

Minds on Fire

*How Role-Immersion Games
Transform College*

MARK C. CARNES

Minds On Fire How Role Immersion Games Transform College

L Darling-Hammond



Minds On Fire How Role Immersion Games Transform College:

Minds on Fire Mark C. Carnes, 2014-09-15 A Choice Outstanding Academic Title of the Year In *Minds on Fire* Mark C. Carnes shows how role immersion games channel students competitive and sometimes mischievous impulses into transformative learning experiences His discussion is based on interviews with scores of students and faculty who have used a pedagogy called *Reacting to the Past* which features month long games set during the French Revolution Galileo's trial the partition of India and dozens of other epochal moments in disciplines ranging from art history to the sciences These games have spread to over three hundred campuses around the world where many of their benefits defy expectations *Minds on Fire* is Carnes's beautifully written apologia for this fascinating and powerful approach to teaching and learning in higher education If we are willing to open our minds and explore student centered approaches like *Reacting to the Past* we might just find that the spark of student engagement we have been searching for in higher education's mythical past can catch fire in the classrooms of the present James M Lang *Chronicle of Higher Education* This book is a highly engaging and inspirational study of a new technique that just might change the way educators bring students to learning in the 21st century D D Bouchard *Choice*

The Online Teaching Survival Guide Judith V. Boettcher, Rita-Marie Conrad, 2021-06-09 A timely update to the best selling practical and comprehensive guide to online teaching *The Online Teaching Survival Guide* provides a robust overview of theory based techniques for teaching online or technology enhanced courses This Third Edition is a practical resource for educators learning to navigate the online teaching sector It presents a framework of simple research grounded instructional strategies that work for any online or blended course This new edition is enhanced with hints on integrating problem solving strategies assessment strategies student independence collaboration synchronous strategies and building metacognitive skills This book also reviews the latest research in cognitive processing and related learning outcomes New and experienced online teachers alike will appreciate this book's exploration of essential technologies course management techniques social presence community building discussion and questioning techniques assessment debriefing and more With more and more classes being offered online this book provides a valuable resource for taking your course to the next level Understand the technology used in online teaching and discover how you can make the most of advanced features in the tech you use Learn specialized pedagogical tips and practices that will make the shift to online teaching smoother for you and your students Examine new research on cognition and learning and see how you can apply these research findings your day to day Adopt a clear framework of instructional strategies that will work in any online or blended setting Learn how to make the most of your synchronous online class meetings using flipped model techniques integrated with asynchronous conversation Recently schools across the globe have experienced a shift to online courses and teaching The theories and techniques of synchronous virtual online teaching are vastly different from traditional educational pedagogy You can overcome the learning curve with this theory based hands on guide *Ranci re and Performance* Nic

Fryer, Colette Conroy, 2021-02-22 Jacques Rancière has been hugely influential in the field of political philosophy and aesthetics This edited collection is the first to investigate the points of contact between the work of Rancière and the field of theatre and performance studies Recent scholarly works in this discipline have drawn upon concepts from Rancière's writing from teatrocracy to emancipated spectators to investigate problems of audience participation politics and aesthetics Before these concepts and critical tools peel away from the works through which they emerged this book seeks a detailed critical assessment of the works themselves and their implications for theatre and performance studies The collection examines the critical and analytical interventions that have been made to date and looks forward towards challenges to the future uses of Rancière's work in performance and theatre studies It also considers a wide range of performance work from a performance for the residents of a Victorian workhouse to the activist performances of Liberate Tate This collection includes work by ten scholars and is an essential resource for researchers and academics working in areas of performance and aesthetics

performance and activism and performance and philosophy **Simulations and Student Learning** Matthew Schnurr, Anna MacLeod, 2021-01-04 The book underlines the value of simulation based education as an approach that fosters authentic engagement and deep learning **Gamification in the RhetComp Curriculum** Christopher McGunnigle, 2023-01-17 Gamification is an up and coming popular trend in all levels and types of education including public and private schools higher education the military the private sector and elsewhere Gamification introduces aspects of game design like teamwork competition rewards and prizes storytelling and more into lesson plan units In many cases actual games whether it be Scrabble Hangman Candy Crush Dungeons Dragons and many others are adapted into educational tools This chapter collection will specifically look at the use of gamification techniques in Freshmen Writing courses and related Composition Writing and Rhetoric classes Each chapter will provide sample gamified lessons supported by relevant scholarship in both Gamification Theory and Writing Studies *Simulation and Game-Based Learning in Emergency and Disaster Management* Drumhiller, Nicole K., Wilkin, Terri L., Srba, Karen V., 2021-04-02 Simulation and game based learning are essential applications in a learning environment as they provide learners an opportunity to apply the course material in real life scenarios Introducing real life learning allows the learner to make critical decisions at different points within the simulation providing constructive education that leads to a cognitive understanding of the material The use of simulations provides the learner with the ability to cognitively store and recall learning in real life experiences Therefore it is crucial to not only provide course material but to have students apply what they have learned in simulations that replicate real life scenarios These learned skills are essential for students to be marketable and thrive in a career field where decision making problem solving and critical thinking are job requirements Simulation and Game Based Learning in Emergency and Disaster Management is a cutting edge research book that examines the best practices and holistic development when it comes to simulation learning within emergency and disaster management as well as global security Drawing upon the neuroscience of

