

MILTON AND QUESTIONS OF HISTORY ESSAYS BY CANADIANS PAST AND PRESENT

Edited by FEISAL G. MOHAMED and MARY NYQUIST

# Milton And Questions Of History Essays By Canadians Past And Present

**John Leonard** 

## Milton And Questions Of History Essays By Canadians Past And Present:

Milton and Questions of History Mary Ellen Nyguist, Feisal Gharib Mohamed, Mary Nyguist, 2012-01-01 Milton and Questions of History considers the contribution of several classic studies of Milton written by Canadians in the twentieth century It contemplates whether these might be termed a coherent school of Milton studies in Canada and it explores how these concerns might intervene in current critical and scholarly debates on Milton and more broadly on historicist criticism in its relationship to renewed interest in literary form The volume opens with a selection of seminal articles by noted scholars including Northrop Frye Hugh McCallum Douglas Bush Ernest Sirluck and A S P Woodhouse Subsequent essays engage and contextualize these works while incorporating fresh intellectual concerns The Introduction and Afterword frame the contents so that they constitute a dialogue between past and present critical studies of Milton by Canadian scholars **Literature** Jonathan Locke Hart, 2024-10-15 Language in Literature examines the overlap and blurring boundaries of English comparative and world poetry and literature Questions of language literature translation and creative writing are addressed as befitting an author who is a poet literary scholar and historian The book begins with metaphor which Aristotle thought in Poetics was the key gift of the poet and discusses it in theory and practice it moves from the identity of metaphor to identity in translation and culture it examines poetry in a comparative and world context it looks at image and text it explores literature and culture in the Cold War it explores the role of the poet and scholar in translating poetry East and West it places creative writing in theory and practice in context East and West it concludes by summing up and suggesting implications of creation in language translating and interpreting and its expression in literature especially in poetry The Masculinities of John Milton Elizabeth Hodgson, 2022-09-08 The Masculinites of John Milton is the first published monograph on Milton's men Examining how Milton's fantasies of manly authority are framed in his major works this study exposes the gaps between Milton's pleas for liberty and his assumptions that White men like himself should rule his culture From schoolboys teaching each other how to traffic in young women in the Ludlow Masque to his treatises on divorce that make the wife less husband the best possible citizen and to the later epics in which Milton wrestles with male small talk and the ladders of masculine social power his verse and prose draw from and amplify his culture s claims about manliness in education warfare friendship citizenship and conversation This revolutionary poet s most famous writings reveal how ambivalently manhood is constructed to serve itself in early modern England Milton's Modernities Feisal G. Mohamed, Patrick Fadely, 2017-08-15 The phrase early modern challenges readers and scholars to explore ways in which that period expands and refines contemporary views of the modern The original essays in Milton's Modernities undertake such exploration in the context of the work of John Milton a poet whose prodigious energies simultaneously point to the past and future Bristling with insights on Milton's major works Milton's Modernities offers fresh perspectives on the thinkers central to our theorizations of modernity from Lucretius and Spinoza Hegel and Kant to Benjamin and Deleuze At the volume s core

is an embrace of the possibilities unleashed by current trends in philosophy variously styled as the return to ethics or metaphysics or religion These make all the more visible Milton's dialogues with later modernity dialogues that promise to generate much critical discussion in early modern studies and beyond Such approaches necessarily challenge many prevailing assumptions that have guided recent Milton criticism assumptions about context and periodization for instance In this way Milton's Modernities powerfully broadens the historical archive beyond the materiality of events and things incorporating as well intellectual currents hybrids and insights **Approaches to Teaching Milton's Paradise Lost Peter** C. Herman, 2012-12-01 This second edition of Approaches to Teaching Milton's Paradise Lost addresses Milton in the light of the digital age new critical approaches to his poem and his continued presence in contemporary culture It aims to help instructors enliven the teaching of Paradise Lost and address the challenges presented to students by the poem the early modern syntax and vocabulary the political and theological contexts and the abounding classical references The first part of the volume Materials evaluates the many available editions of the poem points to relevant reference works recommends additional reading and outlines useful audiovisual and online aids for teaching Milton's epic poem. The essays in the second part Approaches are grouped by several themes literary and historical contexts characters poetics critical approaches classrooms and performance The essays cover epic conventions and literary and biblical allusions new approaches such as ecocriticism and masculinity studies and reading Milton on the Web among other topics The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson, 2017-06-15 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric humanist and legal education Inns of Court revels drama poetry emblem books marriage and divorce witchcraft contract property imagination oaths evidence community local government legal reform libel censorship authorship torture slavery liberty due process the nation state colonialism and empire The Reception of Northrop Frye ,2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became

obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm n s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential Milton's Italy Catherine Martin, 2016-12-01 This book joins a growing trend toward transnational literary studies and revives a venerable tradition of Anglo Italian scholarship centering on John Milton Correcting misperceptions that have diminished the international dimensions of his life and work it broadly surveys Milton s Italianate studies travels poetics politics and religious convictions While his debts to Machiavelli and other classical republicans are often noted few contemporary critics have explored the Italian sources of his anti papal anti episcopal and anti formalist religious outlook Relying on Milton's own testimony this book explores its roots in Dante Petrarch Ariosto and that great Venetian enemy of the pope Paolo Sarpi thereby correcting a recent tendency to make native English contexts dominate his development This tendency is partly due to a mistaken belief that Italy was in steep decline during and after Milton's travels of 1638 1639 the period immediately before he produced his prose critiques of the English Church its canon law and its censorship Yet these were also fundamentally Italian issues that he skillfully adapted to meet contemporary English needs a practice enabled by his extraordinarily positive experience of the Italian language cities academies and music the latter of which ultimately influenced Milton's operatic drama Samson Agonistes Besides republicanism and theology radical doctrines of free grace and free will equally strong influences treated here include Italian Neoplatonism cosmology and romance epic By making these traditions his own Milton became what John Steadman once described as an Italianate Englishman whose classical literary tastes and critical orientation were to a considerable extent molded by Italian critics 1976 a view that is fully credited and updated here Faithful Labourers John Leonard, 2013 A two volume history of the criticism of John Milton's epic Paradise Lost tracing the major debates as they have unfolded over the past three The Racial Mosaic Daniel R. Meister, 2021-12-22 Canada is often considered a multicultural mosaic welcoming centuries to immigrants and encouraging of cultural diversity Yet this reputation masks a more complex history In this groundbreaking study of the pre history of Canadian multiculturalism Daniel Meister shows how the philosophy of cultural pluralism normalized racism and the entrenchment of whiteness The Racial Mosaic demonstrates how early ideas about cultural diversity in Canada were founded upon and coexisted with settler colonialism and racism despite the apparent tolerance of a variety of immigrant peoples and their cultures To trace the development of these ideas Meister takes a biographical

