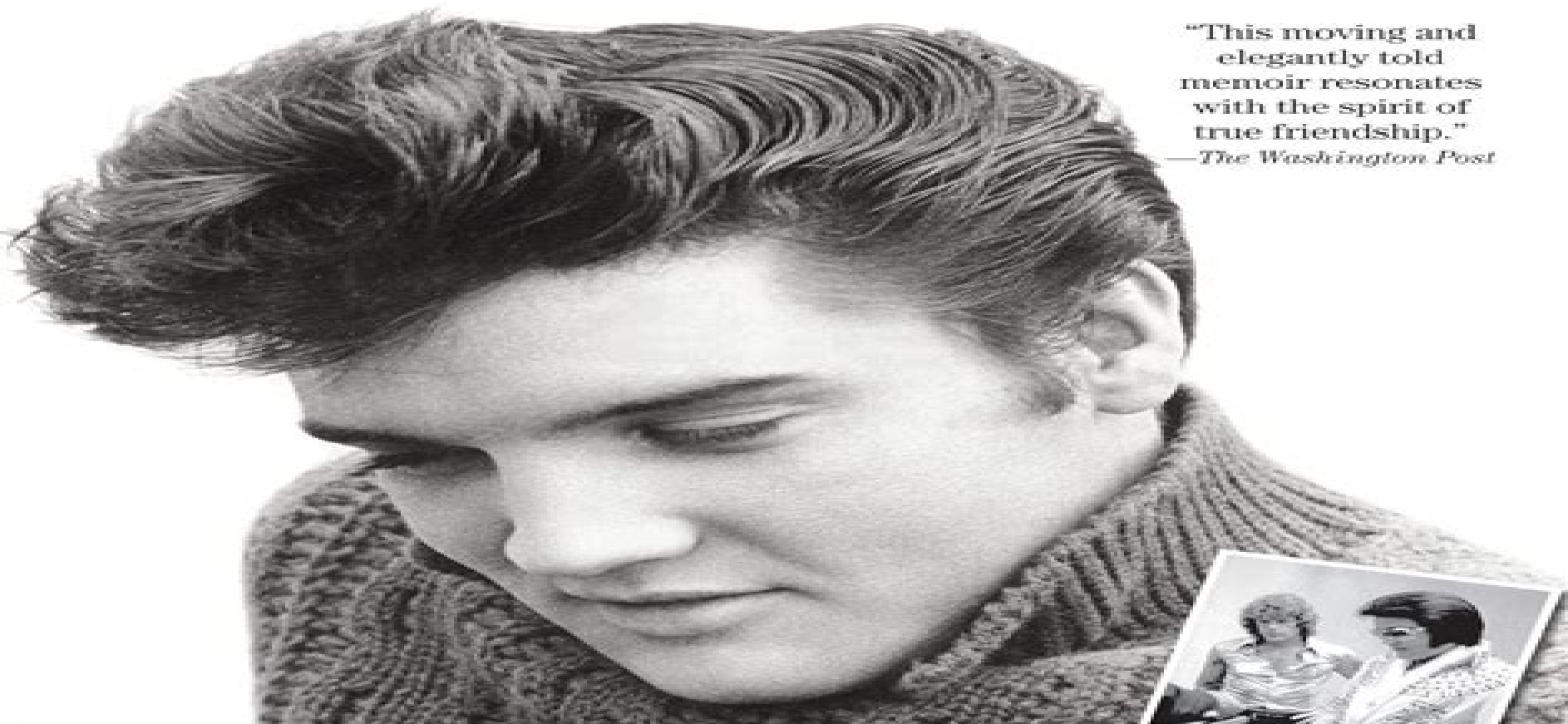


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with the spirit of  
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# Me and a Guy Named ELVIS

MY LIFELONG FRIENDSHIP  
WITH ELVIS PRESLEY

JERRY SCHILLING

WITH CHUCK CRISAFULLI

FOREWORD BY PETER GURALNICK

# Me And A Guy Named Elvis My Lifelong Friendship With Elvis Presley

**Colin Larkin**



## **Me And A Guy Named Elvis My Lifelong Friendship With Elvis Presley:**

**Me and a Guy Named Elvis** Jerry Schilling, Chuck Crisafulli, 2006 After meeting Elvis in 1954 Schilling and The King became fast friends even as Elvis turned into the world's greatest star In 1964 Elvis invited Jerry to work for him as part of his Memphis Mafia and soon he found himself living with Elvis full time at Graceland Over the next 13 years Jerry worked for Elvis in numerous capacities but more than anything else he was Elvis close friend and confidante Me and a Guy Named Elvis looks at Presley's life from a friend's perspective offering a view of the man rather than the more common view as icon

