

# **News From Nowhere**

**Or, An Epoch of Rest ; Being Some  
Chapters from a Utopian Romance**



**William Morris**

# News Nowhere Chapters Utopian Romance

**Peter Faulkner**



## **News Nowhere Chapters Utopian Romance:**

News Nowhere Or an Epoch of Rest Being Some Chapters from a Utopian Romance William Morris, 2015-09-02 News Nowhere or An Epoch of Rest Being Some Chapters from A Utopian Romance *News from Nowhere, Or, An Epoch of Rest* William Morris, 1896 **News from Nowhere, Or, An Epoch of Rest** William Morris, 1892 **The Return of Nature** John Bellamy Foster, 2021-06-01 Winner 2020 Isaac and Tamara Deutscher Memorial Prize A fascinating reinterpretation of the radical and socialist origins of ecology Twenty years ago John Bellamy Foster's Marx's Ecology Materialism and Nature introduced a new understanding of Karl Marx's revolutionary ecological materialism More than simply a study of Marx it commenced an intellectual and social history encompassing thinkers from Epicurus to Darwin who developed materialist and ecological ideas Now with The Return of Nature Socialism and Ecology Foster continues this narrative In so doing he uncovers a long history of the efforts to unite questions of social justice and environmental sustainability and helps us comprehend and counter today's unprecedented planetary emergencies The Return of Nature begins with the deaths of Darwin 1882 and Marx 1883 and moves on until the rise of the ecological age in the 1960s and 1970s Foster explores how socialist analysts and materialist scientists of various stamps first in Britain then the United States from William Morris and Frederick Engels to Joseph Needham Rachel Carson and Stephen J Gould sought to develop a dialectical naturalism rooted in a critique of capitalism In the process he delivers a far reaching and fascinating reinterpretation of the radical and socialist origins of ecology Ultimately what this book asks for is nothing short of revolution a long ecological revolution aimed at making peace with the planet while meeting collective human needs News from Nowhere William Morris, 2017-10-04 Trieste Publishing has a massive catalogue of classic book titles Our aim is to provide readers with the highest quality reproductions of fiction and non fiction literature that has stood the test of time The many thousands of books in our collection have been sourced from libraries and private collections around the world The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original Our readers see the books the same way that their first readers did decades or a hundred or more years ago Books from that period are often spoiled by imperfections that did not exist in the original Imperfections could be in the form of blurred text photographs or missing pages It is highly unlikely that this would occur with one of our books Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase Our staff has thoroughly reviewed every page of all the books in the collection repairing or if necessary rejecting titles that are not of the highest quality This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original and to the maximum degree possible gives them the experience of owning the original work We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality but also providing value to every one of our readers Generally Trieste books are purchased singly on demand however they may also be purchased in bulk Readers interested in bulk purchases are

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**NEWS FROM NOWHERE** William Morris, 2017-04-23 Discussion and Bed Up at the League says a friend there had been one night a brisk conversational discussion as to what would happen on the Morrow of the Revolution finally shading off into a vigorous statement by various friends of their views on the future of the fully developed new society Says our friend Considering the subject the discussion was good tempered for those present being used to public meetings and after lecture debates if they did not listen to each others opinions which could hardly be expected of them at all events did not always attempt to speak all together as is the custom of people in ordinary polite society when conversing on a subject which interests them For the rest there were six persons present and consequently six sections of the party were represented four of which had strong but divergent Anarchist opinions One of the sections says our friend a man whom he knows very well indeed sat almost silent at the beginning of the discussion but at last got drawn into it and finished by roaring out very loud and damning all the rest for fools after which befell a period of noise and then a lull during which the aforesaid section having said good night very amicably took his way home by himself to a western suburb using the means of travelling which civilisation has forced upon us like a habit As he sat in that vapour bath of hurried and discontented humanity a carriage of the underground railway he like others stewed discontentedly while in self reproachful mood he turned over the many excellent and conclusive arguments which though they lay at his fingers ends he had forgotten in the just past discussion But this frame of mind he was so used to that it didn't last him long and after a brief discomfort caused by disgust with himself for having lost his temper which he was also well used to he found himself musing on the subject matter of discussion but still discontentedly and unhappily

