

PAT GARRETT



THE MAN BEHIND THE BADGE

W.C. JAMESON

Pat Garrett Man Behind Badge

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Pat Garrett Man Behind Badge:

Pat Garrett W.C. Jameson,2015-12-21 Pat Garrett the sheriff of Lincoln County New Mexico claimed responsibility for the death of the notorious outlaw Billy the Kid This charge would not be his first lie nor would it be his last but it would be by far the most prominent In a departure from the overwhelming literature that takes lawman Pat Garrett s story that he killed The Kid in a happenstance meeting in an isolated cabin as historical truth W C Jameson presents evidence to the contrary

Cold Case: The Assassination of Pat Garrett W.C. Jameson,2020-09-01 Investigating History s Mysteries The assassination of Sheriff Pat Garrett one of the most notorious lawmen of the American West remained one of the most puzzling and perplexing unsolved mysteries for more than a century As a result of sophisticated forensic analysis of the historical crime scene as well as the discovery of new evidence the mystery has been solved Most know Pat Garrett as the self proclaimed slayer of the outlaw Billy the Kid on the night of July 14 1881 in Fort Sumner New Mexico The event propelled Garrett into regional and national headlines and generated a momentum that led the lawman to consider seeking higher political offices Garrett s plans were thwarted by his self destructiveness however In spite of his notoriety he was a bumbling lawman a debtor an alcoholic an adulterer and addicted to gambling After being removed from his position as sheriff he retired to a ranch in Uvalde Texas only to be summoned back to New Mexico to investigate the disappearance of Colonel Albert Jennings Fountain In this pursuit he failed once again Garrett s downward spiral created a sense of desperation in the lawman and his continuing difficulties caused him to lose what few friends he had and generate numerous enemies In time his enemies had had enough of him and decided he had to go *When Outlaws Wore Badges* Melody Groves,2021-04-01 Winner of the 2021 New Mexico Arizona Book Awards History Other Lawman or Outlaw At times the black hatted villains and white hatted good guys of the Old West were one and the same Often it was difficult if not impossible to distinguish who was who Sheriff Wyatt Earp stole horses and ran brothels Albuquerque s first town marshal Milton Yarberry was accused of murder and subsequently jerked to Jesus Burt Alvord town marshal of Willcox Arizona and friends robbed a train Alvord then deputized these same friends into a posse to apprehend the robbers It came as no surprise when his posse came up empty handed Justice Hoodoo Brown and Deputy JJ Webb ruled Las Vegas as leaders of the Dodge City Gang until they were run out of town by citizens fed up with their type of justice Mysterious Dave Mather and even two of the Dalton Gang spent time behind a badge as well as behind bars *When Outlaws Wore Badges* explores the double lives of outlaw lawmen through some of the West s most memorable frontier characters **Billy the Kid** Richard W.

Etulain,2020-07-16 A central character in legends and histories of the Old West Billy the Kid rivals such western icons as Jesse James and General George Armstrong Custer for the number of books and movies his brief violent life inspired Billy the Kid A Reader s Guide introduces readers to the most significant of these written and filmed works Compiled and written by a respected historian of the Old West and author of a masterful new biography of Billy the Kid this reader s guide includes

summaries and evaluations of biographies histories novels and movies as well as archival sources and research collections Surveying newspaper articles books pamphlets essays and book chapters Richard W Etulain traces the shifting views of Billy the Kid from his own era to the present Etulain s discussion of novels and movies reveals a similar shift even as it points out both the historical inaccuracies and the literary and cinematic achievements of these works A brief section on the authentic and supposed photographs of the Kid demonstrates the difficulties specialists and collectors have encountered in locating dependable photographic sources This discerning overview will guide readers through the plethora of words and images generated by Billy the Kid s life and legend over more than a century It will prove invaluable to those interested in the demigods of the Old West and in the ever changing cultural landscape in which they appear to us

