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Nice Samuel Blackwell Bible Commentaries:

A Guide to Biblical Commentaries and Reference Works, 11th Edition John F. Evans, 2025-01-21 A Guide to Biblical Commentaries and Reference Works 11th Edition by John F Evans summarizes and briefly analyzes all recent and many older commentaries on each book of the Bible giving insightful comments on the approach of each commentary and its usefulness for biblical interpretation The easy to use book provides analysis in canonical order and includes helpful appendices for compiling a personal research library A Guide to Biblical Commentaries and Reference Works 11th Edition is a key reference tool for any student of the Bible pastors laity and scholars alike *Reception History and Biblical Studies* Emma England, William John Lyons, 2015-05-21 How do we begin to carry out such a vast task the examination of three millennia of diverse uses and influences of the biblical texts Where can the interested scholar find information on methods and techniques applicable to the many and varied ways in which these have happened Through a series of examples of reception history practitioners at work and of their reflections this volume sets the agenda for biblical reception as it begins to chart the near infinite series of complex interpretive events that have been generated by the journey of the biblical texts down through the centuries The chapters consider aspects as diverse as political and economic factors cultural location the discipline of Biblical Studies and the impact of scholarly preconceptions upon reception history Topics covered include biblical figures and concepts contemporary music paintings children s Bibles and interpreters as diverse as Calvin Lenin and Nick Cave Parables and Conflict in the Hebrew Bible Jeremy Schipper, 2009-04-13 Parables and Conflict in the Hebrew Bible examines the intimate relationship between parables and conflict in the Hebrew Bible Challenging the scholarly consensus Jeremy Schipper argues that parables do not function as appeals to change their audience s behavior Nor do they serve to diffuse tensions in regards to the various conflicts in which their audiences are involved Rather the parables function to help create intensify and justify judgments and hostile actions against their audiences In order to examine how the parables accomplish these functions this book pays particular attention to issues of genre and recent developments in genre theory shifting the central issues in the interpretation of Hebrew Bible parables **Theological Aesthetics after von Balthasar** James Fodor, 2016-02-17 This collection of essays by distinguished authors explores the present day field of theological aesthetics from von Balthasar s contribution and parallel developments to correctives and alternatives to his approach A tribute to von Balthasar s own project expands into a dialogue with ancient and medieval traditions in search of revelatory aesthetics The contributors outline challenges to his approach including Protestant perspectives and introduce new ways of viewing the field of theological aesthetics which ultimately opens up to the idea of concrete cultural contexts and practical human needs determining the use of the arts and aesthetic sensibilities in theology **Judges 13-21** Jack M. Sasson, 2025-08-27 The second volume of Jack M Sasson s authoritative commentary on the book of Judges The second half of Judges is set when there was no king in Israel anyone could do whatever felt right It narrates the tale of Samson the would

be liberator of Israel who comes to a violent end the conquest of the land of Laish and a vicious rape that when followed by a shocking dismemberment ignites a war among the tribes In the second installment of his authoritative two volume commentary Jack M Sasson invites his readers to ponder the many levels of meaning in the Hebrew text through a careful survey of its contents evolution and reception By situating the text alongside its earliest translations into Greek Aramaic and Latin Sasson offers compelling observations on the characters action pacing and style of the narrative focusing on the characterization of Samson as a resourceful avenger of Philistine cruelties and as an instrument of God intended to humiliate false divinities Sasson draws widely on comparative literature from Egypt Greece and Mesopotamia to enrich our understanding of how biblical writers adapted older regional sagas and he derives insights from Hellenistic and rabbinic sources to re create how Judges was understood by its earliest readers Comprehensive and engagingly written Judges 13 21 is an invitation to readers to rediscover these ancient stories and in so doing gain a greater appreciation for the art of Hebrew storytelling

