

Conflict and Commerce in Maritime East Asia

The Zheng Family and the Shaping
of the Modern World, *c.* 1620–1720

Xing Hang



Nice Conflict Commerce Maritime East Asia

Alexander Zahlten



Nice Conflict Commerce Maritime East Asia:

Conflict and Commerce in Maritime East Asia Xing Hang, 2016-01-05 The Zheng family of merchants and militarists emerged from the tumultuous seventeenth century amid a severe economic depression a harrowing dynastic transition from the ethnic Chinese Ming to the Manchu Qing and the first wave of European expansion into East Asia Under four generations of leaders over six decades the Zheng had come to dominate trade across the China Seas Their average annual earnings matched and at times exceeded those of their fiercest rivals the Dutch East India Company Although nominally loyal to the Ming in its doomed struggle against the Manchus the Zheng eventually forged an autonomous territorial state based on Taiwan with the potential to encompass the family's entire economic sphere of influence Through the story of the Zheng Xing Hang provides a fresh perspective on the economic divergence of early modern China from western Europe its twenty first century resurgence and the meaning of a Chinese identity outside China *Great Power Clashes along the Maritime Silk Road* Grant Frederick Rhode, 2023-10-15

Current concerns in maritime Eurasia are centered on rising powers China and India By way of background to understanding the current regional great power rivalry within maritime Eurasia this book asks what we can learn from historic Eurasian maritime geopolitical players and their interactions that will inform and enlighten today's international relations practitioners *Great Power Clashes along the Maritime Silk Road* examines three seminal historical cases of maritime clashes in the China Seas four in the Indian Ocean and one in the eastern Mediterranean Sea Each of these is an example of local or regional conflict reflecting the circumstances of time and place The cases have been chosen to provide a comparative framework of significant premodern maritime clashes distributed along the full Eurasian maritime perimeter Lessons include understanding struggles between continental and maritime powers in Eurasia and understanding the decisive impact that naval leadership intelligence technology alliances and identity have had in the past and will have on the future **The End of Japanese Cinema** Alexander Zahlten, 2017-09-29 In *The End of Japanese Cinema* Alexander Zahlten moves film theory beyond the confines of film itself attending to the emergence of new kinds of aesthetics politics temporalities and understandings of film and media He traces the evolution of a new media ecology through deep historical analyses of the Japanese film industry from the 1960s to the 2000s Zahlten focuses on three popular industrial genres Pink Film independently distributed softcore pornographic films Kadokawa big budget productions as part of a transmedia strategy and V Cinema direct to video films He examines the conditions of these films production to demonstrate how the media industry itself becomes part of the politics of the media text and to highlight the complex negotiation between media and politics culture and identity in Japan Zahlten points to a different history of film one in which a once powerful film industry transformed into becoming only one component within a complex media mix ecology In so doing Zahlten opens new paths for uncovering similar broad processes in other large media societies A Study of the Weatherhead East Asian Institute Columbia University

Darwin, Dharma, and the Divine G. Clinton Godart, 2018-03-31 *Darwin Dharma and the Divine* is

the first book in English on the history of evolutionary theory in Japan Bringing to life more than a century of ideas G Clinton Godart examines how and why Japanese intellectuals religious thinkers of different faiths philosophers biologists journalists activists and ideologues engaged with evolutionary theory and religion How did Japanese religiously think about evolution What were their main concerns Did they reject evolution on religious grounds or as was more often the case how did they combine evolutionary theory with their religious beliefs Evolutionary theory was controversial and never passively accepted in Japan It took a hundred years of appropriating translating thinking and debating to reconsider the natural world and the relation between nature science and the sacred in light of evolutionary theory Since its introduction in the nineteenth century Japanese intellectuals including Buddhist Shinto Confucian and Christian thinkers in their own ways and often with opposing agendas struggled to formulate a meaningful worldview after Darwin In the decades that followed as the Japanese redefined their relation to nature and built a modern nation state the debates on evolutionary theory intensified and state ideologues grew increasingly hostile toward its principles Throughout the religious reception of evolution was dominated by a long held fear of the idea of nature and society as cold and materialist governed by the mindless struggle for survival This aversion endeavored many religious thinkers philosophers and biologists to find goodness and the divine within nature and evolution It was this drive argues Godart that shaped much of Japan s modern intellectual history and changed Japanese understandings of nature society and the sacred Darwin Dharma and the Divine will contribute significantly to two of the most debated topics in the history of evolutionary theory religion and the political legacy of evolution It will therefore appeal to the broad audience interested in Darwin studies as well as students and scholars of Japanese intellectual history religion and philosophy

