

key issues
& debates

media studies

● Eoin Devereux ●



Media Studies Key Issues And Debates

Rhonda Hammer, Douglas Kellner



Media Studies Key Issues And Debates:

Media Studies Eoin Devereux, 2007-06-21 Bringing together a range of renowned scholars in the field this book examines eighteen key issues within contemporary media studies Written in an accessible student friendly style *Media Studies Key Issues and Debates* is an authoritative landmark text for undergraduate students Each individual chapter begins with a concise definition of the concept s under investigation This is followed by a 5 000 word discussion on the current state of play within research on the specific area Chapters contain case studies and illustrative materials from Europe North America Australasia and beyond Each chapter concludes with annotated notes which guide the student reader in terms of future study With a preface by Denis McQuail contributors include Janet McCabe John Corner David Croteau William Hoynes Natalie Fenton Jenny Kitzinger Jeroen de Kloet Liesbet van Zoonen Sonia Livingstone and Greg Philo

Media/cultural Studies

Rhonda Hammer, Douglas Kellner, 2009 This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life With a focus on contemporary media consumer and digital culture this book combines classic and original writings by both leading and rising scholars in the field The chapters present key theories concepts and methodologies of critical cultural and media studies as well as cutting edge research into new media Sections on teaching media cultural studies and concrete case studies provide practical examples that illuminate contemporary culture ranging from new forms of digital media and consumer culture to artifacts from TV and film including Barbie and Big Macs soap operas Talk TV Facebook and YouTube The lively articles show that media cultural studies is an exciting and relevant arena and this text should enable students and citizens to become informed readers and critics of their culture and society

Cultural Studies Michael Ryan, 2010-03-15 This hands on survey introduces students to the diverse fields that comprise cultural studies from visual culture to popular music and new media It can be used as a standalone text or is the perfect companion volume to Ryan s *Cultural Studies An Anthology* Provides a comprehensive overview of the field from cyberculture and digital media to fashion and new formulations of gender identity Includes student exercises and activities for each chapter Teaches cultural analysis through practical examples and application Gives students across disciplines the tools to become practitioners of Cultural Studies and active cultural analysts The perfect companion volume to Ryan s *Cultural Studies Anthology* 2008

Understanding the Media Eoin Devereux, 2013-12-10 This is a lucid and lively introduction to key concepts and developments in media and media studies The new edition with updated case studies and a good range of online reading is a valuable resource for both students and lecturers Chindu Sreedharan Bournemouth University Has expanded the possibilities of what a textbook can be Incisive questions framed through accessible and detailed examples provide a platform for a wealth of different activities that engage readers in the critical study of media Dr Daniel Ashton Bath Spa University Accessibly written and very well structured the book will be one of those you go back to time and time again throughout your studies In addition it also offers that much needed little found extra in a textbook

critical engagement with media and society A joy for those of us teaching the subject Joke Hermes University of Amsterdam How much of our media experience is shaped by the profit motive of media conglomerates How much freedom and power do we have as members of an increasingly fragmented media audience How do the media influence what we understand about friendship globalization and even our own selves This book teaches students how to ask critical questions of the media and gives them the analytical tools to answer those questions By gaining a rich understanding of how the media play a role in society both in giving pleasures and creating power relationships students are encouraged to become critical thinkers Understanding the Media Teaches the theoretical foundations and key concepts students need to get started on their own media studies Brings concepts to life with examples and case studies on everything from Harry Potter and Big Brother to the Occupy movement Shows the how to with guided exercises and improves essay writing with a guide to the research literature Helps students take learning further with guided free online readings This is an essential guide to the how and why of understanding the media perfect for students in media studies sociology cultural studies and communication studies Companion Website now available Visit www.sagepub.co.uk/devereux3e for a range of student and lecturer resources

