



A young woman with blonde hair, wearing a dark dress and a necklace, is shown in profile, looking towards the right. The background is a soft, hazy landscape with a blue sky and a body of water. The title 'JANET WOODS' is written in large, black, serif capital letters across the middle of the image.

JANET WOODS

A young woman becomes a governess to
two grieving orphans

Different Tides

Nice Different Tides Historical Romance England

Kathleen Armour



Nice Different Tides Historical Romance England:

Love at High Tide Christi Barth, 2025-02-11 Darcy Trent is lucky Cooper Hudson is on hand to sweep her off her feet literally when she nearly drowns while swimming in the ocean But life saving aside Mr Perfect s timing stinks Darcy s career is about to take her to the complete opposite side of the Atlantic Still a little summer loving with the tall blond and sexy former cop is far too tempting to pass up When his plans to enter the Secret Service went south thanks to a bum knee Coop retreated to the family beach house to mull his future Romance is the last thing on his mind until he fishes a curvy brunette out of the sea Now spending time in Darcy s arms seems like the ideal distraction even if it is just for a week But with Darcy s departure date fast approaching and their careers on the line can they realize in time that their beach fling might become the real thing 46 000 words

Historical Romances – Boxed Set Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry Fielding, Anthony Trollope, Alexandre Dumas, Mary Wollstonecraft, Louis Hémon, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Gilbert Parker, Fanny Fern, Georg Ebers, Fanny Burney, Mary Hays, Robert Williams Buchanan, Mary Angela Dickens, A. E. W. Mason, Madame de La Fayette, F. Scott Fitzgerald, D. K. Broster, Sabine Baring-Gould, Eliza Haywood, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Pierre Choderlos de Laclos, Mrs. Olifant, María Ruiz de Burton, Lady Charlotte Bury, Philip Meadows Taylor, 2023-12-14

The Historical Romances Boxed Set showcases an enthralling tapestry of narratives intricately weaving the elements of romance and history with unparalleled mastery Encompassing a sweeping array of literary styles this collection reflects the elegance of the Regency era the depth of Victorian sensibilities and the complexity of pre modern and modern explorations of love and society Each story whether a passionate entanglement or a socially charged discourse stands out through meticulous detail and an astute understanding of the human condition This anthology includes poignant tales that delve into the societal constructs of the past drawing readers into the enchanting yet sometimes tumultuous worlds that define historical romance The eminent authors featured from the Bront sisters to Leo Tolstoy Jane Austen to F Scott Fitzgerald represent a diverse array of historical and cultural perspectives Their works collectively transcend geographic and temporal boundaries to contribute to a rich multifaceted dialogue on the development of romantic literature By integrating narratives influenced by movements such as Romanticism the Enlightenment and Realism this collection creates a literary mosaic that examines love as both a personal experience and a societal framework The editors have curated voices from across centuries offering fresh perspectives while acknowledging timeless thematics For scholars and enthusiasts alike this boxed set invites exploration into the historical and cultural underpinnings of romance literature It provides an invaluable resource for understanding the evolution of romantic storytelling and its intersection with broader social themes Readers are encouraged to discover the unique voices and nuanced narratives contained within fostering a deeper appreciation for the dialogues that emerge from

