as Franz Liszt Clara Schumann Clara Novello and her brother Felix In this semi public space shared with exclusive audiences drawn from the elite of Berlin society Hensel found her own voice as pianist conductor and composer For much of her life she composed for her own pleasure and her brother ranked her songs among the very best examples of the genre Felix silently incorporated several of the songs into his own early publications while a few other songs were published anonymously Hensel began releasing her works under her own name in 1847 only to die of a stroke as the first reviews of her music began to appear Tragically the vast majority of her music was forgotten for a century and a half before its recent rediscovery Renowned Mendelssohn scholar R Larry Todd now offers a compelling full account of Hensel s life and music her extraordinary relationship with her brother her position in one of Berlin s most eminent families and her courageous struggle

to define her own public voice as a composer Publisher description *Comedy, Fantasy and Colonialism* Graeme Harper,2002-08-01 Drawing together for the first time original work from international specialists this book assesses the role and character of comedy and fantasy in colonial societies from India to Ireland Australia to Cuba Africa to North America There are cross cultural comparisons and consideration of both imperial responses and colonized resistance The book deals with oral as well as written traditions the history of comic and fantastic discourse visual theatrical and literary representations as well as historical and cultural accounts *Voices of Ancient Egypt* Rosalie David,2014-10-28 Supporting the current trends toward document based teaching this book introduces the reader to the multifaceted world of ancient Egypt through revealing excerpts from 51 texts written by Egyptians themselves A wealth of evidence survives to tell the stories of ancient Egypt including monuments artifacts paintings sculptures human remains and literature But there is yet another way to access this fascinating culture through original writings that span the period from circa 3100 BCE to 400 CE This book s 51 documents include schoolboys letters and exercises prayers hymns love poems narratives historical inscriptions medical and mathematical texts and religious and funerary inscriptions Most of the texts are penned by Egyptians but another perspective is added through the inclusion of commentary about Egypt by the Greek historian Herodotus The documents are divided into sections to shed light on numerous aspects of Egyptian life including domestic values and household provision economics intellectual concerns government and warfare recreational life and religious beliefs and practices Each section provides historical context and discusses the meaning and significance of the individual excerpt The work highlights related themes and ideas to encourage students to explore the legacy of ancient Egypt in an essay paper drama production or class presentation [EGYPT GUIDEBOOK-Volume 2](#) ELLEN GRADY,2021-12-30 For the curious visitor Egypt is a land of mystery and magic So much to admire and so much to awaken our curiosity as its history unfolds through an endless series of pyramids tombs temples mosques souks and museums How to make the most of this immense patrimony in the limited time available during a visit to the country A good guidebook is indispensable and here it is at last and it makes fascinating reading Ellen Grady lays out before us the shimmering tapestry that is Egypt following every colourful thread and describing its intricate weave with affectionate expertise Medieval cities the infinite deserts the inscrutable Nile all emerge in their splendour to be admired and at last understood Swirling patterns of gods and hieroglyphs reveal at last their hitherto incomprehensible design The protagonists emerge to tell us their stories kings and pharaohs explorers and adventurers scholars and sycophants Besides the admirable description of monuments and places of interest you will find all the background history you need

## **Passage To Egypt The Life Of Lucie Duff Gordon** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Passage To Egypt The Life Of Lucie Duff Gordon**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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## **Passage To Egypt The Life Of Lucie Duff Gordon Introduction**

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