

# NEW YORK 1880

ARCHITECTURE AND URBANISM IN THE GILDED AGE

ROBERT A. M. STERN, THOMAS MELLINS, AND DAVID FISHMAN



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# New York 1880 Architecture And Urbanism In The Gilded Age

**Scott C. Dulebohn**



## **New York 1880 Architecture And Urbanism In The Gilded Age:**

**New York 1880** Robert A.M. Stern, Thomas Mellins, David Fishman, 1999-04-01 This is the fourth volume in architect and historian Robert A M Stern's monumental series of documentary studies of New York City architecture and urbanism The three previous books in the series New York 1900 New York 1930 and New York 1960 have comprehensively covered the architects and urban planners who defined New York over the course of the twentieth century In this volume Stern turns back to 1880 the end of the Civil War the beginning of European modernism to trace the earlier history of the city This dynamic era saw the technological advances and acts of civic and private will that formed the identity of New York City as we know it today The installation of water telephone and electricity infrastructures as well as the advent of electric lighting the elevator and mass transit allowed the city to grow both out and up The office building and apartment house types were envisioned and defined changing the ways that New Yorkers worked and lived Such massive public projects as the Brooklyn Bridge and Central Park became realities along with such private efforts as Grand Central Station Like the other three volumes New York 1880 is an in depth presentation of the buildings and plans that transformed New York from a harbor town into a world class metropolis A broad range of primary sources critics and writers architects planners city officials brings the time period to life and allows the city to tell its own complex story The book is generously illustrated with over 1 200 archival photographs which show the city as it was and as some parts of it still are **New York: Art and Cultural**

**Capital of the Gilded Age** Margaret R. Laster, Chelsea Bruner, 2018-08-06 Fueled by a flourishing capitalist economy undergirded by advancements in architectural design and urban infrastructure and patronized by growing bourgeois and elite classes New York's built environment was dramatically transformed in the 1870s and 1880s This book argues that this constituted the formative period of New York's modernization and cosmopolitanism the product of a vital self consciousness and a deliberate intent on the part of its elite citizenry to create a world class cultural metropolis reflecting the city's economic and political preeminence The interdisciplinary essays in this book examine New York's late nineteenth century evolution not simply as a question of its physical layout but also in terms of its radically new social composition comprising the individuals institutions and organizations that played determining roles in the city's cultural ascendancy **The**

**American Skyscraper, 1850-1940** Joseph J. Korom, 2008 The skyscraper is an American invention that has captured the public's imagination for over a century The tall building is wholly manmade and borne in the minds of those with both slide rules and computers This is the story of the skyscraper's rise and the recognition of those individuals who contributed to its development This volume is unique its approach information and images are fresh and telling The text examines America's first tall buildings the result of twelve years of in depth research by an accomplished and published architect and architectural historian Over 300 compelling photographs charts and notes make this the ultimate tool of reference for this subject Biographies woven throughout with period norms politics and lifestyles help to place featured skyscrapers in context

Quite simply there is no book like this The text carefully and insightfully written is clear concise and easily digestible the text being the product of well documented original research written in an informative tone The American Skyscraper 1850 1940 A Celebration of Height is a richly documented journey of a fascinating topic and it promises to be a superb addition to libraries schools of architecture students of architecture and lovers of art *Gilded New York* Phyllis Magidson, Susan

Johnson, Thomas Mellins, 2013-11-05 The Gilded Years of the late nineteenth century were a vital and glamorous era in New York City as families of great fortune sought to demonstrate their new position by building vast Fifth Avenue mansions filled with precious objects and important painting collections and hosting elaborate fetes and balls This is the moment of Mrs Astor s Four Hundred the rise of the Vanderbilts and Morgans Maison Worth Tiffany Co Duveen and Allard Concurrently these families became New York s first cultural philanthropists supporting the fledgling Metropolitan Museum of Art and the Metropolitan Opera among many institutions founded during this period A collaboration with the Museum of the City of New York *Gilded New York* examines the social and cultural history of these years focusing on interior design and decorative arts fashion and jewelry and the publications that were the progenitors of today s shelter magazines *Four Streets and a Square: A History of Manhattan and the New York Idea* Marc Aronson, 2021-12-03

