

Dan Chiasson

ONE KIND OF

EVERYTHING

POEM AND PERSON IN CONTEMPORARY AMERICA

One Kind Of Everything Poem And Person In Contemporary America

Dan Chiasson



One Kind Of Everything Poem And Person In Contemporary America:

One Kind of Everything Dan Chiasson, 2008-08-15 *One Kind of Everything* elucidates the uses of autobiography and constructions of personhood in American poetry since World War II with helpful reference to American literature in general since Emerson Taking on one of the most crucial issues in American poetry of the last fifty years celebrated poet Dan Chiasson explores what is lost or gained when real life experiences are made part of the subject matter and source material for poetry In five extended scholarly essays on Robert Lowell Elizabeth Bishop Frank Bidart Frank O Hara and Louise Gl ck Chiasson looks specifically to bridge the chasm between formal and experimental poetry in the United States Regardless of form Chiasson argues that recent American poetry is most thoughtful when it engages most forcefully with autobiographical material either in an effort to embrace it or denounce it

One Kind of Everything Dan Chiasson, 2010-10-19 Taking on one of the most crucial issues in American poetry of the last fifty years celebrated poet Dan Chiasson explores what is lost or gained when real life experiences are made part of the subject matter and source material for poetry *One Kind of Everything* elucidates the uses of autobiographical fact and constructions of personhood in Ame

Skepticism and Impersonality in Modern Poetry V. Joshua Adams, 2025-06-12 Modern literature is often described in terms of its impersonality What is the significance of this fact In *Skepticism and Impersonality* V Joshua Adams follows the history of impersonality in modern poetry from Mallarm and Eliot through to the present engaging with work by major poets and critics but also contemporary philosophers Rather than seeing impersonality exclusively as a literary historical phenomenon Adams argues that we should understand it as an attempt to address skeptical problems arising from the limitations of first person experience Defending impersonality as a response to skeptical problems including doubts about the publicity of our experiences our knowledge of other minds the capacity of our language to describe the world the relationship between mind and body and the fictionality and continuity of our sense of self Adams analyzes what he calls experiments in impersonality as means of working through skeptical doubt The writers discussed transform this doubt into art whilst also ironizing it as corrosive and self defeating Ultimately this leads Adams to reinterpret literary impersonality as a therapeutic philosophical project *Skepticism and Impersonality* promises a new theoretical justification for our practical interest in literary texts to renovate our conception of how those texts might do philosophical work and to expand our sense of what a philosophical poem can be

Being Numerous Oren Izenberg, 2011-01-03 Because I am not silent George Oppen wrote the poems are bad What does it mean for the goodness of an art to depend upon its disappearance In *Being Numerous* Oren Izenberg offers a new way to understand the divisions that organize twentieth century poetry He argues that the most important conflict is not between styles or aesthetic politics but between poets who seek to preserve or produce the incommensurable particularity of experience by making powerful objects and poets whose radical commitment to abstract personhood seems altogether incompatible with experience and with poems Reading across the apparent gulf that separates traditional and avant garde poets Izenberg

reveals the common philosophical urgency that lies behind diverse forms of poetic difficulty from Yeats's esoteric symbolism and Oppen's minimalism and silence to O'Hara's joyful slightness and the Language poets' rejection of traditional aesthetic satisfactions. For these poets what begins as a practical question about the conduct of literary life what distinguishes a poet or group of poets ends up as an ontological inquiry about social life. What is a person and how is a community possible? In the face of the violence and dislocation of the twentieth century these poets resist their will to mastery shy away from the sensual richness of their strongest work and undermine the particularity of their imaginative and moral visions all in an effort to allow personhood itself to emerge as an undeniable fact making an unrefusable claim. **The Cambridge Companion to**

American Poetry and Politics since 1900 Daniel Morris, 2023-04-27 The Cambridge Companion to Twentieth Century American Poetry and Politics shows how American poets have addressed political phenomena since 1900. This book helps students, teachers, and general readers make sense of the scope and complexity of the relationships between poetry and politics. Offering detailed case studies, this book discusses the relationships between poetry and social views found in work by well-established authors such as Wallace Stevens, Langston Hughes, and Gwendolyn Brooks, as well as lesser-known but influential figures such as Muriel Rukeyser. This book also emphasizes the crucial role contemporary African American poets such as Claudia Rankine and leading spoken word poets play in documenting political themes in our current moment. Individual chapters focus on specific political issues: race, institutions, propaganda, incarceration, immigration, environment, war, public monuments, history, technology, in a memorable and teachable way for poetry students and teachers. Urban Pastoral Timothy Gray, 2010-10-28 We knew Koch, Guest, O'Hara, Ashbery, and Schuyler thrived on the gritty, buoyant clank of city life, but that they drew from a secret fountain; there, only the Brill Building really let on. Until now. In seven crisply argued, essayistic chapters, Gray lets us see and feel the invisible paradise glowing within the visible form of the subway, the skyscraper, the tenement, the bank, the tattoo parlor, a heaven growing in the street, right up through the concrete, but soft and sweet and dreaming. Kevin Killian, Author, Little Men, Book Jacket. A History of American Literature Richard