William Morris' Position between Art and Politics Grzegorz Zinkiewicz, 2017-06-23 This volume re evaluates the position of William Morris regarding contemporary perspectives on his artistic and political endeavours Special emphasis is placed on the concepts and territories that lie in between both literally and metaphorically This in between-ness is the most remarkable quality of Morris and secures him a unique position among his contemporaries as well as inspiring new generations of scholars Paradoxically however this aspect also contributes to a certain marginalization of Morris in studies devoted to Eminent Victorians Instead of speaking of ruptures gaps or lacunas the point of view adopted here explores the undefined territories situated between art and politics viewing them as vantage points and departure planes which cement Morris's universe At the same time the book also argues that this universe has always existed in its specific shape and form while the poetic upholstery as Morris was ironically labelled only discovered and explored different points on the map of a space that could have no limits and boundaries The book offers new insights and avenues to supplement existing scholarship on Morris including spatiotemporal aspects of his work and the relationship between art and politics

**The Routledge Companion to William Morris** Florence S. Boos, 2020-10-29 William Morris 1834-96 was an English poet decorative artist translator romance writer book designer preservationist socialist theorist and political activist whose admirers have been

drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities his homes travels family business practices decorative artwork poetry fantasy romances translations political activism eco-socialism and book collecting and design Each chapter provides valuable historical and literary background information reviews relevant opinions on its subject from the late nineteenth century to the present and offers new approaches to important aspects of its topic Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history poetry translation literature book design environmentalism political activism and Victorian and utopian studies

**Report of the State Librarian** Pennsylvania State Library, 1892 Includes catalogs of accessions and special bibliographical supplements

**Second Supplement to the Catalogue (issued in 1884.) of the Circulating and a Portion of the Intermediate Departments** Worcester Free Public Library (Worcester, Mass.), 1896

**Report of State Librarian** Pennsylvania State Library, 1892

**Report of the State Librarian and Director of Museum of Pennsylvania** Pennsylvania State Library and Museum (Harrisburg), 1892

Report of the State Librarian to the Legislature of Pennsylvania, 1892

*Visions of the City* David Pinder, 2013-11-12 *Visions of the City* is a dramatic history of utopian urbanism in the twentieth century It explores radical demands for new spaces and ways of living and considers their effects on planning architecture and struggles to shape urban landscapes The author critically examines influential utopian approaches to urbanism in western Europe associated with such figures as Ebenezer Howard and Le Corbusier uncovering the political interests desires and anxieties that lay behind their ideal cities He also investigates avant-garde perspectives from the time that challenged these conceptions of cities especially from within surrealism At the heart of this richly illustrated book is an encounter with the explosive ideas of the situationists Tracing the subversive practices of this avant-garde group and its associates from their explorations of Paris during the 1950s to their alternative visions based on nomadic life and play David Pinder convincingly explains the significance of their revolutionary attempts to transform urban spaces and everyday life He addresses in particular Constant's New Babylon finding within his proposals a still powerful provocation to imagine cities otherwise The book not only recovers vital moments from past hopes and dreams of modern urbanism It also contests current claims about the end of utopia arguing that reconsidering earlier projects can play a critical role in developing utopian perspectives today Through the study of utopian visions it aims to rekindle elements of utopianism itself A superb critical exploration of the underside of utopian thought over the last hundred years and its continuing relevance in the here and now for thinking about possible urban worlds The treatment of the Situationists and their milieu is a revelation David Harvey Distinguished Professor of Anthropology City University of New York Graduate School

Revolutionary Romanticism Max Blechman, 1999-10 *Revolutionary Romanticism* draws on almost two centuries of intertwined traditions of cultural and political subversion In this rich collection of writings by artists scholars and revolutionaries the transgressions of