From a Sibert Medalist comes the epic story of Manhattan a magical maddening island for all and a microcosm of America A veteran nonfiction storyteller dives deep into the four hundred year history of Manhattan to map the island s unexpected intersections Focusing on the evolution of four streets and a square Wall Street 42nd Street West 4th Street 125th Street and Union Square Marc Aronson explores how new ideas and forms of art evolved from social blending Centuries of conflict among original Americans and Europeans slavers and the enslaved rich and poor immigrants and native born produced segregation oppression and violence but also new ways of speaking singing and being American From the Harlem Renaissance to Hammerstein from gay pride in the Village to political clashes at Tammany Hall this clear eyed pageant of the island s joys and struggles enhanced with photos and drawings multimedia links to music and film and an extensive bibliography and source notes is above all a love song to Manhattan s triumphs **The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Fulton Street*

*Transit Center, New York, New York, Section 4(f) Evaluation* , 2004 [Gothic Pride](#) Brian Regan, 2012-08-02 Newark s Cathedral Basilica of the Sacred Heart is one of the United States greatest cathedrals and most exceptional Gothic Revival buildings Rising from Newark s highest ground and visible for miles it spectacularly evokes its historic models Gothic Pride sets Sacred Heart in the context of American cathedral building and blending diverse fields accounts for the complex circumstances that produced it Calling upon a wealth of primary sources Brian Regan describes in a compelling narrative the cathedral s almost century long history He traces the project to its origins in the late 1850s and the great expectations held by the project s prime movers all passionate about Gothic architecture and immensely proud of Newark that never wavered

despite numerous setbacks and challenges Construction did not begin until 1898 and when completed in 1954 the cathedral became New Jersey's largest church and the most expensive Catholic church ever built in America During Pope John Paul II's visit to the United States in 1995 he celebrated evening prayer at the Cathedral On that occasion the Cathedral of the Sacred Heart was elevated to a basilica to become the Cathedral Basilica of the Sacred Heart Meticulously researched Gothic Pride brings to life the people who built contributed to and worshipped in Sacred Heart recalling such remarkable personalities as George Hobart Doane Jeremiah O'Rourke Gonippo Raggi and Archbishop Thomas Walsh In many ways the cathedral's story is a lens that lets us look at the history of Newark itself its rise as an industrial city and its urban culture in the nineteenth century its transformation in the twentieth century its immigrants and the profound effects of their cultures especially their religion on American life and the power of architecture to serve as a symbol of community values and pride

**Biography of a Tenement House in New York City** Andrew S. Dolkart, 2025-07-25 I trace my ancestry back to the Mayflower writes Andrew S Dolkart Not to the legendary ship that brought the Pilgrims to Plymouth Massachusetts in 1620 but to the more prosaic tenement on the southeast corner of East Broadway and Clinton Street named the Mayflower where my father was born in 1914 to Russian Jewish immigrants For Dolkart his father's experience of being raised in a tenement became a metaphor for the life that was afforded countless immigrant children growing up in Lower Manhattan during the past century In this revised edition of his classic book Dolkart presents for us a precise and informative biography of a typical tenement house in New York City that became in 1988 the site for the Lower East Side Tenement Museum The author documents analyzes and interprets the architectural and social history of this building at 97 Orchard Street beginning in the 1860s when it was erected moving on to the late nineteenth and early twentieth centuries when the neighborhood started to change and concluding in the present day as the building is reincarnated as the museum This edition includes new research on the basement storefronts specifically the Schneider saloon and the kosher butcher the backyard privies and their reconstruction and the new Irish Moore apartment Biography of a Tenement House in New York City is a lasting tribute to the legacy of immigrants and their children who were part of the transformation of New York City and the fabric of everyday American urban life Distributed for the Center for American Places at Columbia College Chicago

**The Invention of Brownstone Brooklyn** Suleiman Osman, 2012-11-29 An original and captivating history of gentrification this book challenges the conventional wisdom that New York City began a comeback in the 1990s locating the roots of Brooklyn's revival in the social upheavals of the 1960s and 1970s Osman examines the emergence of a progressive coalition as young well educated brownstoners joined with poorer residents to battle city planners and local machine politicians Deftly mixing architectural cultural and political history this book offers an eye opening perspective on the post industrial city

