

*News and Politics*  

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*IN THE*  
*Age of Revolution*



JEAN LUZAC'S  
*GAZETTE DE LEYDE*

**Jeremy D. Popkin**

# News Politics Age Revolution Gazette

**Christian Drosten**



## **News Politics Age Revolution Gazette:**

*News and Politics in the Age of Revolution* Jeremy D. Popkin, 2016-02-22 Jeremy D Popkin's book is the first comprehensive examination of the European news industry during the era of the American and French Revolutions. He focuses on the *Gazette de Leyde*, the period's newspaper of record and constructs a detailed picture of the media market of which it was a part.

Cosmopolitan Conservatism, 2021-05-12 This volume presents a fresh picture of the historical development of conservatism from the late 17th to the early 20th century. The book explores the broader geographies and transnational dimensions of conservatism and counterrevolution. The contributions show how counterrevolutionary concepts did not emerge in isolation but resulted from the interplay between ideas, media networks and institutions. Like 19th century liberalism and socialism, conservatism was the product of traveling ideas and people. This study describes how exile, mobility and international sociability shaped counterrevolutionary identities. The volume presents case studies on the intersection of political philosophy, scholarly practices, international politics and governmental bureaucracies. Furthermore, *Cosmopolitan Conservatism* offers new approaches to the study of conservatism including the prisms of ecology, gender and digital history. Contributors are Alicia Montoya, Carolina Armenteros, Simon Burrows, Wyger Velema, Michiel van Dam, Glauco Schettini, Nigel Aston, Brian Vick, Lien Verpoest, Beatrice de Graaf, Jean Philippe Luis, Joep Leerssen, Amerigo Caruso, Joris van Eijnatten, Emily Jones, Aymeric Xu and Axel Schneider.

Print, Politics and Trade in the French Atlantic Jane McLeod, 2024-07-09 The Labottiers were the largest printing and bookselling dynasty in eighteenth century Bordeaux. From the 1680s to the sale of their business in 1794, three generations of this family acted as major cultural brokers in this booming Atlantic port, serving the rapidly expanding commercial and legal sectors with books, pamphlets and newspapers. The lives and businesses of this family are heavily entwined with the histories of the Enlightenment, French colonialism in the West Indies and the French Revolution. We find the final generation welcoming the Revolution, printing a pro-revolutionary newspaper that framed the revolts in Haiti and Martinique in pro-revolutionary terms. They would come to establish their shop as a Jacobin centre and along with their workers and journalists navigated the forces of popular censorship and state control. However, despite these activities, the Labottier printing and bookselling enterprise would eventually be destroyed by the very Revolution it had supported. Through this lively microhistory of the Labottiers, Jane McLeod presents the important role played by the flourishing Atlantic port economy in supporting the expansion of printing and bookselling. Furthermore, from McLeod's extensive archival research, over thirty members of the Labottier family emerge, a new understanding of the role played by printers and booksellers in the spreading of the ideas and concerns that underpinned some of the landmark social, cultural and political changes of the eighteenth century.

French Exile Journalism and European Politics, 1792-1814 Simon Burrows, 2000 This first study of the post-Revolutionary French migrant press in London discusses the exiles' ideologies and activities and their effect on British and French foreign policy.