learning classroom instruction can be enhanced to incorporate active experiential learning activities that positively impact a learner with long term information retention Each simulation project is carried out in different environments with different goals in mind and developed under various constraints For these reasons this book will provide insight into the simulation planning and development process provide examples of online simulations and game based learning activities and provide insight on simulation development and implementation that can be used across disciplines in educational and training settings As such it is ideal for academicians instructional designers curriculum designers education professionals researchers and students

Understanding Writing Transfer Randall Bass, Jessie L. Moore, 2023-07-03 While education is based on the broad assumption that what one learns here can transfer over there across critical transitions what do we really know about the transfer of knowledge The question is all the more urgent at a time when there are pressures to unbundle higher education to target learning particular subjects and skills for occupational credentialing to the detriment of integrative education that enables students to make connections and integrate their knowledge skills and habits of mind into a adaptable and critical stance toward the world This book the fruit of two year multi institutional studies by forty five researchers from twenty eight institutions in five countries identifies enabling practices for and five essential principles about writing transfer that should inform decision making by all higher education stakeholders about how to generally promote the transfer of knowledge This collection concisely summarizes what we know about writing transfer and explores the implications of writing transfer research for universities institutional decisions about writing across the curriculum requirements general education programs online and hybrid learning outcomes assessment writing supported experiential learning e portfolios first year experiences and other higher education initiatives This volume makes writing transfer research accessible to administrators faculty decision makers and other stakeholders across the curriculum who have a vested interest in preparing students to succeed in their future writing tasks in academia the workplace and their civic lives and offers a framework for addressing the tensions between competency based education and the integration of knowledge so vital for our society

Playing to Learn with Reacting to the Past C. Edward Watson, Thomas Chase Hagood, 2017-10-03 This book provides classroom practice and research studies that verify Reacting to the Past RTTP a student centered active learning pedagogy that provides college students and faculty unique teaching and learning opportunities as a high impact practice for student learning and engagement The overarching objective of this book is to collect practices and evidence from multiple disciplines and institution types regarding the efficacy of RTTP in higher education classroom settings At its core RTTP is a game based pedagogy with published games on some of the most conflicted moments of human history While RTTP is deeply grounded in theory and literature that suggests its approaches can be impactful deep and broad examinations of RTTP pedagogies in a range of course settings have not been extensively performed until now This book provides guidance and an evidence base on which to build RTTP practices

Art & Science in the Choral Rehearsal Sharon J. Paul, 2020-03-02 In recent decades

cognitive neuroscience research has increased our understanding of how the brain learns retains and recalls information At the same time social psychologists have developed insights into group dynamics exploring what motivates individuals in a group to give their full effort or conversely what might instead inspire them to become free loaders Art and Science in the Choral Rehearsal explores the idea that choral conductors who better understand how the brain learns and how individuals within groups function can lead more efficient productive and enjoyable rehearsals Armed with this knowledge conductors can create rehearsal techniques which take advantage of certain fundamental brain and social psychology principles Through such approaches singers will become increasingly engaged physically and mentally in the rehearsal process Art and Science in the Choral Rehearsal draws from a range of scientific studies to suggest and encourage effective evidence based techniques and can help serve to reset and inspire new approaches toward teaching Each chapter outlines exercises and creative ideas for conductors and music teachers including the importance of embedding problem solving into rehearsal the use of multiple entry points for newly acquired information techniques to encourage an emotional connection to the music and ways to incorporate writing exercises into rehearsal Additional topics include brain compatible teaching strategies to complement thorough score study the science behind motivation the role imagination plays in teaching the psychology of rehearsal and conducting tips and advice All of these brain friendly strategies serve to encourage singers active participation in rehearsals with the goal of motivating beautiful inspired and memorable performances