the past are recaptured and transvalued for the benefit of the struggles of today and tomorrow Along the way new light is shed on the radical sensibilities of Novalis Friedrich Holderlin and Friedrich Schlegel while the poetics of Percy Bysshe Shelley John Keats Lord Byron and William Blake are revealed to be profoundly oppositional to the reigning culture The social romanticism of Jules Michelet the nineteenth century historian of the French Revolution is acclaimed for its visionary quasi religious breadth The Paris Commune is figured by the arch Romantics Karl Marx Jules Valles and Arthur Rimbaud The all but forgotten Bavarian Council Republic of 1919 is recalled a milieu steeped in Expressionism and anarchism the matrix out of which B Traven author of The Treasure of the Sierra Madre emerged by the skin of his teeth The romantic outlook of Walter Benjamin and Herbert Marcuse both strongly influenced by Surrealism the prehensile tail of Romanticism is relocated in their absolute negation of the social order And at the end of the twentieth century there s Guy Debord and the Situationist International the passionate detournement of the Romantic project Max Blechman writes When today aesthetic life is increasingly defined by advertising and corporate culture and democracy has more to do with the power of private interests than the power of the public imagination the romantic insistence on the liberatory dimension of aesthetics and on radical democracy may yet prove crucial to contemporary efforts to envision a new political freedom Revolutionary Romanticism includes Blechman s investigation of the German idealist roots of European Romanticism Annie Le Brun on the possibility of romantic women Peter Marshall on William Blake Maurice Hindle on the political language of the early English Romantics Arthur Mitzman on Jules Michelet Christopher Winks on the Paris Commune Miguel Abensour on William Morris Peter Lamborn Wilson on the 1919 Bavarian Workers Council Michael Lowy on Walter Benjamin and Herbert Marcuse Marie Dominique Massoni on Surrealism and Daniel Blanchard on his youthful friendship with Guy Debord [William Morris](#) Peter Faulkner,2013-11-05 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare s plays or reactions to the first publication of Jane Austen s novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author s reputation Each volume contains an introduction to the writer s published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes **William Morris to Whistler** Walter Crane,1911 [Catalogue](#) Sotheby, Wilkinson & Hodge,1906 **The A to Z of Utopianism** James M. Morris,Andrea L Kross,2009-06-22 This reference contains more than 600 cross referenced dictionary entries on utopian thought and experimentation that span the centuries from ancient times to the present The text not only covers utopian communities worldwide but also its ideas from the well

known such as those expounded in Thomas More's Utopia and the ideas of philosophers and reformers from ancient times the Middle Ages the Renaissance the Enlightenment and from notable 20th century figures Included are the descriptions of utopian experiments attempted in the United States like those of the Shakers Oneida Robert Owen and the Fourierists and elsewhere throughout the world from Europe to Australia Latin America and the Far East Major utopian literary works and their literary counterparts and dystopian novels are also profiled because these have fueled the fires of time honored arguments about the feasibility of creating a perfect society From the early theoreticians and thinkers who proposed republican democratic and authoritarian innovations to those who sought equality of classes races and genders to those who insisted on hierarchy under a supreme leader or god and to those who had more practical economic social and ethical plans this reference enables the reader to explore the Western mind's desire to improve the world and the lives of the people within it as utopianism has persisted over the centuries

**Visualizing Utopia** M. G. Kemperink, Willemien H.S.

Roelhorst, 2007 This volume contains the essays presented at the workshop Visualizing Utopia held in May 2005 organized by Mary Kemperink and Willemien Roelhorst The essays presented here discuss utopian thinking from 1890 until 1930 From the end of the eighteenth century this utopian thinking developed from what can be called classic utopianism into modern utopianism Utopianism unmarked by temporality made way for a tale situated in time future time Thus what was first regarded as merely a thought experiment gradually assumed the character of a real political programme In their view of the new world and new people writers artists architects social reformers cultural critics politicians etc would often draw on representations already present in the culture These could be biblical representations such as those of the Apocalypse Christ the Saviour and earthly paradise or ancient myths such as those of the Age of Gold Arcadia the sun drenched world of Gnosticism and the Wagnerian mythological universe The workshop concentrated on the following two aspects the way in which the future Utopia and the path that would lead to its realization was given shape in the artistic field as well as in the non artistic field and the question to which culturally rooted concepts these representations were related This double line of approach created the opportunity for specialized researchers from different disciplines history cultural history art history history of architecture literary history to discuss utopianism as it manifested itself in Europe and the United States at the end of the nineteenth and the beginning of the twentieth century

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