

MILNERS' STRETCHERS

The modern types of most furniture were likewise formed in the late eighteenth century. They were for brief transitory relaxation, and gave a comfort quite different from the static repose of a bed.

The *chaire longue* is, as its name indicates, a lengthened form of the chair. It has a headpiece, like the bed, but more emphatic. From the seat, like a reclining chair, day bed (*lit de repos*), the head section of which was adjusted by gears or chains. In the *chaire longue*, the curved goads have replaced the adjustable plane. If before a legpiece is placed an upholstered bench or end (*tabouret*), a "long chair," or *chaire longue* is produced. Made in six pieces of this too there were many varieties — it was called a *diaphane* (fig. 177). The furniture, as its name indicates — *diaphane*, *diaphane* — was intended for the ladies of the nobility, who occupied it while receiving in light attire.

Once fantasy began to create reclining furniture, the most diverse combinations appeared. The top section of the *chaire longue* being made to open up a shallow bathlike was inserted in the frame, as sometimes seen in some piece of the late eighteenth century. Or with a tabouret, a high-backed and a low-backed legpiece might be placed on either side; this combination was called *diaphane brisée*, *divisée diaphane*.

Around 1800, the *diaphane* became the *psyché*, in imitation of Pompeian furniture. Later we shall encounter its American derivative around 1830 (fig. 22), whose surface undulates in a free form at least suited to brief intervals of relaxation. We shall then look into its link with recent developments, LeCorbusier's tubular steel recliner, the "*chaire longue écorchée*" (fig. 173). LeCorbusier's modern, unupholstered recliner adheres in mood to the starting point, the eighteenth-century day bed; but its adaptation to the body incorporates the experience of later centuries.

The patent-furniture era, especially the 'sixties and 'seventies, mechanized the *chaire longue*. Various ways of transforming it into twin beds are seen in hand (fig. 264). The upholstered, meanwhile, destroying its structure as it destroys the fastener's, turns it into an invertebrate piece. Now the *chaire longue* is mainly to be found near the bed in the bedroom, a usage that has appeared in the studio scenes around mid-eighteenth century.

The sofa continues the settle, the upholstered bench with back and arms. Its sleeping advances parallel with that of the chair, of which it is essentially conceived as a companion. It is essentially a *salon* piece (fig. 150).

Basically reflects the will of the period to render things flexible. Impelled by the demand for expansion inflexibly merged with function, it produced in



177. *Chaïre longue Diaphane, "Mobilier Lenoir," 1760.* The modern furniture types for temporary relaxation were also shaped in the eighteenth century. The possible type, incorporating the beds in a single curve, is indicated in red perspective. The diaphane type at first in three parts, two possible types were chairs of different depth and height, with a tabouret between them. The later diaphane merged these into a single piece. (Mobilier Lenoir, Bureau des plans meubles, Paris, 1760)

more than a style poltronique or a gold museum, as the French then called this new trend.

The masterful perspective drawings and the complicated sections drawn up by the cabinetmakers reveal, beneath seemingly purposeless curves, a fantasy ruled by analysis and precise observation of human posture. The furniture of the Rococo expressed no grandiose pretensions. It sought merely to yield comfort and to fulfill what was required. So doing, it created modern comfort.

One does not have to consult the late eighteenth-century engravings to sense the static atmosphere of the apartments. This atmosphere settled down under Louis XVI into a bourgeois one, which the Revolution too more than passively disturbed. The Rococo in France had its home from the start in the intimate setting. The sense of scale as apparent in the French development recognized the Rococo as most productively suited to the interior.

Louis XV waited until Cardinal Fleury's death at sixty before assuming in earnest the duties of government. As Molinier points out, he liked small gatherings, intimate suppers. Otherwise the court remained passive to the new trend down to 1756. The Rococo — a point recently stressed by Fisher Kinchell¹² —

¹² E. Fisher Kinchell, *The Growth of the Rococo*, Philadelphia, 1935, p. 122.

