



## Tinubu appoints Akume SGF, Gbajabiamila Chief of Staff

● Hadejia is Deputy Chief of Staff

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## We didn't witness all cases of electoral infraction, Atiku/PDP's witnesses tell tribunal

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TRUTH IN DEFENCE OF FREEDOM

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# SUBSIDY: APC GOVS BACK FG AS NLC THREATENS STRIKE

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● TUC defers action, presents demands to govt Sunday ● Why we won't fix petrol prices again, by agency ● FG scraps Petroleum Equalisation Fund, National Transport Allowance



L-R: Front Row: Idris Yankya (Gombe), Abdullahi Bala (Nassarawa), Abdulkarim Abdulkarim (Kano), Vice President Kashim Shettima, President Bola Tinubu, Hope Lindima (Sen), Babajide Sanusi-Olu (Lagos), Dapo Abiodun (Oyo), L-R Back Row: Mohammed Bago (Niger), Francis Nwankwo (Enugu), Chibuzor Odumegwu-Ojukwu (Imo), Yabaye Baga (Kogi), Mal Mada Bawa (Yobe), Umar Nasir (Jigawa), Hyacinth Ali (Kwara) and Ramsey Oka (Cross River) when APC governors visited the president of Abuja yesterday.

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A robust parliament is a sine qua non for national prosperity and development.

Courtesy: The Progressives

# Newspapers From Nigeria Read Them Online

**David Jowitt**



## **Newspapers From Nigeria Read Them Online:**

*Understanding the Newspaper Business in Nigeria* Godfrey Naanlang Danaan, David Jowitt, Taye C. Obateru, 2016-09-23 This book brings together a selection of articles on newspaper writing and reporting. It represents a resource book intended to sensitize would be journalists to the arts of reporting and writing and to the ways in which newspaper readership can be sustained in the age of online messaging. It will provide students of journalism and media studies particularly in Nigeria with the skills required by newspaper journalism and is a response to the poverty of literature on newspaper journalism in Nigerian universities and colleges.

**African Language Media** Abiodun Salawu, 2020-11-16 This edited volume considers why the African language press is unstable and what can be done to develop quality African language journalism into a sustainable business. Providing an overview of the African language journalism landscape, this book examines the challenges of operating sustainable African language media businesses. The chapters explore the political economy and management of African language media and consider case studies of the successes and failures of African language newspapers as well as the challenges of developing quality journalism. Covering print and digital newspapers and broadcast journalism, this book will be of interest to scholars of media and journalism in Africa.

**Interactivity and the Online Media Sphere in Nigeria** Joseph Wilson, 2019-01-15 In today's age of extraordinary technological development, the mass media industry must constantly innovate and adopt emerging concepts to keep up with the demand of online visibility and prominence. Interactivity is a distinguishing feature of the current online environment and is a necessity in maintaining relevance in digital media sphere. The growing impact of new media technologies and the resulting pressure on mass media organizations to incorporate more audience involvement have made interactivity a particularly sought after phenomenon throughout the industry. The prominence of online interactivity has resulted in anxiety throughout the mass media industry regarding the ways in which media organisations can engage with their audience and maintain a high level of traffic on their websites. Attaining these heights largely depends on the quality and nature of interactivity on a given site. This book provides insights into the interactivity basics of an ideal media website and highlights the nature of interactivity in the Nigerian online media sphere vis a vis the basics of interactivity.

**Historical Dictionary of Nigeria** Toyin Falola, Ann Genova, Matthew M. Heaton, 2018-06-21 The Historical Dictionary of Nigeria Second Edition introduces Nigeria's rich and complex history. Readers will find a wealth of information on pre 20th century history, Nigeria under British colonial rule, and important post independence issues while providing greater attention to Nigeria's role in international relations, diaspora, and contributions to arts, film, and culture in particular. This revised edition covers major developments since the last edition, such as the rise of the terrorist group Boko Haram and the election of Muhammadu Buhari to the presidency in 2015, among others. This second edition of Historical Dictionary of Nigeria Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1 000 cross referenced entries on important personalities, politics, economy,

foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Nigeria

Nigeria's Digital Diaspora Farooq A. Kperogi, 2020 Over a decade ago when Nigeria's migratory digital elite in the United States pioneered a newfangled form of citizen online journalism that disrupted the professional certainties of domestic legacy journalism the country's professional journalists held out hope that the disruptive effect of this insurgent non professionalized non routinized but nonetheless transformative form of journalism would be transitory But diasporic citizen online journalism is not only now an integral part of Nigeria's media ecosystem it has also inspired successful homeland digital native emulators and is challenging even supplanting in some cases traditional domestic media formations as sites of consequential democratic discourse With Nigeria's frenetic and deeply engaged social media scene diasporan citizen journalism homeland news and social media activism are merging to create the most energetic moment in Nigeria's media history This book chronicles the emergence and transformation of Nigeria's diasporic citizen journalism from the margins to the mainstream of the country's journalistic landscape and draws parallels with the mainstreaming of alternative media formations in other parts of the world Farooq A Kperogi is Associate Professor of Journalism and Emerging Media at Kennesaw State University Georgia USA He is a columnist for the Nigerian Tribune and blogs at <https://www.farooqkperogi.com>

**The World News Prism** William A. Hachten, James F. Scotton, 2015-05-26 Now available in a fully revised and updated ninth edition World News Prism provides in depth analysis of the changing role of transnational news media in the 21st century Includes three new chapters on Russia Brazil and India and a revised chapter on the Middle East written by regional media experts Features comprehensive coverage of the growing impact of social media on how news is being reported and received Charts the media revolutions occurring throughout the world and examines their effects both locally and globally Surveys the latest developments in new media and forecasts future developments

Quranic Schools in Northern Nigeria Hannah Hoechner, 2018-03-15 In a global context of widespread fears over Islamic radicalisation and militancy poor Muslim youth especially those socialised in religious seminaries have attracted overwhelmingly negative attention In northern Nigeria male Qur'anic students have garnered a reputation of resorting to violence in order to claim their share of highly unequally distributed resources Drawing on material from long term ethnographic and participatory fieldwork among Qur'anic students and their communities this book offers an alternative perspective on youth faith and poverty Mobilising insights from scholarship on education poverty research and childhood and youth studies Hannah Hoechner describes how religious discourses can moderate feelings of inadequacy triggered by experiences of exclusion and how Qur'anic school enrolment offers a way forward in constrained circumstances even though it likely reproduces poverty in the long run A pioneering study of religious school students conducted through participatory methods this book presents vital insights into the concerns of this much vilified group

*The Print Media as a Tool for Evangelisation in Auchi-Diocese / Nigeria* Peter Egielewa, 2018 Communication in Africa is growing at an unprecedented pace African governments are

