

# Media on the Move

Global flow and contra-flow

Lecture by Deyan Kishan Thussu



# Media On The Move Global Flow And Contra Flow

**RC Schank**



## **Media On The Move Global Flow And Contra Flow:**

**Media on the Move** Daya Kishan Thussu, 2006-10-31 Media on the Move provides a critical analysis of the dynamics of the international flow of images and ideas This comes at a time when the political economic and technological contexts within which media organisations operate are becoming increasingly global The surge in transnational traffic in media products has primarily benefited the major corporations such as Disney AOL Time Warner and News Corporation However as this book argues new networks have emerged which buck this trend Brazilian TV is watched in China Indian films have a huge following in the Arab world and Al Jazeera has become a household name in the West Combining a theoretical perspective on contra flow of media with grounded case studies into one up to date and accessible volume Media on the Move provides a much needed guide to the globalization of media going beyond the standard Anglo American view of this evolving phenomenon *Global Entertainment Media: A Critical Introduction* Lee Artz, 2015-04-20 Balancing provocative criticism

with clear explanations of complex ideas this student friendly introduction investigates the crucial role global entertainment media has played in the emergence of transitional capitalism Examines the influence of global entertainment media on the emergence of transnational capitalism providing a framework for explaining and understanding world culture as part of changing class relations and media practices Uses action adventure movies to demonstrate the complex relationship between international media political economy entertainment content global culture and cultural hegemony Draws on examples of public and community media in Venezuela and Latin America to illustrate the relations between government policies media structures public access to media and media content Engagingly written with crisp and controversial commentary to both inform and entertain readers Includes student friendly features such as fully integrated call out boxes with definitions of terms and concepts and lists and summaries of transnational entertainment media **Media Consumption and Everyday**

**Life in Asia** Youna Kim, 2008-06-30 This book explores people s everyday experience of the media in Asian countries in confrontation with huge social change and transition and the need to understand this phenomenon as it intersects with the media It argues for the centrality of the media to Asian transformations in the era of globalization The profusion of the media today with new imaginations new choices and contradictions generates a critical condition for reflexivity engaging everyday people to have a resource for the learning of self culture and society in a new light Media culture is creating new connections new desires and threats and the identities of people are being reworked at individual national regional and global levels Within historically specific social conditions and contexts of the everyday the chapters seek to provide a diversity of experiences and understandings of the place of the media in different Asian locations This book considers the emerging consequences of media consumption in people s everyday life at a time when the political socio economic and cultural forces by which the media operate are rapidly globalizing in Asia *Transnational Hallyu* Dal Yong Jin, Kyong Yoon, Wonjung Min, 2021-06-29 While the influence of Western Anglophone popular culture has continued in the global cultural market the

Korean cultural industry has substantially developed and globally exported its various cultural products such as television programs pop music video games and films The global circulation of Korean popular culture is known as the Korean wave or Hallyu Given its empirical scope and theoretical contributions this book will be highly appealing to any scholar or student interested in media globalization and contemporary Asia popular culture These chapters present the evolution of Hallyu as a transnational process and addresses two distinctive aspects of the recent Hallyu phenomenon digital technology integration and global reach This book will be the first monograph to comprehensively and comparatively examine the translational flows of Hallyu through extensive field studies conducted in the US Canada Chile Spain and Germany German Television

Larson Powell,Robert Shandley,2016-08-01 Long overlooked by scholars and critics the history and aesthetics of German television have only recently begun to attract serious sustained attention and then largely within Germany This ambitious volume the first in English on the subject provides a much needed corrective in the form of penetrating essays on the distinctive theories practices and social historical contexts that have defined television in Germany Encompassing developments from the dawn of the medium through the Cold War and post reunification this is an essential introduction to a rich and varied media tradition **Informe Mundial sobre la Diversidad Cultural: Invertir en la diversidad cultural y el diálogo intercultural**

United Nations Educational Organizations,2010-06-30 The Digital NBA Steven Secular,2023-06-20 The National Basketball Association reaches a global audience via a multiplatform strategy that leverages its uncanny ability to connect fans to all things NBA Steven Secular brings readers inside the league s global operations and traces the history of the NBA s approach to sports media from its 1980s embrace of cable through the streaming revolution of the twenty first century As fans around the world stream games and other league content NBA teams incorporate foreign languages and cultures into broadcasts to boost their product s appeal to audiences in Brazil China and beyond Secular s analysis reveals how the NBA continues to transform itself into a wildly successful media producer and distributor more akin to a streaming studio than the sports leagues of old even as its media partners and sponsors erase any notion of sports as a civic good A timely look at a dynamic media landscape The Digital NBA shows how the games we love became content first and sport a distant second **Locked Out** Evan Elkins,2019-08-31 A rare insight into how industry practices like regional restrictions have shaped global media culture in the digital era This content is not available in your country At some point most media consumers around the world have run into a message like this Whether trying to watch a DVD purchased during a vacation abroad play an imported Japanese video game or listen to a Spotify library while traveling we are constantly reminded of geography s imprint on digital culture We are locked out Despite utopian hopes of a borderless digital society DVDs video games and streaming platforms include digital rights management mechanisms that block media access within certain territories These technologies of regional lockout are meant first and foremost to keep the entertainment industries global markets distinct But they also frustrate consumers and place territories on a hierarchy of

global media access Drawing on extensive research of media industry strategies consumer and retailer practices and media regulation Locked Out explores regional lockout s consequences for media around the globe Power and capital are at play when it comes to who can consume what content and who can be a cultural influence Looking across digital technologies industries and national contexts Locked Out argues that the practice of regional lockout has shaped and reinforced global hierarchies of geography and culture