Gray, 2011-09-23 Updated throughout and with much new material, A History of American Literature, Second Edition, is the most up-to-date and comprehensive survey available of the myriad forms of American literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today. Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction. Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic, and Asian American writers. Considers how our understanding of American literature has changed over the past thirty years. Situates American literature in the contexts of American history, politics, and society. Offers an invaluable introduction to American literature for students at all levels, academic and general readers. **Authorial**

Personality and the Making of Renaissance Texts Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla, Erasmus

Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature The Poetics of the Everyday Siobhan Phillips, 2009-12-28 Wallace Stevens once described the malady of the quotidian lamenting the dull weight of everyday regimen Yet he would later hail that which is always beginning over and over recognizing if not celebrating the possibility of fresh invention Focusing on the poems of Wallace Stevens Robert Frost Elizabeth Bishop and James Merrill Siobhan Phillips positions everyday time as a vital category in modernist aesthetics American literature and poetic theory She eloquently reveals how through particular but related means each of these poets converts the necessity of quotidian experience into an aesthetic and experiential opportunity In Stevens Phillips analyzes the implications of cyclic dualism In Frost she explains the theoretical depth of a habitual middle way In Bishop's work she identifies the attempt to turn recurrent mornings into a ceremony rather than a sentence and in Merrill she shows how cosmic theories rely on daily habits Phillips ultimately demonstrates that a poetics of everyday time contributes not only to a richer understanding of these four writers but also to descriptions of their era estimations of their genre and ongoing reconfigurations of the issues that literature reflects and illuminates **Poetic Memory** Uta Gosmann, 2011-12-28 How do poems remember What kinds of memory do poems register that factual chronological accounts of the past are oblivious to What is the self created by such practices of memory To answer these questions Uta Gosmann introduces a general theory of poetic memory a manner of thinking that eschews simple minded notions of linearity and accuracy in order to uncover the human subject's intricate relationship to a past that it cannot fully know Gosmann explores poetic memory in the work of Sylvia Plath Susan Howe Ellen Hinsey and Louise Glück four American poets writing in a wide range of styles and discussed here for the first time together Drawing on psychoanalysis memory studies and thinkers from Nietzsche and Benjamin to Halbwachs and Kristeva Gosmann uses these demanding poets to articulate an alternative non empirical model of the self in poetry **Where's the Moon, There's the Moon** Dan Chiasson, 2010-11-24 These are powerfully original poems about the sweetness and pain of adulthood and fatherhood by the critically acclaimed poet Dan Chiasson A child's improvised game of Where's the moon There's the moon is the shaping metaphor for this collection but adult matters of seeking and finding loss and recovery anticipation and desire's uncertain rewards are at its heart Chiasson makes poignant use of objects and nature's givens as correlatives for our human struggles Being near me never made anyone a needle he writes in Thread and in the poem titled Tree All day I waited to be blown then someone cut me down In the title sequence a multipart poem about fathers and sons Chiasson describes the ways the gift for being absent a poet's gift is passed from father to son as he watches his own children sink into the enigmatic silences that mimic his own silences that he in turn connects with his own father's disappearance from his life Chiasson is a poet of great grief and love In this third book his voice is more commanding than ever embracing the notion of how small yet how rich and significant are our individual stories in time and space From the Hardcover edition *Bicentennial* Dan