this extraordinary collection of literary masterpieces **Passion In the Past: 70 Historical Romance Novels** Jane Austen, Guy de Maupassant, Sabine Baring-Gould, Eliza Haywood, Maria Edgeworth, Pierre Choderlos de Laclos, Fanny Burney, Mary Wollstonecraft, Mrs. Olifant, William Makepeace Thackeray, Samuel Richardson, Henry Fielding, Alexandre Dumas, Henry James, Leo Tolstoy, Edith Wharton, Charlotte Brontë, Emily Brontë, Anne Brontë, Thomas Hardy, Nathaniel Hawthorne, Grace Livingston Hill, Catharine Trotter Cockburn, Fanny Fern, Lady Charlotte Bury, D. K. Broster, Mary Angela Dickens, Robert Williams Buchanan, Georg Ebers, Philip Meadows Taylor, Gilbert Parker, Anthony Trollope, F. Scott Fitzgerald, María Ruiz de Burton, Bernardin de Saint-Pierre, Mary Hays, Louis Hémon, Madame de La Fayette, Lady Sydney Morgan, A. E. W. Mason, Georgette Heyer, 2022-01-04 Musaicum Books presents to you the collection of the great love stories of the past the best historical novels in one edition Uarda A Romance of Ancient Egypt Georg Ebers The New Abelard Love in the Times of Cathedrals Robert Williams Buchanan Hildebrand The Days of Queen Elizabeth Anonymous Love at Arms Rafael Sabatini The Making Of A Saint W Somerset Maugham The Cloister and the Hearth Charles Reade The Princess of Cleves Madame de La Fayette The Forest Lovers Maurice Hewlett Malcolm George MacDonald Scarlet Letter Love in the Colonial Period Nathaniel Hawthorne The Wild Irish Girl Lady Sydney Morgan Sophia Stanley John Weyman Paul and Virginia Bernardin de Saint Pierre Memoirs of Emma Courtney Mary Hays Powder and Patch Georgette Heyer The Black Moth A Romance of the XVIIIth Century Georgette Heyer The History of Miss Betsy Thoughtless Eliza Haywood Fantomina Eliza Haywood Olinda s Adventures Catharine Trotter Cockburn Belinda Maria Edgeworth Dangerous Liaisons Pierre Choderlos de Laclos Evelina Fanny Burney Pamela Trilogy Mary Mary Wollstonecraft Jane Austen Pride Prejudice Sense Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks Phoebe Junior Mrs Olifant Vanity Fair Thackeray Mr Rowl D K Broster The Battle of the Strong Gilbert Parker Kitty Alone Sabine Baring Gould Sentimental Education Gustave Flaubert Lady Anna Anthony Trollope The Manoeuvring Mother Lady Charlotte Bury Ramona Helen Hunt Jackson Jane Eyre Charlotte Bront Wuthering Heights Emily Bront The Tenant of Wildfell Hall Anne Bront The Lady of the Camellias Alexandre Dumas The Portrait of a Lady The Wings of the Dove Henry James Anna Karenina Leo Tolstoy The Age of Innocence Edith Wharton Tess of the d Urbervilles Thomas Hardy Bel Ami Guy de Maupassant The Squatter and the Don Mar a Ruiz de Burton Maria Chapdelaine Louis H mon The Four Feathers A E W Mason The Miranda Trilogy Grace Livingston Hill The Great Gatsby F Scott Fitzgerald **The Greatest Historical Romances of All Time** Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry Fielding, Anthony Trollope, Alexandre Dumas, Mary Wollstonecraft, Louis Hémon, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Gilbert Parker, Fanny Fern, Georg Ebers, Fanny Burney, Georgette Heyer, Mary Hays, Robert Williams Buchanan, Mary Angela Dickens, A. E. W. Mason, W. Somerset Maugham, Madame de La Fayette, F. Scott Fitzgerald, D. K. Broster, Sabine Baring-Gould, Eliza Haywood, Leo Tolstoy, Catharine

Trotter Cockburn, Lady Sydney Morgan, Pierre Choderlos de Laclos, Mrs. Olifant, María Ruiz de Burton, Lady Charlotte Bury, Philip Meadows Taylor, 2023-12-22 *The Greatest Historical Romances of All Time* invites readers into a world where passion and history intertwine providing a diverse tapestry of love through the ages This anthology explores the myriad ways romance has been expressed across different periods and cultures highlighting the rich textures of historical contexts that both challenge and shape the lovers journeys The collection s spectrum spans from the heart wrenching intensity of a turbulent love affair to the subtle courtships played out in the grandeur of the European elite Each piece is uniquely crafted offering a glimpse into the specific societal norms and personal tribulations that shape its protagonists The contributors gathered in this volume are among the most revered storytellers in literary history hailing from diverse cultural backgrounds and eras from the eighteenth century to the early twentieth Including luminaries such as Charlotte Brontë Alexander Dumas and Leo Tolstoy the anthology celebrates the confluence of romantic tales that reflect both universal and personal truths Their collective voices capture varied historical and literary movements from Romanticism to Modernism weaving a unique perspective on the nature of love and the human condition Each narrative serves as a cultural and temporal bridge allowing readers to traverse the deeply personal landscapes shaped by their distinctive historical settings This collection is a scholarly treasure for any reader eager to explore the multifaceted world of historical romance It offers a unique opportunity to engage with stories that are both timeless and enlightening embracing distinct voices and styles within a singular volume It is a celebration of human emotion and cultural evolution where the past s echoes resonate through the artistry of these revered authors Scholars students and casual readers alike will find themselves enriched by the breadth of insights and the dialogue these narratives foster across times and traditions