Cold Case: Billy the Kid W.C. Jameson,2018-05-01 In this series private investigators pick up where the historians left off taking on a series of major cold cases in history starting with the mishandling of evidence relating to the life and times of Billy the Kid Cold Case Billy the Kid tackles the myths and legends about the notorious outlaw one by one considering the evidence from contemporary sources and looking at the physical evidence still extant today to consider the veracity of historical claims and considering the evidence through the lens of a legal investigation In this first book the writers tackle the evolution of an outlaw in myth and lore claiming that Billy the Kid as a notorious outlaw is a manufactured concept They offer evidence that the Kid was little more than one of several small time cattle and horse thieves whose rustling netted him only a small amount of intermittent income He killed no fewer and probably no more than four or five men For the most part he worked on ranches notably those of John Chisum and John Henry Tunstall The Kid as a cattle thief was known to many in southern New Mexico and the Texas Panhandle along with a number of other troublesome rustlers

The Lost Canyon of Gold W.C. Jameson,2017-09-01 Join the Search for Lost Treasure First popularized by folklorist and author J Frank Dobie in his book Apache Gold and Yaqui Silver in 1928 the legend of the Lost Adams Diggings is one of the most mythologized tales of lost treasure on the continent In the 1860s Gold was taken from Adams canyon in enormous quantities with nuggets ranging from dust size to some as large as hen s eggs all being plucked from the bottom of a shallow stream This true story of the Lost Adams Diggings starts with the discovery of the rich deposit of gold in a remote mountain range and ends with the author s own story of search and discovery in the twentieth century

The Great American Turquoise Rush, 1890-1910 Philip Chambless, Mike Ryan,2017-03-22 The Great American Turquoise Rush was the period of the largest concerted effort to mine process and market turquoise in the history of the United States It started when traditional markets for the clear sky blue Persian turquoise closed and the east coast jewelers who controlled the jewelry trade in the United States were forced from necessity to reappraise the quality of turquoise from the southwest The efforts to control this new market were begun in New Mexico but would expand into other states This is the true story of that time largely forgotten or remembered only from oral tradition

Thunder in the West Richard W. Etulain,2020-07-09 Even before he was shot and killed in 1881 Billy the Kid s

charisma and murderous career were generating stories that belied his brief life and that only multiplied growing to legendary proportions after his death at age twenty one In Thunder in the West Richard W Etulain takes the true measure of Billy the man and the legend and presents the clearest picture yet of his life and his ever shifting place and presence in the cultural landscape of the Old West Billy the Kid born Henry McCarty in 1859 and also known as William H Bonney emerges from these pages in all his complexity at once a gentleman and gregarious companion and a thief and violent murderer Tapping new depths of research Etulain traces Billy s short life from his mysterious origins in the East through his wanderings in New Mexico Arizona and Texas As we move from his peripatetic early years through the wild West to his fatal involvement in the Lincoln County Wars we see the impressionable boy give way to the conflicted young man and finally to the opportunistic and often amoral outlaw who was out for himself for revenge and for whatever he could steal along the way Against this deftly drawn portrait Etulain considers the stories and myths spawned by Billy s life and death Beginning with the dime novels featuring Billy the Kid even during his lifetime and ranging across the myriad newspaper accounts novels and movies that alternately celebrated his outlaw life and condemned his exploits Etulain offers a uniquely informed view of the changing interpretations that have shaped and reshaped the reputation of this enduring icon of the Old West In his portrayal Billy the Kid lives on not as a cut throat desperado or a young charmer but as both hero and villain myth and man fully realized in this twenty first century interpretation

