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**POSITIVE
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origins in Kantian correlationism which supposedly ended the period of early modern naive realist metaphysics by showing that the mind and the outside world can only ever be understood as correlates The debate over a new kind of realism has attracted many supporters and critics In order to refocus its specific interpretation of modern philosophy in general and of the Kantian gesture in particular this volume brings together major authors working on contemporary ontology and historians of ideas It underlines and illustrates the fact that contemporary continental philosophy is rediscovering its past in original ways by productively re interpreting some of the key concepts of modern philosophy The perspectives and accounts of the key concepts of the history of philosophy are different in the views of individual contributors and sometimes radically so yet the discussion between contemporary realists and their critics shows that the real battleground of new ideas lies not in developing the philosophical motifs of the end of the 20th century but rather in rethinking the milestones of modern philosophy The eBook editions of this book are available open access under a CC BY NC ND 3 0 licence on www.bloomsburycollections.com

Introduction to New Realism Maurizio Ferraris, 2014-12-18 *Introduction to New Realism* provides an overview of the movement of contemporary thought named New Realism by its creator and most celebrated practitioner Maurizio Ferraris Sharing significant concerns and features with Speculative Realism and Object Oriented Ontology New Realism can be said to be one of the most prescient philosophical positions today Its desire to overcome the postmodern antirealism of Kantian origin and to reassert the importance of truth and objectivity in the name of a new Enlightenment has had an enormous resonance both in Europe and in the US *Introduction to New Realism* is the first volume dedicated to exposing this continental movement to an anglophone audience Featuring a foreword by the eminent contemporary philosopher and leading exponent of Speculative Realism Iain Hamilton Grant the book begins by tracing the genesis of New Realism and outlining its central theoretical tenets before opening onto three distinct sections The first Negativity is a critique of the postmodern idea that the world is constructed by our conceptual schemas all the more so as we have entered the age of digitality and virtuality The second thesis positivity proposes the fundamental ontological assertion of New Realism namely that not only are there parts of reality that are independent of thought but these parts are also able to act causally over thought and the human world The third thesis normativity applies New Realism to the sphere of the social world Finally an afterword written by two young scholars explains in more detail the relationship between New Realism and other forms of contemporary realism

Philosophy of Marketing Matteo Giannasi, Francesco Casarin, 2021-09-27 How can we overcome the rapidly ageing postmodernist paradigm which has become sterile orthodoxy in marketing This book answers this crucial question using fresh philosophical tools developed by New Realism It indicates the opportunities missed by marketing due to the pervasive postmodernist ideology and proposes a new and fruitful approach pivoting on the significance of reality to marketing analyses and models Intensifying reference to reality will boost marketing research and practice rather than impair them conversely neglecting such a reference will prevent marketing from realising its full

potential in several contexts The aim of the book is foundational its purpose is not a return to traditional realism but to break new ground and overcome theoretical obstacles in marketing and management by revising some of their assumptions and enriching their categories thereby paving the way to fresh approaches and methodological innovations In that sense the book encourages theoretical innovation and experimentation and introduces new concepts like invitation and attrition which can find fruitful applications in marketing theory and practice That is meant to be conducive to the solution of important difficulties and to the uncovering of new phenomena The last chapter of the book applies the new approach to eight case studies from business contexts This book will be of interest to philosophers interested in New Realism and to researchers scholars and marketing professionals sensitive to the importance and fruitfulness of reference to reality for their own purposes

The Quiet Avant-Garde Danila Cannamela, 2019-03-14 The blending of people and living machines is a central element in the futurist reconstruction of the universe However prior to the futurist break a group of early twentieth century poets later dubbed *crepuscolari* *crepusculars* had already begun an attack against the dominant cultural system using their poetry as the locus in which useless little objects clashed with the traditional poetry of human greatness and stylistic perfection The Quiet Avant Garde draws from a number of twenty first century theories vital materialism object oriented ontology and environmental humanities as well as Bruno Latour's criticism of modernity to illustrate how the *crepuscular* movement sabotaged the modern mindset and launched the counter discourse of the Italian avant garde by blurring the line dividing people from things This liminal poetics at the crossroad of tradition modernism and the avant garde acted as the initiator of the ethical and environmental transition from a universe subjected to humans to human thing co agency This book proposes a contemporary reading of Italian twentieth century movements and offers a foothold for scholars outside Italian studies to access authors who are still unexplored in North American literature