investing close to 100bn dollars annually for new infrastructure in communication There are presently over 500 million mobile phones in Africa Nigeria remains the economic hub of Africa With an approximately 50% Christian population this explosion poses opportunities and challenges for evangelisation in Nigeria Although the internet boom is still on the rise print media has remained an important media of information This work investigates how church evangelisation can maximise these media opportunities Dissertation Series Forum Religious Pedagogy Intercultural Forum Religionsp dagogik interkulturell Vol 30 Subject Religious Studies Media Studies African Studies      **Social Media and Elections in Africa, Volume 2** Martin N. Ndlela, Winston Mano, 2020-02-14 This book the second of two volumes explores the challenges and opportunities presented by the increased presence of social media within African politics Electoral processes in Africa have assumed new dimensions due to the influence of social media As social media permeates different aspects of elections it is ostensibly creating new challenges and opportunities Most evident are the challenges of hate speech misogyny and incivility This book considers the impact of digital media before during and after elections as well as authorities attempts to legislate and regulate the internet in response Contributions to this volume analyse social media posts transgressive images newspaper articles and include case studies of Algeria Zimbabwe Kenya South Africa Nigeria and Uganda This results in the delivery of an original depiction of the use of social media in a variety of African contexts This book will appeal to academics and students of media and communication studies political studies journalism sociology and African studies      **Modern Nigeria** Alex Egodotaye Asakitikpi, Aretha Oluwakemi Asakitikpi, 2024-01-25 Discover Nigeria Africa s most populous country in this thematic encyclopedia that covers everything from geography and economics to etiquette and pop culture Part of Bloomsbury s Understanding Modern Nations series this volume takes readers on a tour of contemporary Nigeria helping them better understand the country and the many cultures religions and ethnicities that call it home Chapters are organized thematically examining a variety of topics including geography history government economics religion ethnic and social groups gender education language etiquette food literature and the arts and pop culture Each chapter begins with an overview essay followed by a selection of encyclopedic entries that provide a more nuanced look at that facet of modern Nigeria The main text is supplemented with sidebars that highlight additional high interest topics A collection of appendices rounds out the volume offering short vignettes of daily life in the country a glossary of key terms statistical data and a list of state holidays Once a pawn of British colonialism today Nigeria is a sovereign nation and key player on the world stage Its vast oil resources have made it an international powerhouse and the wealthiest country on the African continent yet political unrest and corruption and ethnic and religious violence continue to threaten this prosperity Nigeria is equally rich culturally a nation where time honored traditions mix with contemporary influences Explore the diversity of modern Nigeria in this concise and accessible volume      Library World Records, 3d ed. Godfrey Oswald, 2017-08-11 Which are the oldest public libraries in the world In what years were the first books printed in French Thai Japanese Arabic Turkish What are the oldest

extant texts written in Chinese English Russian Spanish When was the first major computer database used in libraries What are the titles of the largest smallest or most expensive books ever published Where is the world's busiest public library Which three books were the first to contain photographs In its updated and expanded third edition this reference work provides hundreds of fascinating facts about libraries books periodicals reference databases specialty archives bookstores catalogs technology information science organizations and library buildings

*Digital Technologies and the Evolving African Newsroom* Hayes Mabweazara, 2016-04-14 African newsrooms are experiencing the disruptive impact of new digital technologies on the way they generate and disseminate news Indeed newsrooms are being forced to adapt in various ways and there are clear dimensions of localized creativity and adaptations by journalists to the digital revolution In the same way the influences of digitization Internet and social media are changing the informational needs of readers including how they engage with news These developments nonetheless remain on the margins of mainstream journalism research very few researchers have sought to qualitatively capture the implications of developments in digital technologies on the routine practices of African journalists especially in their natural habitat the newsroom In this light this edited volume interrogates the changing ecology of newsmaking in Africa in the context of rapid technological changes in newsrooms as well as in the wider social context of news production It brings together six contributions drawn from five countries Egypt Mozambique South Africa Nigeria and Zimbabwe to explore practices challenges and professional normative dilemmas emerging with the adoption and appropriation of new technologies While the studies point to dimensions of localised new technology appropriations as defined by the complex socio-political structures in which African journalists operate they are not rigidly confined to Africa They are expressly in dialogue with theoretical observations largely emerging from Western scholarship In this sense the book goes beyond simply mainstreaming African perspectives it engages directly with dominant theoretical observations and offers a point of departure for developing what could loosely be branded as an African digital journalism epistemology This book was originally published as a special issue of Digital Journalism

**Nigerian Media Industries in the Era of Globalization** Unwana Samuel Akpan, 2023-01-09 In *Nigerian Media Industries in the Era of Globalization* editor Unwana Samuel Akpan provides a timely collection of relevant key and well-informed contributions on the Nigerian media industries in a changing media landscape This collection assembles both media professionals and professors of media practice and theory to address how the Nigerian media industry has changed in a globalized world The chapters apply scholarship research and industry experience to modern media narratives as well as a blend of Nigerian cultural concepts and idioms of communication The contributors provide a historicized account of the Nigerian indigenous media systems and Nigerian mainstream media industry examine media law in Nigeria and media ownership in Nigeria express concerns over fake news in relation to elections explore changes in journalism broadcasting health communication organizational communication AI in countering terrorism sports media and draw conclusions on how the media has changed in digital

spaces This book is essential for media scholars and media professionals who are interested in the growth and survival of the Nigerian media in the era of globalization **Conflict and Representation in Online Communication** Taiwo,