A New English Dictionary on Historical Principles: part

1. A (1888) James Augustus Henry Murray, 1888 *Madalene Lisle; Or, the Maid of Kent. An Historical Romance* Gabriel Alexander, 1851 **Time & Tide** ,1964-07 *To Be Continued* Hope Apple, Merle L. Jacob, 2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until *To Be Continued* debuted in 1995 Noew readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series *To Be Continued* Second Edition maintains the first volume s successful formula that featured concise A to Z entries packed with useful information including titles publishers publication dates genre categories annotations and subject terms Among the genre categories that can be found in *To Be Continued* are romance science fiction crime novel horror adventure fantasy humor western war Christian fiction and others **Time and Tide** ,1928 **The Nation** ,1894 **A Dictionary of the English Language ... This Edition Contains a Correct Standard of Pronunciation, and an Historical Account of the Author's Life [by Arthur Murphy], Not in Any Former One ... The Eighth Edition** Samuel Johnson, 1798 70 Greatest Love Stories in Fiction (Historical Novels Edition) Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry

Fielding,Anthony Trollope,Alexandre Dumas,Mary Wollstonecraft,Louis Hémon,Nathaniel Hawthorne,William Makepeace Thackeray,Grace Livingston Hill,Gilbert Parker,Fanny Fern,Georg Ebers,Fanny Burney,Georgette Heyer,Mary Hays,Robert Williams Buchanan,Mary Angela Dickens,A. E. W. Mason,W. Somerset Maugham,Madame de La Fayette,F. Scott Fitzgerald,D. K. Broster,Sabine Baring-Gould,Eliza Haywood,Leo Tolstoy,Catharine Trotter Cockburn,Lady Sydney Morgan,Pierre Choderlos de Laclos,Mrs. Olifant,María Ruiz de Burton,Lady Charlotte Bury,Philip Meadows Taylor,2023-11-14 DigiCat presents to you the meticulously edited collection of the greatest historical romance novels Uarda A Romance of Ancient Egypt Georg Ebers The New Abelard Love in the Times of Cathedrals Robert Williams Buchanan Hildebrand The Days of Queen Elizabeth Anonymous Love at Arms Rafael Sabatini The Making Of A Saint W Somerset Maugham The Cloister and the Hearth Charles Reade The Princess of Cleves Madame de La Fayette The Forest Lovers Maurice Hewlett Malcolm George MacDonald Scarlet Letter Love in the Colonial Period Nathaniel Hawthorne The Wild Irish Girl Lady Sydney Morgan Sophia Stanley John Weyman Paul and Virginia Bernardin de Saint Pierre Memoirs of Emma Courtney Mary Hays Powder and Patch Georgette Heyer The History of Miss Betsy Thoughtless Eliza Haywood Fantomina Eliza Haywood Olinda s Adventures Catharine Trotter Cockburn Belinda Maria Edgeworth Dangerous Liaisons Pierre Choderlos de Laclos Evelina Fanny Burney Pamela Trilogy Mary Mary Wollstonecraft Jane Austen Pride Prejudice Sense Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks Phoebe Junior Mrs Olifant Vanity Fair Thackeray Mr Rowland K Broster The Battle of the Strong Gilbert Parker Kitty Alone Sabine Baring Gould Sentimental Education Gustave Flaubert Lady Anna Anthony Trollope The Manoeuvring Mother Lady Charlotte Bury Ramona Helen Hunt Jackson Jane Eyre Charlotte Brontë Wuthering Heights Emily Brontë The Tenant of Wildfell Hall Anne Brontë The Lady of the Camellias Alexandre Dumas The Portrait of a Lady The Wings of the Dove Henry James Anna Karenina Leo Tolstoy The Age of Innocence Edith Wharton Tess of the d'Urbervilles Thomas Hardy Bel Ami Guy de Maupassant The Squatter and the Don María Ruiz de Burton Maria Chapdelaine Louis Hémon The Four Feathers A E W Mason The Miranda Trilogy Grace Livingston Hill The Great Gatsby F. Scott Fitzgerald