Playful Pedagogy in the Pandemic Emily K. Johnson, Anastasia Salter, 2022-08-26 Educational technology adoption is more widespread than ever in the wake of COVID 19 as corporations have commodified student engagement in makeshift packages marketed as gamification This book seeks to create a space for playful learning in higher education asserting the need for a pedagogy of care and engagement as well as collaboration with students to help us reimagine education outside of prescriptive educational technology Virtual learning has turned the course management system into the classroom and business platforms for streaming video have become awkward substitutions for lecture and discussion Gaming once heralded as a potential tool for rethinking our relationship with educational technology is now inextricably linked in our collective understanding to challenges of misogyny white supremacy and the circulation of misinformation The initial promise of games based learning seems to linger only as gamification a form of structuring that creates mechanisms and incentives but limits opportunity for play As higher education teeters on the brink of unprecedented crisis this book proclaims the urgent need to find a space for playful learning and to find new inspiration in the platforms and interventions of personal gaming and in turn restructure the corporatized surveilling classroom of a gamified world Through an in depth analysis of the challenges and opportunities presented by pandemic pedagogy this book reveals the conditions that led to the widespread failure of adoption of games based learning and offers a model of hope for a future driven by new tools and platforms for personal experimental game making as intellectual inquiry

Small Teaching James M. Lang, 2016-03-07 Employ cognitive theory in the classroom

every day Research into how we learn has opened the door for utilizing cognitive theory to facilitate better student learning But that s easier said than done Many books about cognitive theory introduce radical but impractical theories failing to make the connection to the classroom In *Small Teaching* James Lang presents a strategy for improving student learning with a series of modest but powerful changes that make a big difference many of which can be put into practice in a single class period These strategies are designed to bridge the chasm between primary research and the classroom environment in a way that can be implemented by any faculty in any discipline and even integrated into pre existing teaching techniques Learn for example How does one become good at retrieving knowledge from memory How does making predictions now help us learn in the future How do instructors instill fixed or growth mindsets in their students Each chapter introduces a basic concept in cognitive theory explains when and how it should be employed and provides firm examples of how the intervention has been or could be used in a variety of disciplines Small teaching techniques include brief classroom or online learning activities one time interventions and small modifications in course design or communication with students

The Oxford Handbook of International Studies Pedagogy Heather A. Smith, Mark A. Boyer, David J. Hornsby, 2024 This volume on international studies pedagogy helps us think purposefully about the worlds we teach to our students and it shows us why engaging in reflective practice about how and what we teach matters The Handbook also provides strategies to engage students in a variety of ways to reflect on and engage with the complexities of the world in which we live

Risk-Taking in Higher Education Ryan Kelty, Bridget A. Bunten, 2017-03-08 Risk taking is foundational to the structure and goals of higher education Encouraging students to consider new diverse even uncomfortable ideas is needed to develop a critically informed view of the world and establish one s own values and beliefs Yet students and parents are increasingly averse to risk taking in higher education a shift evidenced by calls for colleges and universities to provide an education that shelters students from diverse and potentially controversial ideas and topics This tension over the necessary role of risk taking in higher education represents a critical moment for American education This volume includes authors from numerous academic disciplines to emphasize both the importance of risk taking across higher education and to highlight the varied approaches to incorporate risk taking into classroom practices The authors collective works in this volume reaffirm the critical need to reject intellectual coddling and commodification in the college classroom and to promote intellectual risk taking as an essential aspect of higher education Sustained systematic emphasis on risk taking in higher education is key to promoting innovation critical thinking life long learning and moral ethical development

Teaching the Discipline of History in an Age of Standards Jennifer Clark, Adele Nye, 2018-06-08 This book discusses the discipline standards of History in Australian universities in order to help historians understand the Threshold Learning Outcomes and to assist in their practical application It is divided into two sections The first offers a scholarly exploration of contemporary issues in history teaching while the second section discusses each of the Threshold Learning Outcomes and provides real world examples of quality

pedagogical practice Although the book focuses on the discipline of history in Australia other subjects and other countries are facing the same dilemmas As such it includes chapters that address the international context and bring an international perspective to the engagement with discipline standards The innovation and leadership of this scholarly community represents a new stage in the transformation and renewal of history teaching

The Undergraduate Experience Peter Felten, John N. Gardner, Charles C. Schroeder, Leo M. Lambert, Betsy O. Barefoot, Freeman A. Hrabowski, 2016-04-22 A clear practical framework for getting higher education back on track The Undergraduate Experience is a guide for significantly improving student learning and institutional performance in the rapidly changing world of higher education Written by recognized experts in undergraduate education this book encourages college and university leaders to rethink current practices that fragment the student experience and to focus on creating powerful integrated undergraduate learning for all students Drawing from their own deep experience and the latest research the authors reveal key principles that enable institutional change and enhance student outcomes in any higher education setting Coverage includes high impact practices for engagement the importance of strategic leadership the necessity of setting and maintaining high expectations and insight on fostering excellence through systematic planning Through its core themes and action principles this book can be a valuable resource for faculty staff administrators and governing boards at all types of postsecondary institutions The book provides a practical framework for achieving excellence in undergraduate education by focusing on Learning Relationships Expectations Alignment Improvement Leadership The value of an undergraduate education is under greater scrutiny than ever before and campus leaders must be able to convey the value of their institutions to students boards donors and legislators Is a college or university degree worth the increasing cost Are today s students academically adrift What s the difference between a degree and an education Responding to these questions requires focused action by individuals and institutions The Undergraduate Experience offers practical guidance for creating and sustaining excellence in the face of disruption and change in higher education