*The Rhetoric of Soft Power* Craig Hayden,2012-01-01 The Rhetoric of Soft Power Public Diplomacy in Global Contexts provides new insight into the global growth of the soft power concept through a comprehensive comparative analysis of public diplomacy and strategic communication initiatives The book addresses the interdisciplinary implications of soft power that draws together insights from international communication and international relations research in order to understand how soft power has been interpreted as increasingly necessary by a range of international actors

The Nation on Screen Enric Castelló,Alexander Dhoest,2020-07-24 But we can still rise now runs a line of Scotland s unofficial national anthem Flower of Scotland and be the nation again who defeated the English King Edward II in 1314 at the Battle of Bannockburn These short lines tell us much about the concept of the nation Firstly the pronoun of the nation is we Secondly nationhood remains aspirational for some while it is entirely taken for granted for others Thirdly nations often trace their origins back to an implausibly dim and distant past Finally it points to the fundamentally discursive nature of the nation the nation appears not as something which simply is but as something which can be called into existence through talk official documents official and unofficial national anthems ceremonies and parades monuments and statuary press coverage and increasingly television This book which arose out of a conference held in Tarragona in 2007 focuses on the complex discourses of the nation to be found in the television systems of twelve different countries examining how these circulate in fiction in news and documentary including re enactment formats and in entertainment programmes adverts and the coverage of large scale sporting events The nation which emerges is everywhere and nowhere talked about endlessly but never finally grasped repeatedly staged and re enacted but lacking a foundational script In short it is a site of struggle The stakes are high since the nation when mobilised is a force to be reckoned with and the on going attempts to define it are many varied and often highly creative This book details many such events from the high drama of war reporting to the self mocking irony of ten second commercial spots

Communicating India's Soft Power D. Thussu,2013-10-23 In recent years India has emerged as a major economic and political power Yet the country s cultural influence outside India has not been adequately analyzed in academic discourses This book a pioneering attempt from an international communication media perspective is aimed to fill the existing gap in scholarship in this area

**Image Warfare in the War on Terror** N. Roger,2013-01-11 Roger examines how developments in new media technologies such as the internet blogs camera video phones have fundamentally altered the way in which governments militaries terrorists NGOs and citizens engage with images He argues that there has been a paradigm shift from techno war to image warfare which

emerged on 9 11      **An ^AUnlikely Audience** William Youmans,2017-05-17 No one could deny the impressive ambition of Al Jazeera English when it attempted in 2013 to infiltrate the United States news market and become the first southern global network to court a northern global audience In Al Jazeera in the United States William Youmans explains what the seeming failure of the network s decade long American enterprise reveals about the nature of global news disputing long held assumptions about global media in the digital age The global and local intersect decisively in the movement of media in the world as Al Jazeera was molded by three vital U S cities in which their subsidiaries were based      Television at Large in South Asia Aswin Punathambekar,Shanti Kumar,2015-09-25 This book explores the empirical and theoretical significance of understanding television as a dynamic technology a creative industry and a vibrant cultural form that is at large in South Asia Bringing together prominent scholars who have shaped television studies in South Asia as well as emerging scholars who address new topics this book decisively positions television as a key site in the study of South Asian History and Culture In doing so it also positions the study of television in South Asia and the South Asian diaspora as crucial in the rethinking of global television history and opens up new directions for the future of television studies This volume will be essential reading for scholars and teachers of media and communication studies media history anthropology and sociology besides being of great interest to policymakers and media professionals This book was originally published as a special issue of South Asian History and Culture      **Mediating Cultural Diversity in a Globalised Public Space** I. Rigoni,E. Saitta,2012-11-13 Through enhancing reflection on the treatment of cultural diversity in contemporary Western societies this collection aims to move the debate beyond the opposition between ethnicity and citizenship and demonstrate ways to achieve equality in multicultural and globalised societies      **Cultural Policies in the Era of the Korean Wave** Taeyoung Kim,2025-06-30 Cultural Policies in the Era of the Korean Wave explores how the state instrumentalises cultural industries despite the bulk of their production and delivery mechanisms becoming subject to the market logic and foreign stakeholders through an in depth study of the South Korean government s cultural industry policies Drawing on interviews with policymakers and producers in the Korean film music and television industries it investigates how the government s policy schemes ranging from funding programmes and public agencies established to promote cultural industries to the blacklisting of those opposing the administration s political agendas demonstrate the government s strong desire to influence cultural production The findings highlight how the state retains political power to instrumentalise cultural products even as market forces shape production mechanisms and genre characteristics that have become increasingly transnational This book sheds new light on how the state approves and reappropriates the doctrines of neoliberal globalisation to serve its interests in instrumentalising culture making it relevant for scholars and students in the areas of media and cultural policy media and cultural industries global media and Asian studies      Hausa Cinema of Northern Nigeria Abdalla Uba Adamu,2025-06-26 This historical account of cinema in Nigeria explores the transcultural transfer of media from India to Africa through films Hausa Cinema of Northern

