



NEVSKY PROSPEKT

NIKOLAI GOGOL

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Nevsky Prospekt Gogol

**Nicholas V. Riasanovsky, Gleb
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Nevsky Prospekt Gogol:

Notes of a Madman Nikolai Gogol, 2024-05-09 *Diary of a Madman* is a chilling and darkly humorous first person narrative that chronicles the gradual descent into insanity of Akseity Ivanovich Poprishchin a low ranking civil servant in 19th century St Petersburg Presented as a series of diary entries the story initially reveals Poprishchin s frustrations with the rigid social hierarchy and his unrequited infatuation with Sophie the daughter of his director As his diary progresses Poprishchin s grip on reality begins to loosen marked by increasingly bizarre entries that detail his overhearing conversations between two dogs one of whom belongs to Sophie revealing her disdain for him and her romantic interest in a more socially prominent individual These fantastical elements serve as early indicators of Poprishchin s deteriorating mental state blurring the lines between reason and madness As his delusions intensify Poprishchin s diary entries become increasingly erratic and illogical filled with grandiose pronouncements and a complete detachment from reality He begins to believe that he is not merely a titular councilor but the rightful King of Spain whose enemies have orchestrated his exile His diary entries reflect this delusion featuring nonsensical dates and pronouncements about Spanish affairs interspersed with moments of lucidity that starkly contrast with his deepening psychosis The story culminates with Poprishchin s confinement in an asylum which he perceives as his arrival in Spain where he is subjected to humiliating and painful treatments by the Spanish monks The diary ends with Poprishchin s desperate and heart wrenching pleas for his mother a poignant reminder of his lost sanity and the tragic consequences of his alienation from society Gogol s *Diary of a Madman* is a powerful exploration of themes such as madness alienation social status anxiety and the fragility of the human mind in the face of societal pressures and unfulfilled desires The story s innovative narrative structure and psychological depth have made it a significant work in the development of Russian literature This modern edition features a contemporary translation from the original Russian manuscript making his surrealist and existential literature accessible to readers and enhanced by an illuminating afterword that focuses on Gogol s relationship with Dostevsky Tolstoy and Turgenev and his influence of Kafka and other surrealist absurdist writers a concise biography including his Ukrainian heritage and a detailed chronology of his life and major works This robust reader s edition introduces readers to the brilliance of Gogol s literature and the context in which he wrote *The Nevsky prospect* Nikolaj V. Gogol', 1976

Gogol's Ghost Peter Konecny, 2002-08-05 What really happened to Russia following the collapse of the USSR This book tries to provide some answers by examining aspects of life in St Petersburg Russia s second largest city in the early years of Russia s transformation from a Communist state to a democracy Rather than offering an account of the political changes that occurred after December 1991 the author uniquely sketches the personal and social dimensions of the lower depths of a revolution that produced sweeping changes to the lives of average Russians Written in an accessible style from the perspective of a historian who lived in St Petersburg in 1991 92 and subsequent periods the book brings to life a number of fascinating changes that took place to the state and society Essays describe changes to the consumer culture

and the new landscape of capitalism in St Petersburg cultural currents in the city changing behaviour in public places and the strains placed on the average Peterburger the lingering tension between old bureaucratic ways and new rules and regulations and a snapshot of some faces of the younger generation and the ways in which they coped with their new lives

Mapping St. Petersburg Julie A. Buckler, 2005 Pushkin's palaces or Dostoevsky's slums Many a modern day visitor to St Petersburg has one or more likely both of these images in mind when setting foot in this stage set like setting for some of the world's most treasured literary masterpieces What they overlook is the vast uncharted territory in between In *Mapping St Petersburg* Julie Buckler traces the evolution of Russia's onetime capital from a conceptual hierarchy to a living cultural system a topography expressed not only by the city's physical structures but also by the literary texts that have helped create it By favoring noncanonical works and underdescribed spaces Buckler seeks to revise the literary monumentalization of St Petersburg with Pushkin and Dostoevsky representing two traditional albeit opposing perspectives to offer an off center view of a richer less familiar urban landscape She views this grand city the product of Peter the Great's ambitious vision not only as a geographical entity but also as a network of genres that carries historical and cultural meaning We discover the busy messy middle ground of this hybrid city through an intricate web of descriptions in literary works nonfiction writings such as sketches feuilletons memoirs letters essays criticism and urban legends lore songs and social practices all of which add character and depth to this refurbished imperial city