Popular Music in the Classroom David Whitt, 2020-06-04 Popular music has long been a subject of academic inquiry with college courses taught on Elvis Presley Bob Dylan and the Beatles along with more contemporary artists like Beyonce and Outkast This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music Topics include the analysis of music genres such as American folk Latin American protest music and Black music exploring the musical catalog and socio cultural relevance of specific artists and discussing how popular music can be used to teach subjects such as history identity race gender and politics Instructional strategies for educators are provided

Teaching Games and Game Studies in the Literature Classroom Tison Pugh, Lynn Ramey, 2022-09-22 Teaching Games and Game Studies in the Literature Classroom offers practical suggestions for educators looking to incorporate ludic media ranging from novels to video games and from poems to board games into their curricula Across the globe video games and interactive media have already been granted

their own departments at numerous larger institutions and will increasingly fall under the purview of language and literature departments at smaller schools This volume considers fundamental ways in which literature can be construed as a game and the benefits of such an approach The contributors outline pedagogical strategies for integrating the study of video games with the study of literature and consider the intersections of identity and ideology as they relate to literature and ludology They also address the benefits and liabilities of making the process of learning itself a game an approach that is quickly gaining currency and increasing interest Every chapter is grounded in theory but focuses on practical applications to develop students critical thinking skills and intercultural competence through both digital and analog gameful approaches The

Routledge History of the Devil in the Western Tradition Richard Raiswell,Michelle D. Brock,David R. Winter,2025-05-29 Covering a period of 2000 years this book offers an interdisciplinary exploration of the devil s role in the Western tradition and draws from history religion art literature media studies and anthropology to provide a multifaceted view of the devil over time The Routledge History of the Devil in the Western Tradition examines topics such as the devil s scriptural origins medieval development and role in witch hunting and possession cases as well as the influence of the demonic on contemporary issues like terrorism political polarisation and digital culture Collectively this volume demonstrates that the demonological imagination has served as part of the glue holding Western societies together While contexts misfortunes and anxieties have shifted according to time and place many of the dynamics that underlie the devil s construction and detection have important continuities This book then provides an innovative history of the anti West the West as seen through its anxieties fears and attempts to define and police itself and its boundaries With contributions from 28 leading scholars in the field this volume is of interest to all students and scholars of the devil in the Western world **Best Practices in Online**

Teaching and Learning across Academic Disciplines Ross C. Alexander,2017-10-17 Online teaching and learning has surged in recent years and faculty who normally teach in face to face settings are increasingly called upon to teach blended hybrid and fully online courses Best Practices in Online Teaching and Learning across Academic Disciplines provides insights from experienced university teachers and scholars across multiple disciplines including social sciences humanities natural sciences mathematics and professional programs such as nursing education and business administration who share innovative practices pedagogies and instructional design techniques This work highlights and features effective practical innovative and engaging best practices and approaches in online teaching and instructional design that can assist university faculty members and teachers course designers and developers and administrators invested and involved in online education Using a common theme and structure each chapter is co authored by faculty members possessing a wealth of experience and credentialing in online teaching and instructional design in the relevant discipline or sub discipline Chapters include best practices approaches and techniques within the discipline as well as relevant innovative and specific tools and strategies that improve student engagement and outcomes The book will appeal to faculty members and administrators in higher education

teaching or designing online courses or entire online curricula as well as instructional design staff working with and training faculty Readers will be especially interested to discover lessons about how contributors have successfully taught and designed courses in disciplines not typically associated with online learning such as mathematics composition writing drawing hard sciences and speech among others Distributed for George Mason University Press Teaching and Learning History Online Stephen K. Stein, Maureen MacLeod, 2023-04-17 Teaching and Learning History Online A Guide for College Instructors offers everything a new online history instructor needs in one package including how to structure courses integrate multimedia and manage and grade discussions as well as advice for department chairs on curriculum management student advising and more In today's technological society online courses are quickly becoming the new normal in terms of collegiate instruction providing the ideal environment to flip the classroom and encourage students to hone critical thinking skills by engaging deeply with historical sources While much of the attention in online teaching focuses on STEM business and education courses online history courses have also proven consistently popular However due to the COVID 19 pandemic new history instructors are rushed into online teaching with little or no training or experience creating a need for a guide to ease the transition from classroom to online course development and teaching A timely text this book aims to provide both new and experienced college history teachers the information they need to develop dynamic online courses

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