

Tobias Hermann Kehm

Der Nibelungenmythos im Ersten Weltkrieg

**Die Entstehung kontrafaktischer Narrationen und
deren Wirkung auf das Geschichtsbewusstsein**

Nibelungenmythos Ersten Weltkrieg Kontrafaktischer Geschichtsbewusstsein

Tobias Kehm



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Der Nibelungenmythos im Ersten Weltkrieg: Die Entstehung kontrafaktischer Narrationen und deren Wirkung auf das Geschichtsbewusstsein Tobias Hermann Kehm, 2015-03 Diese Arbeit liegt die Fragestellung zu Grunde wie Mythen sich in ihrem Entstehungsprozess der sogenannten Metamorphose verändern dadurch politisch nutzbar werden und Identitäten schaffen In den einzelnen Themenbereichen werden dazu die Faktoren die bei kontrafaktischen Narrationen auf das Geschichtsbewusstsein wirken herangezogen um sowohl in der heutigen Gegenwart als auch in der Zeit um und nach dem Ersten Weltkrieg herauszukristallisieren zu können welches Potential diese Mythen bieten und wie wir als mündige Bürger mit ihnen umgehen müssen bzw wie die Bevölkerung und das Schulsystem in den Anfängen des 20 Jahrhunderts darauf ansprachen und sie umsetzten Neben maßgeblichen Autoren wie Johann Jacob Bodmer Friedrich Heinrich v d Hagen Heinrich Heine Friedrich Hebbel Felix Dahn Karl Lachmann Emanuel Geibel Georg Herwegh Wilhelm Jordan Franz v Liszt u a wird speziell ein Schwerpunkt auf Richard Wagners Nibelungen Adaption gelegt Wie trug der Mythos zur Kriegsbegeisterung bei bzw wie konnte er davon ablenken dass das einzelne Individuum längst nicht mehr zählte und nun die Maschinen herrschten Warum sollten wir als Lehrkräfte Eltern gem des Beutelsbacher Konsens auf den fruchtbaren und objektiven Umgang mit solch tradierten aber auch aktuellen Mythen hinweisen Hass/Literatur Jürgen Brokoff, Robert Walter-Jochum, 2019-04-10 Hass ist eines der stärksten Gefühle die ein Mensch überhaupt empfinden kann Doch wie wird dieses Gefühl durch die Literatur dargestellt Literatur kann Hass zum Thema machen sie kann selbst Ausdruck von Hass sein aber sie kann auch ein Medium bereitstellen das Hass hinterfragbar sichtbar und analysierbar werden lässt Ausgehend von einem affekttheoretischen Verständnis widmen sich die Beiträge des Bandes einerseits den Adaptionen von Hassrede in literarisch künstlerischen Zusammenhängen und untersuchen andererseits in Fallstudien zwischen dem 13 Jahrhundert und der Gegenwartsliteratur wie Hass und Literatur zueinander in Beziehung stehen Mythen und Legenden des Ersten Weltkrieges. Der Nibelungenmythos Tobias Kehm, 2015-01-07 Examensarbeit aus dem Jahr 2014 im Fachbereich Geschichte Europa und Länder Zeitalter Weltkriege Note 1,3 Justus Liebig Universität Gießen Didaktik der Geschichte Sprache Deutsch Abstract Diese Arbeit liegt die Fragestellung zu Grunde wie Mythen sich in ihrem Entstehungsprozess der sogenannten Metamorphose verändern dadurch politisch nutzbar werden und Identitäten schaffen In den einzelnen Themenbereichen werden dazu die Faktoren die bei kontrafaktischen Narrationen auf das Geschichtsbewusstsein wirken herangezogen um sowohl in der heutigen Gegenwart als auch in der Zeit um und nach dem Ersten Weltkrieg herauszukristallisieren zu können welches Potential diese Mythen bieten und wie wir als mündige Bürger mit ihnen umgehen müssen bzw wie die Bevölkerung und das Schulsystem in den Anfängen des 20 Jahrhunderts darauf ansprachen und sie umsetzten Der Erste Weltkrieg wurde als die Urkatastrophe des 20 Jahrhunderts bezeichnet und verweist somit auf nachfolgende noch drastischere Ereignisse wie den Zweiten Weltkrieg und den Holocaust Das Ziel der Arbeit entspringt dem Gedanken entstand die Urkatastrophe aus einem Ursprungsmythos Diesen

Kriegsjahren vorangegangen war die Reichseinigung die es mit sich brachte ein Stück positiver eigener Vergangenheit zu finden um die Nation zu legitimieren Deutschland war hierbei eine Art Sonderfall denn im Gegensatz zu Frankreich besass es keinen Überfluss an nationalen Mythen Es gilt deshalb herauszufinden wie der Nibelungenmythos es schaffen konnte von einer hofischen Erzählung zum nationalen Ursprungsmythos zu werden Die Erzählung eignet sich m E für eine Betrachtung des Mythenverständnisses der Weltkriegszeit deshalb in besonderem Masse da sie durch ihre ständige Metamorphose als Beispiel für den Konstruktcharakter von Geschichte funktioniert Durch eine Vielzahl von Autoren erfuhr sie eine Interpretation und Darstellung was uns somit einen detaillierten Einblick in die jeweilige Re

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