Introduction to New Realism Maurizio Ferraris, 2014-12-18 Introduction to New Realism provides an overview of the movement of contemporary thought named New Realism by its creator and most celebrated practitioner Maurizio Ferraris Sharing significant concerns and features with Speculative Realism and Object Oriented Ontology New Realism can be said to be one of the most prescient philosophical positions today Its desire to overcome the postmodern antirealism of Kantian origin and to reassert the importance of truth and objectivity in the name of a new Enlightenment has had an enormous resonance both in Europe and in the US Introduction to New Realism is the first volume dedicated to exposing this continental movement to an anglophone audience Featuring a foreword by the eminent contemporary philosopher and leading exponent of Speculative Realism Iain Hamilton Grant the book begins by tracing the genesis of New Realism and outlining its central theoretical tenets before opening onto three distinct sections The first Negativity is a critique of the postmodern idea that the world is constructed by our conceptual schemas all the more so as we have entered the age of digitality and virtuality The second thesis positivity proposes the fundamental ontological assertion of New Realism namely that not only are there parts of reality that are

independent of thought but these parts are also able to act causally over thought and the human world The third thesis normativity applies New Realism to the sphere of the social world Finally an afterword written by two young scholars explains in more detail the relationship between New Realism and other forms of contemporary realism **Umberto Eco in His Own Words** Torkild Thellefsen, Bent Sørensen, 2017-08-21 Hitherto there has been no book that attempted to sum up the breadth of Umberto Eco's work and its importance for the study of semiotics communication and cognition There have been anthologies and overviews of Eco's work within Eco Studies sometimes works in semiotics have used aspects of Eco's work Yet thus far there has been no overview of the work of Eco in the breadth of semiotics This volume is a contribution to both semiotics and Eco studies The 40 scholars who participate in the volume come from a variety of disciplines but have all chosen to work with a favorite quotation from Eco that they find particularly illustrative of the issues that his work raises Some of the scholars have worked exegetically placing the quotation within a tradition others have determined the epistemic value of the quotation and offered a critique while still others have seen the quotation as a starting point for conceptual developments within a field of application However each article within this volume points toward the relevance of Eco for contemporary studies concerning semiotics communication and cognition **New Realism in Contemporary Israeli Painting** David Graves, 2023-08-18 Art today can be whatever one wants it to be a rotting cadaver a photograph of someone else's photograph a banana In this post modern age of post truth of social media and the selfie when everyone has a high resolution digital camera at their fingertips one wonders what would possess a talented artist to sit for days weeks often months to paint a portrait of a friend or a landscape of home Today a group of 20 or so remarkable painters have revived a fascinating style of realistic painting and in Israel of all places where realistic art has never played any significant role Their brand of realism is not mundane photographic realism but rather it is an intensified sort of realism a kind of hyper realism This book offers an initial explanation as to what these artists are doing and how they are doing it **Toward a Contextual Realism** Jocelyn Benoist, 2021-07-06 An award winning philosopher bridges the continental analytic divide with an important contribution to the debate on the meaning of realism Jocelyn Benoist argues for a philosophical point of view that prioritizes the concept of reality The human mind's attitudes toward reality he posits both depend on reality and must navigate within it Refusing the path of metaphysical realism which would make reality an object of speculation in itself independent of any reflection on our ways of approaching it or thinking about it Benoist defends the idea of an intentionality placed in reality contextualized Intentionality is an essential part of any realist philosophical position Benoist's innovation is to insist on looking to context to develop a renewed realism that draws conclusions from contemporary philosophy of language and applies them methodically to issues in the fields of metaphysics and the philosophy of the mind What there is the traditional subject of metaphysics can be determined only in context Benoist offers a sharp criticism of acontextual ontology and acontextual approaches to the mind and reality At the same time he opposes postmodern anti realism and the semantic

approach characteristic of classic analytic philosophy Instead Toward a Contextual Realism bridges the analytic continental divide while providing the foundation for a radically contextualist philosophy of mind and metaphysics To be is to be in a context *Lacan in Italy* Luca Di Gregorio, 2025-06-25 This book provides the first analysis of the reception and development of Lacanian psychoanalysis in Italy offering a comprehensive account of the relevance and contributions of Italian Lacanians It examines Italian Lacanianism through its distinctive engagement with clinical practice sociopolitical analysis and aesthetics highlighting the work of influential figures such as Sergio Benvenuto and Massimo Recalcati Lacan in Italy proposes a nuanced understanding of how Italian Lacanians reinterpret Lacan's legacy advancing an affirmative approach to the notion of the real often conceptualised in negative terms as traumatic impossible unrepresentable and unsymbolisable by emphasising its generative life affirming potential The book also fosters dialogue with Lacanian receptions across different countries and languages **The Ground Zero of the Arts: Rules, Processes, Forms** Davide Dal

Sasso, 2021-10-05 This book proposes to investigate the arts from the inside namely to consider first and foremost what artists do to create their works in order to proceed fruitfully in the direction of their evaluation and explanation To this end it develops a philosophical inquiry that examines the ground zero of the arts their common foundations namely the rules for artistic creation the processes that involve artists in their activities the forms that they can or cannot achieve This proposal and its outline for a rule based ontology of the arts addresses four themes the relationship between human nature and artistic practices the features of art making the conception of artworks as structures and the social nature of the arts