**Me and a Guy Named Elvis** Jerry Schilling, Chuck Crisafulli, 2007-07-19 On a lazy Sunday in 1954 twelve year old Jerry Schilling wandered into a Memphis touch football game only to discover that his team was quarterbacked by a nineteen year old Elvis Presley the local teenager whose first record That's All Right had just debuted on Memphis radio Jerry and Elvis became fast friends even as Elvis turned into the world's biggest star In 1964 Elvis invited Jerry to work for him as part of his Memphis Mafia and Jerry soon found himself living with Elvis full time in a Bel Air mansion and later in his own room at Graceland Over the next thirteen years Jerry would work for Elvis in various capacities from bodyguard to photo double to co executive producer on a karate film But more than anything else he was Elvis's close friend and confidant Elvis trusted Jerry with protecting his life when he received death threats he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous lost weekend when he traveled to meet President Nixon at the White House Me and a Guy Named Elvis looks at Presley from a friend's perspective offering readers the man rather than the icon including insights into the creative frustrations that lead to Elvis's abuse of prescription medicine and his tragic death Jerry offers never before told stories about life inside Elvis's inner circle and an emotional recounting of the great times hard times and unique times he and Elvis shared These vivid memories will be priceless to Elvis's millions of fans and the compelling story will fascinate an even wider audience [Elvis: My Best Man](#) George Klein, Chuck Crisafulli, 2011-01-04 The touching story of thirty years of friendship between George Klein and the King that offers an insider's view of Presley the man as opposed to Presley the singer actor and icon Associated Press You capture the essence of Elvis not only in dialogue but also in giving the reader a sense of his personality humor and his spirit of play Priscilla Presley When George Klein was an eighth grader at Humes High he couldn't have known how important the new kid with the guitar the boy named Elvis would later become in his life But from the first time GK as he was nicknamed by Elvis heard this kid sing he knew that Elvis Presley was someone extraordinary During Elvis's rise to fame and throughout the wild swirl of his remarkable life Klein was a steady presence and one of Elvis's closest and most loyal friends until his untimely death in 1977 In Elvis My Best Man a heartfelt entertaining and long awaited contribution to our understanding of Elvis Presley and the early days of rock n roll George Klein writes with great affection for the friend he knew about who the King of Rock n Roll really was and how he acted when the stage lights were off This fascinating chronicle of boundary breaking and music making through one of the

most intriguing and dynamic stretches of American history overflows with insights and anecdotes from someone who was in the middle of it all From the good times at Graceland to hanging out with Hollywood stars to butting heads with Elvis's iron handed manager Colonel Tom Parker to making sure that Elvis's legacy is fittingly honored GK was a true friend of the King and a trailblazer in the music industry in his own right

**Inventing Elvis** Mathias Haeussler, 2020-12-10 Elvis Presley stands tall as perhaps the supreme icon of 20th century U S culture But he was perceived to be deeply un American in his early years as his controversial adaptation of rhythm and blues music and gyrating on stage performances sent shockwaves through Eisenhower's conservative America and far beyond This book explores Elvis Presley's global transformation from a teenage rebel figure into one of the U S's major pop cultural embodiments from a historical perspective It shows how Elvis's rise was part of an emerging transnational youth culture whose political impact was heavily conditioned by the Cold War As well as this the book analyses Elvis's stint as G I soldier in West Germany where he acted as an informal ambassador for the so called American way of life and was turned into a deeply patriotic figure almost overnight Yet it also suggests that Elvis's increasingly synonymous identity with U S culture ultimately proved to be a double edged sword as the excesses of his superstardom and personal decline seemingly vindicated long held stereotypes about the allegedly materialistic nature of U S society Tracing Elvis's story from his unlikely rise in the 1950s right up to his tragic death in August 1977 this book offers a riveting account of changing U S identities during the Cold War shedding fresh light on the powerful role of popular music and consumerism in shaping images of the United States during the cultural struggle between East and West

