



MINE TOWNS



Buildings for Workers in Michigan's Copper Country

ALISON K. HOAGLAND

Mine Towns Buildings For Workers In Michigans Copper Country

Laura Walikainen Rouleau



Mine Towns Buildings For Workers In Michigans Copper Country:

Mine Towns Alison K. Hoagland, Chronicles the history of Copper Country company towns in the Keweenaw Peninsula of Northern Michigan during the boom years of 1890 to 1918 and examines how these companies created incentives for living in these towns by developing infrastructure in the form of affordable housing schools healthcare facilities and churches Discusses how the architecture of a company town revealed the corporate paternalism that existed between company managers and workers and describes how the mining past is represented and valued in the buildings the community chooses to preserve Includes black and white photographs and maps Mine Towns Alison K. Hoagland,2010-04-20 During the nineteenth century the Keweenaw Peninsula of Northern Michigan was the site of America s first mineral land rush as companies hastened to profit from the region s vast copper deposits In order to lure workers to such a remote location and work long hours in dangerous conditions companies offered not just competitive wages but also helped provide the very infrastructure of town life in the form of affordable housing schools health care facilities and churches The first working class history of domestic life in Copper Country company towns during the boom years of 1890 to 1918 Alison K Hoagland s*Mine Towns*investigates how the architecture of a company town revealed the paternal relationship that existed between company managers and workers a relationship that both parties turned to their own advantage The story of Joseph and Antonia Putrich immigrants from Croatia punctuates and illustrates the realities of life in a booming company town While company managers provided housing as a way to develop and control a stable workforce workers often rejected this domestic ideal and used homes as an economic resource taking in boarders to help generate further income Focusing on how the exchange between company managers and a largely immigrant workforce took the form of negotiation rather than a top down system Hoagland examines surviving buildings and uses Copper Country s built environment to map this remarkable connection between a company and its workers at the height of Michigan s largest land rush Company Towns of Michigan's Upper Peninsula Christian Holmes,2015-06-15 In the company towns of Michigan s Upper Peninsula a worker s boss did extra duty as landlord store owner and constable The on site mill manager in Simmons a town named after the furniture maker even ran a successful baseball team Built around iron mines and lumber concerns and directed by prominent entrepreneurs like Henry Ford these industrial hamlets once lined the shores of Lakes Michigan and Superior Author Christian Holmes uncovers rich stories of struggle and celebration as he explores the vestiges of these vanished communities and their lasting legacy in the identity of the Upper Peninsula Social Housing in the Middle East Kivanç Kiliç,Mohammad Gharipour,2019-03-01 Essays on architecture in Kuwait Iran Israel and other nations in the region and how it can and must address the needs of local residents As oil rich countries in the Middle East are increasingly associated with soaring skyscrapers and modern architecture attention is being diverted away from the pervasive struggles of social housing in those same urban settings *Social Housing in the Middle East* traces the history of social housing both gleaming postmodern projects and bare bones

urban housing structures in an effort to provide a wider understanding of marginalized spaces and their impact on identities communities and class While architects may have envisioned utopian or futuristic experiments these buildings were often constructed with the knowledge and skill sets of local workers and the housing was in turn adapted to suit the modern needs of residents This tension between local needs and national aspirations are linked to issues of global importance including security migration and refugee resettlement The essays collected here consider how culture faith and politics influenced the solutions offered by social housing they provide an insightful look at how social housing has evolved since the nineteenth century and how it will need to adapt to suit the twenty first Essential reading for architectural and social historians planners and policy makers CAA Reviews

