

# Nice Queer Dramaturgies International Perspectives Contemporary

Jon Brittain

## **Nice Queer Dramaturgies International Perspectives Contemporary:**

Queer Dramaturgies Alyson Campbell, Stephen Farrier, 2016-01-26 This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance Ranging across cabaret performance art the performativity of film drag and script based theatre it unravels the dynamic relationship performance has with gueerness as it is presented in local and transnational contexts Queer Dramaturgies Alyson Campbell, Stephen Farrier, 2016-01-26 This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance Ranging across cabaret performance art the performativity of film drag and script based theatre it unravels the dynamic relationship performance has with gueerness as it is presented in local and transnational contexts Tragedy in the Modern Age Jennifer Wallace, 2021-05-20 In this book leading scholars come together to provide a comprehensive wide ranging overview of tragedy in theatre and other media from 1920 to the present The 20th century is often considered to have witnessed the death of tragedy as a theatrical genre but it was marked by many tragic events and historical catastrophes from two world wars and genocide to the proliferation of nuclear weapons and the anticipation and onset of climate change The authors in this volume wrestle with this paradox and consider the degree to which the definitions forms and media of tragedy were transformed in the modern period and how far the tragic tradition updated in performance still spoke to 20th and 21st century challenges While theater remains the primary focus of investigation in this strikingly illustrated book the essays also cover tragic representation often re mediated fragmented and provocatively questioned in film art and installation photography fiction and creative non fiction documentary reporting political theory and activism Since 24.7 news cycles travel fast and modern crises cross borders and are reported across the globe more swiftly than in previous centuries this volume includes intercultural encounters various forms of hybridity and postcolonial tragic representations Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation **Drag Vistas and Visions** Mark Edward, Stephen Farrier, 2025-07-24 This society and family and gender and sexuality third and final volume in Edward and Farrier's groundbreaking trilogy spotlights the vibrant spectrum of drag as an art form identity category and political force Drawing on practice research and interdisciplinary approaches the volume captures drag s continual capacity to challenge critique and create Drawing from a range of academic disciplines including critical disability studies media philosophy linguistics the book celebrates the many faces and possibilities of drag as a cultural and performance form The contributions include chapters that are assertively activist deeply reflective and thought provoking This third volume goes in search of new conversations through the exploration of critical drag studies. The frameworks that formulate these conversations advocate for a broader inclusive vision of drag while not shying away from some of its problematic components The chapters peek behind the glamourous veneer of drag exposing the grit and sweat that underpin

the performance while winking at the theory that we may use to understand Drag Vistas and Visions sees drag through a transformative lens that pushes boundaries and transcends the ordinary The Routledge Handbook of Translation and Sexuality Brian James Baer, Serena Bassi, 2024-08-19 The Routledge Handbook of Translation and Sexuality guestions what it would mean to think of sexualities transnationally and explores the way cultural ideas about sex and sexuality are translated across languages It considers how scholars chart the multilingual rise of the modern sexual sciences in the nineteenth and twentieth centuries how translators writers and readers respond to sexual modernities and to what extent the keywords of queer social movements travel across borders The handbook draws from fields as diverse as translation studies critical multilingualism studies comparative literature European studies Slavic studies Middle Eastern studies Latin American studies and East Asian studies This pioneering handbook maps out an emerging brand of women s gender and sexuality studies that approaches sexualities as translational formations Divided into two parts the handbook covers Theoretical chapters on the interdisciplinary dialogue between translation studies and queer studies Empirical studies of both canonic and minor scientific religious literary philosophical and political texts about sex and sexuality in translation across a variety of world languages With 20 chapters written by leading academics from around the world The Routledge Handbook of Translation and Sexuality will serve as an important reference for students and scholars in the fields of translation studies applied linguistics modern languages and women s gender and sexuality studies **Rotterdam** Jon Brittain, 2021-01-28 No Alice I don t want to become a man I just want to stop trying to be a woman It's New Year in Rotterdam and Alice has finally plucked up the courage to email her parents and tell them she s gay But before she can hit send her girlfriend reveals that he has always identified as a man and now wants to start living as one Now Alice must face a question she never thought she d ask does this mean she s straight A bittersweet comedy about gender sexuality and being a long way from home Rotterdam received its world premiere at Theatre503 London in October 2015 before transferring to Trafalgar Studios London in May 2016 This volume contains introductory commentary and notes by Stephen Farrier from the Royal Central School of Speech and Drama London METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires As well as the complete text of the play itself this volume contains an introduction outlining the plays themes context and performance history the full text of the play extensive textual notes questions for further study