Mechanization Takes Command A Contribution To Anonymous History

Paula McDowell



Mechanization Takes Command A Contribution To Anonymous History:

Mechanization Takes Command Sigfried Giedion (Historien d'art, Tchecoslovaquie, Suisse, Etats-Unis),1970

Mechanization Takes Command Sigfried Giedion,2013 First published in 1948 Mechanization Takes Command is an examination of mechanization and its effects on everyday life A monumental figure in the field of architectural history Sigfried Giedion traces the evolution and resulting philosophical implications of such disparate innovations as the slaughterhouse the Yale lock the assembly line tractors ovens and comfort as defined by advancements in furniture design A groundbreaking text when originally published Giedion s pioneering work remains an important contribution to architecture philosophy and technology studies **Mechanization Takes Command** José Maria Gironella,1949 **Mechanization Takes Command - a Contribution to Anonymous History** ,1943 McLuhan in Space Richard Cavell,2002-01-01

Demonstrates how McLuhan extended insights derived from advances in physics and artistic experimentation into a theory of acoustic space which he then used to challenge the assumptions of visual space that had been produced through print culture

Eating Architecture Jamie Horwitz,Paulette Singley,2006-02-17 A highly original collection of essays that explore the relationship between food and architecture the preparation of meals and the production of space The contributors to this highly original collection of essays explore the relationship between food and architecture asking what can be learned by examining the often metaphorical intersection of the preparation of meals and the production of space In a culture that includes the Food Channel and the knife juggling chefs of Benihana food has become not only an obsession but an alternative art form The nineteen essays and Gallery of Recipes in Eating Architecture seize this moment to investigate how art and architecture engage issues of identity ideology conviviality memory and loss that cookery evokes This is a book for all those who opt for the combination platter of cultural inquiry as well as for the readers of M F K Fisher and Ruth Reichl The essays are organized into four sections that lead the reader from the landscape to the kitchen the table and finally the mouth The essays in Place Settings examine the relationships between food and location that arise in culinary colonialism and the global economy of tourism Philosophy in the Kitchen traces the routines that create a site for aesthetic experimentation including an examination of gingerbread houses as art food and architectural space The essays in Table Rules consider the spatial and performative aspects of eating and the ways in which shared meals are among the most perishable and preserved cultural artifacts Finally Embodied Taste considers the sensual apprehension of food and what it means to consume a work of art The Gallery of Recipes contains images by contemporary architects on the subject of eating architecture **The Architecture of Bathing** Christie Pearson,2020-10-06 A celebration of communal bathing swimming pools saunas beaches ritual baths sweat lodges and more viewed through the lens of architecture and landscape We enter the public pool the sauna or the beach with a heightened awareness of our bodies and the bodies of others The phenomenology of bathing opens all of our senses toward the physical world entwined with the social while the history of bathing is one of shared space in both natural

and built environments In *The Architecture of Bathing* Christie Pearson offers a unique examination of communal bathing and its history from the perspective of architecture and landscape Engagingly written and richly illustrated with more than 260 illustrations many in color *The Architecture of Bathing* offers a celebration of spaces in which public and private sacred and profane ritual and habitual pure and impure nature and culture commingle Pearson takes a wide ranging view of her subject drawing on architecture art and literary works Each chapter is structured around an architectural typology and explores an accompanying theme for example tub sensuality river flow waterfall rejuvenation and banya immersion Offering examples introducing relevant theory and recounting personal experiences Pearson effortlessly combines a practitioner's zest with astonishing erudition As she examines these forms we see that they are inextricable from landscapes bodily practices and cultural production Looking more closely we experience architecture itself as an immersive material and social space embedded in the interdependent environmental and cultural fabric of our world

Architecture in the United States Dell Upton, 1998 From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York American architecture is incredibly varied In this revolutionary interpretation Upton examines American architecture in relation to five themes community nature technology money and art 109 illustrations 40 linecuts Map