The Redwood Stumper 2001-2009 Paul Feist, *Outlaws with Badges* Laurence J. Yadon, Robert Barr Smith, 2013-01-29 In the Old West upright lawmen were scarce Often the men who were bound to keep the peace were just as corrupt as the men they pursued These dishonest deputies chose their professions based on convenience rather than conviction and the most revered were often the wiliest These men held grudges ruled with violence and instilled fear in all who crossed their paths Offered here is an untainted perspective of these outlaws that discerns fact from myth Legends such as Wyatt Earp and renegade lawman Dirty Dave Rudabaugh are presented as real men with quirks and weaknesses The authors deconstruct not only the Dalton s last stand in Coffeyville Kansas and the gunfight at the OK Corral among other famous heists but also the triumphs and flaws of their organizers The Old West s former outlaws turned good former lawmen gone bad and honorable citizens who moonlighted as robbers and rustlers are presented in these pages

ABOUT THE AUTHORS Laurence J Yadon is an attorney mediator and arbitrator who presents on various legal subjects Oklahoma history and crime history He has assisted the Department of Justice in litigation matters before his local United States district court and has successfully argued before the United States Supreme Court He is the co author of Pelican s 100 Oklahoma Outlaws Gangsters and Lawmen 1839 1939 200 Texas Outlaws and Lawmen 1835 1935 Ten Deadly Texans Old West Swindlers and Arizona Gunfighters Yadon resides in Tulsa Oklahoma Robert Barr Smith is a History Channel commentator and the author of more than thirty articles and five books on the American Old West He has edited several titles including Pelican s 100 Oklahoma Outlaws Gangsters and Lawmen 1839 1939 200 Texas Outlaws and Lawmen

1835 1935 Ten Deadly Texans and Arizona Gunfighters and he co authored Old West Swindlers also published by Pelican A retired colonel Smith served more than twenty years in the Judge Advocate General s Corps and earned the Bronze Star and the Legion of Merit while serving in the United States Army He is a former deputy attorney general of California and a retired professor of the University of Oklahoma College of Law He lives in Norman Oklahoma Dirty Dave Rudabaugh Hoodoo Brown and Company Henry Newtown Brown John Larn Bob and Grat Dalton Wyatt Earp King Fisher Ben Thompson Henry Plummer Joseph Alfred Slade Doc Middleton Frank M Canton *Man-Hunters of the Old West, Volume 2* Robert K.

DeArment,2018-02-15 Until the early twentieth century life in the American West could be rough and sometimes vicious Those who brought thieves and murderers to justice at times had to employ tactics as ruthless as their prey In this follow up to his first collection of biographies of the West s most recognized man hunters noted western historian Robert K DeArment recounts the remarkable careers of eight men Pat Garrett John Hughes Harry Love Harry Morse Frank Norfleet Bass Reeves Granville Stuart and Tom Tobin who pursued notorious criminals Volume 2 of Man Hunters of the Old West shows that limited resources and dire conditions often made extralegal violence necessary for survival Harry Love the famous killer of California bandito Joaquin Murrieta and Tom Tobin who ended the murders of the Espinosa gang in Colorado tracked their quarries to remote hideouts shot them and cut off their heads to prove they had been eliminated Felon trackers like the vigilante organizations that preceded them on occasion administered summary justice the on the spot hanging of their captured prey especially if they believed the established court system was not working Some of the man hunters in DeArment s accounts were freelance scouts and trackers others were career officers of the law At least one Frank Norfleet was a private citizen turned dedicated nemesis of con artists Love Stuart and Morse began life as easterners who made their way West All the others were midwesterners or far westerners Some of these man hunters wrote about their adventures and were written about in turn Garrett s account of his hunt for Billy the Kid remains a best seller for example and both Reeves and Hughes have been credited for inspiring the Lone Ranger of TV and movie fame DeArment discusses constant threats to the man hunters survival the federal government s undependable presence and extralegal violence as major themes in western law enforcement In recounting these eight men s adventures this volume reveals the forces that made brutality seem commonplace **Hollywood's Last Golden Age** Jonathan Kirshner,2012-10-05 Between 1967 and 1976 a number of

