



Passion Play Oberammergau 189

Burton Holmes



Passion Play Oberammergau 189:

Round about Paris. Oberammergau. Corsica Burton Holmes, 1919 **The Oberammergau Passion Play** Kevin J. Wetmore, Jr., 2017-02-01 Every ten years since 1634 the Bavarian village of Oberammergau has performed the world's most famous Passion Play recounting the last days of Jesus Christ In 2010 presenting the play for the 41st time the village broke with tradition to offer a new interpretation for a post millennial international audience Drawing on interviews with villagers and international responses this collection of new essays provides an analysis of the play by scholars who attended Topics include changes in response to charges of anti-Semitism how the play defines the village how the performance changes the audience and a comparison of Oberammergau 2010 with American Passion Plays Indian pilgrimage drama and other German Passion Plays The Disappearing Christ Phil Maciak, 2019-08-27 At the turn of the twentieth century American popular culture was booming with opportunities to see Jesus Christ From the modernized eyewitness gospel of Ben Hur to the widely circulated passion play films of Edison Lumiere and Path from D W Griffith's conjuration of a spectral white savior in *Birth of a Nation* to W E B Du Bois's Black Christ story cycle Jesus was constantly and inventively visualized across media and especially in the new medium of film Why in an era traditionally defined by the triumph of secular ideologies and institutions were so many artists rushing to film Christ's miracles and use his story and image to contextualize their experiences of modernity In *The Disappearing Christ* Phillip Maciak examines filmic depictions of Jesus to argue that cinema developed as a model technology of secularism training viewers for belief in a secular age Negotiating between the magic trick and the documentary image the conflicting impulses of faith and skepticism the emerging aesthetic of film in this period visualized the fraught process of secularization Cinematic depictions of an appearing and disappearing Christ became a powerful vehicle for Americans to navigate a rapidly modernizing society Studying these films alongside a multimedia interdisciplinary archive of novels photographs illustrations and works of theology travel writing and historiography *The Disappearing Christ* offers a new narrative of American cultural history at the intersection of cinema studies and religious studies *Burton Holmes Travelogues: Round about Paris. Oberammergau. Cycling through Corsica* Burton Holmes, 1918 **Round about Paris. Oberammergau. Cycling through Corsica** Burton Holmes, 1919 , **Christ Killers** Jeremy Cohen, 2007 In this first book to focus on the myth that the Jews were responsible directly and indirectly for the death of Jesus Christ Cohen explores the fascinating career of this myth as he tracks the image of the Jew as the murderer of the messiah and God from its origins to its most recent expressions 30 halftones *Oberammergau in the Nazi Era* Helena Waddy, 2010-05-12 In her study of Oberammergau the Bavarian village famous for its decennial passion play Helena Waddy argues against the traditional image of the village as a Nazi stronghold She uses Oberammergau's unique history to explain why and how genuinely some villagers chose to become Nazis while others rejected Party membership and defended their Catholic lifestyle She explores the reasons for which both local Nazis and their opponents fought to protect the village's cherished identity

against the Third Reich's many intrusive demands. She also shows that the play mirrored the Gospel-based anti-Semitism endemic to Western culture.

Shi'i Islam in Iranian Cinema Nacim Pak-Shiraz, 1999-07-01 In recent years there has been a remarkable surge in Iranian films expressing contentious issues which would otherwise be very difficult to discuss publicly inside the Islamic Republic of Iran such as the role of clergy in Iranian society. Nacim Pak-Shiraz here highlights how many Iranian film directors concern themselves with the content of the religious and historical narratives of culture and society, sparking debate about the medium's compatibility or incongruity with religion and spirituality. She explores the various ways that Shi'i discourse emerges on screen and offers groundbreaking insights into both the role of film in Iranian culture and society and how it has become a medium for exploring what it means to be Iranian and Muslim after thirty years of Islamic rule. This is invaluable reading for students and scholars of Film Studies and contemporary Iranian cinema, but also of the culture and identity of Iran more widely.

Burton Holmes Travelogues Burton Holmes, 1920 **Bulletin** Boston Public Library, 1892 Quarterly accession lists beginning with Apr 1893; the bulletin is limited to subject lists, special bibliographies, and reprints or facsimiles of original documents, prints, and manuscripts in the Library; the accessions being recorded in a separate classified list. Jan-Apr 1893: a weekly bulletin. Apr 1893-Apr 1894: as well as a classified list of later accessions in the last number published of the bulletin itself. Jan 1896 **Oberammergau and Its Passion-play** Hermine (von Hillern) Diemer, 1900 [Bulletin of the Public Library of the City of Boston](#) Boston Public Library, 1892 **Drama and Religion: Volume 5** James Redmond, 1983 Themes in Drama brings together articles and reviews about the dramatic and theatrical activity of a wide range of cultures and periods.