**Roads to Power, Roads to Crisis** Alec Zuercher

Reichardt,2025-08-26 Infrastructure was key to British victory in the Seven Years War yet was its undoing on the roads to revolution Roads to Power Roads to Crisis maps the Seven Years War for the American Interior and reconstructs the imperial roots of the American Revolution Centering on the eighteenth century geopolitical struggle for the greater Ohio Valley Alec Zuercher Reichardt reframes a familiar story by uncovering the larger imperial competition to gain control and exploit communication networks across North America and the Atlantic Through a comparative perspective Reichardt traces British infrastructural development alongside the efforts of other major powers in North America including the French Empire the Haudenosaunee Confederacy the Cherokee Nation and other Indigenous polities By the height of the Seven Years War this contest for the American Interior had propelled the British to construct imperial communications infrastructure that outpaced and overwhelmed the efforts of France its primary European rival and that co-opted key Native information and transportation channels British success in wartime was borne not just of a newly enlarged and centralized infrastructure state but also of that expanded state's ability to exploit extra-governmental circuits notably metropolitan and colonial newspapers and Indigenous ally networks The rise of the British North American infrastructure state however was also the empire's undoing The same roads printing presses and postal networks constructed and funded by the War Office and imperial treasury also became the primary routes of incendiary print popular mobilization and propaganda In the wake of the Seven Years War the ligaments of the British empire inadvertently provided the material channels for those who sought to oppose the British state The roads that led to British imperial power then became routes to imperial crisis

**The French Press in the Age of Enlightenment** Jack Censer,2002-11 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

**The Great Exchange: Making the News in Early Modern Europe** Joad Raymond Wren,2025-07-10 An epic history of the birth of news in Europe News moves It is a battle a scandal a disaster It is a letter a newspaper a proclamation News is a material thing but also something between us something we take into us and feel This book tells the story of news from the sunset of the Middle Ages to the rise of mass media in modern times It begins in Renaissance Italy with the envoys and merchants who drew in and disseminated news across Europe establishing its channels and conventions Following the beat of news around the continent it uncovers a vast invisible network traversing the boundaries of geography and politics religion and language Joad Raymond Wren allows the reader to see news of the battle of Lepanto the siege of Vienna spreading around this network in real time Dispelling the tenacious myth that news was until the printing press scarce and unreliable and until the telegraph slow and provincial he opens up windows onto a world buzzing with news from faraway News brought the distant closer and provided the means for Europe to know itself The continent was for a time held together by that most essential of human acts communication

**The French Revolution in Global Perspective** Suzanne Desan,Lynn Hunt,William Max Nelson,2013-04-15 The French Revolution in Global Perspective illuminates the dense connections among the cultural social and economic aspects of the French Revolution revealing how

new political forms at once democratic and imperial anticolonial and centralizing were generated in and through continual transnational exchanges and dialogues Believe i Situating the French Revolution in the context of early modern globalization for the first time this book offers a new approach to understanding its international origins and worldwide effects A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce imperial competition and the movement of people and ideas in places as far flung as India Egypt Guiana and the Caribbean This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution the entwined nature of feminism and abolitionism and the influence of the French revolutionary wars on the shape of American empire

The Concept of Liberty in the Age of the American Revolution John Phillip Reid,1988 Liberty was the most cherished right possessed by English speaking people in the eighteenth century It was both an ideal for the guidance of governors and a standard with which to measure the constitutionality of government both a cause of the American Revolution and a purpose for drafting the United States Constitution both an inheritance from Great Britain and a reason republican common lawyers continued to study the law of England As John Philip Reid goes on to make clear liberty did not mean to the eighteenth century mind what it means today In the twentieth century we take for granted certain rights such as freedom of speech and freedom of the press with which the state is forbidden to interfere To the revolutionary generation liberty was preserved by curbing its excesses The concept of liberty taught not what the individual was free to do but what the rule of law permitted Ultimately liberty was law the rule of law and the legalism of custom The British constitution was the charter of liberty because it provided for the rule of law Drawing on an impressive command of the original materials Reid traces the eighteenth century notion of liberty to its source in the English common law He goes on to show how previously problematic arguments involving the related concepts of licentiousness slavery arbitrary power and property can also be fit into the common law tradition Throughout he focuses on what liberty meant to the people who commented on and attempted to influence public affairs on both sides of the Atlantic He shows the depth of pride in liberty English liberty that pervaded the age and he also shows the extent unmatched in any other era or among any other people to which liberty both guided and motivated political and constitutional action

