

Meaning in Motion: New Cultural Studies of Dance Post-Contemporary Interventions



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Description :

Dance whether considered as an art form or embodied social practice as product or process is a prime subject for cultural analysis. Yet only recently have studies of dance become concerned with the ideological theoretical and social meanings of dance

Meaning In Motion New Cultural Studies Of Dance Post Contemporary Interventions

Timothy Cresswell



Meaning In Motion New Cultural Studies Of Dance Post Contemporary Interventions:

Meaning in Motion Jane Desmond, 1997 On dance and culture *Cultural Studies* Lawrence Grossberg, Della Pollock, 2017-11-01 A collection of essays on the topical and familiar the future of reggae and the legend of Bob Marley community and the public body in breast cancer media activism and the redefinition of the Louvre are among the subjects discussed *The Oxford Handbook of Dance and Ethnicity* Anthony Shay, Barbara Sellers-Young, 2016-04-20 Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues Dance practices and attitudes about ethnicity have sometimes been the source of outright discord as when African Americans were and sometimes still are told that their bodies are not right for ballet when Anglo Americans painted their faces black to perform in minstrel shows when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals More recently dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances presaging the violent disintegration of that failed state The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity Newly commissioned for the volume the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic the chapters ask the reader to contemplate previous categories of folk ethnic classical and modern From this standpoint the book considers how dance maintains challenges resists or in some cases evolves new forms of identity based on prior categories Ultimately the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates The Oxford Handbook of Dance and Ethnicity provides an authoritative and up to date survey of original research from leading experts which will set the tone for future scholarly conversation *The Oxford Handbook of Dance and the Popular Screen* Melissa Blanco Borelli, 2014-07-01 The Oxford Handbook of Dance and the Popular Screen sets the agenda for the study of dance in popular moving images films television shows commercials music videos and YouTube and offers new ways to understand the multi layered meanings of the dancing body by engaging with methodologies from critical dance studies performance studies and film media analysis Through thorough engagement with these approaches the chapters demonstrate how dance on the popular screen might be read and considered through bodies and choreographies in moving media Questions the contributors consider include How do dance and choreography function within the filmic apparatus What types of bodies are

associated with specific dances and how does this affect how dance is perceived in the everyday? How do the dancing bodies on screen negotiate power, access and agency? How are multiple choreographies of identity (e.g. race, class, gender, sexuality and nation) set in motion through the narrative, dancing bodies and/or dance style? What types of corporeal labors (dance training, choreographic skill, rehearsal, the constructed notion of natural talent) are represented or ignored? What role does a specific film have in the genealogy of Hollywood dance film? How does the Hollywood dance film inform how dance operates in making cultural meanings? Whether looking at Bill Bojangles Robinson's tap steps in *Stormy Weather* or Baby's leap into Johnny Castle's arms in *Dirty Dancing* or even Neo's backwards bend in *The Matrix*, the book's arguments offer powerful new scholarship on dance in the popular screen.

On the Move Timothy Cresswell, 2012-11-12 *On the Move* presents a rich history of one of the key concepts of modern life: mobility. Increasing mobility has been a constant throughout the modern era, evident in mass car ownership, plane travel and the rise of the Internet. Typically, people have equated increasing mobility with increasing freedom. However, as Cresswell shows, while mobility has certainly increased in modern times, attempts to control and restrict mobility are just as characteristic of modernity. Through a series of fascinating historical episodes, Cresswell shows how mobility and its regulation have been central to the experience of modernity.

Fields in Motion Dena Davida, 2011-10-01 *Fields in Motion: Ethnography in the Worlds of Dance* examines the deeper meanings and resonances of artistic dance in contemporary culture. The book comprises four sections: methods and methodologies, autoethnography, pedagogies and creative processes, and choreographies as cultural and spiritual representations. The contributors bring an insider's insight to their accounts of the nature and function of these artistic practices, giving voice to dancers, dance teachers, creators, programmers, spectators, students and scholars. International and intergenerational, this collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology. Traditionally the exclusive domain of aesthetic philosophers, the art of dance is here reframed as cultural practice and its significance is revealed through a chorus of voices from practitioners and insider ethnographers.

