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*Women, Politics, & Literary Production
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Routledge Companion to Women, Sex, and Gender in the Early British Colonial World

Kimberly Anne Coles,Eve Keller,2018-10-03 All of the essays in this volume capture the body in a particular attitude in distress vulnerability pain pleasure labor health reproduction or preparation for death They attend to how the body s transformations affect the social and political arrangements that surround it And they show how apprehension of the body in social and political terms gives it shape

Gender and Representations of the Female Subject in Early Modern

England Akiko Kusunoki,2015-09-29 This book examines the interactions between social assumptions about womanhood and women s actual voices represented in plays and writings by authors of both genders in Jacobean England placing the special emphasis on Lady Mary Wroth

Women, Food Exchange, and Governance in Early Modern England Madeline Bassnett,2016-11-21 This book is about the relationship of food and food practices to discourses and depictions of domestic and political governance in early modern women s writing It examines the texts of four elite women spanning approximately forty years the Psalmes of Mary Sidney Herbert Countess of Pembroke the maternal nursing pamphlet of Elizabeth Clinton Dowager Countess of Lincoln the diary of Margaret Lady Hoby and Mary Sidney Lady Wroth s prose romance Urania It argues that we cannot gain a full picture of what food meant to the early modern English without looking at the works of women who were the primary managers of household foodways In examining food practices such as hospitality gift exchange and charity this monograph demonstrates that women no less than men engaged with vital social cultural and political processes

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth

Scott-Baumann,Danielle Clarke,Sarah C. E. Ross,2022 A Handbook on early modern women s writing that combines new developments in historical and critical research with theoretical and conceptual approaches

Women's Bookscapes in Early Modern Britain Leah Knight,Micheline White,Elizabeth Sauer,2018-11-08 Women in 16th and 17th century Britain read annotated circulated inventoried cherished criticized prescribed and proscribed books in various historically distinctive ways Yet unlike that of their male counterparts the study of women s reading practices and book ownership has been an elusive and largely overlooked field In thirteen probing essays Women s Bookscapes in Early Modern Britain brings together the work of internationally renowned scholars investigating key questions about early modern British women s figurative material and cultural relationships with books What constitutes evidence of women s readerly engagement How did women use books to achieve personal political religious literary economic social familial or communal goals How does new evidence

of women's libraries and book usage challenge received ideas about gender in relation to knowledge education confessional affiliations family ties and sociability How do digital tools offer new possibilities for the recovery of information on early modern women readers The volume's three part structure highlights case studies of individual readers and their libraries analyses of readers and readership in the context of their interpretive communities and new types of scholarly evidence lists of confiscated books and convent rules for example as well as new methodologies and technologies for ongoing research These essays dismantle binaries of private and public reading and writing female and male literary engagement and production and ownership and authorship Interdisciplinary timely cohesive and concise this collection's fresh revisionary approaches represent substantial contributions to scholarship in early modern material culture book history and print culture women's literary and cultural history library studies and reading and collecting practices more generally

Sovereigns and Subjects in Early Modern Neo-Senecan Drama Daniel Cadman, 2016-03-09 Sovereigns and Subjects in Early Modern Neo-Senecan Drama examines the development of neo-Senecan drama also known as closet drama during the years 1590-1613 It is the first book-length study since 1924 to consider these plays the dramatic works of Mary Sidney Samuel Daniel Samuel Brandon Fulke Greville Sir William Alexander and Elizabeth Cary along with the Roman tragedies of Ben Jonson and Thomas Kyd as a coherent group Daniel Cadman suggests these works interrogate the relations between sovereigns and subjects during the early modern period by engaging with the humanist discourses of republicanism and stoicism Cadman argues that the texts under study probe various aspects of this dynamic and illuminate the ways in which stoicism and republicanism provide essential frameworks for negotiating this relationship between the marginalized courtier and the absolute sovereign He demonstrates how aristocrats and courtiers such as Sidney Greville Alexander and Cary were able to use the neo-Senecan form to consider aspects of their limited political agency under an absolute monarch while others such as Brandon and Daniel respond to similarly marginalized positions within both political and patronage networks In analyzing how these plays illuminate various aspects of early modern political culture this book addresses several gaps in the scholarship of early modern drama and explores new contexts in relation to more familiar writers as well as extending the critical debate to include hitherto neglected authors

The Typographic Imaginary in Early Modern English Literature Rachel Stenner, 2018-07-04 The typographic imaginary is an aesthetic linking authors from William Caxton to Alexander Pope this study centrally contends Early modern English literature engages imaginatively with printing and this book both characterizes that engagement and proposes the typographic imaginary as a framework for its analysis Certain texts Rachel Stenner states describe the people places concerns and processes of printing in ways that over time generate their own figurative authority The typographic imaginary is posited as a literary phenomenon shared by different writers a wider cultural understanding of printing and a critical concept for unpicking the particular imaginative otherness that printing introduced to literature Authors use the typographic imaginary to interrogate their place in an evolving media environment

to assess the value of the printed text and to analyse the roles of other text producing agents This book treats a broad array of authors and forms printers manuals William Caxton s paratexts the pamphlet dialogues of Robert Copland and Ned Ward poetic miscellanies the prose fictions of William Baldwin George Gascoigne and Thomas Nashe the poetry and prose of Edmund Spenser writings by John Taylor and Alexander Pope At its broadest this study contributes to an understanding of how technology changes cultures Located at the crossroads between literary material and book historical research the particular intervention that this work makes is threefold In describing the typographic imaginary it proposes a new framework for analysis of print culture It aims to focus critical engagement on symbolic representations of material forms Finally it describes a lineage of late medieval and early modern authors stretching from the mid fifteenth to the mid eighteenth centuries that are linked by their engagement of a particular aesthetic

