



# MICHELANGELO

*"A triumph. You finish this book wishing that Michelangelo  
had lived longer and created more" Financial Times*

## HIS EPIC LIFE

MARTIN GAYFORD

# Michelangelo His Epic Life

**Kerry Freedman, Richard Siegesmund**



## **Michelangelo His Epic Life:**

*Michelangelo* Martin Gayford, 2013 There was an epic sweep to Michelangelo's life At thirty one he was considered the finest artist in Italy perhaps the world long before he died at almost 90 he was widely believed to be the greatest sculptor or painter who had ever lived and by his enemies to be an arrogant uncouth swindling miser For decade after decade he worked near the dynamic centre of events the vortex at which European history was changing from Renaissance to Counter Reformation Few of his works including the huge frescoes of the Sistine Chapel ceiling The Last Judgment and the marble giant David were small or easy to accomplish Like a hero of classical mythology such as Hercules whose statue Michelangelo carved in his youth he was subject to constant trials and labours In Michelangelo Martin Gayford describes what it felt like to be Michelangelo Buonarroti and how he transformed forever our notion of what an artist could be *Michelangelo in the New Millennium* Tamara Smithers, 2016-03-11 Michelangelo in the New Millennium presents six paired studies in dialogue with each other that offer new ways of looking at Michelangelo's art as a series of social creative and emotional exchanges where artistic intention remains flexible probe deeper into the artist's formal borrowing and how it affects meaning regarding his early religious works and consider the making and significance of his late papal painting projects commissioned by Paul III and Paul IV for chapels at the Vatican Palace Contributors are William E Wallace Joost Keizer Eric R Hupe Emily Fenichel Jonathan Kline Erin Sutherland Minter Margaret Kuntz Tamara Smithers and Marcia B Hall *God's Spies: Michelangelo, Shakespeare and Other Poets of Vision* Paul Murray OP, 2019-02-21 Written with both passion and precision God's Spies is a work that will be welcomed by anyone interested in the vital interplay between poetry and religion The authors represented including poets such as Michelangelo St Francis of Assisi Charles P guy Dante and Shakespeare all possess one great and surprising quality in common audacity All of them in their work offer fresh and unforeseen perspectives on life and literature Some of these authors are religious in the strict meaning of the word their work indicating a devout turning away from the distractions of the world to focus on God Others in contrast are poets whose work is distinguished by a remarkable visionary focus on the many small and great dramas of life attending with bright imaginative genius to what Shakespeare calls the mystery of things Michelangelo Martin Gayford, 2013-11-07 At thirty one Michelangelo was considered the finest artist in Italy perhaps the world long before he died at almost 90 he was widely believed to be the greatest sculptor or painter who had ever lived and by his enemies to be an arrogant uncouth swindling miser For decade after decade he worked near the dynamic centre of events the vortex at which European history was changing from Renaissance to Counter Reformation Few of his works including the huge frescoes of the Sistine Chapel Ceiling the marble giant David and the Last Judgment were small or easy to accomplish Like a hero of classical mythology such as Hercules whose statue he carved in his youth he was subject to constant trials and labours In Michelangelo Martin Gayford describes what it felt like to be Michelangelo Buonarroti and how he transformed forever our notion of what an artist

could be Michelangelo and the Apocalypse Thomas A. Walters, 2024-09-17 Michelangelo and the Apocalypse The End Time Codes Revealed This book is written for an engaged general readership as well as academics Renaissance scholars students and those readers with a broad interest in art history and religion As of late there has been a continuing interest in Renaissance art and the enduring popularity of the book of Revelation and end time events This work is an interdisciplinary and multidisciplinary approach to analysis of both the book of Revelation and Michelangelo's Sistine Chapel ceiling fresco This approach will involve analyzing the structural dynamics of both the Biblical Book of Revelation and the Sistine Chapel Ceiling exploring how their creative structures and themes may be similar in many ways or divergent Michelangelo and the Apocalypse offers a fresh and deeply influential approach to the art life and spiritual evolution of one of the Renaissance's greatest artists Michelangelo Buonarroti Could Michelangelo and the Apocalypse and their structural codes reveal a language of an end time symphony