Chiasson,2014-03-04 From the acclaimed poet a refreshing singular collection of poems about boys and boyhood historical cycles and personal history memory and meaning Bicentennial summons the world of Chiasson s seventies childhood in Vermont early VCRs snow erections pizza snowmobiles high school cliques and the Bicentennial celebration but his book is also an elegy for his father whom he never knew and who died in 2009 In these poems Chiasson movingly revisits the kind of autobiographical poems he wrote as a young man but with a new existential awareness that individuals are always vanishing in time and throughout the collection he ponders time s conundrums All of history even the Romans they happen later tonight sleep tight he tells his sons at bedtime You ll learn this later Tonight goodnight In the topsy turvy world of Bicentennial history has both happened and is waiting to happen boys grow up to be men men never forget what it is to be boys and fatherhood is the best answer to fatherlessness The Cambridge Companion to American Poetry Since 1945 Jennifer Ashton,2013-02-08 Explores the ways in which American poetry has documented and sometimes helped propel the literary and cultural revolutions of the past sixty five years *Aphrodite and Venus in Myth and Mimesis* Nora Clark,2015-04-01 *Aphrodite and Venus in Myth and Mimesis* is a broad flexible source book of comparative literature and cultural studies It promotes the wide ranging presence and impact of prominent idiosyncratic personalities in fabled goddess mythology and its emphatic notions of endearment and allure The book brings together seven hundred acknowledged sources drawn from successive historical global and literary eras including principal commentaries along with factual information and important renditions in art prose and verse within and beyond mainstream western culture A lengthy detailed introduction presents a copious documented preview of the viable adaptation and mimesis of divine characterization and its respective centrality from the long distant past to the present day Myth rarely latent demonstrates varied modes of expression and open ended flexibility throughout the six comprehensive chapters which illuminate and probe in turn aspects of the ideological presence sensibilities trials and triumphs and interventions of the goddess whether sacred or profane Particular literary extracts and episodes range across ancient cultures alongside quite recent expressions of hermeneutics blending myth with the contemporary in the multi layered reception or admonishment of the goddess whether by one designation or the other As such this book is wholly relevant to all stages of the evolution and expansion of a dynamic European literary culture and its leading authors and personalities **Places in the Making** Jim Cocola,2016-05-01 *Places in the Making* maps a range of twentieth and twenty first century American poets who have used language to evoke the world at various scales Distinct from related traditions including landscape poetry nature poetry and pastoral poetry which tend toward more idealized and transcendent lyric registers this study traces a poetics centered upon more particular and situated engagements with actual places and spaces Close generic predecessors of this mode such as topographical poetry and loco descriptive poetry folded themselves into the various regionalist traditions of the late nineteenth and early twentieth centuries but place making in modern and contemporary American poetics has extended beyond its immediate environs unfolding at the juncture of the

proximate and the remote and establishing transnational planetary and cosmic formations in the process Turning to geography as an interdisciplinary point of departure *Places in the Making* distinguishes itself by taking a comparative and multiethnic approach considering the relationship between identity and emplacement among a more representative demographic cross section of Americans and extending its inquiry beyond national borders Positioning place as a pivotal axis of identification and heralding emplacement as a crucial model for cultural intellectual and political activity in a period marked and imperiled by a tendency toward dislocation the critical vocabulary of this project centers upon the work of place making It attends to a poetics that extends beyond epic and lyric modes while relying simultaneously on auditory and visual effects and proceeding in the interests of environmental advocacy and social justice often in contrast to the more orthodox concerns of literary modernism global capitalism and print culture Focusing on poets of international reputation such as Elizabeth Bishop Pablo Neruda Charles Olson and William Carlos Williams *Places in the Making* also considers work by more recent figures including Kamau Brathwaite Joy Harjo Myung Mi Kim and Craig Santos Perez In its larger comparative multiethnic and transnational emphases this book addresses questions of particular moment in American literary and cultural studies and aspires to serve as a catalyst for further interdisciplinary work connecting geography and the humanities *The Oxford Companion to Modern Poetry in English* Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry **Publications of the Modern Language Association of America** ,2007 The Little Magazine in Contemporary America Ian Morris, Joanne Diaz, 2015-04-09 Little magazines have often showcased the best new writing in America Historically these idiosyncratic small circulation outlets have served the dual functions of representing the avant garde of literary expression while also helping many emerging writers become established authors Although changing technology and the increasingly harsh financial realities of publishing over the past three decades would seem to have pushed little magazines to the brink of extinction their story is far more complicated In this collection Ian Morris and Joanne Diaz gather the reflections of twenty three prominent editors whose little magazines have flourished over the past thirty five years Highlighting the creativity and innovation driving this diverse and still vital medium contributors offer insights into how their publications sometimes succeeded sometimes reluctantly folded but mostly how they evolved and persevered Other topics discussed include the role of little magazines in promoting the work and concerns of minority and women writers the place of universities in supporting and shaping little magazines and the online and offline future of these publications Selected contributors Betsy Sussler BOMB Lee Gutkind Creative Nonfiction Bruce Andrews L A N G U A G E Dave Eggers McSweeney s Keith Gessen n 1 Don Share Poetry Jane Friedman VQR Amy Hoffman Women s Review of Books and more **The Georgia Review** ,1947 Tikkun ,2006

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