Community in Conflict Gary Kaunonen, Aaron Goings, 2013-07-01 A mirror of great changes that were occurring on the national labor rights scene the 1913 14 Michigan Copper Strike was a time of unprecedented social upheaval in Michigan s Upper Peninsula With organized labor taking an aggressive stance against the excesses of unfettered capitalism the stage was set for a major struggle between labor and management The Michigan Copper Strike received national attention and garnered the support of luminaries in organized labor like Mother Jones John Mitchell Clarence Darrow and Charles Moyer The hope of victory was overshadowed however by violent incidents like the shooting of striking workers and their family members and the bitterness of a community divided No other event came to symbolize or memorialize the strike more than the Italian Hall tragedy in which dozens of workers and working class children died In Community in Conflict the efforts of working people to gain a voice on the job and in their community through their unions and the efforts of employers to crush those unions take center stage Previously untapped historical sources such as labor spy reports union newspapers coded messages and artifacts shine new light on this epic and ultimately tragic period in American labor history

City of Wood James Michael Buckley, 2024 In City of Wood architectural historian James Buckley explores San Francisco s rapid urban development as a product of the physical and economic transformation of the natural environment of the American West San Francisco is best known as a product of the gold and silver that were mined from California s mountains and streams but as Buckley shows the city s growth was in fact fueled by a wide range of natural resources that could be converted into marketable commodities City of Wood investigates the architecture of a typical Western resource industry redwood lumber to determine how the exploitation of California s natural resources shaped the built environment of both San Francisco and its broader hinterland

Hollowed Ground Larry D. Lankton, 2010 Details a century and a half of copper mining along Upper Michigan s Keweenaw Peninsula from the arrival of the first incorporated mines in the 1840s until the closing of the last mine in the mid 1990s In Hollowed Ground author Larry Lankton tells the story of two copper industries on Lake Superior native copper mining which produced about 11 billion pounds of the metal from the 1840s until the late 1960s and copper sulfide mining which began in the 1950s and produced another 4.4 billion pounds of copper through the 1990s In addition to documenting companies and their mines mills and smelters Hollowed

Ground is also a community study It examines the region s population and ethnic mix which was a direct result of the mining industry and the companies paternalistic involvement in community building While this book covers the history of the entire Lake Superior mining industry it particularly focuses on the three biggest most important and longest lived companies Calumet Hecla Copper Range and Quincy Lankton shows the extent of the companies influence over their mining locations as they constructed the houses and neighborhoods of their company towns set the course of local schools saw that churches got land to build on encouraged the growth of commercial villages on the margin of a mine and even provided pasturage for workers milk cows and space for vegetable gardens Lankton also traces the interconnected fortunes of the mining communities and their companies through times of bustling economic growth and periods of decline and closure Hollowed Ground presents a wealth of images from Upper Michigan s mining towns reflecting a century and a half of unique community and industrial history Local historians industrial historians and anyone interested in the history of Michigan s Upper Peninsula will appreciate this informative volume

Doing Women's History in Public Heather Huyck, 2020-04-05
A complete guide to interpreting women s history Women s history is everywhere not only in historic house museums named for women but also in homes named for famous men museums of every conceivable kind forts and battlefields even ships mines and in buckets Women s history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship Doing Women s History in Public A Handbook for Interpretation at Museums and Historic Sites connects that scholarship with the tangible resources and the sensuality that form museums and historic sites the objects architecture and landscapes in ways that encourage visitor fascination and understanding and center interpretation on the women active in them With numerous examples that focus on all women and girls it appropriately includes everyone for women intersect with every other human group This book provides arguments sources written oral and visual and tools for finding women s history preserving it and interpreting it with the public It uses the framework of Significance importance Knowledge Base research in primary secondary and tertiary sources and Tangible Resources the preserved physical embodiment of history in objects architecture and landscapes Discusses traditional and technology assisted interpretation and provides Tools to implement Doing Women s History in Public Using a hospitality model museums and historic sites are the locales where we assemble learn from each other and take our insights into a more gender shared future