**Age of the Democratic Revolution: A Political History of Europe and America, 1760-1800, Volume 1** R. R. Palmer,2021-08-10 For the Western world as a whole the period from about 1760 to 1800 was the great revolutionary era in which the outlines of the modern democratic state came into being It is the thesis of this major work that the American French and Polish revolutions and the movements for political change in Britain Ireland Holland Belgium Switzerland Sweden and other countries though each distinctive in its own way were all manifestations of recognizably similar political ideas needs and conflicts

Misinformation Nation Jordan E. Taylor,2022-10-11 Fundamentally reshapes our understanding

of the causes of the American Revolution and the pivotal role foreign news and misinformation played in driving colonists to revolt Runner up of the Journal of The American Revolution Book of the Year Award by the Journal of The American Revolution Fake news is not new Just like millions of Americans today the revolutionaries of the eighteenth century worried that they were entering a post truth era Their fears however were not fixated on social media or clickbait but rather on peoples increasing reliance on reading news gathered from foreign newspapers In Misinformation Nation Jordan E Taylor reveals how foreign news defined the boundaries of American politics and ultimately drove colonists to revolt against Britain and create a new nation News was the lifeblood of early American politics but newspaper printers had few reliable sources to report on events from abroad Accounts of battles and beheadings as well as declarations and constitutions often arrived alongside contradictory intelligence Though frequently false the information that Americans encountered in newspapers letters and conversations framed their sense of reality leading them to respond with protests boycotts violence and the creation of new political institutions Fearing that their enemies were spreading fake news American colonists fought for control of the news media As their basic perceptions of reality diverged Loyalists separated from Patriots and in the new nation created by the revolution Republicans inhabited a political reality quite distinct from that of their Federalist rivals The American Revolution was not only a political contest for liberty equality and independence for white men at least it was also a contest to define certain accounts of reality to be truthful while defining others as false and dangerous Misinformation Nation argues that we must also conceive of the American Revolution as a series of misperceptions misunderstandings and uninformed overreactions In addition to making a striking and original argument about the founding of the United States Misinformation Nation will be a valuable prehistory to our current political moment **These Fiery Frenchified Dames** Susan Branson,2001 Susan Branson examines the avenues through which women s presence became central to the competition for control of the nation s political life in the post Revolutionary era [American Revolutions in the Digital Age](#) Nora Slonimsky,Mark Boonshoft,Ben Wright,2024-08-15 The interdisciplinary essays in American Revolutions in the Digital Age explore what digital tools can tell us about the late eighteenth and early nineteenth century United States and reveal how an understanding of the American past can make sense of our digital present By employing a host of innovative digital research methods these authors challenge long held assumptions about the American past In addition this collection uniquely demonstrates how contemporary anxieties about an array of topics including media disinformation patriarchy economic inequality and public memory can be better understood through careful considerations of early American history Open Access edition funded by Iona University **Studies on Voltaire and the Eighteenth Century**,1991 **Revolutionary Networks** Joseph M. Adelman,2021-02-02 An engrossing and powerful story about the influence of printers who used their commercial and political connections to directly shape Revolutionary political ideology and mass mobilization Honorable Mention St Louis Mercantile Library Prize Bibliographical Society of America During the American Revolution printed

material including newspapers pamphlets almanacs and broadsides played a crucial role as a forum for public debate In Revolutionary Networks Joseph M Adelman argues that printers artisans who mingled with the elite but labored in a manual trade used their commercial and political connections to directly shape Revolutionary political ideology and mass mobilization Going into the printing offices of colonial America to explore how these documents were produced Adelman shows how printers balanced their own political beliefs and interests alongside the commercial interests of their businesses the customs of the printing trade and the prevailing mood of their communities Adelman describes how these laborers repackaged oral and manuscript compositions into printed works through which political news and opinion circulated Drawing on a database of 756 printers active during the Revolutionary era along with a rich collection of archival and printed sources Adelman surveys printers editorial strategies Moving chronologically through the era of the American Revolution and to the war s aftermath he details the development of the networks of printers and explains how they contributed to the process of creating first a revolution and then the new nation By underscoring the important and intertwined roles of commercial and political interests in the development of Revolutionary rhetoric this book essentially reframes our understanding of the American Revolution Printers Adelman argues played a major role as mediators who determined what rhetoric to amplify and where to circulate it Offering a unique perspective on the American Revolution and early American print culture Revolutionary Networks reveals how these men and women managed political upheaval through a commercial lens