**City on a Grid** Gerard Koeppel, 2015-11-10 The never before told story of the grid that ate Manhattan

**Hudson Valley Ruins** Thomas E. Rinaldi, Rob Yasinsac, 2006 An elegant homage to the many deserted buildings along the Hudson River and a plea for their

preservation     *An Economic Analysis of Rapid Transit in New York, 1870 - 2010* Kyle M. Kirschling, 2012 This is consistent with a substantial body of economic theory albeit not conventional neoclassical economics which frequently treats transit as a special case This conflict is linked to faulty assumptions underlying neoclassical economic theory     **The Architecture of Delano & Aldrich** Peter Pennoyer, Anne Walker, 2003 The firm of Delano Aldrich occupied a central place in the United States in the first half of the twentieth century substantially shaping the architectural climate of the period     *USA* Gwendolyn Wright, 2008-02-15 Gwendolyn Wright's *USA* is an engaging account the evolution of American architecture from the late nineteenth century to the twenty first     **David Adler, Architect** David Adler, Richard Guy Wilson, Pauline C. Metcalf, Art Institute of Chicago, Kisho Kurokawa Gallery of Architecture, Ghenete Zelleke, 2002-01-01 A collection of photocopied articles published about the David Adler exhibition held at the Art Institute of Chicago December 6 2002 to May 18 2003     **City Halls and Civic Materialism** Swati Chattopadhyay, Jeremy White, 2014-03-14 The town hall or city hall as a place of local governance is historically related to the founding of cities in medieval Europe As the space of representative civic authority it aimed to set the terms of public space and engagement with the citizenry In subsequent centuries as the idea and built form travelled beyond Europe to become an established institution across the globe the parameters of civic representation changed and the town hall was forced to negotiate new notions of urbanism and public space *City Halls and Civic Materialism Towards a Global History of Urban Public Space* utilizes the town hall in its global historical incarnations as bases to probe these changing ideas of urban public space The essays in this volume provide an analysis of the architecture iconography and spatial relations that constitute the town hall to explore its historical ability to accommodate the public in different political and social contexts in Europe Asia Australia Africa and the Americas as the relation between citizens and civic authority had to be revisited with the universal franchise under fascism after the devastation of the world wars decolonization and most recently with the neo liberal restructuring of cities As a global phenomenon the town hall challenges the idea that nationalism imperialism democracy the idea of citizenship concepts that frame the relation between the individual and the body politic travel the globe in modular forms or in predictable trajectories from the West to East North to South Collectively the essays argue that if the town hall has historically been connected with the articulation of bourgeois civil society then the town hall as a global spatial type architectural space urban monument and space of governance holds a mirror to the promise and limits of civil society     **Exploring Gramercy Park and Union Square** Alfred Pommer, Joyce Pommer, 2015-10-26 Created by Samuel Ruggles as a haven for wealthy New Yorkers both Gramercy Park and Union Square have been among Manhattan's most desirable neighborhoods for more than 150 years From writers and artists to powerful politicians illustrious figures like O Henry Andy Warhol Samuel Tilden and Joseph Kennedy have walked its streets The National Arts Club and the Players Club attract patrons from around the city who are in search of a taste of grander times Tourists flock to historic sites like the Theodore Roosevelt House the Gramercy Park Historic District

and the picturesque Union Square Park Local tour guide Alfred Pommer and coauthor Joyce Pommer reveal the stories on the streets of the neighborhoods     It Happened on Washington Square Emily Kies Folpe, 2002 An illuminating history of Washington Square Park and its inhabitants     *Lockwood de Forest* Roberta A. Mayer, Lockwood De Forest, 2008 This is the first scholarly book on de Forest It explores his career in the decorative arts by examining cultural context material culture biography and patronage Lockwood de Forest 1850 1932 is best known as an artistic decorator with a flair for designs based on the arts and crafts of the Middle East and India He began his career in partnership with Louis Comfort Tiffany By 1883 de Forest had his own business and successfully introduced the East Indian craft revival to the United States His interior designs and furnishings were embraced by some of the wealthiest families of the Gilded Age His family home at 7 East Tenth Street in New York City served as a designer showcase and was compared to Arab Hall a pinnacle of exotic design that was part of Frederic Lord Leighton's home and studio in Holland Park London Complemented by sixty color plates and 132 black and white illustrations Publisher description

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web mom asked nope but i got to ring the bell said sarah this is starting to feel like mary and joseph trying to find somewhere to stay in bethlehem said mom there just isn t room for us don t worry dad said something will work out we should say a prayer i already did i said

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