Judges Through the Centuries David M. Gunn, 2005-01-28 This bible commentary traces the reception of Judges through the ages not only by scholars and theologians but also by preachers teachers politicians poets essayists and artists A bible commentary focusing on The Book of Judges best known for the tale of Samson and Delilah but full of many other rich and colourful stories Treats the text story by story making it accessible to non specialists Considers the stories of women in Judges including Deborah Jael who slew Sisera and Jephthah's daughter sacrificed by her father Traces the reception of Judges through the ages not only by scholars and theologians but also by preachers teachers politicians poets essayists and artists Illustrates how ideology and the social location of readers have shaped the way the book has been read Discloses a long history of debate over the roles of women and the use of force as well as Christian prejudice against Jews and Orientals Offers a window onto the use of the Bible in the Western world

The Questions of Jesus in John Douglas Estes, 2012-10-19 In The Questions of Jesus in John Douglas Estes crafts a theory of question asking based on insights from ancient rhetoric and modern linguistics in order to investigate the logical and rhetorical purposes of Jesus questions in the Fourth Gospel

Apocalyptic Fervor Ken Bazyn, 2022-12-06 The late Second Temple period in Judaism and the early Christian era witnessed the rise of apocalyptic literature its zenith being the New Testament book of Revelation Among its prominent features are the disparity between this world and the next a vision of God as coming judge at history's culmination and the call to perseverance during times of adversity Bazyn's poems are introduced by an elaborate fantasy of what heaven might be like citing a number of Christian writers throughout the centuries as well as sources from other world religions Then you'll encounter verse on the macabre dance of death Orwellian tremors of totalitarianism premonitions of madness visits from an alien world a house of the Lord utterly destroyed lingering ambivalence regarding a loving but holy God a triumphant baaing lamb the cavortings of a holy fool a final gaze at earthly life from eternity's shore believers undergoing continuous divinization Bright 35mm color slides deepen the surreal atmosphere enabling you to feel

the thin boundary between the ephemeral and eternal Qualms of conscience and mortality take center stage as the entire book turns into a searching exercise for the reader's spiritual formation *Exodus Through the Centuries* Scott M. Langston, 2013-04-11 This bible commentary looks at how Exodus has influenced and has been influenced by history religion politics the arts and other forms of culture over the ages A bible commentary tracing the reception history of Exodus from Old Testament times through the Patristic and Reformation periods to the present day Considers the ways in which Exodus has influenced and has been influenced by history religion politics the arts and other forms of culture in Jewish Christian and secular settings Looks at how Exodus has served as a tool of liberation and tyranny in a variety of settings Shows how Exodus has been used to shape the identities of individuals and groups Discusses the works of current and past poets musicians film makers authors and artists influenced by Exodus Addresses uses of Exodus related to American and European history such as the Glorious Revolution colonialism the American Revolution Civil War Civil Rights Movement African Americans and Native Americans as well as uses by prominent and little known historical figures Considers the impact of the Ten Commandments and other laws in legal political and religious contexts The Blackwell Bible Commentary series is supported by a website at www.bbibcomm.net *Dance in Scripture* Angela Yarber, 2013-10-16 Dance in Scripture How Biblical Dancers Can Revolutionize Worship Today examines the dances of seven biblical figures Miriam Jephthah's daughter David the Shulamite Judith Salome and Jesus Each figure offers a virtue that has the potential to revolutionize worship today Yarber combines feminist and queer hermeneutics with dance history to highlight the nuances of the texts that often go unnoticed in biblical scholarship while also celebrating the myriad ways the body can be affirmed in worship in creative empowering and subversive ways Liberation lamentation abandon passion subversion innocence and community each contribute to the exciting ways embodied worship can be revolutionized This is a book for those interested in biblical scholarship dance the arts feminist and queer theory or revolutionizing worship *The Dynamics of Violence and Revenge in the Hebrew Book of Esther* Francisco-Javier Ruiz-Ortiz, 2017-03-13 This volume offers a thematic study of an integral part of the Hebrew text of Esther namely violence In *The Dynamics of Violence and Revenge in the Hebrew Book of Esther* Francisco Javier Ruiz Ortiz makes the first ever monographic research on the topics of hostility and the mechanisms of revenge as expressed by the author of the Hebrew book of Esther The present book is divided into two parts consisting of three chapters each After an introductory chapter reviewing previous studies on the book of Esther the author analyses the main vocabulary of violence and revenge in this biblical text before studying the narrative of Esther from the point of view of violence The results of these two avenues of research are then applied on three pericopes which are representative of the dynamics of violence Each of the chosen texts illustrates how violence and revenge are used by the author to express the message of survival and the importance of the Jewish people *Seeing the Word (Studies in Theological Interpretation)* Markus Bockmuehl, 2006-09-01 At a time of deep disagreements about the nature and purpose of academic biblical studies Markus Bockmuehl advocates the