*Encyclopedia of journalism. 6. Appendices* Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics

**Presse D'élite, Presse Populaire Et Propagande Pendant la Révolution Française** Harvey Chisick, Ilana Zinguer, Ouzi Elyada, 1991 In this volume an international team of contributors address several key themes surrounding the role of the press in the French Revolution including the beginnings of the Revolution and its impact on the press how Old Regime journals reacted to the Revolution the roles of journalists both popular and elitist in the politics of the Revolution language and revolution and images and their uses Whilst not neglecting the production and economics of periodicals of the time several contributors make use of the notion of discourse and highlight various aspects of language and ideas in a revolutionary context The Press in the French Revolution contains expanded versions of papers presented at the University of Haifa in the spring of 1987 Contributors include some of the leading historians of the press and revolutionary France Antoine de Baecque Raymond Birn Jean Paul Bertaud Jack Censer Elizabeth Eisenstein Sarah Maza Harvey Mitchell Jeremy Popkin Pierre R tat Denis Richet Jean Sgard Suzanne Tucoo Chala Michel Vovelle and Jacques Wagner

**The Idea of Liberty in Canada during the Age of Atlantic Revolutions, 1776-1838** Michel Ducharme, 2014-09-01 In Idea of Liberty in Canada during the Age of Atlantic Revolutions 1776 1838 Michel Ducharme shows that Canadian intellectual and political history between the American

Revolution and the Upper and Lower Canada rebellions of 1837-38 can be better understood by considering it in relation to the broad framework of revolution in the Atlantic world between 1776 and 1838. Inspired by intellectual histories of the Atlantic world, Ducharme goes beyond the scholarly focus on Atlantic republicanism to present the rebellions of 1837-38 as a confrontation between two very different concepts of liberty. He uses these concepts as lenses through which to read colonial ideological conflict. Ducharme traces political discourse in both colonies showing how the differing fates and influence of republican and constitutional notions of liberty affected state development. He also pursues a number of important revisionist historical claims including the idea that nationalist politics were not at issue in the period and that responsible government was never a Patriote party platform or interest. Taking a wider view allows Ducharme to provide a solid understanding of the ideological substance of political conflict and shows that starting in 1791 Canadian colonial political culture revolved around an ideal of liberty that differed from the liberty at work within the revolutionary movements of the late eighteenth century but was nonetheless born of the Enlightenment. Eclectic Magazine, and Monthly Edition of the Living Age John Holmes Agnew, Walter Hilliard Bidwell, 1853

**The Peking Gazette in Late Imperial China** Emily Mokros, 2021-05-20 How news circulated from the Qing dynasty court. In the Qing dynasty 1644-1911 China experienced far greater access to political information than suggested by the blunt measures of control and censorship employed by modern Chinese regimes. A tenuous partnership between the court and the dynamic commercial publishing enterprises of late imperial China enabled the publication of gazettes in a wide range of print and manuscript formats. For both domestic and foreign readers these official gazettes offered vital information about the Qing state and its activities transmitting state news across a vast empire and beyond. And the most essential window onto Qing politics was the Peking Gazette, a genre that circulated globally over the course of the dynasty. This illuminating study presents a comprehensive history of the Peking Gazette and frames it as the cornerstone of a Qing information policy that paradoxically prized both transparency and secrecy. Gazettes gave readers a glimpse into the state's inner workings but also served as a carefully curated form of public relations. Historian Emily Mokros draws from international archives to reconstruct who read the gazette and how they used it to guide their interactions with the Chinese state. Her research into the Peking Gazette's evolution over more than two centuries is essential reading for anyone interested in understanding the relationship between media information and state power.



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