Architectural Missionary Steven C. Brisson, 2021-09-01 The first and most prolific professional architect to reside permanently in Michigan s Upper Peninsula D Fred Charlton used the local Lake Superior sandstone to craft the distinctive style found in buildings throughout Michigan s Upper Peninsula Born in England and trained there as a civil engineer Charlton came to Detroit in the late 1870s seeking work as a draftsman Much like his peers of the time he had no formal training as an architect and learned his trade by working at several prominent firms The last Scott Company sent him to Marquette in 1887 to open a branch office Three years later Charlton opened his own firm and over the next twenty eight

years he designed more than four hundred buildings including residences commercial structures schools courthouses and churches throughout the region which offer an invaluable insight into the tastes of Americans before the World War I and provide a unique vantage point for studying the evolution of the architectural profession Deftly adapting national trends he provided the communities of the Upper Peninsula with modern structures worthy of any place in the nation Many of his buildings remain to this day monuments to the skill of this English born architect who made a place for himself upon the shores of Lake Superior Anyone interested in architecture and in the history of the upper Midwest will find this read both fascinating and informative

Hope in Hard Times Timothy Kelly, Margaret Power, Michael Cary, 2016-06-03 Of the many recipients of federal support during the Great Depression the citizens of Norvelt Pennsylvania stand out as model reminders of the vital importance of New Deal programs Hoping to transform their desperate situation the 250 families of this western Pennsylvania town worked with the federal government to envision a new kind of community that would raise standards of living through a cooperative lifestyle and enhanced civic engagement Their efforts won them a nearly mythic status among those familiar with Norvelt's history Hope in Hard Times explores the many transitions faced by those who undertook this experiment With the aid of the New Deal these residents who hailed from the hardworking and underserved class that Jacob Riis had called the other half a generation earlier created a middle class community that would become an exemplar of the success of such programs Despite this many current residents of Norvelt the children and grandchildren of the first inhabitants oppose government intervention and support political candidates who advocate scrutinizing and even eliminating public programs Authors Timothy Kelly Margaret Power and Michael Cary examine this still unfolding narrative of transformation in one Pennsylvania town and the struggles and successes of its original residents against the backdrop of one of the most ambitious federal endeavors in U S history

New York Recentered Kara Murphy Schlichting, 2019-04-23 The history of New York City's urban development often centers on titanic municipal figures like Robert Moses and on prominent inner Manhattan sites like Central Park New York Recentered boldly shifts the focus to the city's geographic edges the coastlines and waterways and to the small time unelected locals who quietly shaped the modern city Kara Murphy Schlichting details how the vernacular planning done by small businessmen and real estate operators performed independently of large scale governmental efforts refigured marginal locales like Flushing Meadows and the shores of Long Island Sound and the East River in the late nineteenth and early twentieth centuries The result is a synthesis of planning history environmental history and urban history that recasts the story of New York as we know it

Private Spaces in Public Places Laura Walikainen Rouleau, 2024-07-16 This work takes a unique slant on the concept of privacy not in terms of threats or law but as it manifested in physical spaces

The Archaeology of American Mining Paul J. White, 2019-12-09

Synthesizing fifty years of research on American mining sites that date from colonial times to the present Paul White

provides an ideal overview of the field for both students and professionals

The Bathroom Alison K. Hoagland, 2018-08-24

This book gives a complete history of the American bathroom and describes how the smallest yet most complex room in the American house is at the nexus of personal behavior and public investment *The Bathroom A Social History of Cleanliness and the Body* is the first scholarly treatment of the American bathroom as a space in the house through nearly two centuries After a brief nod to precedents set by other countries and to elements of the bathroom that may be placed in different parts of the house this book traces the development of the bathroom in the American house since the Civil War when the bathroom began to take shape The bathroom is considered in light of many socially relevant themes such as cleanliness sanitation technology and consumerism Taken as a whole the book bridges the gap between the public and private infrastructure of the bathroom and reveals the ways in which the space transforms its occupants into consumers Its language is jargon free making it ideal for students general readers and researchers