Their Majesty Joe Parslow,2024-08-27 This book explores drag performance in London since 2009 via the pubs bars and clubs that make LGBTQ communities thrive It studies the complex relationship between drag performance LGBTQ venues and queer communities In exploring drag performance the book develops a greater understanding of the connection between drag performance and queer communities in particular exploring how drag might facilitate queer communities and offer queer modes of survival and resistance for queer people Through this the book describes a contemporary moment in which drag performance is increasingly popular and increasingly important at a time when homophobic and transphobic violence is

prevalent and LGBTO venues are often under threat of closure Understanding the increased increasing mainstream popularity of drag the book examines drag performance that is connected to and resists mainstream attention in order to account for its complexity in London and beyond This book takes the author's engagement with and love for drag and exerts a critical political and queer pull in order to develop new terrains of queer studies and queer performance studies Dramaturgies Alyson Campbell, Dirk Gindt, 2018-03-20 This book analyses the impact of HIV and AIDS on performance in the twenty first century from an international perspective It marks a necessary reaffirmation of the productive power of performance to respond to a public and political health crisis and act as a mode of resistance to cultural amnesia discrimination and stigmatisation It sets out a number of challenges and contexts for HIV and AIDS performance in the twenty first century including the financial interests of the pharmaceutical industry the unequal access to treatment and prevention technologies in the Global North and Global South the problematic division between dominant white gay urban cis male and marginalised narratives of HIV the tension between a damaging cultural amnesia and a potentially equally damaging partner AIDS nostalgia the criminalisation of HIV non disclosure and sustaining and sustained by all of these the ongoing stigmatisation of people living with HIV This collection presents work from a vast range of contexts grouped around four main areas women s voices and experiences generations memories and temporalities international narratives and **Spanish Erotic Cinema** Santiago Fouz-Hernandez, 2017-04-13 The artistic and personal reflections and interventions first comprehensive scholarly study of Spanish erotic cinema from the 1920s until the present dayThis book covers a significant part of the history of Spanish film from the 1920s until the present day Starting with a study of the kiss in silent films the volume explores homoerotic narratives in the crusade films of the 1940s the commodification of bodies in the late Franco period and the so called destape literally aundressing period that followed the abolition of censorship during the democratic transition Reclaiming the importance of Spanish erotic cinema as a genre in itself a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism colonialism domestic violence immigration nationalisms or women and LGBT rights Covering a wide range of cinematic genres including comedy horror and melodrama this book provides an innovative and provocative overview of Spanish cinema history and society in the twentieth and twenty first centuries ContributorsBrad Epps Cambridge UniversitySally Faulkner University of ExeterSantiago Fouz HernA ndez Durham UniversityAntonio LA zaro Reboll University of KentAnnabel MartA n Dartmouth CollegeAlejandro Melero Salvador Universidad Carlos III in MadridJorge PA c rez University of Texas AustinCarolina Sanabria University of Costa Rica Rob Stone University of BirminghamTom Whittaker University of LiverpoolEva Woods PeirA Vassar CollegeSarah Wright Royal Holloway University of LondonBarbara Zecchi University of Massachusetts Amherst Queer exceptions Stephen Greer, 2018-11-23 Queer exceptions is a study of contemporary solo performance in the UK and Western Europe that explores the contentious relationship between identity

individuality and neoliberalism With diverse case studies featuring the work of La Ribot David Hoyle Oreet Ashery Bridget Christie Tanja Ostojic Adrian Howells and Nassim Soleimanpour the book examines the role of singular or exceptional subjects in constructing and challenging assumed notions of communal sociability and togetherness while drawing fresh insight from the fields of sociology gender studies and political philosophy to reconsider theatre s attachment to singular lives and experiences Framed by a detailed exploration of arts festivals as encapsulating the material entrepreneurial circumstances of contemporary performance making this is the first major critical study of solo work since the millennium

