

*Fantasy & Horror  
Classics*

THE  
MEZZOTINT



BY M. R. JAMES

# Mezzotint Fantasy Horror Classics

**M. R. James**



## **Mezzotint Fantasy Horror Classics:**

**The Mezzotint (Fantasy and Horror Classics)** M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories *Ghost Stories of an Antiquary* 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author [Ghost Stories of an Antiquary - A Collection of Ghostly Tales \(Fantasy and Horror Classics\)](#) M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories *Ghost Stories of an Antiquary* 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author **Encyclopedia of Fantasy and Horror Fiction** Don D'Amassa, 2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors themes significant works and awards [Science Fiction, Fantasy, & Horror](#), 1988 A comprehensive bibliography of books and short fiction published in the English language *The Mezzotint* M. R. James, Robin Bailey, 2014-03-01 A classic ghost tale by M R James A ghoulish revenge is enacted within a work of art before the helpless eyes of a museum curator in Oxford *Science Fiction & Fantasy Book Review Annual*, 1990 **Horror Literature through History** Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have

evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections **The Publishers Weekly** ,2003

*The Mezzotint* M. R. James,2014-10-06 Montague Rhodes James OM MA FBA 1 August 1862 12 June 1936 who used the publication name M R James was an English author medievalist scholar and provost of King s College Cambridge 1905 1918 and of Eton College 1918 1936 He is best remembered for his ghost stories which are regarded as among the best in the genre James redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings However James s protagonists and plots tend to reflect his own antiquarian interests Accordingly he is known as the originator of the antiquarian ghost story James was born in Goodnestone Parsonage near Dover in Kent England although his parents had associations with Aldeburgh in Suffolk From the age of three 1865 until 1909 his home if not always his residence was at the Rectory in Great Livermere Suffolk This had also been the childhood home of another eminent Suffolk antiquary Honest Tom Martin 1696 1771 of Palgrave Several of his ghost stories are set in Suffolk including Oh Whistle and I ll Come to You My Lad Felixstowe A Warning to the Curious Aldeburgh Rats and A Vignette Great Livermere He lived for many years first as an undergraduate then as a don and provost at King s College Cambridge where he was also a member of the Pitt Club The university provides settings for several of his tales Apart from medieval subjects James studied the classics and appeared very successfully in a staging of Aristophanes play The Birds with music by Hubert Parry His ability as an actor was also apparent when he read his new ghost stories to friends at Christmas time In September 1873 he arrived as a boarder at Temple Grove School one of the leading boys preparatory schools of the day James is best known for his ghost stories but his work as a medievalist scholar was prodigious and remains highly respected in scholarly circles Indeed the success of his stories was founded on his antiquarian talents and knowledge His discovery of a manuscript fragment led to excavations in the ruins of the abbey at Bury St Edmunds West Suffolk in 1902 in which the graves of several twelfth century abbots described by Jocelyn de Brakelond a contemporary chronicler were rediscovered having been lost since the Dissolution His 1917 edition of the Latin Lives of Saint Aethelberht king and martyr English Historical Review 32 remains authoritative He catalogued many of the manuscript libraries of the Cambridge colleges Among his other scholarly works he wrote The Apocalypse in Art which placed illuminated Apocalypse manuscripts into families He also translated the New Testament Apocrypha and contributed to the Encyclopaedia Biblica 1903 His ability to wear his learning lightly is apparent in his Suffolk and Norfolk Dent 1930 in which a great deal of knowledge is presented in a popular and accessible form and in Abbeys Great Western Railway 1925 James also achieved a great deal during his directorship of the Fitzwilliam Museum in Cambridge 1893 1908 He managed to secure a large number of important paintings and manuscripts including notable portraits by Titian James was Provost of Eton College from 1918 to