The Lure of the North Woods Aaron Shapiro, 2013-03-30 In the late nineteenth century the North Woods offered people little in the way of a pleasant escape Rather it was a hub of production supplying industrial America with vast quantities of lumber and mineral ore This book tells the story of how northern Minnesota northern Wisconsin and Michigan's Upper Peninsula became a tourist paradise turning a scarred countryside into the playground we know today Stripped of much of its timber and ore by the early 1900s the North Woods experienced deindustrialization earlier than the Rust Belt cities that consumed its resources In *The Lure of the North Woods* Aaron Shapiro describes how residents and visitors reshaped the region from a landscape of exploitation to a vacationland The rejuvenating North Woods profited in new ways by drawing on emerging connections between the urban and the rural including improved transportation promotion recreational land use and conservation initiatives Shapiro demonstrates how this transformation helps explain the interwar origins of modern American environmentalism when both the consumption of nature for pleasure and the work of the Civilian Conservation Corps in the North Woods and elsewhere led many Americans to cultivate a fresh perspective on the outdoors At a time when travel and recreation are considered major economic forces *The Lure of the North Woods* reveals how leisure and tourism in particular has shaped modern America

North American Odyssey Craig E. Colten, Geoffrey L. Buckley, 2014-03-27 This groundbreaking volume offers a fresh approach to conceptualizing the historical geography of North America by taking a thematic rather than a traditional regional perspective Leading geographers building on current scholarship in the field explore five central themes Part I explores the settling and resettling of the continent through the experiences of Native Americans early European arrivals and Africans Part II examines nineteenth century European immigrants the reconfiguration of Native society and the internal migration of African Americans Part III considers human transformations of the natural landscape in carving out a transportation network replumbing waterways extracting timber and minerals preserving wilderness and protecting wildlife Part IV focuses on human landscapes blending discussions of the visible imprint of society and distinctive approaches to interpreting these features The authors discuss survey systems regional landscapes and tourist and mythic landscapes as well as the role of

race gender and photographic representation in shaping our understanding of past landscapes Part V follows the urban impulse in an analysis of the development of the mercantile city nineteenth and twentieth century planning and environmental justice With its focus on human environment interactions the mobility of people and growing urbanization this thoughtful text will give students a uniquely geographical way to understand North American history Contributions by Derek H Alderman Timothy G Anderson Kevin Blake Christopher G Boone Geoffrey L Buckley Craig E Colten Michael P Conzen Lary M Dilsaver Mona Domosh William E Doolittle Joshua Inwood Ines M Miyares E Arnold Modlin Jr Edward K Muller Michael D Myers Karl Raitz Jasper Rubin Joan M Schwartz Steven Silvern Andrew Sluyter Jeffrey S Smith Robert Wilson William Wyckoff and Yolonda Youngs

Commemoration in America David Gobel,Daves Rossell,2013-09-03 Commemoration lies at the poetic historiographic and social heart of human community It is how societies define themselves and is central to the institution of the city Addressing the complex ways that monuments in the United States have been imagined created and perceived from the colonial period to the present Commemoration in America is a wide ranging volume that focuses on the role of remembrance and memorialization in American urban life The volume s contributors are drawn from a spectrum of disciplines social and urban history urban planning architecture art history preservation and architectural history and take a broad view of commemoration In addition to the making of traditional monuments the essays explore such commemorative acts as building preservation biography portraiture ritual performance street naming and the planting of trees Providing an overview of American memorialization and the impulses behind it Commemoration in America emphasizes a universal tendency for individuals and groups to use monuments to define their contemporary social identity and to construct historical narratives The volume shows that while commemorative acts and objects affect the community in fundamental ways their meaning is always multivalent and conflicted attesting to both triumphs and tragedies Constituting a vital part of both individual and national identity commemoration s contradictions strike at the core of American identity and speak to the importance of remembrance in the construction of our diverse national cultural landscape Contributors Jhennifer A Amundson Judson University Catherine W Bishir North Carolina State University Libraries Thomas J Campanella University of North Carolina at Chapel Hill Glenn T Eskew Georgia State University Glenn Forley Parsons The New School for Design Sally Greene University of North Carolina at Chapel Hill Alison K Hoagland Michigan Technological University Lynne Horiuchi University of California Berkeley Ellen M Litwicky SUNY Fredonia David Lowenthal University College London Mark A Peterson University of California Berkeley Richard M Sommer University of Toronto Dell Upton University of California Los Angeles