The Handbook of Genetics & Society Paul Atkinson, Peter Glasner, Margaret Lock, 2009-07-02 An authoritative Handbook which offers a discussion of the social political ethical and economic consequences and implications of the new bio sciences The Handbook takes an interdisciplinary approach providing a synoptic overview of contemporary international social science research on genetics genomics and the new life sciences It brings together leading scholars with expertise across a wide ranging spectrum of research fields related to the production use commercialisation and regulation of genetics knowledge The Handbook is structured into seven cross cutting themes in contemporary social science research on genetics with introductions written by internationally renowned section editors who take an interdisciplinary approach to offer fresh insights on recent developments and issues in often controversial fields of study The Handbook explores local and global issues and critically approaches a wide range of public and policy questions providing an invaluable reference source to a wide variety of researchers academics and policy makers

Children and the Internet Sonia Livingstone, 2009-07-27 A major new contribution to the hot topic of children and the internet from one of the world's leading researchers in this area It considers children's everyday practices of internet use in relation to the complex socio cultural conditions of contemporary childhood

Human Cloning in the Media, 2008

Media Studies: A Complete Introduction: Teach Yourself

Joanne Hollows, 2016-06-02 Written by an academic and researcher with over twenty years experience in teaching and convening Media Studies courses Media Studies A Complete Introduction is designed to give you everything you need to succeed all in one place It covers the key areas that students are expected to be confident in outlining the basics in clear jargon free English and then providing added value features like case studies and even lists of questions you might be asked in your seminar or exam The book uses a structure that mirrors the way Media Studies is taught on many university courses

Chapters include essential coverage of the history organization and production of the media industries and regulation of the media The analysis of media texts is covered in detail as are the issues of identity and gender the idea of globalization and the shifting face of social media in its many contexts *Media Studies* Paul Long,2014-07-10 Media Studies Texts Production Context 2nd Edition is a comprehensive introduction to the various approaches in the field From outlining what media studies is to encouraging active engagement in research and analysis this book advocates media study as a participatory process and provides a framework and set of skills to help you develop critical thinking Updated to reflect the changing media environment Media Studies retains the highly praised approach and style of the first edition Key Features Five sections media texts and meanings producing media media audiences media and social contexts historiography examine approaches to the field including new and web media traditional print and broadcast media popular music computer games photography and film An international perspective allows you to view media in a global context Examines media audiences as consumers listeners readerships and members of communities Guidance on analytical tools language a range of theories and analytical techniques to give you the confidence to navigate research and make sense of the field New for the second edition New case studies including Google My Big Fat Gypsy Wedding the life of a freelance journalist phone hacking at News International and collaborative journalism New Media New Media Studies is an additional feature which brings into focus ways of thinking about new media forms Media Studies Texts Production Context 2nd Edition will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies film studies the sociology of the media popular culture and other related subjects **AS Media Studies** Peter Wall,Philip Rayner,2016-12-05 AS Media Studies The Essential Introduction for AQA is fully revised for the current specification with full colour throughout over 100 images new case studies and examples The authors introduce students step by step to the skills of reading media texts and address key concepts such as genre representation media institutions and media audiences as well as taking students through the tasks expected of them to pass the AQA AS Media Studies exam The book is supplemented with a companion website at www.asmediastudies.co.uk featuring additional activities and resources further new case studies such as music and sport clear instructions on producing different media quizzes and tests Areas covered include an introduction to studying the media the key concepts across print broadcast and e media media institutions audiences and the media case studies such as Heroes Nuts and The Daily Mail guided textual analysis of real media on the website and within the book research and how to do it preparing for exams a production guide and how to respond to a brief AS Media Studies The Essential Introduction for AQA clearly guides students through the course and gives them the tips they need to become proficient media producers as well as media analysts **The Handbook of Internet Studies** Mia Consalvo,Charles Ess,2011-05-09 The Handbook of Internet Studies HANDBOOKS IN COMMUNICATION AND MEDIA Highly recommended CHOICE A state of the art collection that represents and celebrates the diversity of theoretical and disciplinary approaches