Nigeria examines how the Hindi Cinema of India became the template for storytelling in the Hausa regional cinema of Northern Nigeria and explores the emergence of Indigenous language within cinema in this region. Such emergence created points of divergence with the Islamic public culture leading to censorship both within the entertainment industry and the newly re-introduced Shari'a government of Kano. Throughout this book Abdalla Uba Adamu explores the tension between Islamic society and the intrusion of transglobal media influences in cinema in Kano. He provides a deeper understanding of global media transnationalism and its impact on Muslim African popular culture. This book also discusses how the Muslim Hausa youth used the agencies of transglobal media technologies to transform the Hausa narrative style from a linear and didactic format to a complex configuration. By examining the Hausa film industry's history, Adamu challenges the notion of cultural and media imperialism and the dominance of media consumption in contemporary African societies.

**The Digital Nexus** Raphael Foshay, 2016-02-01 Over half a century ago in *The Gutenberg Galaxy* 1962 Marshall McLuhan noted that the overlap of traditional print and new electronic media like radio and television produced widespread upheaval in personal and public life. Even without collision, such co-existence of technologies and awareness brings trauma and tension to every living person. Our most ordinary and conventional attitudes seem suddenly twisted into gargoyles and grotesques. Familiar institutions and associations seem at times menacing and malignant. These multiple transformations, which are the normal consequence of introducing new media into any society, whatever, need special study. The trauma and tension in the daily lives of citizens as described here by McLuhan was only intensified by the arrival of digital media and the Web in the following decades. The rapidly evolving digital realm held a powerful promise for creative and constructive good, a promise so alluring that much of the inquiry into this new environment focused on its potential rather than its profound impact on every sphere of civic, commercial and private life. The totalizing scope of the combined effects of computerization and the worldwide network are the subject of the essays in *The Digital Nexus*, a volume that responds to McLuhan's request for a special study of the tsunami-like transformation of the communication landscape. These critical excursions provide analysis of and insight into the way new media technologies change the workings of social engagement for personal expression, social interaction and political engagement. The contributors investigate the terms and conditions under which our digital society is unfolding and provide compelling arguments for the need to develop an accurate grasp of the architecture of the Web and the challenges that ubiquitous connectivity undoubtedly delivers to both public and private life. Contributions by Ian Angus, Maria Bakardjieva, Daryl Campbell, Sharone Daniel, Andrew Feenberg, Raphael Foshay, Carolyn Guertin, David J. Gunkel, Bob Hanke, Leslie Lindballe, Mark McCutcheon, Roman Onufrijchuk, Josipa G. Petruni, Peter J. Smith, Lorna Stefanick, Karen Wall.

**Whitewashing the Movies** David C. Oh, 2021-10-15 *Whitewashing the Movies* addresses the popular attention of excluding Asian actors from playing Asian characters in film. Including movies such as *Ghost in the Shell* and *Aloha*, media activists and critics have denounced contemporary decisions to cast White actors to play Asians and Asian Americans. The

purpose of this book is to theorize the popularly used concept of whitewashing in stories that subjectify White identities at the expense of Asian American stories and characters

**China in the Global South** Theodor Tudoroiu, Anna Kuteleva, 2022-04-23 This book scrutinizes the frequently ignored agency of Global South sub national actors in their interactions with China using a multidisciplinary approach and eleven case studies Contributors examine China's presence in the Global South on a country by country basis analyzing how various non state and sub state actors are responding to the rise of China and whether they are attracted by the cooperation models that China proposes or deterred by its new assertiveness Contributions cover diverse and heterogeneous geographies of the Global South ranging from Papua New Guinea to Argentina and from Madagascar to the Russian Far East Examining such diverse cases contributors focus on two interrelated questions What is the actual economic political and social impact of China's growing presence in the Global South And critically how do the citizens of the Global South understand and interpret China's rise Taken together the case studies develop a comprehensive picture of a complex and sometimes problematic process of China's inclusion into the economic social and political realities of the Global South This book identifies and fills the gaps in the existing literature on China's rise by offering a nuanced perspective on China's relations with the countries of the Global South that captures such variables as social context intersubjective meanings and identities By focusing China's relations with the Global South it also provides an important addition to the literature on international politics of development and China's role in the transformation of the South South cooperation



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