Queering W. B. Yeats and Gabriele D'Annunzio Zsuzsanna Balázs, 2023-11-22 Queering W B Yeats and Gabriele D Annunzio Modernist Playwrights challenges the general resistance in scholarship and queer studies to approach Yeats and D Annunzio through a queer lens because of their controversial affiliations with fascism and elitism their heterosexuality and their venerated canonical status This book provides the first fully theorised queer and comparative reading of Yeats s and D Annunzio s drama It offers the novel contention that due to their increasing involvement in queer and feminist subcultures their plays feature feelings that are associated with queer historiography and generate ideas that began to be theorised by queer studies more than half a century after the composition of the plays Moreover it uncovers an alert subversive and often coded social commentary in eight key dramatic texts by each playwright and at the same time highlights the thus far neglected commonalities between the plays and the gueer historical as well as cultural contexts of these two prominent modernists **Women Experimenting in Theatre** Kate Aughterson, Deborah Philips, 2024-11-14 This collection of essays covering a broad historical range shows that women working in theatre and drama since the time of Aphra Behn have been engaged in pushing the boundaries of conventional representation and dramaturgical convention Collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism one that has demanded and celebrated experimentalism as a kind of survival in a male dominated world OueerBeograd Cabaret Ivana Marjanovic, 2024-05-06 The clandestine festival QueerBeograd created spaces of critique and transformation in order to foster a politics of interconnectedness Ivana Marjanovi explores the festival s transnational activist cabaret between 2006 and 2008 which was devised directed and produced by Jet Moon a founding member of the QueerBeograd collective This pioneering study demonstrates how the process of staging QueerBeograd Cabaret created a shared space between queer anti fascism and No Borders politics contributing to the advancement of the intersectionality perspective beyond identity The study thus investigates historical genealogies of gender and political difference in the former and post Yugoslav space bringing these into relation with global social and art movements **The Golden Thread** David Clare, Fiona McDonagh, Justine Nakase, 2021-07-01 Sold as a multi volume set the individual volumes are also available for purchase This two volume edited collection illuminates the valuable counter canon of Irish women's playwriting with forty two essays written by leading and emerging Irish theatre scholars and practitioners Covering three hundred years of Irish theatre

history from 1716 to 2016 it is the most comprehensive study of plays written by Irish women to date These short essays provide both a valuable introduction and innovative analysis of key playtexts bringing renewed attention to scripts and writers that continue to be under represented in theatre criticism and performance Volume Two contains chapters focused on plays by sixteen Irish women playwrights produced between 1992 and 2016 highlighting the explosion of new work by contemporary writers The plays in this volume explore women s experiences at the intersections of class sexuality disability and ethnicity pushing at the boundaries of how we define not only Irish theatre but Irish identity more broadly CONTRIBUTORS Nelson Barre Mary Burke David Clare Shonagh Hill M ria Kurdi Jos Lanters Fiona McDonagh Dorothy Morrissey Justine Nakase Brian Conchubhair Brenda O Connell Shane O Neill Graham Price Siobh n Purcell Carole Quigley Sarah Jane Scaife Melissa Sihra Clare Wallace Writing Queer Performance Le Gateau Chocolat, Dickie Beau, Ray Young, Bourgeois & Maurice, Sh!t Theatre, Rosana Cade, Ivor MacAskill, David Hoyle, Vijay Patel, 2024-12-26 This anthology documents a decade of some of the UK's most exciting queer performance through a combination of retrospective scripts development material and visual documentation Queer performance is expected to live a brief bright life without leaving any textual record Indeed it rarely begins with a complete script at all being often developed instead by performance practices designed to fill noisy bars clinking cabaret venues and fringe theatres typically for short runs This lack of textual documentation underplays the importance of writing to contemporary queer performance while rendering it vulnerable to disappearance in the diaphanous archives of memory Writing Queer Performance Contemporary Texts and Documents features eight seminal works captured through performance texts and visual documentation that ensures their accessibility long after the event of live performance Supported by a contextualizing introduction the anthology provides a panoramic view of contemporary preoccupations processes and practices *Drag Histories, Herstories and Hairstories* Mark Edward, Stephen Farrier, 2021-01-14 Drawing on rich interdisciplinary research that has laced the emerging subject of drag studies as an academic discipline this book examines how drag performance is a political socio cultural practice with a widespread lineage throughout the history of performance This volume maps the multi threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory The book examines drag histories and what drag does with history how it enacts or tells stories about remembering and the past Featuring work about the USA UK and Ireland Japan Australia Brazil and Barbados this book allows the reader to engage with a range of archival research including camp and history ethnicity and drag queering ballet through drag the connections between drag king and queen history queering pantomime performance drag and military veterans Puerto Rican drag performers and historical film Oueer <u>Dance</u> Clare Croft, 2017-03-31 If we imagine multiple ways of being together how might that shift choreographic practices and help us imagine ways groups assemble in more varied ways than just pairing another man with another woman How might dancing queerly ask us to imagine futures through something other than heterosexuality and reproduction How does