Japan's Occupation of Java in the Second World War Ethan Mark, 2018-07-12 Shortlisted for the ICAS International Convention of Asia Scholars Book Prize in the Humanities 2019 Japan s Occupation of Java in the Second World War draws upon written and oral Japanese Indonesian Dutch and English language sources to narrate the Japanese occupation of Java as a transnational intersection between two complex Asian societies placing this narrative in a larger wartime context of domestic regional and global crisis Japan s occupation of Java is here revealed in a radically new and nuanced light as an ambiguous encounter revolutionary in the degree of mutual interests that drew the two sides together fascinating and tragic in its evolution and profound in the legacies left behind Mark structures his study around a diverse group of Japanese and Indonesians captivated by the wartime vision of a Greater Asia The book is not only the first transnational study of Japan s wartime occupation of Java but the first to focus on the Second World War experience in transnational terms on the ground anywhere in Asia Breaking new ground interpretatively thematically and narratively Mark s monumental study is of vital significance for students and scholars of modern Asian and global history This book is published in partnership with Columbia University s Weatherhead East Asian Institute <http://weai.columbia.edu/japans-occupation-of-java>

Post-Fascist Japan Laura Hein, 2018-02-22 In late 1945 local Japanese turned their energies toward

creating new behaviors and institutions that would give young people better skills to combat repression at home and coercion abroad They rapidly transformed their political culture policies institutions and public opinion to create a more equitable democratic and peaceful society Post Fascist Japan explores this phenomenon focusing on a group of highly educated Japanese based in the city of Kamakura where the new political culture was particularly visible The book argues that these leftist elites many of whom had been seen as the enemy during the war saw the problem as one of fascism an ideology that had succeeded because it had addressed real problems They turned their efforts to overtly political legal systems but also to ostensibly non political and community institutions such as universities art museums local tourism and environmental policies aiming not only for reconciliation over the past but also to reduce the anxieties that had drawn so many towards fascism By focusing on people who had an outsized influence on Japan s political culture Hein s study is local national and transnational She grounds her discussion using specific personalities showing their ideas about post fascism how they implemented them and how they interacted with the American occupiers

Food of Sinful Demons Geoffrey Barstow, 2017-10-24 Tibetan Buddhism teaches compassion toward all beings a category that explicitly includes animals Slaughtering animals is morally problematic at best and at worst completely incompatible with a religious lifestyle Yet historically most Tibetans both monastic and lay have made meat a regular part of their diet In this study of the place of vegetarianism within Tibetan religiosity Geoffrey Barstow explores the tension between Buddhist ethics and Tibetan cultural norms to offer a novel perspective on the spiritual and social dimensions of meat eating Food of Sinful Demons shows the centrality of vegetarianism to the cultural history of Tibet through specific ways in which nonreligious norms and ideals shaped religious beliefs and practices Barstow offers a detailed analysis of the debates over meat eating and vegetarianism from the first references to such a diet in the tenth century through the Chinese invasion in the 1950s He discusses elements of Tibetan Buddhist thought including monastic vows the Buddhist call to compassion and tantric antinomianism that see meat eating as morally problematic He then looks beyond religious attitudes to examine the cultural economic and environmental factors that oppose the Buddhist critique of meat including Tibetan concepts of medicine and health food scarcity the display of wealth and idealized male gender roles Barstow argues that the issue of meat eating was influenced by a complex interplay of factors with religious perspectives largely supporting vegetarianism while practical concerns and secular ideals pulled in the other direction He concludes by addressing the surge in vegetarianism in contemporary Tibet in light of evolving notions of Tibetan identity and resistance against the central Chinese state The first book to discuss this complex issue Food of Sinful Demons is essential reading for scholars interested in Tibetan religion history and culture as well as global food history