**Dictionary of World Biography** Barry Jones, 2025-01-06 Jones Barry Owen 1932 Australian politician writer and lawyer born in Geelong Educated at Melbourne High School and Melbourne University he was a public servant high school teacher television and radio performer university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98 He took a leading role in reviving the Australian film industry and abolishing the death penalty in Australia and was the first politician to raise public awareness of global warming the post industrial society the IT revolution biotechnology the rise of the Third Age and the need to preserve Antarctica as a wilderness In the Hawke Government he was Minister for Science 1983-90 Prices and Consumer Affairs 1987 Small Business 1987-90 and Customs 1988-90 He became a member of the Executive Board of UNESCO Paris 1991-95 and National President of the Australian Labor Party 1992-2000 2005-06 He was Deputy Chairman of the Constitutional Convention 1998 His books include Decades of Decision 1960-1965 Joseph II 1968 Age of Apocalypse 1975 and Knowledge Courage Leadership Insights Reflections 2016 and he edited The Penalty Is Death 1968 revised and expanded 2022 His bestseller Sleepers Wake Technology and the Future of Work 1982 Fourth edition published in 1995 has been translated into Chinese Japanese Korean Swedish and braille

Brush with Greatness: Michelangelo Buonarroti Michael DeMocker, 2025-03-25 Learn about the 16th century genius who created some of the most enduring and revered works of art as told through the eyes of his constant companion Fresca a Pomeranian Fresca recounts Michelangelo's early days in Florence Italy where at the age of 13 he was selected to apprentice under a famed painter to being selected by the head of the wealthiest family in Florence to live in his palace and study sculpture From his move to Rome where he was commissioned by a cardinal to sculpt one of his most famous pieces through his Sistine Chapel masterpiece and his design of the dome at St Peter's Basilica Fresca enlightens young readers on the magnificence of this brilliant Renaissance artist Beautiful chronologically arranged reproductions of many of his sculptures and paintings are featured throughout the book Content developed for young readers grades 1-4 ages 5-8 and is part of the acclaimed Renaissance Accelerated Reader

program     *All the Beauty in the World* Patrick Bringley,2024-10-29 A fascinating revelatory portrait of the Metropolitan Museum of Art and its treasures by a former New Yorker staffer who spent a decade as a museum guard     *Who Was Michelangelo?* Kirsten Anderson,Who HQ,2022-10-04 Travel to Renaissance Italy and learn about the young apprentice who went on become a true master and one of the most beloved sculptors and painters of all time in this addition to the 1 New York Times Best Selling Who Was series Michelangelo created some of the world s most recognizable art from the statue of David to the intricate ceiling fresco of the Sistine Chapel Beyond his well known painting and sculpting he was a gifted poet and architect Young readers can learn about the entirety of Michelangelo s life from his time as a young apprentice his relationships with several Catholic popes and the Medici family to his unwillingness to stop working into his late eighties A perfect read for art lovers and fans of the Renaissance     Leonardo Da Vinci Walter Isaacson,2017-10-17 The 1 New York Times bestseller A powerful story of an exhilarating mind and life a study in creativity how to define it how to achieve it The New Yorker Vigorous insightful The Washington Post A masterpiece San Francisco Chronicle Luminous The Daily Beast He was history s most creative genius What secrets can he teach us The author of the acclaimed bestsellers Steve Jobs Einstein and Benjamin Franklin brings Leonardo da Vinci to life in this exciting new biography Based on thousands of pages from Leonardo s astonishing notebooks and new discoveries about his life and work Walter Isaacson weaves a narrative that connects his art to his science He shows how Leonardo s genius was based on skills we can improve in ourselves such as passionate curiosity careful observation and an imagination so playful that it flirted with fantasy He produced the two most famous paintings in history The Last Supper and the Mona Lisa But in his own mind he was just as much a man of science and technology With a passion that sometimes became obsessive he pursued innovative studies of anatomy fossils birds the heart flying machines botany geology and weaponry His ability to stand at the crossroads of the humanities and the sciences made iconic by his drawing of Vitruvian Man made him history s most creative genius His creativity like that of other great innovators came from having wide ranging passions He peeled flesh off the faces of cadavers drew the muscles that move the lips and then painted history s most memorable smile He explored the math of optics showed how light rays strike the cornea and produced illusions of changing perspectives in The Last Supper Isaacson also describes how Leonardo s lifelong enthusiasm for staging theatrical productions informed his paintings and inventions Leonardo s delight at combining diverse passions remains the ultimate recipe for creativity So too does his ease at being a bit of a misfit illegitimate gay vegetarian left handed easily distracted and at times heretical His life should remind us of the importance of instilling both in ourselves and our children not just received knowledge but a willingness to question it to be imaginative and like talented misfits and rebels in any era to think different     **David's Sling** Victoria C. Gardner Coates,2016-01-05 Throughout Western history the societies that have made the greatest contributions to the spread of freedom have created iconic works of art to celebrate their achievements Yet despite the enduring appeal of these works from the Parthenon to Michelangelo s David to Picasso s