*Counting Down Elvis* Mark Duffett, 2018-02-23 Over the course of the last six decades Elvis Presley has sold more than a billion records his music has touched nearly every modern listener Despite an avalanche of books on his life there are surprisingly few about his musical creativity In *Counting Down Elvis His 100 Finest Songs* Mark Duffett urges readers to put aside the misleading stereotypes and rumor filled debates about Elvis and listen once again to the legend who emerged from Memphis Elvis had a unique approach to music one that was both powerful and versatile In a career stretching across more than twenty years Presley changed the face of popular music drawing together genres from country and blues to contemporary folk and placing a unique stamp on all of them *Counting Down Elvis His 100 Finest Songs* explores the full range of Presley recordings from his earliest numbers to posthumous hits combing through gold records and unpolished gems to distill the best that Presley has to offer

*All the King's Horses* Kimberly Gatto, Victoria Racimo, 2017-08-14 When Elvis Presley decided he wanted to buy a horse in 1966 he didn't want just any horse He wanted a Golden Palomino Priscilla Presley remembers He would get up at 3 00 in the morning go to certain farms and ranches and say Do you have a Golden Palomino for sale People would say That was Elvis Presley Elvis's legendary love of horses drove him to find the Golden Palomino who would become his beloved companion Rising Sun and to fill Graceland's stables and Circle G Ranch with horses for family and friends to ride In the first ever book dedicated to Elvis's equestrian side horse lovers Kimberly Gatto and Victoria Racimo share rare stories interviews

and photographs that shed light on the beautiful quiet life the King lived when he was with his horses **100 Things Elvis Fans Should Know & Do Before They Die** Gillian Gaar, 2014-04-01 With 2014 marking the 60th anniversary of the release of Elvis Presley's first record *That's All Right* this book makes the perfect companion for celebrating the life and music of one of the world's most popular entertainers Packed with history trivia lists little known facts and must do adventures legions of Elvis fans around the globe who still adore him more than three decades after his death will delight in this ode to The King Ranked from one to 100 the songs albums movies places personalities and events that are the most important to know in Elvis lore unfold on the pages offering hours of entertainment for both casual and serious fans **The Rock And Roll Book Of The Dead** David Comfort, 2009-08-25 Once you're dead you're made for life Jimi Hendrix Hendrix Janis Morrison Elvis Lennon Cobain Garcia Their reckless brilliance held the key to their self destruction Their deaths had much in common and surprisingly so did their lives From lonely childhoods marred by loss to groundbreaking music and turbulent careers that ended tragically and suspiciously David Comfort explodes the myths as he probes The sinister roles of Hendrix's manager and girlfriend in his death and subsequent cover up The bizarre odyssey of Jim Morrison's corpse Why Kurt Cobain was worth more dead than alive to Courtney Love The twisted motives that caused John Lennon to sail through the Devil's Triangle to Bermuda nearly going down in a storm shortly before he was fatally shot The crippling disease and miracle drug that drove Elvis to suicide Charismatic and gifted but also isolated and conflicted these are not the rock icons you thought you knew Here are their larger than life stories of turmoil and excess that led to their early deaths and ultimate immortality It's a wild ride to the other side of fame Fame is the soul eater Jerry Garcia Everybody loves you when you're six foot in the ground John Lennon Includes Rare Photos David Comfort is the author of three bestselling nonfiction books His short fiction has appeared in numerous magazines including *Eclectic Literary Forum Pacific Review Coe Review and Belletrist Review* He has been the recipient of several literary prizes and a finalist for such prestigious awards as the Nelson Algren Award and America's Best A former rock musician he has spent over 30 years studying rock music particularly the revolutionary and fatalistic pioneers of the 1960s He lives in Santa Rosa California *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day *Christmas with Elvis* Robert K. Elder, 2021-10-05 Celebrate Christmas with the King of Rock n Roll For Elvis Christmas at Graceland was a time for family and friends a respite from the road and the recording studio It was a time to sing gospel songs around the piano and give out extravagant gifts In this spirit Christmas with Elvis is designed like a Christmas party Elvis himself would have liked It's a behind the scenes look at the iconic music and songs Elvis sang and recorded for his bestselling holiday albums alongside favorite stories trivia and Yuletide cocktails and munchies all wrapped up with a merry Christmas twist fit for the King of Rock n Roll ELVIS and ELVIS PRESLEY are trademarks of ABG EPE IP LLC Rights of Publicity and Persona Rights Elvis Presley Enterprises LLC 2021 ABG EPE IP LLC elvis.com A