Petersburg Stories Nikolai Gogol, 2024-05-09 This is a new translation from the original Russian manuscript of Gogol's collection *Petersburg Stories* This edition contains an Afterword by the Translator a timeline of Gogol's life and works and an Index of Gogol's individual works This collection focuses on life in the urban landscape of St Petersburg blending the mundane with the supernatural This collection contains his most famous stories *Nevsky Avenue* or *Nevsky Prospekt* *Nose* *Portrait* *Overcoat* *Diary of a Madman*

Cold Fusion Геннадий Барабгарло, 2000 Significant German communities existed in Russia for three centuries until the Bolshevik revolution gradually extirpated their presence These 18 papers explore a number of cultural influences that the German presence had on Russian letters art architecture music and other cultural pursuits

California Slavic Studies Nicholas V. Riasanovsky, Gleb Struve, Thomas Eekman, 1975

All that is Solid Melts Into Air Marshall Berman, 1983 The experience of modernization the dizzying social changes that swept millions of people into the capitalist world and modernism in art literature and architecture are brilliantly integrated in this account

Gogol's Dead Souls James B. Woodward, 2015-03-08 Alone of the great Russian novels of the nineteenth century *Dead Souls* has remained almost as profound a mystery to critics as it was when it first appeared James Woodward disputes the traditional view of Gogol's work contending that it is not a sprawling mass of loosely connected episodes details and digressions His close reading of the text offers a new interpretation by tracing the essential features of Gogol's creative method Although *Dead Souls* is a subject of lively debate in almost every respect no Western scholar has ever before made it the subject of book length analysis James Woodward's inquiry addresses

itself to many fundamental questions How is the theme developed What characterizes the writer s creative method Does the structure of the novel reveal an inner logic How can the digressive narrative style be reconciled with generally accepted standards of artistic unity and coherence Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Love for Sale Colleen Lucey, 2021-09-15 Love for Sale is the first study to examine the ubiquity of commercial sex in Russian literary and artistic production from the nineteenth century through the fin de siècle Colleen Lucey offers a compelling account of how the figure of the sex worker captivated the public s imagination through depictions in fiction and fine art bringing to light how imperial Russians grappled with the issue of sexual commerce Studying a wide range of media from little known engravings that circulated in newspapers to works of canonical fiction Lucey shows how writers and artists used the topic of prostitution both to comment on women s shifting social roles at the end of tsarist rule and to express anxieties about the incursion of capitalist transactions in relations of the heart Each of the book s chapters focus on a type of commercial sex looking at how the street walker brothel worker demimondaine kept woman impoverished bride and madam traded in sex as a means to acquire capital Lucey argues that prostitution became a focal point for imperial Russians because it signaled both the promises of modernity and the anxieties associated with Westernization Love for Sale integrates historical analysis literary criticism and feminist theory and conveys how nineteenth century beliefs about the fallen woman drew from medical judicial and religious discourse on female sexuality Lucey invites readers to draw a connection between rhetoric of the nineteenth century and today s debate on sex workers rights highlighting recent controversies concerning Russian sex workers to show how imperial discourse is recycled in the twenty first century

The Court of the Last Tsar Greg King, 2008-04-21 It was the most magnificent court in Europe a world of fairy tale opulence ornate architecture sophisticated fashion extravagant luxury and immense power In the last Russian imperial court a potent underlying mythology drove its participants to enact the pageantry of medieval Orthodox Russia infused with the sensibilities of Versailles against a backdrop of fading Edwardian splendor providing a spectacle of archaic ceremonies carefully orchestrated as a lavish stage upon which Nicholas II played out his tumultuous reign While a massive body of literature has been devoted to the last of the Romanovs The Court of the Last Tsar is the first book to examine the people mysteries traditions scandals rivalries rituals and riches that were part of everyday life in the last two decades of the Romanov dynasty It is as difficult for the twenty first century mind to imagine the pomp and splendor that accompanied the tsar and his family everywhere they went as it was for the simple Russian peasant toiling a thousand miles from St Petersburg This stunningly illustrated volume removes the