Greek Tragic Women on Shakespearean Stages Tanya Pollard, 2017-09-15 Greek Tragic Women on Shakespearean Stages argues that ancient Greek plays exerted a powerful and uncharted influence on early modern England s dramatic landscape Drawing on original research to challenge longstanding assumptions about Greek texts invisibility the book shows not only that the plays were more prominent than we have believed but that early modern readers and audiences responded powerfully to specific plays and themes The Greek plays most popular in the period were not male centered dramas such as Sophocles Oedipus but tragedies by Euripides that focused on raging bereaved mothers and sacrificial virgin daughters especially Hecuba and Iphigenia Because tragedy was firmly linked with its Greek origin in the period s writings these iconic female figures acquired a privileged status as synecdoches for the tragic theater and its ability to conjure sympathetic emotions in audiences When Hamlet reflects on the moving power of tragic performance he turns to the most prominent of these figures What s Hecuba to him or he to Hecuba That he should weep for her Through readings of plays by Shakespeare and his contemporary dramatists this book argues that newly visible Greek plays identified with the origins of theatrical performance and represented by passionate female figures challenged early modern writers to reimagine the affective possibilities of tragedy comedy and the emerging genre of tragicomedy

A History of Early Modern Women's Literature Patricia Phillippy, 2018-01-18 This book contains expansive multifaceted narrative of British women s literary and textual production from the Reformation to the Restoration

Bess of Hardwick's Letters Alison Wiggins, 2016-11-10 Bess of Hardwick s Letters is the first book length study of the c 250 letters to and from the remarkable Elizabethan dynast matriarch and builder of houses Bess of Hardwick c 1527 1608 By surveying the complete correspondence author Alison Wiggins uncovers the wide range of uses to which Bess put letters they were vital to her engagement in the overlapping realms of politics patronage business legal negotiation news gathering and domestic life Much more than a case study of Bess s letters the discussions of language handwriting and materiality found here have fundamental implications for the way we approach and read Renaissance letters Wiggins offers readings which show how Renaissance letters communicated meaning through the

interweaving linguistic palaeographic and material forms according to socio historical context and function The study goes beyond the letters themselves and incorporates a range of historical sources to situate circumstances of production and reception which include Account Books inventories needlework and textile art and architecture The study is therefore essential reading for scholars in historical linguistics historical pragmatics palaeography and manuscript studies material culture English literature and social history

Roman Women in Shakespeare and His Contemporaries Domenico Lovascio,2020-04-06 Roman Women in Shakespeare and His Contemporaries explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries While much has been written on male characters in the Roman plays as well as on non Roman women in early modern English drama very little attention has been paid to the issues of what makes Roman women Roman and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Brandon William Shakespeare Matthew Gwynne Ben Jonson John Fletcher Philip Massinger Thomas May and Nathaniel Richards under three such different monarchs as Elizabeth I James I and Charles I Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated manipulated and recreated in early modern England

Women's Prophetic Writings in Seventeenth-Century Britain Carme Font,2017-04-28 This study examines women s prophetic writings in seventeenth century Britain as the literary outcome of a discourse of social transformation that integrates religious conscience political participation and gender identity The following pages approach prophecy as a culture a language and a catalyst for collective change as the individual prophet conceptualized it While the corpus of prophetic writing continues to grow as the result of archival research this monograph complements our particular knowledge of women s prophecy in the seventeenth century with a global assessment of what makes speech prophetic in the first place and what are the differences and similarities between texts that fall into the prophetic mode These disparities and commonalities stand out in the radical language of prophecy as well as in the way it creates an authorial centre Examining how authorship is represented in several configurations of prophetic delivery such as essays on prophecy poetic prophecy spiritual autobiography and election narratives the different chapters consider why prophecy peaked in the years of the civil wars and how it evolved towards the eighteenth century The analyses extrapolate the peculiarities of each case study as being representative of a form of textually based activism that enabled women to gain a deeper understanding of themselves as creators of independent meaning that empowered them as individuals citizens and believers

Material Cultures of Early Modern Women's Writing P. Pender,R. Smith,2015-12-04 This collection examines the diverse material cultures through which early modern women s writing was produced transmitted and received It focuses on the ways it was originally packaged and promoted how it

circulated in its contemporary contexts and how it was read and received in its original publication and in later revisions and redactions