Socialist Cosmopolitanism Nicolai Volland, 2017-03-28 Socialist Cosmopolitanism offers an innovative interpretation of literary works from the Mao era that reads Chinese socialist literature as world literature As Nicolai Volland demonstrates after 1949 China engaged with the world beyond its borders in a variety of ways and on many levels politically economically

and culturally far from rejecting the worldliness of earlier eras the young People's Republic developed its own cosmopolitanism. Rather than a radical break with the past, Chinese socialist literature should be seen as an integral and important chapter in China's long search to find a place within world literature. Socialist Cosmopolitanism revisits a range of genres from poetry and land reform novels to science fiction and children's literature and shows how Chinese writers and readers alike saw their own literary production as part of a much larger literary universe. This literary space reaching from Beijing to Berlin from Prague to Pyongyang from Warsaw to Moscow to Hanoi allowed authors and texts to travel, reinventing the meaning of world literature. Chinese socialist literature was not driven solely by politics but by an ambitious but ultimately doomed attempt to redraw the literary world map.

Resurrecting Nagasaki Chad R. Diehl, 2018-03-15. In *Resurrecting Nagasaki*, Chad R. Diehl explores the genesis of narratives surrounding the atomic bombing of August 9, 1945 by following the individuals and groups who contributed to the shaping of Nagasaki City's postwar identity. Municipal officials, survivor activist groups, the Catholic community, and American occupation officials all interpreted the destruction and reconstruction of the city from different, sometimes disparate perspectives. Diehl's analysis reveals how these atomic narratives shaped both the way Nagasaki rebuilt and the ways in which popular discourse on the atomic bombings framed the city's experience for decades.

Youth for Nation Charles R. Kim, 2017-06-30. This in-depth exploration of culture, media, and protest follows South Korea's transition from the Korean War to the start of the political struggles and socioeconomic transformations of the Park Chung Hee era. Although the post-Korean War years are commonly remembered as a time of crisis and disarray, Charles Kim contends that they also created a formative and productive juncture in which South Koreans reworked pre-1945 constructions of national identity to meet the political and cultural needs of postcolonial nation building. He explores how state ideologues and mainstream intellectuals expanded their efforts by elevating the nation's youth as the core protagonist of a newly independent Korea. By designating students and young men and women as the hope and exemplars of the new nation state, the discursive stage was set for the remarkable outburst of the April Revolution in 1960. Kim's interpretation of this seminal event underscores student participants recasting of anticolonial resistance memories into South Korea's postcolonial politics. This pivotal innovation enabled protestors to circumvent the state's official anticommunism and, in doing so, brought about the formation of a culture of protest that lay at the heart of the country's democracy movement from the 1960s to the 1980s. The positioning of women as subordinates in the nation building enterprise is also shown to be a direct translation of postwar and Cold War exigencies into the sphere of culture. This cultural conservatism went on to shape the terrain of gender relations in subsequent decades. A meticulously researched cultural history, *Youth for Nation* illuminates the historical significance of the postwar period through a rigorous analysis of magazines, films, textbooks, archival documents, and personal testimonies. In addition to scholars and students of twentieth-century Korea, the book will be welcomed by those interested in Cold War cultures, social movements, and democratization in