mystery with more than a hundred black and white photos floor plans of the tsar s Winter Palace the Alexander Palace and the Grand Kremlin Palace a map of St Petersburg and plans of the imperial parks at Tsarskoye Selo and Peterhof This eye popping tour of hedonistic imperial Russia on the edge of oblivion draws on hundreds of previously unpublished primary sources including memoirs personal letters diary entries and official documents collected during author Greg King s fifteen years of research in Russia and elsewhere in Europe It invites you to experience dozens of extravagant ceremonies and entertainments attended only by members of the court exposes the numerous sexual intrigues of the imperial family including rape incest and brazen affairs and introduces many of the more than fifteen thousand individuals who made the imperial court a society unto itself Chief among these of course was Tsar Nicholas II He ruled an empire that stretched over one sixth of the earth s land surface but lacked according to one courtier both his father s inspiring presence and his mother s vibrant charm His wife Alexandra was a strong and passionate woman who never developed the social skills necessary to her rank Their wedding and the tsar s coronation are two of the most spectacular ceremonies described in this lavish volume Vetted with care by the last remaining members of the Russian imperial court The Court of the Last Tsar brings the people places and events of this doomed but unforgettable wonderland to vivid and sparkling life **Diary of a Madman, The**

Government Inspector, & Selected Stories Nikolay Gogol,2005-12-01 Author dramatist and satirist Nikolay Gogol 1809 1852 deeply influenced later Russian literature with his powerful depictions of a society dominated by petty beaurocracy and base corruption This volume includes both his most admired short fiction and his most famous drama A biting and frequently hilarious political satire The Government Inspector has been popular since its first performance and was regarded by Nabokov as the greatest Russian play every written The stories gathered here meanwhile range from comic to tragic and describe the isolated lives of low ranking clerks lunatics and swindlers They include Diary of a Madman an amusing but disturbing exploration of insanity Nevsky Prospect a depiction of an artist besotted with a prostitute and The Overcoat a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature *St. Petersburg*

Jonathan Miles,2018-03-06 Established in 1703 by the sheer will of its charismatic founder the homicidal megalomaniac Peter the Great St Petersburg s dazzling yet unhinged reputation was quickly cemented by the sadistic dominion of its early rulers This city in its successive incarnations St Petersburg Petrograd Leningrad and once again St Petersburg has always been a place of perpetual contradiction It was a window to Europe and the Enlightenment but so much of Russia s unique glory was also created here its literature music dance and for a time its political vision It gave birth to the artistic genius of Pushkin and Dostoyevsky Tchaikovsky and Shostakovich Pavlova and Nureyev Yet for all its glittering palaces fairytale balls and enchanting gardens the blood of thousands has been spilt on its snow filled streets It has been a hotbed of war and revolution a place of siege and starvation and the crucible for Lenin and Stalin s power hungry brutality In St Petersburg Jonathan Miles recreates the drama of three hundred years in this paradoxical and brilliant city bringing us up to the present day when its

fate hangs in the balance once more The Nose Nikolay Gogol, 2015-02-26 Strangely enough I mistook it for a gentleman at first Fortunately I had my spectacles with me so I could see it was really a nose With this pair of absurd comic stories Gogol indulges his imagination and delights readers Introducing Little Black Classics 80 books for Penguin's 80th birthday Little Black Classics celebrate the huge range and diversity of Penguin Classics with books from around the world and across many centuries They take us from a balloon ride over Victorian London to a garden of blossom in Japan from Tierra del Fuego to 16th century California and the Russian steppe Here are stories lyrical and savage poems epic and intimate essays satirical and inspirational and ideas that have shaped the lives of millions Nikolay Gogol 1809-1852 Gogol's works available in Penguin Classics are Dead Souls Diary of a Madman The Government Inspector Selected Stories and The Night Before Christmas **Journey into Deep Landscape** Joon Kim, 2023-06-18 This literary work of non-fiction is based on the author's personal journeys alone He backpacked to the coasts of the country across the American continent to London England Paris France and Schwarzwald Germany And also to Andalusia Spain and Siberia Russia Above all he cannot forget the simple hearted pilgrimage to Siberia on the Trans Siberian Railway He journeyed alone sometimes meditating on writing and sometimes on the journey itself He saw and felt flamenco through his journey into Andalusia and stepped on the snow covered birch forest in Siberia that he longed for Writing this book JOURNEY INTO DEEP LANDSCAPES he recalled a few of words of Annie Dillard Write about winter in summer Describe Norway as Ibsen did from a desk in Italy Lastly he lived at home in seclusion and went on an inner journey with picture books His long journey like the flow of a deep river was the source of inspiration for his writing In a sense writing was a kind of journey for him This creative nonfiction deviates somewhat from the general novel structure However the flow of the entire text is consistent and organic So whether you may take it as a creative non-fiction or as a collection of personal essays It's up to you Myself with Others Carlos Fuentes, 2013-05-14 In Myself with Others Fuentes has assembled essays reflecting three of the great elements of his work autobiography love of literature and politics They include his reflections on his beginning as a writer his celebrated Harvard University commencement address and his trenchant examinations of Cervantes Gabriel Garcia Marquez and Borges St. Petersburg Bradley Woodworth, Constance Richards, Harold Bloom, 2005 Often called the Venice of the north St Petersburg has remained the crown jewel of the Russian artistic scene Writers covered include Fyodor Dostoevsky Nikolai Gogol and Aleksandr Pushkin *Dostoevsky and Soviet Film* Nikita M. Lary, 2019-06-30 The Soviets have long struggled with the knotty problem of assimilating Dostoevsky into a revolutionary culture Yet to filmmakers he has been a continuing inspiration a novelist of ideas with an unparalleled gift for visualization The sensitive medium of film with its popularity and high official status in the Soviet Union provides a unique opportunity to study the interplay between art and ideology Offering a vivid picture of Soviet culture and comparing and contrasting the aesthetics of Socialist Realism and modernism this book shrewdly demonstrates that film and Dostoevsky have served each other well Dostoevsky and Soviet Film blends three major