Dance and Organization Brigitte Biehl, 2017-02-03 *Dance and Organisation* is the first comprehensive work to integrate dance theory and methods into the study of management, which has developed an interest in the arts and the humanities. Dance represents dynamics and change and puts the moving body at the centre, which has been ignored and oppressed by traditional management theory. Being a leader, however, also means to move like one, and critical lessons can be learned from ballerinas and modern dancers. Leadership is a dialogue as in the work of musicians, conductors and DJs who manage groups without words. Movement in organisational space in a museum or a techno club can be understood as a choreography and site-specific performance. Movement also is practically used for leadership and employee development workshops and can be deployed as an organisational research method. By taking a firm interdisciplinary stance in dance studies and organisational research to explore management topics, reflecting on practitioner accounts and research projects, the book seeks to make an

innovative contribution to our understanding of the moving body generating new insights on teamwork leadership gender in management organisational space training and research methods It comprises an important contribution to the organizational behaviour and critical management studies disciplines and looks to push the boundaries of the academic literature

Dancing in the Muddy Temple Eline Kieft, 2022-05-23 Drawing from nature experience dance anthropology and shamanism Dr Eline Kieft explores improvised movement as a pathway to insight healing transformation and direct interaction with source Dancing in the Muddy Temple takes the reader on a journey through multiple layers of embodied spirituality based in movement and embedded in the land Addressing existential questions outside of mainstream religions the book seeks possibilities for a spirituality that dances with the sacred life force within and all around us Starting within the body and always using movement as a way of knowing Kieft expands on further concrete and subtle layers of connection A sensorial immersion in the land develops into an expansion of consciousness and meeting intangible aspects of nature After exploring the role of ceremony in contemporary times the book concludes with an unexpected chapter on healing drawing together insights for a dynamic approach to health and wholeness as innate part of an embodied spirituality Moving seamlessly between her personal professional and academic background Kieft creates an unusual scholarship in which bodily and autobiographical narrative are neatly interwoven with interdisciplinary literature Its uniqueness lies in a radical integration of theory and practice which brings an aliveness to the material that stirs an inquisitive desire to move rooted in language that inspires confidence for personal inquiry into a rich and complex territory This inspiring book offers an intricate road map to explore and strengthen the interwovenness of various layers of self surroundings and the sacred distilling tools for a practical moving spirituality of the everyday

Beyond Nancy Drew LuElla D'Amico, Emily Hamilton-Honey, 2024-06-15 This book examines the narratives of series heroines that preceded and followed Nancy Drew each in relation to their social historical and economic environments Covering heroines including Miss Pickerell Madge Sterling and Polly the Powers Model among others this book illustrates that the recovery of stolen inheritances during the Great Depression serves different social ends than for example fighting Germans on an international stage This book expands scholarship that tends to focus on Nancy Drew by drawing attention to the stories of some other lost heroines of twentieth century U S series fiction Organized by time period the chapters give insight into the cultural landscape that perpetuated the popularity of these heroines in their respective eras how these series reflected the experiences of readers across the decades and their continued impact well into the twenty first century

American Allegory Black Hawk Hancock, 2013-05-30 Perhaps wrote Ralph Ellison more than seventy years ago the zoot suit contains profound political meaning perhaps the symmetrical frenzy of the Lindy hop conceals clues to great potential power As Ellison noted then many of our most mundane cultural forms are larger and more important than they appear taking on great significance and an unexpected depth of meaning What he saw in the power of the Lindy Hop the dance that Life magazine once billed as America's True National