Elizabeth Wiskemann Geoffrey Field, 2022-12-06 This biography examines the life and career of scholar-journalist Elizabeth Wiskemann (1899-1971) from her youth and student years at Cambridge to her death by suicide. Disappointed in her hopes for an academic career, she reinvented herself as a journalist in Berlin, covering the overthrow of the Weimar Republic and the rise of Nazism for *The New Statesman*, *Nation*, and numerous other newspapers and periodicals. Expelled from Germany, she settled in Prague and, funded by Chatham House, wrote the most important account of the Czech-German conflict and the Sudeten crisis, still a classic, followed by a detailed analysis of Nazi political and economic destabilization of the countries of eastern Europe. Her journalistic skills served her well in the war years when she worked as a secret agent in Switzerland, gathering intelligence, running agents into Axis-controlled Europe, and working closely with Allen Dulles, the OSS chief in Bern. Postwar, Wiskemann returned to freelance journalism, focusing especially on Italy and Germany, while also writing several books, including the first scholarly study of the Hitler-Mussolini relationship and the first major account of the expulsion of 12 million ethnic Germans from Eastern Europe. Although a prolific writer and highly regarded as a commentator on international affairs, she remained on the fringes of academia until 1958 when she was appointed Professor of International Relations at Edinburgh, the first woman to receive a Chair there in any discipline. She later became one of the first faculty recruited by the new Sussex University. In her later

years she published several works of contemporary history including *Europe of the Dictators* 1919 45 widely used in schools and universities Blinded in one eye by a botched surgery and increasingly anxious as her other eye deteriorated she became terrified of going completely blind and ended her life Aside from its intrinsic interest Wiskemann's biography is illustrative of a whole cohort of women graduates in the 1920s and 30s who found ways to pursue their interests in international affairs and contemporary history In this sense the book foregrounds the gendered experience of these pioneers whose professional lives often intersected through journalism Chatham House and service in the propaganda and intelligence agencies of the wartime state

Readers' Guide to Periodical Literature, 1911

Russian Opera and the Symbolist Movement Simon Morrison, 2002-08-05 An aesthetic historical and theoretical study of four scores Russian Opera and the Symbolist Movement is a groundbreaking and imaginative treatment of the important yet neglected topic of Russian opera in the Silver Age Spanning the gap between the supernatural Russian music of the nineteenth century and the compositions of Prokofiev and Stravinsky this exceptionally insightful and well researched book explores how Russian symbolist poets interpreted opera and prompted operatic innovation Simon Morrison shows how these works though stylistically and technically different reveal the extent to which the operatic representation of the miraculous can be translated into its enactment Morrison treats these largely unstudied pieces by canonical composers Tchaikovsky's *Queen of Spades* Rimsky Korsakov's *Legend of the Invisible City of Kitezh* and the Maiden Fevroniya Scriabin's unfinished *Mysterium* and Prokofiev's *Fiery Angel* The chapters revisionist studies of these composers and scores address separate aspects of Symbolist poetics discussing such topics as literary and musical decadence pagan Christian syncretism theurgy and life creation or the portrayal of art in life The appendix offers the first complete English language translation of Scriabin's libretto for the Preparatory Act Providing valuable insight into both the Symbolist enterprise and Russian musicology this book casts new light on opera's evolving ambiguous place in fin de siècle culture

Modern Passion Plays Maximilian Josef Rudwin, 1916

Hitler and the Germans Eric Voegelin, 1999 Annotation Between 1933 1938 Eric Voegelin published four books that expressly stated his opposition to the increasingly powerful Hitler regime As a result he was forced to leave his homeland in 1938 Twenty years later he returned to Germany as a professor of political science at Ludwig Maximilian University Voegelin's homecoming allowed him the opportunity to voice once again his opinions on the Nazi regime its aftermath In 1964 at the University of Munich Voegelin gave a series of memorable lectures on what he considered the central German experiential problem of his time Adolf Hitler's rise to power the reasons for it its consequences for post Nazi Germany For Voegelin these questions demanded a scrutiny of the mentality of individual Germans of the order of German society during after the Nazi period Hitler the Germans published here for the first time offers Voegelin's most extensive detailed critique of the Hitler era Voegelin interprets this era in terms of the basic diagnostic tools provided by the philosophy of Plato Aristotle Judeo Christian culture contemporary German language writers like Heimito von Doderer Karl Kraus Thomas Mann Robert Musil

His inquiry uncovers a historiography that was substantially unhistoric a German Evangelical Church that misinterpreted the Gospel a German Catholic Church that denied universal humanity a legal process enmeshed in criminal homicide Hitler the Germans provides a profound alternative approach to the topic of the individual German s entanglement in the Hitler regime its continuing implications This comprehensive reading of the Nazi period has yet to be matched **Memories of a Red-letter Summer** Eleanor Childs Meehan,1903

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