East Asia **The Battle for Fortune** Charlene Makley, 2018-05-15 Based on long term fieldwork in a rural Tibetan region in China's northwest 2002 13 The Battle for Fortune is an ethnography of state local relations among Tibetans marginalized under China's Great Develop the West campaign and during the 2008 military crackdown on Tibetan unrest The study brings anthropological approaches to states and development into dialogue with recent interdisciplinary debates about the very nature of human subjectivity and relations with nonhuman others including deities **Raising China's Revolutionaries** Margaret Mih Tillman, 2018-10-02 A widespread conviction in the need to rescue China's children took hold in the early twentieth century Amid political upheaval and natural disasters neglected or abandoned children became a humanitarian focal point for Sino Western cooperation and intervention in family life Chinese academics and officials sought new scientific measures educational institutions and social reforms to improve children's welfare Successive regimes encouraged teachers to shape children into Qing subjects Nationalist citizens or Communist comrades In Raising China's Revolutionaries Margaret Mih Tillman offers a novel perspective on the political and scientific dimensions of experiments with early childhood education from the early Republican period through the first decade of the People's Republic She traces transnational advocacy for child welfare and education examining Christian missionaries philanthropists and the role of international relief during World War II Tillman provides in depth analysis of similarities and differences between Nationalist and Communist policy and cultural notions of childhood While both Nationalist and Communist regimes drew on preschool institutions to mobilize the workforce and shape children's political subjectivity the Communist regime rejected the Nationalists' commitment to the modern bourgeois family With new insights into the roles of experts the cultural politics of fundraising and child welfare as a form of international exchange Raising China's Revolutionaries is an important work of institutional and transnational history that illuminates the evolution of modern concepts of childhood in China **A Misunderstood Friendship** Zhihua Shen, Yafeng Xia, 2018-09-18 Today the People's Republic of China is North Korea's only ally on the world stage a tightly knit relationship that goes back decades Both countries portray their partnership as one of brotherly affection based on shared political ideals an alliance as tight as lips to teeth even though relations have deteriorated in recent years due to China's ascendancy and North Korea's intransigence In A Misunderstood Friendship leading diplomatic historians Zhihua Shen and Yafeng Xia draw on previously untapped primary source materials revealing tensions and rivalries to offer a unique account of the China North Korea relationship They unravel the twists and turns in high level diplomacy between China and North Korea from the late 1940s to the death of Mao Zedong in 1976 Through unprecedented access to Chinese government documents Soviet and Eastern European archives and in depth interviews with former Chinese diplomats and North Korean defectors Shen and Xia reveal that the tensions that currently plague the alliance between the two countries have been present from the very beginning of the relationship They significantly revise existing narratives of the Korean War China's postwar aid to North Korea Kim Il sung's ideological and strategic thinking North Korea's relations with the Soviet

Union and the importance of the Sino U S rapprochement among other issues *A Misunderstood Friendship* adds new depth to our understanding of one of the most secretive and significant relationships of the Cold War with increasing relevance to international affairs today *Electrified Voices* Kerim Yasar,2018-10-23 Long before karaoke s ubiquity and the rise of global brands such as Sony Japan was a place where new audio technologies found eager users and contributed to new cultural forms In *Electrified Voices* Kerim Yasar traces the origins of the modern soundscape showing how the revolutionary nature of sound technology and the rise of a new auditory culture played an essential role in the formation of Japanese modernity A far reaching cultural history of the telegraph telephone phonograph radio and early sound film in Japan *Electrified Voices* shows how these technologies reshaped the production of culture Audio technologies upended the status of the written word as the only source of prestige while revivifying traditional forms of orality The ability to reproduce and transmit sound freeing it from the constraints of time and space had profound consequences on late nineteenth century language reform twentieth century literary musical and cinematic practices the rise of militarism and nationalism in the 1920s and 30s and the transition to the postwar period inaugurated by Emperor Hirohito s declaration of unconditional surrender to Allied forces a declaration that was recorded on a gramophone record and broadcast throughout the defeated Japanese empire The first cultural history in English of auditory technologies in modern Japan *Electrified Voices* enriches our understanding of Japanese modernity and offers a major contribution to sound studies and global media history

Statebuilding by Imposition Reo Matsuzaki,2019-03-15 How do modern states emerge from the turmoil of undergoverned spaces This is the question Reo Matsuzaki ponders in *Statebuilding by Imposition* Comparing Taiwan and the Philippines under the colonial rule of Japan and the United States in the late nineteenth and early twentieth centuries he shows similar situations produce different outcomes and yet lead us to one conclusion Contemporary statebuilding efforts by the US and the UN start from the premise that strong states can and should be constructed through the establishment of representative government institutions a liberalized economy and laws that protect private property and advance personal liberties But when statebuilding runs into widespread popular resistance as it did in both Taiwan the Philippines statebuilding success depends on reconfiguring the very fabric of society embracing local elites rather than the broad population and giving elites the power to discipline the people In Taiwan under Japanese rule local elites behaved as obedient and effective intermediaries and contributed to government authority in the Philippines under US rule they became the very cause of the state s weakness by aggrandizing wealth corrupting the bureaucracy and obstructing policy enforcement As *Statebuilding by Imposition* details Taiwanese and Filipino history teaches us that the imposition of democracy is no guarantee of success when forming a new state and that illiberal actions may actually be more effective Matsuzaki s controversial political history forces us to question whether statebuilding given what it would take for this to result in the construction of a strong state is the best way to address undergoverned spaces in the world today