approach examining the lives and work of three influential public intellectuals whose thoughts on cultural pluralism circulated widely beginning in the 1920s Watson Kirkconnell a university professor and translator Robert England an immigration expert with Canadian National Railways and John Murray Gibbon a publicist for the Canadian Pacific Railway While they all proposed variants of the idea that immigrants to Canada should be allowed to retain certain aspects of their cultures their tolerance had very real limits In their personal corporate and government sponsored works only the cultures of white European immigrants were considered worthy of inclusion On the fiftieth anniversary of Canada's official policy of multiculturalism The Racial Mosaic represents the first serious and sustained attempt to detail the policy s historical antecedents compelling readers to consider how racism has structured Canada's settler colonial society Labourers: A Reception History of Paradise Lost, 1667-1970 John Leonard, 2013-02-28 Faithful Labourers surveys and evaluates existing criticism of John Milton's epic Paradise Lost tracing the major debates as they have unfolded over the past three centuries Eleven chapters split over two volumes consider the key debates in Milton criticism including discussion of Milton's style his use of the epic genre and his references to Satan God innocence the fall sex nakedness and astronomy Volume one attends to guestions of style and genre The first three chapters examine the longstanding debate about Milton's grand style and the question of whether it forfeits the native resources of English Early critics saw Milton as the pre eminent poet of apt Numbers and fit quantity whose verse is apt in the specific sense of achieving harmony between sound and sense twentieth century anti Miltonists faulted Milton for divorcing sound from sense late twentieth century theorists have denied the possibility that sound can enact sense These are extreme changes of critical perception and yet the story of how they came about has never been told These chronological chapters explain the roots of these changes and in doing so engage with the enduring theoretical question of whether it is possible for sound to enact sense Volume two considers interpretative issues and each of the six chapters traces a key debate in the interpretation of Paradise Lost They engage with such questions as whether Paradise Lost is an epic or an anti epic whether Satan runs away with the poem and whether it is good that he does so what it means to be innocent or fallen and whether Milton's poetry is hostile to women A final chapter on the universe of Paradise Lost makes the provocative argument that almost every commentator since the middle of the eighteenth century has led readers astray by presenting Milton's universe as the medieval model of Ptolemaic spheres This assumption which has fostered the notion that Milton was backward looking or anti intellectual rests upon a misreading of three satirical lines Milton's earliest critics recognized that he unequivocally embraces the new astronomy of Kepler and Bruno Law and Imagination in Troubled Times Richard Mullender, Matteo Nicolini, Thomas D.C. Bennett, Emilia Mickiewicz, 2020-05-12 This collection focuses on how troubled times impact upon the law the body politic and the complex interrelationship among them It centres on how they engage in a dialogue with the imagination and literature thus triggering an emergent but thus far underdeveloped field concerning the legal imagination Legal change necessitates a close examination of the historical

cultural social and economic variables that promote and affect such change This requires us to attend to the variety of non legal variables that percolate throughout the legal system The collection probes the transatlantic constitution and focuses attention on imagination in a common law context that seems to foster imagination as a cultural capability The book is divided into four parts The first part begins with a set of insights into the historical development of legal education in England and concludes with a reflection on the historical transition of England from an absolute monarchy to a republic The second part of the volume examines the role that imagination plays in the functioning of the courts The third part focuses on patterns of thought in legal scholarship and detects how legal imagination contributes to the process of producing new legal categories and terminology The fourth part focuses on patterns of thought in legal scholarship and looks to the impact of the imagination on legal thinking in the future The work provides stimulating reading for those working in the areas of legal philosophy legal history and law and humanities and law and language Early Modern Asceticism Patrick J. McGrath, 2020 Challenging contemporary perceptions of the ascetic in the early modern period this book explores asceticism as a vital site of religious conflict and literary creativity rather than merely a vestige of a medieval past Cecilia Rosengren, Per Sivefors, Rikard Wingård, 2022-04-12 This edited collection brings together literary scholars and art historians and maps how satire became a less genre driven and increasingly visual medium in the seventeenth through the early nineteenth century Changing satire demonstrates how satire proliferated in various formats and discusses a wide range of material from canonical authors like Swift to little known manuscript sources and prints As the book emphasises satire was a frame of reference for well known authors and artists ranging from Milton to Bernini and Goya It was moreover a broad European phenomenon while the book focuses on English satire it also considers France Italy The Netherlands and Spain and discusses how satirical texts and artwork could move between countries and languages In its wide sweep across time and formats Changing satire brings out the importance that satire had as a transgressor of borders Making the New Middle East Valerie J. Hoffman, 2019-02-28 Demands for freedom justice and dignity have animated protests and revolutions across the Middle East in recent years from the Iranian Green Movement and the Arab Spring uprisings to Turkey's March for Justice and the ongoing struggle in Palestine Although expectations raised by the Arab Spring were largely disappointed and protests that toppled entrenched rulers unleashed vicious counterrevolutionary forces there is no doubt that the landscape of the Middle East has changed Drawing from diverse disciplines this volume offers critical perspectives on these changes covering politics religion gender dynamics human rights media literature and music What ultimately has changed in the new Middle East Who are the actors pushing the direction of change How are aspirations for change being expressed through media and the arts With extensive analysis and thoughtful reflection this book gives readers an in depth portrayal of a modernizing Middle East Atlantic Circulations Edward Holberton, 2025-04-02 Atlantic Circulations investigates literary conversations about empire in the British Atlantic world c 1650 1750 Reading texts by Anne Bradstreet John Milton Daniel