*Hound Dog Tale* Ben Wynne, 2024-02-07 The release of the song Hound Dog in 1953 marked a turning point in American popular culture and throughout its history the hit ballad bridged divides of race gender and generational conflict Ben Wynne's *A Hound Dog Tale* discusses the stars who made this rock n roll standard famous from Willie Mae Big Mama Thornton to Elvis Presley along with an eclectic cast of characters including singers songwriters musicians record producers and managers famous television hosts several lawyers and even a gangster or two Wynne's examination of this American classic reveals how Hound Dog reflected the values and issues of 1950s American society and sheds light on the lesser known elements of the song's creation and legacy *A Hound Dog Tale* will capture the imagination of anyone who has ever tapped a foot to the growl of a blues riff or the bark of a rock n roll guitar

*Tune In* Nuala Walsh, 2024-03-26 Winner of the 2025 Independent Press Award Business Motivation Winner of the 2024 International Book Award Self Help Winner of the American Festival Award Best New Non Fiction Sensational turn off your mobile phones and read this instead Rory Sutherland ViceChair Ogilvy A practical resource for making better choices Adam Grant 1 New York Times Bestselling author A game changer that leaves you wanting to do better and be better Sebastian Coe President World Athletics A great reference for any business Victoria Degtar TIME Magazine Well crafted Irish Times A Powerful Gem GLAMOUR Magazine The only book on decision making you'll ever need Dario Krpan London School of Economics A rare combination of information and entertainment Debbie Hewitt MBE Chair of The Football Association and Visa Europe Your decisions matter Yet in today's noisy world of distraction and disinformation we tune out We hear less than ever and rush to misjudgement Despite popular opinion the most underestimated risk isn't economic political or even climate risk it's human decision risk and the failure to hear who or what really matters The result A catalogue of error that not only destroys lives and polarises communities but damages reputation and squanders opportunity Now that can change *TUNE IN* stands apart in its treatment of deaf spots the judgement killers that stop us hearing what matters In this modern masterclass award winning Nuala Walsh offers you an insurance policy against misjudgement Armed with a *PERIMETERS* framework and dozens of strategies you'll discover the 10 traps that bind our reasoning illustrated by a cast of business titans sporting icons criminals presidents astronauts and more By tuning in to the right voices You'll hear what others don't gaining instant advantage You'll make sense of past mistakes and prevent future ones You'll stand out not lose out and help to build a better world It's time to *Tune In*

*The Seeker King* Gary Tillery, 2013-10-01 A woman in the audience once handed Elvis a crown saying You're the King No honey Elvis replied There is only one king Jesus Christ I'm just a singer Gary Tillery presents a coherent view of Elvis's thoughts through such anecdotes and other recorded facts We learn for instance that Elvis read thousands of books on religion that his crisis over making bimbo movies like *Girl Happy* led him to writers such as Gurdjieff Krishnamurti and Helena Blavatsky and that while driving in Arizona an epiphany he had inspired him to learn Hindu practice Elvis came to believe that the Christ shines in everyone and that God wanted him to use his light to uplift people And so he did Elvis's