Transforming Inner Mongolia Yi Wang, 2021-09-21 This groundbreaking book analyzes the dramatic impact of Han Chinese migration into Inner Mongolia during the Qing era In the first detailed history in English Yi Wang explores how processes of commercial expansion land reclamation and Catholic proselytism transformed the Mongol frontier long before it was officially colonized and incorporated into the Chinese state Wang reconstructs the socioeconomic cultural and administrative history of Inner Mongolia at a time of unprecedented Chinese expansion into its peripheries and China's integration into the global frameworks of capitalism and the nation state Introducing a peripheral and transregional dimension that links the local and regional processes to global ones Wang places equal emphasis on broad macro historical analysis and fine grained micro studies of particular regions and agents She argues that border regions such as Inner Mongolia played a central role in China's transformation from a multiethnic empire to a modern nation state serving as fertile ground for economic and administrative experimentation Drawing on a wide range of Chinese Japanese Mongolian and European sources Wang integrates the two major trends in current Chinese historiography new Qing frontier history and migration history in an important contribution to the history of Inner Asia border studies and migrations

Arc of Containment Wen-Qing Ngoei, 2019-05-15 *Arc of Containment* recasts the history of American empire in Southeast and East Asia from World War II through the end of American intervention in Vietnam Setting aside the classic story of anxiety about falling dominoes Wen Qing Ngoei articulates a new regional history premised on strong security and sure containment guaranteed by Anglo American cooperation Ngoei argues that anticommunist nationalism in Southeast Asia intersected with preexisting local antipathy toward China and the Chinese diaspora to usher the region from European dominated colonialism to US hegemony Central to this revisionary strategic assessment is the place of British power and the effects of direct neocolonial military might and less overt cultural influences based on decades of colonial rule as well as the considerable influence of Southeast Asian actors upon Anglo American imperial strategy throughout the post war period *Arc of Containment* demonstrates that American failure in Vietnam had less long term consequences than widely believed because British pro West nationalism had been firmly entrenched twenty plus years earlier In effect Ngoei argues the Cold War in Southeast Asia was but one violent chapter in the continuous history of western imperialism in the region in the twentieth century

Japanese Art - Transcultural Perspectives Melanie Trede, Christine Guth, Mio Wakita, 2024-12-02 The transcultural approach to Japanese art history embraced by the contributors to this volume centers on the dynamic aesthetic artistic and conceptual negotiations across cultural temporal and spatial boundaries It not only acknowledges material objects people and technologies as agents but also intangible practices such as knowledge and concepts as vital agencies of interaction in transcultural processes With its premise on connectivity trans territoriality networks and their transformative potential this research destabilizes categorical configurations such as center vs periphery and high vs low calling into question the classical canon of Japanese art history

The Cambridge History of the Pacific Ocean: Volume 1, The Pacific

Ocean to 1800 Ryan Tucker Jones, Matt K. Matsuda, 2023-01-05 Volume I of The Cambridge History of the Pacific Ocean provides a wide ranging survey of Pacific history to 1800 It focuses on varied concepts of the Pacific environment and its impact on human history as well as tracing the early exploration and colonization of the Pacific the evolution of Indigenous maritime cultures after colonization and the disruptive arrival of Europeans Bringing together a diversity of subjects and viewpoints this volume introduces a broad variety of topics engaging fully with emerging environmental and political conflicts over Pacific Ocean spaces These essays emphasize the impact of the deep history of interactions on and across the Pacific to the present day *East Asia in the World* Stephan Haggard, David C. Kang, 2020-10-29 This innovative volume provides an introduction to twelve seminal events in the international relations of East Asia prior to 1900 twelve events that everyone interested in the history of world politics should know The East Asian historical experience provides a wealth of new and different cases patterns and findings that will expand horizons from the Western Eurocentric experience Written by an international team of historians and political scientists these essays draw attention to the China centered East Asian order with its long history of dominance and what this order might tell us about the current epoch

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