extraordinary factors converged to produce an uncommonly adventurous era in the history of American film The end of censorship the decline of the studio system economic changes in the industry and demographic shifts among audiences filmmakers and critics created an unprecedented opportunity for a new type of Hollywood movie one that Jonathan Kirshner identifies as the seventies film In Hollywood s Last Golden Age Kirshner shows the ways in which key films from this period including Chinatown Five Easy Pieces The Graduate and Nashville as well as underappreciated films such as The Friends of Eddie Coyle Kluge and Night Moves were important works of art in continuous dialogue with the political social personal and

philosophical issues of their times These seventies films reflected the era s social and political upheavals the civil rights movement the domestic consequences of the Vietnam war the sexual revolution women s liberation the end of the long postwar economic boom the Shakespearean saga of the Nixon Administration and Watergate Hollywood films in this brief exceptional moment embraced a new aesthetic and a new approach to storytelling creating self consciously gritty character driven explorations of moral and narrative ambiguity Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood s embrace of more challenging films Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics society and characters interior lives

Man-hunters of the Old West Robert K. DeArment,2018 Noted western historian Robert K DeArment recounts the remarkable careers of eight men Pat Garrett John Hughes Harry Love Harry Morse Frank Norfleet Bass Reeves Granville Stuart and Tom Tobin who pursued notorious criminals

American Cowboy ,2002-01 Published for devotees of the cowboy and the West American Cowboy covers all aspects of the Western lifestyle delivering the best in entertainment personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of Western culture With stunning photography and you are there reportage American Cowboy immerses readers in the cowboy life and the magic that is the great American West

Police on Screen M. Ray Lott,2015-01-09 From the Roman Praetorian Guard to the English shire reeve to the U S marshals lawmen have a long and varied history At first such groups were often corrupt guilty of advancing a political agenda rather than protecting citizens It was about the turn of the twentieth century that police officers as we know them came into being At this time a number of police reforms such as civil service and police unions were developed Citizen committees were formed to oversee police function About this same time the technology of motion pictures was being advanced Movies evolved from silent films with a limited budget and short running time to films with sound whose budget was ever rising and whose audience demanded longer more complex story lines From the infancy of moviemaking lawmen of various types were popular subjects Bounty hunters sheriffs private eyes detectives and street officers often portrayed by some of Hollywood s biggest names have been depicted in every conceivable way Compiled from a comprehensive examination of the material in question this volume provides a critical historical analysis of law enforcement in American cinema From High Noon to The Empire Strikes Back it examines the police in their many incarnations with emphasis on the ways in which lawmen are portrayed and how this portrayal changes over time Each film discussed reveals something about society subtly commenting on social conditions racial issues and government interventions Major historical events such as the Great Depression World War II and the McCarthy trials find their way into many of these films Significant film genres from science fiction to spaghetti western are represented Films examined include Easy Street 1917 a nominal comedy starring Charlie Chaplin Star Packer a 1934 John Wayne film The Maltese Falcon 1941 with Humphrey Bogart Dirty Harry a 1971 Clint Eastwood classic Leslie Nielsen s spoof Naked Gun 1988 and 1993 s Tombstone featuring Kurt Russell

The filmography contains a synopsis along with information on director screenplay starring actors and year of production Photographs and an index are also included *Pistol Pete, Veteran Of The Old West* Frank "Pistol Pete" Eaton, 2015-11-06 The autobiography of Frank Pistol Pete Eaton a one time cowboy scout Indian fighter trail rider and Deputy United States Marshall Frank Eaton died at his home in Perkins Oklahoma at the age of 98 As a youth Frank Eaton avenged his father s death when he was shot in cold blood by the Campseys and Ferbers former Confederates who called themselves Regulators Eaton witnessed his father s murder in 1868 In the intervening 19 years Frank finished the job of gunning down the last of his father s murderers At the age of 15 the post commander at Fort Gibson Indian Territory dubbed Frank Eaton Pistol Pete when he out shot everyone at the fort In 1923 Pistol Pete gave permission for Oklahoma A M College to use his photograph in a design of a college emblem Today Pistol Pete is the model for the Cowboy caricature at Oklahoma State University New Mexico State University and the University of Wyoming Frank Eaton in *Pistol Pete Veteran Of The Old West* tells about the constant struggle between law and crime and the result of crime which in those times ended with a rope or bullet His memoirs offer a colorful humorous violent and moving picture of law and lawlessness in Indian Territory Print ed