motifs with ease and elegance an analysis of all films produced in the Soviet Union which used Dostoevsky's fiction as well as those planned but never realized a history of the Soviet film industry spanning prerevolutionary days to the present and an exploration of the dual challenge of art and politics which Soviet film has consistently had to face N M Lary demonstrates the ways in which a number of film artists Eisenstein Grigori Kozintsev Viktor Shklovsky and Fridrikh Ermler among them altered and extended the language of film under Dostoevsky's influence He has included substantial excerpts from Eisenstein's notes from his Chapter on Dostoevsky which appear here for the first time in any language and he also draws upon other theoretical and critical writings film scripts project notes interviews contemporary reviews and many autobiographical reminiscences Besides discussing such Dostoevsky adaptations as Ivan Pyriev's *The Brothers Karamazov* Alov and Naumov's suppressed *Nasty Story* Kulidzhanov's *Crime and Punishment* and Ermler's *Great Citizen* Lary offers suggestive critical analyses of Eisenstein's *Ivan the Terrible* and Kozintsev's *King Lear* He provides as well his own provocative readings of Dostoevsky uncovering new layers of meaning in the texts through his close study of their filmic treatment Lary's book tells the fascinating story of Dostoevsky and Soviet film as it unfolds both onscreen and off It not only reveals some hidden sides of Soviet resistance to Dostoevsky's work but through its insights contributes toward a new understanding of the uses of literature in film

Style and Narrative in Translations Hiroko Cockerill, 2014-06-03 Futabatei Shimei 1864-1909 is widely regarded as the founder of the modern Japanese novel His novel *Floating Clouds* 1887-1889 was written in a colloquial narrative style that was unprecedented in Japanese literature as was its negative hero Futabatei was also a pioneer translator of Russian literature translating works by Turgenev Gogol Tolstoy Gorky and others his translations had an enormous impact perhaps even greater than his novels on the development of Japanese literature In this groundbreaking work Hiroko Cockerill analyses the development of Futabatei's translation style and the influence of his work as a translator on his own writing She takes us on a journey through Russian and Japanese literature throwing light on the development of Japanese literary language particularly in its use of verb forms to convey notions of tense and aspect that were embedded in European languages Cockerill finds that Futabatei developed not one but two distinctive styles based on the influences of Turgenev and Gogol While the influence of his translations from Turgenev was immediate and far reaching his more Gogolian translations are fascinating in their own right and contemporary translators would do well to revisit them

Gogol's Crime and Punishment Urs Heftrich, 2022-01-25 This monograph is nothing less than a bold attempt at solving the riddle of Gogol's novel *Dead Souls* that even inspired a staging of *Dead Souls* at Schauspiel Stuttgart Heftrich gives a comprehensive coherent answer to the question of the novel's meaning by meticulously laying bare its structure The first part of the monograph is dedicated to one section of Gogol's novel that has been neglected by virtually all critics a clue that leads to a strictly ethical reading of Gogol's epic *Gogol* as it emerges constructed *Dead Souls* strictly according to a moral pattern It is amazing to discover how flawlessly *Dead Souls* is built in this regard The novel thus proves to be a true descendant of

medieval romance with its inseparable interrelation between ethics and epics

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