The Greatest Historical Romance Novels of All Time Charlotte Brontë,Anne Brontë,Emily Brontë,Henry James,Samuel Richardson,Jane Austen,Thomas Hardy,Edith Wharton,Maria Edgeworth,Henry Fielding,Alexandre Dumas,Mary Wollstonecraft,Nathaniel Hawthorne,William Makepeace Thackeray,Grace Livingston Hill,Fanny Burney,Georgette Heyer,Eliza Haywood,Leo Tolstoy,Pierre Choderlos de Laclos,Mrs. Olifant,2023-12-16 The Greatest Historical Romance Novels of All Time presents an exquisite collection that traverses the rich tapestry of love and societal conflicts set against the backdrop of various historical periods This anthology encapsulates the breadth of human emotion and societal norms through its diverse range of literary styles including epistolary novels gothic romance and social commentaries From the moody moors of Wuthering Heights to the genteel society of Pride and Prejudice each narrative offers a unique exploration of relationships morality and human resilience showcasing the enduring appeal of historical

romance and its capacity to discuss broader societal issues under the guise of personal connection The inclusion of seminal works not only highlights the genre's evolution but also its significant impact on readers and writers alike offering a comprehensive view of historical romance's place in literary history The collective contributions of esteemed authors such as Charlotte Brontë Jane Austen and Leo Tolstoy among others provide a panoramic view of the historical romance genre's richness and diversity These authors coming from varied backgrounds and writing in different historical contexts reflect the changing perceptions of love honor and social mobility Their works transcending cultural and temporal boundaries collectively illustrate the complex interplay between individual desires and societal expectations thus painting a multifaceted picture of human experience Whether it's the stark social critiques found in the novels of Edith Wharton and Thomas Hardy or the exploration of moral and psychological depth in the works of Henry James and Nathaniel Hawthorne the anthology traces the genre's growth alongside significant cultural and historical movements such as Romanticism Realism and the early feminist movement The Greatest Historical Romance Novels of All Time is a monumental volume that offers readers an unparalleled journey through the heart of historical romance literature It invites literature enthusiasts students and casual readers alike to delve into its pages not just for the pleasure of its storytelling but for the rich educational tapestry it weaves By providing a broad spectrum of perspectives themes and narrative styles this collection serves as a testament to the enduring power of romance in illuminating the deepest truths about humanity and society This anthology is an essential addition to any literature lover's collection promising not only to captivate but also to enlighten and inspire deep thoughtful engagement with the texts and the historical periods they represent *Twelve Centuries of English Poetry and Prose*

Alphonso Gerald Newcomer, Alice Ebba Andrews, Howard Judson Hall, 1928 **A Dictionary of the English Language ... This Edition Contains a Correct Standard of Pronunciation, and an Historical Account of the Author's Life ... The Eighth Edition** Samuel Johnson, 1812 *British Women Writers 1914-1945* Catherine Clay, 2017-09-20 Catherine Clay's

persuasively argued and rigorously documented study examines women's friendships during the period between the two world wars Building on extensive new archival research the book's organizing principle is a series of literary historical case studies that explore the practices meanings and effects of friendship within a network of British women writers who were all loosely connected to the feminist weekly periodical *Time and Tide* Clay considers the letters and diaries as well as fiction poetry autobiographies and journalistic writings of authors such as Vera Brittain Winifred Holtby Storm Jameson Naomi Mitchison and Stella Benson to examine women's friendships in relation to two key contexts the rise of the professional woman writer under the shadow of literary modernism and historic shifts in the cultural recognition of lesbianism crystallized by *The Well of Loneliness* trial in 1928 While Clay's study presents substantial evidence to support the crucial role close and enduring friendships played in women's professional achievements it also boldly addresses the limitations and denials of these relationships Producing biographies of friendship untold in existing author studies her book also challenges dominant

accounts of women's friendships and advances new ways for thinking about women's friendship in contemporary debates