Healing Spaces, Modern Architecture, and the Body Sarah Schrank, Didem Ekici, 2016-07-15 *Healing Spaces Modern Architecture and the Body* brings together cutting edge scholarship examining the myriad ways that architects urban planners medical practitioners and everyday people have applied modern ideas about health and the body to the spaces in which they live work and heal The book's contributors explore North American and European understandings of the relationship between physical movement bodily health technological innovation medical concepts natural environments and architectural settings from the nineteenth century through the heyday of modernist architectural experimentation in the 1920s and 1930s and onward into the 1970s Not only does the book focus on how professionals have engaged with the architecture of healing and the body it also explores how urban dwellers have strategized and modified their living environments themselves to create a kind of vernacular modernist architecture of health in their homes gardens and backyards This new work builds upon a growing interdisciplinary field incorporating the urban humanities geography architectural history the history of medicine and critical visual studies that reflects our current preoccupation with the body and its corresponding therapeutic culture

The Process Genre Salomé Aguilera Skvirsky, 2020-03-20 From IKEA assembly guides and hands and pans cooking videos on social media to Mister Rogers's classic factory tours representations of the step by step fabrication of objects and food are ubiquitous in popular media In *The Process Genre* Salomé Aguilera Skvirsky introduces and theorizes the process genre a heretofore unacknowledged and untheorized transmedial genre characterized by its representation of chronologically ordered steps in which some form of labor results in a finished product Originating in the fifteenth century with machine drawings and now including everything

from cookbooks to instructional videos and art cinema the process genre achieves its most powerful affective and ideological results in film By visualizing technique and absorbing viewers into the actions of social actors and machines industrial educational ethnographic and other process films stake out diverse ideological positions on the meaning of labor and on a society's level of technological development In systematically theorizing a genre familiar to anyone with access to a screen Skvirsky opens up new possibilities for film theory

Nature's Metropolis: Chicago and the Great West William Cronon, 2009-11-02 A Finalist for the Pulitzer Prize and Winner of the Bancroft Prize No one has written a better book about a city Nature's Metropolis is elegant testimony to the proposition that economic urban environmental and business history can be as graceful powerful and fascinating as a novel Kenneth T Jackson Boston Globe

The Emergence of Cinematic Time Mary Ann Doane, 2002-12-27 In a work that captures and reconfigures the passing moments of art history and philosophy Mary Ann Doane shows how the cinema representing the singular instant of chance and ephemerality in the face of the increasing rationalization and standardization of the day participated in the structuring of time and contingency in capitalist modernity

Ecstatic Worlds Janine Marchessault, 2017-08-25 When media translate the world to the world twentieth century utopian projects including Edward Steichen's Family of Man Jacques Cousteau's underwater films and Buckminster Fuller's geoscope janine

Experimenting the Human G Douglas Barrett, 2023-01-13 Beyond the modernist project of subjecting sound parameters to the deterministic human control exemplified by serialism experimentalism has used indeterminacy beginning with chance and natural processes and later incorporating computer algorithms biofeedback and AI in ways that mirror posthumanism's challenge to the centrality of human agency Through a series of six intimate studies of works by Alvin Lucier Nam June Paik Pamela Z and Laetitia Sonami Barrett places posthuman thought in dialogue with works of experimental music surveyed from the 1960s to the present In addition to studies of individual musical works he illustrates existing exchanges between experimental music and cybernetics theorists since the 1950s and links this dialogue to posthumanist theory beginning in the 1990s for which those very cyberneticists were a primary point of departure