Folk Dance would spread from black America to make a lasting impression on white America and offer us a truly compelling means of understanding our culture But with what hidden implications In *American Allegory* Black Hawk Hancock offers an embedded and embodied ethnography that situates dance within a larger Chicago landscape of segregated social practices Delving into two Chicago dance worlds the Lindy and Steppin Hancock uses a combination of participant observation and interviews to bring to the surface the racial tension that surrounds white use of black cultural forms Focusing on new forms of appropriation in an era of multiculturalism Hancock underscores the institutionalization of racial disparities and offers wonderful insights into the intersection of race and culture in America

Making Sense of Pain: Critical and Interdisciplinary Perspectives Jane Fernandez, 2020-05-18 This conference proceeding provides an attempt to extend the conversation on pain the boundaries of the word pain are characteristically blurred by connotations of suffering and trauma The variety of papers in this collection transgress these boundaries knowingly inviting a more expansive rather than narrow definition of pain

PJ Harvey and Music Video Performance Abigail Gardner, 2016-03-09 PJ Harvey's performances are premised on the core contention that she is somehow causing trouble Just how this trouble can be theorised within the context of the music video and what it means for a development of the ways we might conceptualise disruption and think about music video lies at the heart of this book Abigail Gardner mixes feminist theory and critical models from film and video scholarship as a rich means of interrogating Harvey's work and redefining her disruptive strategies The book presents a rethinking of the masquerade that allies it to cultural memory precipitated by Gardner's claim that Harvey's performances are conversations with the past specifically with visualised memories of archetypes of femininity Harvey's masquerades emerge from her conversations and renegotiations with both national and transatlantic musical visual and lyrical heritages It is the first academic book to present analysis of Harvey's music videos and opens up fresh avenues into exploring what is at stake in the video work of one of Britain's premier singer songwriters It extends the discussion on music video to consider how to make sense of the rapidly developing digital environment in which it now sits The interdisciplinary nature of the book should attract readers from a range of subject areas including popular music studies cultural studies media and communication studies and gender studies

Meaning in Motion Jane C. Desmond, 1999 **Proceedings** Society of Dance History Scholars (U.S.). Conference, 2005 *Almodóvar* Universidad de Castilla-La Mancha, 2005 Edición a todo color de las lecciones ponencias y comunicaciones que se presentaron y leyeron en la primera edición de este Congreso que con carácter internacional reunió a los principales especialistas en la figura y la obra cinematográfica del cineasta manchego Pedro Almodóvar Doctor Honoris Causa por la UCLM El presente volumen cuenta con textos de Agustín y de Pedro Almodóvar una ponencia marco de Fran A. Zurriñán y los textos de Román Gubern Daniela Aronca Marvi D. Lugo Pilar Martínez Vasseur Vicente Molina Foix Paul Julian Smith Mark Allison Peter Williams Evans Kathleen M. Vernon Alberto Mira David Fouconier Anna Pasqualina Forgione Jean-Claude Seguin Emmanuel Vincenot Marsha Kinder Bradley S. Epps Joseba Gabilondo Linda

Williams y Harmony Wu aparte de quince comunicaciones de otros tantos autores y 4 apéndices dos fotográficos del Congreso y de l Cinematografía de Almodóvar una completa selección bibliográfica y la filmografía completa de Pedro Almodóvar Todos los textos se agrupan en cinco secciones Historia y cine Almodóvar y el cine español Estética en la obra almodovariana El universo cinematográfico Sociedad Cultura y Género en el cine de Almodóvar Comunicaciones Como ya se ha dicho el libro se cierra con un Epílogo del propio Pedro Almodóvar

American Book Publishing Record ,1997 *Forthcoming Books*
Rose Arny,2003-04 **La danza** Nora Crespo,2003 *Dance, Identity and Integration* Janice D. LaPointe-Crump,2004
Books in Print ,1991

Meaning In Motion New Cultural Studies Of Dance Post Contemporary Interventions Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Meaning In Motion New Cultural Studies Of Dance Post Contemporary Interventions**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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