

New World Literature: Tradition and Revolt in Latin America. By Arturo Torres-Ríosco. (Berkeley: University of California Press, 1949. Pp. 250. Notes and Index. \$3.75.)

Deploring what he views as a lack of real inter-American understanding in spite of all efforts toward that end, Señor Torres-Ríosco declares his intention in the present work as "to delve into the spiritual life of my continent; its literature serves me as a base upon which to explore and understand the 'man'." The task which he has set himself is, he confesses, no easy one, since to carry it out requires nothing less than an intimate knowledge of the twenty Spanish American literatures. "Whenever I write 'Spanish America,' I am assailed by doubt," he says. "Shall I consider Brazil also? . . . it is only right, if one thinks of *Hispania* and not of *Spain*, that it should be . . . an ingenuous mode of expression to include the entire continent."

In order to effect that interpretation of the spiritual values of Hispanic America which is the aim thus avowed, Professor Torres-Ríosco groups in the present work, with an Introduction of evaluation and analysis, a series of studies: *Colonial Culture in America*; *Sor Juana Inés de la Cruz*; *Independence and Romanticism*; *Martín Fierro*; *The Influence of French Culture*; *A Revaluation of Rubén Darío*; *José Enrique Rodó*; *Social Poetry*; *The Poetry of the Future*; and *The Parallel between Brazilian and Spanish American Literature* (which last title indicates a departure from his own terms of reference as indicated above).

One of the most interesting of these studies deals with Rubén Darío. Sr. Torres-Ríosco, who maintains the steadfast belief that Darío is the greatest of Spanish American poets and one of the greatest in the Spanish language, finds that Darío's popularity has declined in recent years in consequence of negative rather than positive reasons; because his poetry is neither social nor religious; because "he did not cultivate the Negro theme . . . [and because] he was not even a democratic poet." In contradistinction to these contemporary fashions in poetry, are all Darío's technical brilliance, the progressive clarity of his style, his poetic vision, his magical phrasing, the originality of his genius.

The revaluation of Rodó, to whom the author would give first rank as literary critic rather than as philosopher, is equally interesting. "Rodó's hostility toward the United States is basically unjustified," Sr. Torres-Ríosco comments, "for he knew nothing about the North American culture of his time." But Rodó's *Ariel* remains nevertheless "a spiritual message dedicated to the youth of America," an idealistic plea for the importance of beauty in the formation of society; although, as Sr. Torres-Ríosco points out, Rodó's counsel for attaining that ideal was vague, unrealistic and largely anti-democratic.

The evocation of Sor Juana; the brief but informative studies on *Social Poetry*, *Poetry of the Future*; and the parallel drawn between the literature of Brazil and that of the Spanish-speaking Republics, add to the value of a

New World Literature Tradition And Revolt In Latin America

**Arthur Garfield Kennedy, Donald B.
Sands**



New World Literature Tradition And Revolt In Latin America:

New World Literature Arturo Torres-Rioseco, 1949 **New World Poetics** George B. Handley, 2010-01-25 A simultaneously ecocritical and comparative study this book talks about the poetry of Walt Whitman Pablo Neruda and Derek Walcott three of America's most ambitious and epic minded poets *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1978 *The Evolution of Literature in the Americas* Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author's estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book's emphasis is on viewing American literature from a hemispheric and comparative lens *annual bibliography of english language and literature volume XXIX 1949* , *Visions of Empire in Colonial Spanish American Ekphrastic Writing* Kathryn M. Mayers, 2012 The process of shaping and asserting cultural identity in viceregal Spanish America occurred as much through the medium of pictures as through the medium of writing Focused on writing that references visual texts ekphrasis *Visions of Empire in Colonial Spanish American Ekphrastic Writing* examines the way words about pictures in the writing of three Spanish American Creoles Hernando Domínguez Camargo Juan de Espinosa Medrano and Sor Juana Inés de la Cruz negotiate the challenges that confronted the American born ruling elite in Spanish America during the contentious transitional period between the Conquest and Independence In Spanish America pictures have long served as a crucial medium for cultural communication In vast rural and urban regions where print culture is not deeply rooted and being cultured is not synonymous with being literate visual texts ranging from pre Hispanic pictographic codices to Baroque architectural surfaces to postmodern painted murals have played an essential role in shaping and asserting cultural identity During the viceregal era texts that referenced such visual texts proliferated in Latin America particularly among Creole elites who found themselves trapped in an ambiguous political and social position between Spain and America At the level of content Creole ekphrases bear little obvious connection to categories of social privilege On the level of form however these ekphrases engage conventions of representation that reveal the social contingencies of the poetic gaze They refract the visual object through an ideologically charged language that invokes differentials of race class gender sexuality nationality and position within the colonial power structure *Visions of Empire* brings recent scholarship on visuality and