Authority, Authorship and Aristocratic Identity in Seventeenth-Century England Peter Edwards, Elspeth Graham, 2016-11-01 The lives of William Cavendish first duke of Newcastle and his family including centrally his second wife Margaret Cavendish are intimately bound up with the overarching story of seventeenth century England the violently negotiated changes in structures of power that constituted the Civil Wars and the ensuing Commonwealth and Restoration of the monarchy William Cavendish 1st Duke of Newcastle and his Political Social and Cultural Connections Authority Authorship and Aristocratic Identity in Seventeenth Century England brings together a series of interrelated essays that present William Cavendish his family household and connections as an aristocratic royalist case study relating the intellectual and political underpinnings and implications of their beliefs actions and writings to wider cultural currents in England and mainland Europe

Women Reformers of Early Modern Europe Kirsi I. Stjerna, 2022-10-04 Women Reformers of Early Modern Europe provides an expansive view of women negotiating their faith voice and agency in the religious and cultural scene of the sixteenth century reformations Women from different geographic contexts Germany France Spain Italy Holland and Scandinavia and from a broad spectrum of vocations and social standings are highlighted along with examples of their original writings in English translation in some cases brand new An international interdisciplinary cohort of over thirty scholars provide cutting edge scholarship on women religion and gender in the sixteenth century reformation context Chapters interpret historical sources relevant to the women in question and provide original material for a deeper understanding of each woman s specific negotiations about her faith and religious preferences as well as about her specific options as a woman Most of the women in the book left a written record providing a valuable window into women s spirituality and theology Gender questions are engaged throughout the chapters that provide irrefutable evidence of women s essential roles in the reception and implementation of the Protestant confessions An important voice comes from women who defended their right to profess Catholic faith Thematic articles enhance the analysis of the roles experiences and contributions of individual women in different contexts and positions vis vis reformation teachings Women stand out as writers theologians historians biblical interpreters publishers hymnwriters rulers pastoral care givers defenders of justice heretics rebels midwives mothers and friends The tone of the volume is scholarly but invites a broad spectrum of readers who have varying levels of background knowledge It is especially suitable as a textbook or as a reference guide in different disciplines reformation studies church history theological history gender scholarship early modern and sixteenth century studies and language studies

Handbook of English Renaissance Literature Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its

systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare **Feminist Formalism and Early Modern Women's Writing** Lara Dodds,Michelle M. Dowd,2022-05 This volume examines the relationship between gender and form in early modern women s writing by exploring women s debts to and appropriations of different literary genres and offering practical suggestions for the teaching of women s texts **The Oxford Handbook of Shakespeare and Embodiment** Valerie Traub,2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare s life contemporary editing practices and the performance of his plays

Uncover the mysteries within Crafted by is enigmatic creation, **Mediatrix Women Politics And Literary Production In Early Modern England** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents Mediatrix Women Politics And Literary Production In Early Modern England

1. Understanding the eBook Mediatrix Women Politics And Literary Production In Early Modern England
 - The Rise of Digital Reading Mediatrix Women Politics And Literary Production In Early Modern England
 - Advantages of eBooks Over Traditional Books
2. Identifying Mediatrix Women Politics And Literary Production In Early Modern England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mediatrix Women Politics And Literary Production In Early Modern England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mediatrix Women Politics And Literary Production In Early Modern England
 - Personalized Recommendations
 - Mediatrix Women Politics And Literary Production In Early Modern England User Reviews and Ratings
 - Mediatrix Women Politics And Literary Production In Early Modern England and Bestseller Lists
5. Accessing Mediatrix Women Politics And Literary Production In Early Modern England Free and Paid eBooks
 - Mediatrix Women Politics And Literary Production In Early Modern England Public Domain eBooks
 - Mediatrix Women Politics And Literary Production In Early Modern England eBook Subscription Services
 - Mediatrix Women Politics And Literary Production In Early Modern England Budget-Friendly Options
6. Navigating Mediatrix Women Politics And Literary Production In Early Modern England eBook Formats

- ePub, PDF, MOBI, and More
- Mediatrix Women Politics And Literary Production In Early Modern England Compatibility with Devices
- Mediatrix Women Politics And Literary Production In Early Modern England Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mediatrix Women Politics And Literary Production In Early Modern England
 - Highlighting and Note-Taking Mediatrix Women Politics And Literary Production In Early Modern England
 - Interactive Elements Mediatrix Women Politics And Literary Production In Early Modern England
- 8. Staying Engaged with Mediatrix Women Politics And Literary Production In Early Modern England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mediatrix Women Politics And Literary Production In Early Modern England
- 9. Balancing eBooks and Physical Books Mediatrix Women Politics And Literary Production In Early Modern England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mediatrix Women Politics And Literary Production In Early Modern England
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Mediatrix Women Politics And Literary Production In Early Modern England
 - Setting Reading Goals Mediatrix Women Politics And Literary Production In Early Modern England
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Mediatrix Women Politics And Literary Production In Early Modern England
 - Fact-Checking eBook Content of Mediatrix Women Politics And Literary Production In Early Modern England
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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