Hilaire Belloc - Premium Collection: Historical Works, Writings on Economy, Essays & Fiction Hilaire Belloc, 2023-11-14 Hilaire Belloc Premium Collection Historical Works Writings on Economy Essays Fiction presents a comprehensive anthology of Belloc's literary oeuvre showcasing his profound engagement with historical narratives economic theories and fiction The collection reflects Belloc's signature style characterized by a blend of eloquence and rigorous analysis underscored by a deep appreciation for the complexity of human experience Readers will discover Belloc's incisive observations on society his historical interpretations and his narrative flair all woven together to create a tapestry that resonates with both intellectual vigor and accessible storytelling Hilaire Belloc 1870-1953 was a prominent English writer historian and political activist whose upbringing in France and England equipped him with a unique perspective on European culture and society His extensive travels and scholarly pursuits in economic theory often inform his writing reflecting his belief in the importance of understanding historical context in shaping modern issues Belloc's Catholic faith and his advocacy for social reform further illuminate his motivations revealing an author dedicated to not only critiquing his contemporary world but also inspiring change through literature This premium collection is a must read for enthusiasts of historical and economic discourse as well as those seeking rich narratives that stimulate thoughtful reflection Belloc's diverse range of writings invites critical engagement and offers insights into the socio-political landscape of his time while remaining relevant to contemporary readers Dive into this treasury of Belloc's thought and discover the timeless qualities that mark him as one of the significant voices in 20th century literature

Complete Works of William Shakespeare, with Explanatory & Historical Notes by the Most Eminent Commentators William Shakespeare, 1838

Historical Romance Novels - Ultimate Collection Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Thomas Hardy, Edith Wharton, Maria Edgeworth, Henry Fielding, Alexandre Dumas, Mary Wollstonecraft, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Fanny Burney, Georgette Heyer, Eliza Haywood, Leo Tolstoy, Pierre Choderlos de Laclos, Mrs. Oliphant, 2022-05-17 Spanning centuries of romantic and historical narrative Historical Romance Novels Ultimate Collection offers a comprehensive exploration of the evolution of the romantic genre through time From the complex tales of human passion and moral dilemma to epic narratives of love across social classes and countries this anthology showcases an impressive range of literary styles Whether it's the poetic landscapes of the Brontë sisters or the intricate social observations of Jane Austen the collection presents an array of seminal works that speak to the heart of romance and historical intrigue Each piece chosen for its narrative significance and ability to captivate invites readers to traverse both the familiar and the surprising paths of love and desire The anthology brings together celebrated writers whose contributions echo through literary history each adding depth to the theme of romance within historical settings These authors from the profound psychological insights of Henry James to the pioneering feminist perspectives of Mary

Wollstonecraft enrich the tapestry of the collection Their works reflect a myriad of historical and literary movements from the Enlightenment to the Victorian era integrating threads of cultural introspection societal challenges and timeless romance Through their collective voices the anthology offers a nuanced dialogue across time and place illuminating the enduring allure of romantic storytelling This collection stands as an invaluable resource for readers eager to delve into the complexities of historical romance It offers a unique opportunity to engage with the multiplicity of perspectives and styles housed within a single volume highlighting the transformative power of love in its many forms Ideal for those who seek to understand the evolution of romance within historical contexts the anthology promises rich educational insights and fosters meaningful dialogue between the classic and the contemporary Embrace the chance to explore the profound and enchanting world of historical romance where every narrative offers new portals to the passions of the past

A New English Dictionary on Historical Principles James Augustus Henry Murray, Henry Bradley, Sir William Alexander Craigie, Charles Talbut Onions, 1888

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