Post-Truth Matthew d'Ancona, 2017-05-11 Welcome to the Post Truth era a time in which the art of the lie is shaking the very foundations of democracy and the world as we know it The Brexit vote Donald Trump's victory the rejection of climate change science the vilification of immigrants all have been based on the power to evoke feelings and not facts So what does it all mean and how can we champion truth in a time of lies and alternative facts In this eye opening and timely book Post Truth is distinguished from a long tradition of political lies exaggeration and spin What is new is not the mendacity of politicians but the public's response to it and the ability of new technologies and social media to manipulate polarise and entrench opinion Where trust has evaporated conspiracy theories thrive the authority of the media wilt and emotions matter more than facts Now one of the UK's most respected political journalists Matthew d'Ancona investigates how we got here why quiet resignation is not an option and how we can and must fight back **Encounters with the Real in**

Contemporary Italian Literature and Cinema Loredana Di Martino, Pasquale Verdicchio, 2017-01-06 This volume explores the Italian contribution to the current global phenomenon of a return to reality by examining the country's rich cultural production in literature and cinema The focus is particularly on works from the period spanning the Nineties to the present day which offer alternatives to notions of reality as manufactured by the collusion between the neo liberal state and the media The book also discusses Italy's relationship with its own cultural past by investigating how Italian authors deal with

the return of the specter of Neorealism as it haunts the modern artistic imagination in this new epoch of crisis Furthermore the volume engages in dialogue with previous works of criticism on contemporary Italian realism while going beyond them in devoting equal attention to cinema and literature The resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions *Postcontinental Realism* Ernesto Castro, 2022-10-17 Is philosophy still alive Are there any alternatives to univocal postmodernist thought Is there any point in asking age old questions about the existence of reality and the possibility of knowledge about being ontology and knowing epistemology In this book Ernesto Castro issues a resounding yes to these and many other questions plaguing philosophy today Postcontinental realism is the term coined by Castro to designate a group of realist thinkers who have overcome contemporary philosophy's time honored division between the analytic tradition concerned with epistemological and scientific questions and the continental tradition concerned with artistic and ontological questions Written in a perfectly plain style that is accessible to readers from all walks of life including those without a previous academic education the author introduces the readers to the works and ideas of important living philosophers such as Quentin Meillassoux Ray Brassier Graham Harman Iain Hamilton Grant Maurizio Ferraris or Markus Gabriel Published with the support of Fundacion Sicomoro

Doc-Humanity Maurizio Ferraris, 2022-09-12 However you view the present time it is a new century a new world and also a new humanity in fact humanity is not something that was ever defined once and for all but remains an open project For several decades we have been witnessing a revolution However unlike the political and ideological revolutions that took place around the First World War this is a technological and much more radical one that does not depend on people's beliefs but rather on the tireless labour of machines The rise of automation has brought about a revelation of something that had hitherto remained hidden in the workshops of homo faber That is there are very few functions apart from consumption where a machine cannot replace a human being be these material or spiritual machines need energy but they can also do without it whereas humans die if deprived of it or one can imagine a machine producing symphonies but not enjoying them So while human beings are still needed their roles and scopes have to be reconsidered Workers may be superfluous but humans are still needed including those who until recently only recognised themselves as producers The exclusion of workers from production does not discount humans being able to produce value in the form of consumption Recognising this will enable us to conceive the Webfare a new digital system that will teach us to find new names and new forms more tolerance and room for traditional human needs Above all it will teach us how to transform the time given to us by automation into an opportunity for progress *Nature and Realism in Schelling's Philosophy* AA.VV., 2017-05-10 In recent years the international philosophical debate around the so called new realism has undoubtedly aroused renewed interest in the philosophical positions of Schelling an author who right in the midst of the philosophical project of German Idealism forcefully insinuated

the natural realistic objection leading to a breakaway towards contemporary thinking In this book Iain Hamilton Grant Alistair Welchman Emilio Carlo Corriero Manfred Frank Andrea Dezi Olaf Müller Maurizio Ferraris display their perspectives on the topic *Contemporary Italian Narrative and 1970s Terrorism* David Ward, 2017-02-13 This book is about literary representations of the both left and right wing Italian terrorism of the 1970s by contemporary Italian authors In offering detailed analyses of the many contemporary novels that have terrorism in either their foreground or background it offers a take on postmodern narrative practices that is alternative to and more positive than the highly critical assessment of Italian postmodernism that has characterized some sectors of current Italian literary criticism It explores how contemporary Italian writers have developed narrative strategies that enable them to represent the fraught experience of Italian terrorism in the 1970s In its conclusions the book suggests that to meet the challenge of representation posed by terrorism fiction rather than fact is the writer's best friend and most effective tool

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