Defoe and Benjamin Franklin as well as writing by overlooked authors who deserve more attention such as the Quaker anti slavery activist Benjamin Lay and the Black classicist Francis Williams it asks how literary culture interacted with transatlantic debates about law enslavement economics and religious freedom. This study explores the relationship between literature and empire by joining up disciplinary areas Early Modern English Literature and Early American Literature which are often considered apart It develops insights and analytical frameworks from recent British and Atlantic World history to argue that the transatlantic reception of literary texts was often shaped by archipelagic dynamics political and religious tensions between and within England and Wales and Scotland and Ireland Atlantic Circulations examines several previously unknown manuscripts and archives which throw new light on the circulation of literary texts in colonial culture and reconstructs key Anglophone transatlantic cultural debates during a crucial phase of European expansion in the Atlantic world This book will appeal to advanced students and academic researchers of early modern and eighteenth century English literature and British cultural history especially readers with an interest in literature s relationships with empire colonialism and travel and scholars of early American literature and history Biblia hebrea en la literatura, La. Guía temática y bibliográfica Gregorio del Olmo Lete, 2016-02-26 La Biblia hebrea uno de los modelos vertebradores de la cultura occidental ha ejercido un influjo constante en el imaginario de su creaci n art stica Y esto en todos sus mbitos pintura iluminaci n escultura m sica cinematograf a pero de manera especial en el literario El teatro nace en el medievo como representaci n de temes y personajes b blicos innumerables obras literarias po ticas dram ticas y narrativas de siglos posteriores hallaron en la Biblia hebrea no solo argumentos de representaci n del pasado sino sobre todo arguetipos de valor universal sobre los que organizar y resolver las situaciones y conflictos de la existencia humana tal y como afloraban en los sucesivos momentos hist ricos A pesar de la secularizaci n de la cultura moderna occidental la Biblia ha mantenido su influjo como referente v lido de su creatividad y simbolizaci n La presente quia intenta ofrecer una visi n de conjunto de ese influjo y facilitar su estudio a Trauma, Primitivism and the First World War lov personas interesadas en esta parcela de la literatura comparada Porter, 2021-04-08 This book examines the extraordinary life of Frank Toronto Prewett and the history of trauma literary expression and the power of self representation after WWI Joy Porter sheds new light on how the First World War affected the Canadian poet and how war induced trauma or shell shock caused him to pretend to be an indigenous North American Porter investigates his influence of and acceptance by some of the most significant literary figures of the time including Siegfried Sassoon Edmund Blunden Wilfred Owen and Robert Graves In doing so Porter skillfully connects a number of historiographies that usually exist in isolation from one another and rarely meet By bringing together a history of the WWI era early twentieth century history Native American history the history of literature and the history of class Porter expertly crafts a valuable contribution to the field The Canada Gazette Canada, 1899 Essays in the History of Canadian Law Philip Girard, Jim Phillips, 2011-10-01 This third volume of Essays in the History of Canadian Law presents thoroughly

researched original essays in Nova Scotian legal history An introduction by the editors is followed by ten essays grouped into four main areas of study The first is the legal system as a whole essays in this section discuss the juridical failure of the Annapolis regime present a collective biography of the province s superior court judiciary to 1900 and examine the property rights of married women in the nineteenth century The second section deals with criminal law exploring vagrancy laws in Halifax in the late nineteenth century aspects of prisons and punishments before 1880 and female petty crime in Halifax The third section on family law examines the issues of divorce from 1750 to 1890 and child custody from 1866 to 1910 Finally two essays relate to law and the economy one examines the Mines Arbitration Act of 1888 the other considers the question of private property and public resources in the context of the administrative control of water in Nova Scotia

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