recovery of a plural but common conversation on the subject of what the New Testament is about Seeing the Word begins with an assessment of current New Testament studies identifying both persistent challenges and some promising proposals Subsequent chapters explore two such proposals First ground for common conversation lies in taking seriously the readers and readings the text implies Second Bockmuehl explores the text's early effective history by a study of apostolic memory in the early church All serious students of the Bible and theology will find much of interest and much to discuss in this first volume in the Studies in Theological Interpretation series

Psalms and the Use of the Critical Imagination Katherine E. Southwood, Holly Morse, 2022-03-10 The contributors provide fresh insight into the context surrounding the composition and reception of the Psalms the relationships between the Psalms and of early audiences who engaged with the material Close attention is also paid to specific interpretative problems which emerge in the Psalms both linguistic and theological Consequently there is the creation of a more sophisticated historical reconstruction of how the Psalms were used originally and in subsequent periods opening up challenges and possibilities for scholars through emphasizing the need in critical Psalms scholarship for vitality and imagination

King and Messiah as Son of God Adela Yarbro Collins, John J. Collins, 2008-11-03 This book traces the history of the idea that the king and later the messiah is Son of God from its origins in ancient Near Eastern royal ideology to its Christian appropriation in the New Testament Both highly regarded scholars Adela Yarbro Collins and John J. Collins argue that Jesus was called the Son of God precisely because he was believed to be the messianic king This belief and tradition they contend led to the identification of Jesus as preexistent personified Wisdom or a heavenly being in the New Testament canon However the titles Jesus is given are historical titles tracing back to Egyptian New Kingdom ideology Therefore the title Son of God is likely solely messianic and not literal King and Messiah as Son of God is distinctive in its range spanning both Testaments and informed by ancient Near Eastern literature and Jewish noncanonical literature

The Power of Pictures in Christian Thought Anthony C. Thiselton, 2018-11-15 A biblical historical and theological investigation into the tendency of literary images to either enlighten or mislead and how we can learn to distinguish between the two Part One considers key philosophical and aesthetic evaluations of literary images and symbols The power of pictures is widely appreciated as in the adage a picture is worth a thousand words Sometimes Christian discourse can be smothered by endless prose which demands much inferential reasoning There is however a contrary argument An isolated visual representation can be misleading if it is improperly interpreted For example some mystical visions are interpreted as direct instructions from the Holy Spirit as happened with the Radical Reformers who advocated the Peasants Revolt Hence theories of symbol metaphor and visual representation must be examined Part Two discusses visual representation in the Old Testament the teaching of Jesus pictures and analogies in Paul and the Book of Revelation This shows the range of authentic visual representations In contrast to biblical material we find throughout Christian history abundant examples of misleading imagery which is often passed off as Christian A notorious example is

found in the visual representation and metaphors used by Gnostic writers Almost as bad are some visual representations used by the medieval mystics Radical Reformers and extreme charismatics all of which lack valid criteria of interpretation relying instead on subjective conviction Similarly sermons and prayers today can be enriched with pictorial images but some can be misleading and unhelpful for the life of the Church

Queering the Prophet L. Juliana M. Claassens, Steed Vernyl Davidson, Charlene van der Walt, Ashwin Thyssen, 2023-10-27 What does it mean to be a prophet in queer times Considering first the queerness of the prophet Jonah this volume then broadens its scope to the queer prophetic in our own time reflecting on what makes a prophet queer and considering how public theology is itself an example of the queer prophetic With a broad range of international contributors this book offers a bold and essential new addition to queer biblical studies literature