excesses were as legendary as his generosity yet despite his lethal reliance on drugs he remained ever spiritually curious When he died he was reading A Scientific Search for the Face of Jesus This intimate objective portrait inspires new admiration for the flawed but exceptional man who said All I want is to know and experience God I m a searcher that s what I m all about The Colonel and the King Peter Guralnick,2025-08-05 From the award winning biographer of Elvis Presley a groundbreaking dual portrait of the relationship between the iconic artist and his legendary manager drawing on a wealth of the Colonel s never before seen correspondence to reveal that this oft reviled figure was in fact a confidant friend and architect of his client s success In early 1955 Colonel Tom Parker manager of the number one country music star of the day heard that an unknown teenager from Memphis had just drawn a crowd of more than eight hundred people to a Texas schoolhouse and headed south to investigate Within days Parker was sending out telegrams and letters to promoters and booking agents We have a new boy that is absolutely going to be one of the biggest things in the business in a very short time His name is ELVIS PRESLEY Later that year after signing with RCA the young man sent a telegram of his own Dear Colonel Words can never tell you how my folks and I appreciate what you did for me I love you like a father The close personal bond between Elvis and the Colonel has never been fully portrayed before It was a relationship founded on mutual admiration and support From the outset the Colonel defended Elvis fiercely and indefatigably against RCA executives Elvis s own booking agents and movie moguls But in their final years together the story grew darker as the Colonel found himself unable to protect Elvis from himself or control growing problems of his own Featuring troves of previously unpublished correspondence revelatory for both its insights and emotional depth The Colonel and the King provides a unique perspective on not one but two American originals A tale of the birth of the modern day superstar an invention almost entirely of Parker s making by Peter Guralnick the most acclaimed music writer of his generation it presents these two misunderstood icons as they ve never been seen before with all of their brilliance humor and flaws on full display Odetta Ian Zack,2020-04-14 An AudioFile Best Audiobook of 2020 The first in depth biography of the legendary singer and Voice of the Civil Rights Movement who combatted racism and prejudice through her music Odetta channeled her anger and despair into some of the most powerful folk music the world has ever heard Through her lyrics and iconic persona Odetta made lasting political social and cultural change A leader of the 1960s folk revival Odetta is one of the most important singers of the last hundred years Her music has influenced a huge number of artists over many decades including Bob Dylan Janis Joplin the Kinks Jewel and more recently Rhiannon Giddens and Miley Cyrus But Odetta s importance extends far beyond music Journalist Ian Zack follows Odetta from her beginnings in deeply segregated Birmingham Alabama to stardom in San Francisco and New York Odetta used her fame to bring attention to the civil rights movement working alongside Joan Baez Harry Belafonte and other artists Her opera trained voice echoed at the 1963 March on Washington and the Selma to Montgomery march and she arranged a tour throughout the deeply segregated South Her Freedom Trilogy songs became rallying cries for protesters

everywhere Through interviews with Joan Baez Harry Belafonte Judy Collins Carly Simon and many others Zack brings Odetta back into the spotlight reminding the world of the folk music that powered the civil rights movement and continues to influence generations of musicians today Listen to the author s top five Odetta hits while you read 1 Spiritual Trilogy Oh Freedom Come and Go with Me I m On My Way 2 I ve Been Driving on Bald Mountain Water Boy 3 Take This Hammer 4 The Gallows Pole 5 Muleskinner Blues Access the playlist here <https://spotify.com/playlist/3c2HnF4> **Focus On: 100 Most Popular Deaths**

**from Pneumonia** Wikipedia contributors, **Thoughts for Therapists** Bernard Schwartz,John Flowers,John V. Flowers,2008 Therapists use words to help guide their clients through difficult times but where are the words that can guide the healers as they develop professionally struggle with difficult cases adapt to changing times Here for practitioners and students is a reference work which contains the best thoughts of the best thinkers in the field of psychotherapy addressing the breadth and depth of what it means to be a therapist Schwartz and Flowers have searched through hundreds of books old and new as well as thousands of journal articles to find those words The book is organized into nine core topic areas and includes quotations the authors own modest reflections relevant case histories anecdotes and references for further reading Clients can be difficult and psychotherapy practice stressful Keep this insightful volume within easy reach for inspiration for guidance for sustenance **Library Journal** ,2006 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

The Man Who Made the Jailhouse Rock Mark Knowles,2013-09-06 Choreographer Alex Romero created Jailhouse Rock the iconic Elvis Presley production number but never received screen credit for his contribution This book tells his story The son of a Mexican general Romero escaped the Mexican Revolution joined his family s vaudeville dance act and became a dancer in Hollywood Part of Jack Cole s exclusive Columbia dance troupe he was eventually hired as a staff assistant at MGM where he worked on Take Me Out to the Ballgame American in Paris Seven Brides for Seven Brothers and On the Town among many others When Romero transitioned into full time choreography he created the dances for numerous films including Love Me or Leave Me I ll Cry Tomorrow tom thumb Whatever Happened to Baby Jane and three additional movies for Elvis Known for his inventive style and creative use of props Romero was instrumental in bringing rock and roll to the screen This biography includes first person accounts of his collaborations with Gene Kelly Fred Astaire Judy Garland Frank Sinatra and others *American Book Publishing Record* ,2006



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