Rotimi,2025-06-24 Online communication plays a central role in shaping public discourse social movements and interpersonal dynamics in the digital age The anonymity and immediacy of online interactions can both empower voices and amplify hostility making conflict more volatile and widespread At the same time digital platforms have become vital spaces for marginalized groups to share experiences build communities and advocate for change Understanding the psychological cultural and social dynamics of internet behavior is critical to promoting respectful dialogue reducing harm and ensuring inclusive digital environments Conflict and Representation in Online Communication examines the evolving nature of online communication focusing on how digital platforms shape opinion expression conflict and representation Through interdisciplinary insights it explores the psychological social and cultural dynamics that influence internet behavior and offers strategies for fostering inclusive online discourse Covering topics such as critical discourse analysis multimodal representation and technology usage attitude this book is an excellent resource for researchers academicians students policymakers educators professionals and more **History and Development of Mass Media in Nigeria** Ifedayo

Daramola,2006 **Resources in education** ,1988-02 **African Language Digital Media and Communication** Abiodun Salawu,2018-10-03 While some academic attention has been paid to the impact of new digital technologies on African media in the colonial languages of English French and Portuguese there is a dearth of research into African language digital communication This book analyses the online presence of African language media The chapters in the book focus on the speed structure content navigation and interactivity operations and performance and audience of the online media They also pay particular attention to how social media such as Facebook Twitter and WhatsApp have been appropriated by African language media Using a wide range of case studies the contributors assess the challenges of adopting digital technologies by the media and how the technologies have impacted journalistic practice and media operations Examining the ability of the African language press to adopt new technologies this book will be of interest to scholars of media journalism communication social media and culture in Africa **Performing Power in Nigeria** Abimbola A. Adelakun,2021-11-11 Uses extensive

archival material interviews and fieldwork to explore how Nigerian Pentecostals mark their self distinction as a people of power **Political Economy, New Media, and Nigerian Popular Cultures** Benjamin Olumuyiwa Popoola,Israel Ayinla Fadipe,2025-04-15 The Nigerian media industry with the introduction of information and communication technologies social networking sites and the internet has energized popular cultures that revolve around movies Nollywood Hollywood Bollywood etc music Afro hip hop American music sports football European leagues fandom celebrity worship religious movements pentecostalism nationalistic identities online streaming platforms yahoo yahoo cultures money ritualism and so on Thus the present book examines how political economy theory of the media has been used to shape these listed popular

cultures in the country and what uses and gratifications people seek from them how people symbolically interacted with them and how they socially learn from these popular cultures As a matter of fact using cogent and relevant case studies with postulations of popular economy theory of the media the papers have looked into the intersection between political economy theory popular cultures and new media using postulations from other relevant media theories and methodologies Communication popular cultures and media studies scholars and students will find this book useful for academic purposes

*Digital Inequality* Anna Gladkova, Elena Vartanova, Shi-xu, 2024-12-16 Tracing the development of new technological skills and digital cultures this book looks at the rise of new digital divides and reveals how these inequalities affect cross cultural communication from a cultural discourse studies perspective in various ethnic and cultural groups across the world The authors discuss the development of multicultural societies across the globe under new challenges brought by digitalization such as digital exclusion new professional and personal demands in terms of digital engagement In addition to highlighting digital inequalities in access use and benefits of using ICTs case studies from different national contexts demonstrate the ways minority ethnic and cultural groups are adapting to the new digital environment explore the transformations that multicultural affairs and communication undergo in the new digital setting and analyse policy measures aimed at fostering digital inclusion of minor groups The book advances knowledge of the digital divide showing its development from a technological access and skill based problem into a social and culture oriented one This resourceful text will be of interest to students and scholars of social inequality digital media and communication studies and anyone interested in learning how multicultural discourses are developing in varied national contexts today



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