Representations of Emotions Jürgen Schläeger, 1999

Art Deco Michael Windover, 2012-12-13 T00:00:00-05:00 This book argues that mobility is the central theme of the interwar mode of design known today as Art Deco It is present on the very surfaces of Art Deco objects and architecture in iconography and general formal qualities whether the zigzag rectilinear forms popular in the 1920s or curvilinear streamlining of the 1930s By focussing on mobility as a means of tying the seemingly disparate qualities of Art Deco together Michael Windover shows how the surface level expressions correspond as well with underpinning systems of mobility including those associated with migration transportation commodity exchange capital and communication Journeying across the globe from a skyscraper in Vancouver B C to a department store in Los Angeles and from super cinemas in Bombay Mumbai to radio cabinets in Canadian living rooms this richly illustrated book examines the reach of Art Deco as it affected public cultures Windover's

innovative perspective exposes some of the socio political consequences of this mode of mobility and offers some reasons as to how and why Art Deco was incorporated into everyday lifestyles around the world **Photography and Ontology** Donna West Brett,Natalya Lusty,2018-09-03 This edited collection explores the complex ways in which photography is used and interpreted as a record of evidence as a form of communication as a means of social and political provocation as a mode of surveillance as a narrative of the self and as an art form What makes photographic images unsettling and how do the re uses and interpretations of photographic images unsettle the self evident reality of the visual field Taking up these themes this book examines the role of photography as a revelatory medium underscored by its complex association with history memory experience and identity Reading McLuhan Reading Paula McDowell,2023-02-21 Sixty years after Understanding Media Marshall McLuhan remains one of the best known and most influential intellectuals of the twentieth century Far beyond academia readers and non readers recognize his coinages such as the Gutenberg era the global village and the medium is the message A literary scholar by profession McLuhan was one of the first academics to recognize the new opportunities offered by radio and television to reach audiences beyond the readerships of scholarly journals His talks and appearances ushered in public intellectual debate concerning the electronic age Although his reputation waned in the 1970s the recent making available to the public of his extraordinary personal library of some six thousand books enables new kinds of analyses of McLuhan as a reader thinker and cultural force The essays here focus not so much on his media theory per se as on the habits and practices that animated his reading and on the larger questions of what reading and not reading mean We don't need to agree with everything McLuhan says to make valuable use of his work New resources offer us an unprecedented opportunity to revisit one fallible human reader whose texts and ideas are good to think with and against This book was originally published as a special issue of the journal Textual Practice **Beyond Archigram** Hadas A. Steiner,2013-09-13 Beyond Archigram is the first study of the prehistory of digital representation to focus on the magazine Archigram the magazine published in London irregularly between 1961 and 1970 and the name of the group that created it Archigram is among the most significant phenomena to emerge in post war architectural culture The wired environments first advertised on its pages formulated an architectural vocabulary of metamorphosis and obsolescence that cross pollinated industrial and digital technology at the same time as complex systems were becoming commercially available Through archival theoretical and visual analysis Hadas Steiner explores the process through which this model was envisaged and disseminated within an international network of practitioners and shows how the assimilation of Archigram imagery set the course for the visual output of what are now commonplace tools in architectural practice This book will provide a foundation for further inquiry into the integration of digital technology at every level of design The Architect's Dream Sean Pickersgill,2023-09-29 Sean Pickersgill demonstrates that the goal of creating meaningful architecture can take a variety of critical and philosophical paths The importance of architecture as an expression of broad complex social drivers is complemented by the equally

popular idea that architecture as an intellectual pursuit retains its own autonomy as a self referential culture This book uniquely places the emphasis for innovation in architecture within the domain of critical thinking generally and a specific understanding of the semantics of built form The book draws on a broad range of subject areas from film to philosophy to anthropology to mathematics and economics to show that the path to meaningful creative practice is always based in an understanding of the principal drivers for change and meaning in society It is not a simple recipe book or workshop manual for others to reproduce It requires the engaged reader to employ their own creative abilities to find what potential lies in each of the propositions and it will encourage the scholastic architect to continue to mine the rich veins of intellectual culture to demonstrate the latent purposiveness inherent in all meaningful architecture

Mechanization Takes Command A Contribution To Anonymous History Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Mechanization Takes Command A Contribution To Anonymous History**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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