Justified Lives Michael Bliss, 1993 In the first book to critically examine each of the fourteen feature films Sam Peckinpah directed during his career Michael Bliss stresses the persistent moral and structural elements that permeate Peckinpah s work By examining the films in great detail Bliss makes clear the moral framework of temptation and redemption with which Peckinpah was concerned while revealing the director s attention to narrative Bliss shows that each of Peckinpah s protagonists is involved with attempting in the words of *Ride the High Country* s Steve Judd to enter my house justified The validity of this systematic method is clearly demonstrated in the chapter devoted to *The Wild Bunch* By enumerating the doublings and triplings of action and dialogue found in the film Bliss underscores its symbolic and structural complexity Beginning the chapters treating *Junior Bonner* and *The Getaway* with analyses of their important title sequences Bliss shows how these frequently disregarded pieces present in miniature the major moral and narrative concerns of the films In his chapter on *The Osterman Weekend* Bliss makes apparent Peckinpah s awareness of and concern with the self reflexive nature of filmmaking itself Bliss shows that like John Ford Peckinpah moved from optimism to pessimism The films of the director s early period from *The Deadly Companions* to *Cable Hogue* support the romantic ideals of adventure and camaraderie and affirm a potential for goodness in America In his second group of films which begins with *Straw Dogs* and ends with *Bring Me the Head of Alfredo Garcia* both heroes and hope have vanished It is only in *The Osterman Weekend* that Peckinpah appears finally to have renewed his capacity for hope allowing his career to close in a positive way **Gale Storm** David C. Tucker, 2018-05-27 On December 31 1939 nationwide radio audiences listened as 17 year old Josephine Owaissa Cottle a Texas schoolgirl won Gateway to Hollywood s new talent competition Her prize was a movie contract at RKO and a memorable stage name Gale Storm One of the United States most beloved entertainers she appeared in 35 films starred in

two hit television series one was My Little Margie and earned a gold record for I Hear You Knockin Drawing on interviews with family friends and colleagues this biography provides many unpublished details of her life and career An annotated filmography encompasses Storm s time at Monogram Pictures her roles in westerns and her appearances in classics such as It Happened on 5th Avenue Her TV career is covered including complete production histories and episode guides *Billy the Kid on Film, 1911-2012* Johnny D. Boggs,2013-09-06 A comprehensive filmography this book is composed of lengthy entries on about 75 films depicting legendary New Mexico outlaw Billy the Kid from the lost Billy the Kid 1911 to the blockbuster Young Guns 1988 to the direct to video 1313 Billy the Kid 2012 and everything in between Each entry gives a synopsis cast and credits critical reception and a discussion of the events of the films compared to the historical record Among the entries are made for TV and direct to video films foreign movies and continuing television series in which Billy the Kid made an appearance *Oklahoma Tall Tales Uncovered* Joe M. Cummings,2022 Oklahoma has no shortage of tall tales chock full of truth however unlikely it might seem Puzzle over Geronimo s three skulls Examine the beer bottle that suckered town leaders on April Fools Day or join the mad rush of a 100 000 person race Accompany the governor who went to the White House and boxed the president Untangle the hideouts and shootouts of notorious outlaws like the Dalton Gang From Amelia Earhart s arrest to the croquet mallet that foiled Bonnie and Clyde funeral director Joe M Cummings retrieves the kind of lore that gets buried with Oklahoma s legends

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