

# A NEW PORTRAIT OF SHAKESPEARE

*The Case of the Ely Palace Painting  
as Against that of the So-Called  
Droeshout Original*



John Corbin

# New Portrait Shakespeare So Called Droeshout

**Walter Raleigh**



## New Portrait Shakespeare So Called Droeshout:

**The Literary Collector** ,1902     **Shakespeare's England : an account of the life & manners of his age : V. II = Шекспировская Англия** Walter Raleigh,2021-07-09     **The Publishers' Trade List Annual** ,1905     Monthly Bulletin of Books Added to the Public Library of the City of Boston Boston Public Library,1903     Shakespeare's England Sir Sidney Lee,Charles Talbut Onions,1926     **The Athenaeum** ,1903     **Bulletin of the Library Company of Philadelphia** Library Company of Philadelphia,1904     The Bookseller ,1903     **The Bookman** ,1903     **Masters in Art** ,1903 Each number is devoted to one artist and includes bibliography of the artist     **The Nation** ,1903     *Munsey's Magazine* ,1905

**Baconiana** ,1903     *Profiling Shakespeare* Marjorie Garber,2008-03-25 The title of this collection Profiling Shakespeare is meant strongly in its double sense These essays show the outline of a Shakespeare rather different from the man sought by biographers from his time to our own They also show the effects the ephemera the clues and cues welcome and unwelcome out of which Shakespeare s admirers and dedicated scholars have pieced together a vision of the playwright whether as sage psychologist lover theatrical entrepreneur or moral authority This collection brings together classic pieces hard to find chapters and two new essays Here Garber has produced a book at once serious and highly readable ranging broadly across time periods early modern to postmodern and touching upon both high and popular culture Contents Preface 1 Shakespeare s Ghost Writers 2 Hamlet Giving Up the Ghost 3 Macbeth The Male Medusa 4 Shakespeare as Fetish 5 Character Assassination 6 Out of Joint 7 Roman Numerals 8 Second Best Bed 9 Shakespeare s Dogs 10 Shakespeare s Laundry List 11 Shakespeare s Faces 12 MacGuffin Shakespeare 13 Fatal Cleopatra 14 What Did Shakespeare Invent 15 Bartlett s Familiar Shakespeare     **Harper's New Monthly Magazine** Henry Mills Alden,1896 Harper s informs a diverse body of readers of cultural business political literary and scientific affairs     **The Athenaeum** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1903     Shakespeare's Face Stephanie Nolen,2011-04-13 On May 11 2001 Globe and Mail reporter Stephanie Nolen announced a stunning discovery to the world an attractive portrait held by an Ontario family for twelve generations which may well be the only known portrait of Shakespeare painted during his lifetime Shakespeare s Face is the biography of a portrait a literary mystery story and the furious debate that has ensued since its discovery A slip of paper affixed to the back proclaims Shakespere This likeness taken 1603 Age at that time 39 ys But is it really Shakespeare who peers at us from the small oil on wood painting The twinkling eyes reddish hair and green jacket are not in keeping with the duller traditional images of the bard But they are more suggestive of the humorous and humane man who wrote the greatest plays in the English language Shakespeare s Face tells the riveting story of how the painting came to reside in the home of a retired engineer in a mid sized Ontario town The painting is reputed to be by John Sanders of Worcester England As a retirement project the engineer whose grandmother kept the family treasure under her bed

embarked on authenticating the portrait the forensic analyses that followed have proven it without doubt to the period In a remarkable publishing coup Knopf Canada has gathered around Stephanie Nolen s story a group of the world s leading Shakespeare scholars and art and cultural historians to delve into one of the most fascinating literary mysteries of our times Is this the face of genius Excerpt from Chapter 1 of Shakespeare s Face by Stephanie Nolen By the late afternoon I was beginning to go a little cross eyed I had examined countless documents and read the test results from the painting s painstaking forensic analysis I now had everything I needed to write my story except for one crucial item Is he here I asked almost in a whisper The owner laid the package carefully on the cluttered table He gently pulled back the kraft paper wrapping underneath which was a layer of bubble wrap Then he peeled back this second layer to reveal his treasure I was caught off guard by how small the portrait was and how vivid The colours in the paint seemed too rich to be 400 years old Except for the hairline cracks in the varnish the face could have been painted yesterday And there was nothing austere or haughty about it nothing of the great man being painted for posterity It was a rogue s face a charmer s face that looked back at me with a tolerant mischievous slightly world weary air It was painted on two pieces of solid board so expertly joined that the seam was barely visible A date Ano 1603 was painted in small red letters in the top right hand corner The right side had been nibbled by woodworms I stood and gazed quelling an instinctive urge to pick the portrait up and hold it in my hands And as my professional skepticism crumpled for a moment I found myself wanting desperately to believe that this was indeed Shakespeare s face

**Shakespeare Tercentenary, 1916** National Library of Wales,1916      **The Women of Shakespeare's Family** Mary Rose,1905      **The Independent** ,1903

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