1936 He died in 1936 and was buried in Eton town cemetery      The Mummy's Curse Roger Luckhurst,2012-10-25 In the winter of 1922 23 archaeologist Howard Carter and his wealthy patron George Herbert the Fifth Earl of Carnarvon sensationally opened the tomb of Tutenkhamen Six weeks later Herbert the sponsor of the expedition died in Egypt The popular press went wild with rumours of a curse on those who disturbed the Pharaoh s rest and for years followed every twist and turn of the fate of the men who had been involved in the historic discovery Long dismissed by Egyptologists the mummy s curse remains a part of popular supernatural belief Roger Luckhurst explores why the myth has captured the British imagination across the centuries and how it has impacted on popular culture Tutankhamen was not the first curse story to emerge in British popular culture This book uncovers the true stories of two extraordinary Victorian gentlemen widely believed at the time to have been cursed by the artefacts they brought home from Egypt in the nineteenth century These are weird and wonderful stories that weave together a cast of famous writers painters feted soldiers lowly smugglers respected men of science disreputable society dames and spooky spiritualists Focusing on tales of the curse myth Roger Luckhurst leads us through Victorian museums international exhibitions private collections the battlefields of Egypt and Sudan and the writings of figures like Arthur Conan Doyle Rider Haggard and Algernon Blackwood Written in an open and accessible style this volume is the product of over ten years research in London s most curious archives It explores how we became fascinated with Egypt and how this fascination was fuelled by myth mystery and rumour Moreover it provides a new and startling path through the cultural history of Victorian England and its colonial possessions      *Survey of Modern Fantasy Literature* Frank Northen Magill,1983      *Indiana Media Journal* ,1984      *Fantasy Newsletter* ,1981      **What Do I Read Next? Volume 2 2003** Gale Group,Neil Barron,2004 This volume contains descriptions of 1 245 books in nine fiction genres including author or editor s name publication information story type major characters setting plot summary and more

**The Bride of the Grave (Fantasy and Horror Classics)** Johann Ludwig Tieck,2012-11-01 Along with Johann Wolfgang von Goethe Johann Ludwig Tieck is now seen as the pre eminent German writer of the early Romantic Movement The Bride of the Grave is one of his best remembered tales Many of the Gothic romance and horror stories particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork      *Is the Devil a Gentleman? (Fantasy and Horror Classics)* Seabury Quinn,2012-10-19 Seabury Quinn was one of the most popular pulp authors of the early 20th century Set in the aftermath of the Salem Witch Trials *Is the Devil a Gentleman* is one of his best tales Many of the demonic and thriller stories particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork      *The Mammoth Book of Zombies* Stephen Jones,2013-04-18 The zombie a soulless corpse raised from the grave to do its master s bidding may have had its factual basis in the voodoo ceremonies of the West Indies but it is in fiction movies

video games and comics that the walking dead have flourished What makes a zombie This Twentieth Anniversary Edition of one of the first and most influential zombie anthologies answers that question with 26 tales of rot and resurrection from classic authors such as Edgar Allan Poe H P Lovecraft M R James and J Sheridan Le Fanu along with modern masters of the macabre Clive Barker Robert Bloch Ramsey Campbell Hugh B Cave Joe R Lansdale Brian Lumley Graham Masterton Kim Newman Michael Marshall Smith Lisa Tuttle Karl Edward Wagner and many more From Caribbean rituals to ancient magic mesmerism to modern science these terrifying tales depict a wide range of nefarious methods and questionable reasons for bringing the dead back to life again *Zombies!* Stephen Jones,2013-06-01 From master editor of horror anthologies Stephen Jones comes this collection of twenty six stories to make your skin crawl Within this terrifying tome you ll discover classic tales of the macabre memorable yarns culled from the pages of pulp magazines original stories by some of the greatest minds in horror and two novellas not published anywhere else Living corpses intervene in a production of Twelfth Night An undead suitor pursues his beloved Desperate mortals fight to survive a night of the undead It s all inside And it s coming for you Zombie tales by Clive Barker Robert Bloch Ramsey Campbell H P Lovecraft Joe R Lansdale J Sheridan Le Fanu Edgar Allan Poe And many more Fans of The Walking Dead and World War Z brace yourselves These phenomenal stories from horror masters will get inside your head and leave you wanting more **Fantasy Review** ,1986 [Index to Science Fiction Anthologies and Collections](#) William Contento,1978

## Decoding **Mezzotint Fantasy Horror Classics**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Mezzotint Fantasy Horror Classics**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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