challenging gender binaries always mean thinking about race thinking about the postcolonial about ableism What are the arbitrary rules structuring dance in all its arenas whether concert and social or commercial and competition and how do we see those invisible structures and work to disrupt them Queer Dance brings together artists and scholars in a multi platformed project book accompanying website and live performance series to ask How does dancing queerly progressively challenge us The artists and scholars whose writing appears in the book and whose performances and filmed interviews appear online stage a range of genders and sexualities that challenge and destabilize social norms Engaging with dance making dance scholarship queer studies and other fields Queer Dance asks how identities communities and artmaking and scholarly practices might consider what queer work the body does and can do There is great power in claiming queerness in the press of bodies touching or in the exceeding of the body best measured in sweat and exhaustion How does gueerness exist in the realm of affect and touch and what then might we explore about queerness through these pleasurable and complex bodily ways of knowing Queer Relajo David Tenorio, 2025-08-28 In 2015 Mexico City declared itself a gay friendly city and followed up with a gay tourist guide and new laws permitting changes to gender markers on legal documents sanctioning same sex marriage and allowing joint adoption of children At the same time patterns of violence and discrimination against women trans and queer people have continued throughout the country In Queer Relajo David Tenorio argues that while Mexico City aims to bring visibility to queer sociality the benefits of legitimizing queer space remain unclear Combining readings of film digital media and performance with drag autoethnography Queer Relajo quite literally plays with how relajo or playfulness structures the spaces of queer nightlife in urban contexts by revealing how nighttime intimacy can minimize the paralyzing effects of violence and precarity in a neoliberal Mexico Considering the political implications of when a queer trans person is present at night Tenorio argues that queer feelings of play are not only essential to sexual liberation but also resist neoliberal commodification and heteronormative extraction The Routledge Companion to Literature and Feminism Rachel Carroll, Fiona Tolan, 2023-12-01 The Routledge Companion to Literature and Feminism brings unique literary critical and historical perspectives to the relationship between women s writing and women's rights in British contexts from the late eighteenth century to the present Thematically organised around five central concepts Rights Networks Bodies Production and Activism the Companion tracks vital questions and debates offering fresh perspectives on changing priorities and enduring continuities in relation to women s ongoing struggle for liberty and equality This groundbreaking collection brings into focus the historical and cultural conditions which have shaped the formation of British literary feminisms including the legacies of slavery colonialism and Empire From the political novel of the 1790s to early twentieth century suffrage theatre and contemporary ecofeminism and from the mid Victorian antislavery movement to anti fascist activism in the 1930s and working class women s writing groups in the 1980s this book testifies to the diverse and dynamic character of the relationship between literature and feminism Featuring contributions from leading feminist

scholars the Companion offers new insights into the crucial role played by women s literary production in the evolving history of women s rights discourses feminist activism and movements for gender equality. It will appeal to students and scholars in the fields of women s writing British literature cultural history and gender and feminist studies. The Cambridge Companion to British Theatre since 1945 Jen Harvie, Dan Rebellato, 2024-03-21 British theatre underwent a vast transformation and expansion in the decades after World War II This Companion explores the historical political and social contexts and conditions that not only allowed it to expand but crucially shaped it Resisting a critical tendency to focus on plays alone the collection expands understanding of British theatre by illuminating contexts such as funding unionisation devolution immigration and changes to legislation Divided into four parts it guides readers through changing attitudes to theatre making acting directing writing theatre sectors West End subsidised Fringe theatre communities audiences Black theatre queer theatre and theatre s relationship to the state government infrastructure nationhood Supplemented by a valuable Chronology and Guide to Further Reading it presents up to date approaches informed by critical race theory queer studies audience studies and archival research to demonstrate important new ways of conceptualising post war British theatre s history practices and potential futures

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