The Log Cabin Alison K. Hoagland,2018-03-19 For roughly a century the log cabin occupied a central and indispensable role in the rapidly growing United States Although it largely disappeared as a living space it lived on as a symbol of the settling of the nation In her thought provoking and generously illustrated new book Alison Hoagland looks at this once common dwelling as a practical shelter solution easy to construct built on the frontier s abundance of trees and not

necessarily meant to be permanent and its evolving place in the public memory Hoagland shows how the log cabin was a uniquely adaptable symbol responsive to the needs of the cultural moment It served as the noble birthplace of presidents but it was also seen as the basest form of housing accommodating the lowly poor It functioned as a paragon of domesticity but it was also a basic element in the life of striving and wandering Held up as a triumph of westward expansion it was also perceived as a building type to be discarded in favor of more civilized forms In the twentieth century the log cabin became ingrained in popular culture serving as second homes and motels as well as restaurants and shops striking a rustic note The romantic view of the past combined with the log cabin s simplicity solidity and compatibility with nature has made it an enduring architectural and cultural icon Preparation of this volume has been supported by Furthermore a program of the J M Kaplan Fund

Archaeologies of Us and Them Charlotta Hillerdal, Anna Karlström, Carl-Gösta Ojala, 2017-02-17
Archaeologies of Us and Them explores the concept of indigeneity within the field of archaeology and heritage and in particular examines the shifts in power that occur when we define the other by categorizing them as indigenous Recognizing the complex and shifting distinctions between indigenous and non indigenous pasts and presents this volume gives a nuanced analysis of the underlying definitions concepts and ethics associated with this field in order to explore Indigenous archaeology as a theoretical ethical and political concept Indigenous archaeology is an increasingly important topic discussed worldwide and as such critical analyses must be applied to debates which are often surrounded by political correctness and consensus views Drawing on an international range of global case studies this timely and sensitive collection significantly contributes to the development of archaeological critical theory

Houses without Names Thomas C. Hubka, 2025-09-02
In countless neighborhoods across America the streets are lined with houses representing no established architectural style Many of the 80 million homes in the United States today have only loose fitting general names like ranch duplex bungalow and flat Most however cannot even be identified by these common names much less by an architectural type such as Colonial Italianate or Queen Anne The few regionally recognized vernacular terms shotgun Cape Cod three decker and the like remain exceptions rather than the rule In this innovative copiously illustrated guide Thomas C Hubka considers why most ordinary working class houses lack an adequate identifying nomenclature and proposes new ways to name and classify these anonymous structures shedding a fresh light on their role in the development of American domestic culture and its housing landscape Popular developer built tract speculative everyday whatever they are called these common homes constitute the largest portion of American housing in all regions and historic periods Without classification these dwellings tend to be left out of histories of American building neglected in preservation surveys and plans and ignored when it comes to considering their impact on American culture Current methods of interpreting common houses need not be replaced Hubka shows but only modified to include a broader more complete spectrum of common dwellings As Hubka explains by applying an order of census and a floor plan analysis scholars can adequately characterize the actual homes in which most Americans live

particularly in recent times after the widespread growth of suburban homes Based on years of field observations measured drawings and surveys of regional house types this handbook provides a working vocabulary for the study and appreciation of America s common houses and will prove useful to preservationists academics and architects as well as owners and residents of America s most ubiquitous residences

Unveiling the Power of Verbal Art: An Mental Sojourn through **Mine Towns Buildings For Workers In Michigans Copper Country**

In some sort of inundated with monitors and the cacophony of immediate communication, the profound power and emotional resonance of verbal art often disappear into obscurity, eclipsed by the continuous barrage of noise and distractions.

However, nestled within the musical pages of **Mine Towns Buildings For Workers In Michigans Copper Country**, a captivating function of fictional splendor that impulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus manuals visitors on a mental odyssey, lightly exposing the latent potential and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect its captivating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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