Reading Wisdom and Psalms as Christian Scripture (Reading Christian Scripture) Christopher B. Ansberry, 2024-07-23 This survey textbook offers an accessible introduction to the Wisdom books and the Psalter in their literary theological and canonical contexts Written by an expert in the Old Testament wisdom tradition and Psalms this book pays particular attention to theological themes in Proverbs Job Ecclesiastes the Song of Songs and the Psalter Christopher Ansberry skillfully connects these themes to comparable themes in the other books discussed in the volume and to the broader biblical canon He also integrates philosophical concerns and questions This addition to the Reading Christian Scripture series is an ideal faith friendly introduction for students of the Old Testament Wisdom literature and Psalms It features a beautiful full color design with an abundance of sidebars images and other visual aids to enhance the reading experience and facilitate learning Additional resources for instructors and students are available through Textbook eSources

The Basics of Hebrew Poetry Samuel T. S. Goh, 2017-10-12 Almost 75 percent of the Old Testament is made up of poetic passages yet for many readers lay Christians even seminary students and pastors biblical poetic passages remain the greatest challenge Being unfamiliar with poetry in general and biblical poetry in particular their reading and preaching are limited to selected poetic passages This in turn limits their understanding of God's word To help readers overcome these problems the first four chapters of this book aim to get them familiarized with the literary techniques of biblical poets To demonstrate how the techniques work to bring across the biblical theological message the last three chapters offer poetic analyses of three passages of different kinds In the process we hope to draw attention to the beauty of the Hebrew poetic art and to the creative skill of biblical poets versification The ultimate aim however is to help readers discover the rich message of the Bible

Matthew Through the Centuries Ian Boxall, 2018-11-26 The reception of the Gospel of Matthew over two millennia commentary and interpretation *Matthew Through the Centuries* offers an overview of the reception history of one of the most prominent gospels in Christian worship Examining the reception of Matthew from the perspectives of a wide range of interpreters from Origen and Hilary of Poitiers to Mary Cornwallis and Bob Marley this insightful commentary explains the major trends in the reception of Matthew in various ecclesial historical and cultural contexts Focusing on

characteristically Matthean features detailed chapter by chapter commentary highlights diverse receptions and interpretations of the gospel Broad exploration of areas such as liturgy literature drama film hymnody political discourse and visual art illustrates the enormous impact Matthew continues to have on Judeo Christian civilization Known as the Church s Gospel Matthew s text has been the subject of apologetic and theological controversy for hundreds of years It has been seen as justification for political and ecclesial status quo and as a path to radical discipleship Matthew has influenced divergent political spiritual and cultural figures such as Francis of Assisi John Ruskin Leo Tolstoy Dietrich Bonhoeffer and Mahatma Gandhi Matthew s interest in ecclesiology provides early structures of ecclesial life such as resolution of community disputes communal prayer and liturgical prescriptions for the Eucharist and baptism A significant addition to the acclaimed Blackwell Bible Commentaries series Matthew Through the Centuries is an indispensable resource for both students and experts in areas including religious and biblical studies literature history politics and those interested in the influence of the Bible on Western culture

Esther in Diaspora Tsaurayi Kudakwashe Mapfeka, 2019-06-17 In *Esther in Diaspora* Tsaurayi Kudakwashe Mapfeka presents a new approach to the book of Esther in the Hebrew Bible He argues that whereas previous interpretations have emphasised an association with the Jewish festival of Purim a theory nuanced concept of diaspora offers the key for reading Esther Alongside the relatively new approach of Diaspora Studies the author makes use of the more traditional analogical reasoning seeing parallels between the community behind Esther and the Zimbabwean diaspora community in the United Kingdom of which he is a member The two fold methodological application results in an innovative and stimulating reading of the book Overall the book reflects a deep awareness not only of issues surrounding Esther but of the broader fields of the study of the Bible and of the ancient Near East

Nice Samuel Blackwell Bible Commentaries: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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