marking this brave new field A new must have reference book for Internet studies Caroline Haythornthwaite University of Illinois This indispensable volume reflects the complexity of Internet studies indeed the Internet itself by bringing together a diverse set of voices geographies disciplines and arguments It is not only an important resource for practitioners but will also spark the curiosity of those on the edges of the field including humanists social scientists and engineers alike Michael Zimmer University of Wisconsin A comprehensive and useful volume that will appeal to students teachers and researchers I highly recommend it to those who have been following the field since its emergence in the 1990s as well as to those new to the field Steve Jones University of Illinois at Chicago This handbook is landmark documenting that Internet studies have now come of age Niels Ole Finnemann Aarhus University To fully understand the impact and significance of the Internet it is essential to consider its historical societal and cultural contexts This handbook presents a wide range of original essays by established scholars in the field of Internet studies exploring the role of the Internet in modern societies and the continuing development of its academic study Social Housing, Disadvantage, and Neighbourhood Liveability Michelle

Norris,2013-11-12 In a groundbreaking longitudinal study researches studied seven similar social housing neighbourhoods in Ireland to determine what factors affected their liveability In this collection of essays the same researchers return to these neighbourhoods ten years later to see what s changed Are these neighbourhoods now more liveable or leaveable Social Housing Disadvantage and Neighbourhood Liveability examines the major national and local developments that externally affected these neighbourhoods the Celtic tiger boom area based interventions and reforms in social housing management Additionally the book examines changes in the culture of social housing through studies of crime within social housing changes in public service delivery and media reporting on social housing Social Housing Disadvantage and Neighbourhood Liveability offers a new body of data valuable to researchers in Ireland and abroad on how to create more equitable and liveable social housing **Hype** Jon Helgason,Sara Kärrholm,Ann Steiner,2014-08-11 Bestsellers are the books that sell well are read by large numbers of people and are widely talked about in the media and among readers Yet there has been little research on the creation reception and cultural and social significance of bestsellers Recognizing that popular narratives play an important role in the lives of millions of readers Hype Bestsellers and Literary Culture looks closely at the literature so many people read As global market phenomena situated in between the power spheres of producers and consumers bestsellers also highlight the interdependency of culture market and the individual This volume addresses such diverse questions as the creation of hype the role and the meaning of the author in the presentday media landscape changes in the book trade historical perspectives on bestselling literature and the relationship between bestsellers and literary research

AS & A2 Media Studies: The Essential Revision Guide for AQA Antony Bateman,Sarah Casey Benyahia,Claire Mortimer,Peter Wall,2013-10-23 AS A2 Media Studies The Essential Revision Guide for AQA is a comprehensively updated new edition offering advice and guidance to help students pass AS and A2 Media Studies Written by a team of experienced

teachers and examiners the book offers clear and engaging pathways through all the areas covered in the Media Studies curriculum providing students with Revision Activities Exam Tips and reminders Definitions of key terms Past paper questions References to examiners reports The authors also offer essential background information to help Media Studies students understand wider contexts and theoretical perspectives as well as giving the lowdown on how exams are marked how to manage self study and approaching final examinations

A2 Media Studies Antony Bateman, Peter Bennett, Sarah Casey Benyahia, Jacqui Shirley, Peter Wall, 2013-01-11 Developing key topics in depth and introducing students to the notion of independent study this full colour highly illustrated textbook is designed to support students through the transition from AS to A2 and is the perfect guide for the new AQA A2 Media Studies syllabus Individual chapters written by experienced teachers and examiners cover the following key areas Introduction From AS to A2 Developing Textual Analysis Critical Perspectives Issues and Debates Case Studies Passing MEST 3 Critical Perspectives Research and Production Skills Passing MEST 4 Media Research and Production Specially designed to be user friendly A2 Media Studies The Essential Introduction for AQA includes activities key terms case studies sample exam questions and over 100 images