Guernica histories of both art and democracy have ignored this phenomenon Millions have admired the artworks covered in this book but relatively few know why they were commissioned what was happening in the culture that produced them or what they were meant to achieve Even scholars who have studied them for decades often miss the big picture by viewing them in isolation from a larger story of human striving David s Sling places into context ten canonical works of art executed to commemorate the successes of free societies that exerted political and economic influence far beyond what might have been expected of them Fusing political and art history with a judicious dose of creative reconstruction Victoria Coates has crafted a lively narrative around each artistic object and the free system that inspired it This book integrates the themes of creative excellence and political freedom to bring a fresh new perspective to both In telling the stories of ten masterpieces David s Sling invites reflection on the synergy between liberty and human achievement *Venice* Martin

Gayford,2023-10-05 Venice was a major centre of art in the Renaissance the city where the medium of oil on canvas became the norm The achievements of the Bellini brothers Carpaccio Giorgione Titian Tintoretto and Veronese are a key part of this story Nowhere else has been depicted by so many great painters in so many diverse styles and moods Venetian views were a speciality of native artists such as Canaletto and Guardi but the city has also been represented by outsiders J M W Turner Claude Monet John Singer Sargent Howard Hodgkin and many more Then there are those who came to look at and write about art The reactions of Henry James George Eliot Richard Wagner and others enrich this tale Nor is the story over Since the advent of the Venice Biennale in the 1890s and the arrival of pioneering modern art collector Peggy Guggenheim in the late 1940s the city has become a shop window for the contemporary art of the whole world and it remains the site of important artistic events In this elegant volume Gayford who has visited Venice countless times since the 1970s covered every Biennale since 1990 and even had portraits of himself exhibited there on several occasions takes us on a visual journey through the past five centuries of the city known La Serenissima the Most Serene It is a unique and compelling portrait of Venice that will delight lovers of the city and lovers of its art **The Man Who Struck David: The Story of Piero**

**Cannata and the Attack on Michelangelo's Masterpiece** Zahid Ameer,2025-03-24 Discover the gripping and untold story behind one of the most shocking art attacks in history with The Man Who Struck David The Story of Piero Cannata and the Attack on Michelangelo s Masterpiece This detailed captivating exploration delves into the life of Piero Cannata the man who famously damaged Michelangelo s renowned statue of David in 1991 Uncover the psychological and cultural motivations behind this act of vandalism the subsequent trial and the extensive restoration efforts that followed With in depth analysis of the David statue s historical significance expert insights into art security and mental health and a thoughtful discussion of the delicate balance between preserving priceless masterpieces and understanding those who attempt to destroy them this book is a must read for art lovers history buffs and anyone intrigued by the fascinating intersection of art fame and mental illness Explore how this pivotal event forever changed the way museums safeguard cultural treasures Packed with rich details real