ekphrasis to bear on twenty first century reexaminations of criollismo to explore how cultural productions of the Spanish American Creole elite exercised relations of power mediated social differences and presented symbolic organizations of social space Focusing on the way Creole adaptations of Gongoran ekphrases placed the Creoles in a position of epistemological economic or moral authority over peninsular Spaniards and Amerindian and casta majorities around them this book illustrates how Creole words about pictures propose alternate visions of empire symbolically reordering Spain s empire in the Americas around the figure of the Creole *Ariel* José Enrique Rodó,2010-07-05 Irritating insufferable admirable stimulating disappointing Rod you are part of our family quarrels and must bear with your disrespectful equally disappointed intuitive incomplete nephews living in a world that you helped define for us and offered unto our revolt from the Prologue by Carlos Fuentes First published in 1900 Uruguay Ariel is Latin America s most famous essay on esthetic and philosophical sensibility as well as its most discussed treatise on hemispheric relations Though Rod protested the interpretation his allegorical conflict between Ariel the lover of beauty and truth and Caliban the evil spirit of materialism and positivism has come to be regarded as a metaphor for the conflicts and cultural differences between Latin America and the United States Generations of statesmen intellectuals and literary figures have been formed by this book either in championing its teachings or in reacting against them This edition of Ariel prepared especially with teachers and students in mind contains a reader s guide to names places and important movements as well as notes and a comprehensive annotated English Spanish bibliography *A Concise Bibliography for Students of English* Arthur Garfield Kennedy,Donald B. Sands,1966 **Literature and Politics Today** M. Keith Booker,2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns

through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines **1990 Census of Population and Housing** ,1993 Catalog of the Latin American Collection University of Texas at Austin. Library. Latin American Collection,1969 **Many Mexicos** Lesley Byrd Simpson,2023-09-01 Perhaps no country s history is as fascinating and perplexing as that of Mexico Mother Mexico land of paradox of contradiction and extreme these are the strands that Lesley Byrd Simpson weaves into a unified fabric in presenting the country s history First published in 1941 *Many Mexicos* was awarded the Commonwealth Club Gold Medal for Literature Travelers students and all who delight in the adventure of narrative history have since treasured the volume for its clarity and readability Now completely revised the Silver Anniversary Edition reflects the vast published output of these past twenty five years on the history of Mexico Some chapters have been enlarged others corrected A map of Mexico showing political subdivisions is now included and in general new material has been added to document the author s controversial statement and there are many Bloody conquests and revolutions men good or evil art religion and institutions brought from Spain or made in Mexico topography and climate the conflict of cultures and races and finally the emergence of Mexico into today s bewildering world this in broad outline is the absorbing story Mr Simpson so warmly presents Perhaps no country s history is as fascinating and perplexing as that of Mexico Mother Mexico land of paradox of contradiction and extreme these are the strands that Lesley Byrd Simpson weaves into a unified fabric in presenting the country s histor Saturday Review of Literature ,1926 Compton's Pictured Encyclopedia and Fact-index ,1963 *Baroque Times in Old Mexico* Irving Albert Leonard,1959 Illuminates life in the feudal society of colonial Mexico **The Publishers Weekly** ,1885 The English Catalogue of Books Published from January, 1835, to January, 1863 ,1864 Compton's Pictured Encyclopedia and Fact-index Guy Stanton Ford,1957 *Many Mexisco* Lesley Byrd Simpson, *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office* Library of Congress. Copyright Office,1978

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