Media, Religion and Gender Mia Lövhelm, 2013-06-03 Media Religion and Gender presents a selection of eminent current scholarship that explores the role gender plays when religion media use and values in contemporary society interact The book surveys the development of research on media religion and culture through the lens of key theoretical and methodological issues and debates within gender studies includes case studies drawn from a variety of countries and contexts to illustrate the range of issues theoretical perspectives and empirical material involved in current work outlines new areas and reflects on challenges for the future Students of media religion and gender at advanced level will find this a valuable resource as will scholars and researchers working in this important and growing field

The Routledge Handbook of Critical Discourse Studies John Flowerdew, John E. Richardson, 2017-07-06 The Routledge Handbook of Critical Discourse Studies provides a state of the art overview of the important and rapidly developing field of Critical Discourse Studies CDS Forty one chapters from leading international scholars cover the central theories concepts contexts and applications of CDS and how they have developed encompassing approaches analytical methods interdisciplinarity social divisions and power domains and media Including methodologies to assist those undertaking their own critical research of discourse this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics Communication Media Studies and related areas

McQuail's Mass Communication Theory Denis McQuail, 2010-02-28 Denis McQuail's Mass Communication Theory is not just a seminal text in the study of media and society it is a benchmark for understanding and appreciating the long and winding road people and their media have taken to get us here Mark Deuze Indiana University and Leiden University This is a unique work tested by time and generations of students around the world North South East and West Kaarle Nordenstreng University of Tampere McQuail's Mass Communication Theory continues to be the clearest

and best introduction to this sprawling field Anders Hansen University of Leicester With over 125 000 copies sold McQuail's Mass Communication Theory has been the benchmark for studying media and communication for more than 25 years It remains the most authoritative and comprehensive introduction to the field and offers unmatched coverage of the research literature It covers everything a student needs to know of the diverse forms of mass communication today including television radio newspapers film music the internet and other forms of new media Denis McQuail shows that more than ever theories of mass communication matter for the broader understanding of society and culture Unmatched in coverage and used across the globe this book includes Explorations of new media globalization work economy governance policy media audiences and effects New boxed case studies on key research publications to familiarize students with the critical research texts in the field Definitions examples and illustrations throughout to bring abstract concepts to life McQuail's Mass Communication Theory is the indispensable resource no student of media and communication studies can afford to be without

World Media Ethics Robert S. Fortner, P. Mark Fackler, 2017-08-07 Emphasizing the intertwined concepts of freedom of the press and social responsibility this is the first book to cover media ethics from a truly global perspective Case studies on hot topics and issues of enduring importance in media studies are introduced and thoroughly analyzed with particular focus on ones involving social media and public protest Written by two global media ethics experts with extensive teaching experience this work covers the whole spectrum of media from news film and television to advertising PR and digital media End of chapter exercises discussion questions and commentary boxes from a global group of scholars reinforce student learning engage readers and offer diverse perspectives

New Age, Neopagan, and New Religious Movements Hugh B. Urban, 2015-09-15 New Age Neopagan and New Religious Movements is a comprehensive and user friendly book devoted to the study of alternative spiritual currents in modern America The book covers a wide range of new religions from the mid nineteenth century to the present including the Native American Church Mormonism Spiritualism Scientology the Nation of Islam Rastafari ISKCON Wicca the Church of Satan Peoples Temple Branch Davidians and the Raelians Each chapter focuses on one key issue or debate that raises larger issues in the study of religion and American culture more broadly such as the legality of peyote in the Native American Church the role of women and feminism in Wicca the role of hip hop and reggae music in the spread of the Nation of Islam and Rastafari and the debate over human cloning in the Raelian movement The book also addresses key theoretical and methodological problems in the study of new religions Why has there been such a tremendous proliferation of new spiritual forms in the past 150 years even amid our increasingly rational scientific technological and secular society Why has the United States become the heartland for the explosion of new religious movements How do we deal with complex legal debates such as the use of peyote by the Native American Church the use of marijuana by Rastafarians or the practice of plural marriage by some Mormon communities And how do we navigate issues of religious freedom and privacy in a new age of religious violence terrorism and government surveillance

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