life accounts and compelling research *The Man Who Struck David* is an extraordinary journey into the world of art the fragility of human creations and the enduring legacy of Michelangelo's masterpiece **Great Art Explained** James Payne, 2025-10-14 Art appreciation made accessible relevant and entertaining writer curator and YouTube sensation James Payne demystifies great works of art James Payne's YouTube Channel *Great Art Explained* gained a huge and appreciative worldwide audience This beautifully put together book is simply the best introduction to the lifelong pleasure and rewards of looking at pictures since Gombrich An instant classic Stephen Fry Based on the popular and enormously successful YouTube channel of the same name *Great Art Explained* unveils the fascinating stories behind some of the world's most iconic paintings and sculptures proving that there's more to art than just watching paint dry Art can be thrilling and resonate on a deep personal level It is how you view the work place it in context and understand its history that makes an artwork truly come alive A fresh approach to a classic subject James Payne's no nonsense analysis sheds new light on 30 masterpieces from around the globe and reveals what makes them truly timeless works of art Each chapter delves into not only the art itself but also the artist's life as well as the work's place in their wider oeuvre in other words what makes it great From Hilma af Klint's occult altarpieces to Claude Monet's *Water Lilies* Botticelli's *The Birth of Venus* to Georgia O'Keeffe's *Jimson Weed* each artwork is explored with clarity and passion Whether a seasoned art enthusiast or a curious newcomer this book promises to deepen your appreciation and enrich your understanding of some of the world's greatest treasures **Love That Moves the Sun** Linda Cardillo, 2023-12-15 In 1534 Michelangelo is no longer safe in Florence Pope Clement VII his childhood friend summons him to Rome not only to protect him from his enemies but also to demand he paint a masterpiece that will be the Medici Pope's legacy the *Last Judgment* a fresco for the altar wall of the Sistine Chapel At the same moment fate brings the celebrated but reclusive poet Vittoria Colonna to Rome to petition the pope as a favor to a dear friend The two encounter each other briefly in the Vatican and Michelangelo sketches from memory the enigmatic beauty of the poet's face When she sees the drawing she recognizes in the artist the kindred spirit she has found elusive throughout the course of her turbulent life This fleeting moment is the foundation of a profound relationship between the two artists that feeds both their creativity and their need for connection in the midst of war torn 16th century Italy **The Change Mindset** Andy Craggs, 2022-06-03 Change and uncertainty aren't going away You can help your team navigate the storm and embrace them In *The Change Mindset* leadership development expert Andy Craggs unpicks the main reasons why teams fail when it comes to dealing with change and navigating uncertainty He defines the common traps that lead to failure from not allowing yourself to reimagine the possible mimicking the behaviour that your competition has shown when dealing with change to doubting yourself and your team Leading through change requires business leaders to be courageous and to show empathy both for themselves and their people With those attributes this book which is steeped in behavioural and organizational psychology analysis catapults you to developing meaningful and long lasting adaptability and resilience in the face of uncertainty Join the author in his

exploration of transitions and hear from world renowned business academia arts and social enterprise leaders who share their own dealings with change They show us the way in how they have grown to manage change for themselves and the people around them     *Rendez-vous with Art* Philippe de Montebello, Martin Gayford, 2014-09-05 The fruits of a lifetime of experience by a cultural colossus Philippe de Montebello the longest serving director of the Metropolitan Museum of Art in its history distilled in conversations with an acclaimed critic Beginning with a fragment of yellow jasper all that is left of the face of an Egyptian woman who lived 3 500 years ago this book confronts the elusive questions how and why do we look at art Philippe de Montebello and Martin Gayford talked in art galleries or churches or their own homes and this book is structured around their journeys But whether they were in the Louvre or the Prado the Mauritshuis of the Palazzo Pitti they reveal the pleasures of truly looking De Montebello shares the sense of excitement recorded by Goethe in his autobiography akin to the emotion experienced on entering a House of God but also reflects on why these secular temples might nevertheless be the worst possible places to look at art But in the end both men convey with subtlety and brilliance the delights and significance of their subject matter and some of the intense creations of human beings throughout our long history     *Journey to Italy* Marquis de Sade, 2020-05-06 Available for the first time in English the Marquis de Sade's Journey to Italy provides new insight into the early life and career of this famous radical libertine writer     Visual Methods of Inquiry Kerry Freedman, Richard Siegesmund, 2023-10-12 Visual Methods of Inquiry Images as Research presents qualitative researchers in the social sciences with the benefits applications and forms of visual research methods It includes a wide variety of images to illustrate the many uses of visual methods for social research Contemporary visual culture theory and practice offers wide ranging opportunities for methodological advancement in the social sciences This book covers the basics of image use in visual research methods and explores how these methods can be used effectively in social science research by surveying the conditions of visual forms materials and concepts and the ways these represent and influence social conditions phenomena beliefs and actions It examines the roles and processes of interpretation in visual research and discusses ethical considerations that arise when using visual research methods Students of social science and the visual arts will find this book useful in expanding and improving their methods of inquiry Artists and researchers already familiar with visual methods will find that this book clarifies the ways the visual works in various research contexts and provides helpful language to describe and explain those methods     *The Bookseller's Tale* Martin Latham, 2020-09-03 A SPECTATOR AND EVENING STANDARD BOOK OF THE YEAR 2020 A joy Each chapter instantly became my favourite David Mitchell author of Cloud Atlas Wonderful Lucy Mangan The right book has a neverendingness and so does the right bookshop This is the story of our love affair with books whether we arrange them on our shelves inhale their smell scrawl in their margins or just curl up with them in bed Taking us on a journey through comfort reads street book stalls mythical libraries itinerant pedlars radical pamphleteers extraordinary bookshop customers and fanatical collectors Canterbury bookseller Martin Latham



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