

NABOKOV, RUSHDIE, AND THE TRANSNATIONAL IMAGINATION

*Worlds of Exile
and Alternative
Worlds*

Rachel Brouillette



Nabokov Rushdie And The Transnational Imagination Novels Of Exile And Alternate Worlds

Richard Jacobs



Nabokov Rushdie And The Transnational Imagination Novels Of Exile And Alternate Worlds:

Nabokov, Rushdie, and the Transnational Imagination R. Trousdale, 2013-07-31 Using Vladimir Nabokov and Salman Rushdie's work this study argues that transnational fiction refuses the simple oppositions of postcolonial theory and suggests the possibility of an inclusive global literature

Romanian Literature as World Literature Mircea Martin, Christian Moraru, Andrei Terian, 2017-12-28 Approaching Romanian literature as world literature this book is a critical theoretical manifesto that places its object at the crossroads of empires regions and influences and draws conclusions whose relevance extends beyond the Romanian Romance and East European cultural systems This intersectional revisiting of Romanian literature is organized into three parts Opening with a fresh look at the literary ideology of Romania's national poet Mihai Eminescu part I dwells primarily on literary cultural history as process and discipline Here the focus is on cross cultural mimesis the role of strategic imitation in the production of a distinct literature in modern Romania and the shortcomings marking traditional literary historiography's handling of these issues Part II examines the ethno linguistic and territorial complexity of Romanian literatures or Romanian literature in the plural Part III takes up the trans systemic rise of Romanian Jewish Romanian and Romanian European avant garde and modernism Socialist Realism exile and migr literature and translation

Fictions of the War on Terror D. O'Gorman, 2015-06-29 This book argues that there are a number of contemporary novels that challenge the reductive us and them binaries that have been prevalent not only in politics and the global media since 9 11 but also in many works within the emerging genre of 9 11 fiction itself

Nabokov, History and the Texture of Time Will Norman, 2012-10-02 This book argues that the apparent evasion of history in Vladimir Nabokov's fiction conceals a profound engagement with social and therefore political temporalities While Nabokov scholarship has long assumed the same position as Nabokov himself that his works exist in a state of historical exceptionalism this study restores the content context and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth century ideological conflicts in Europe and the United States This approach explores how the author's characteristic temporal manipulations and distortions function as a defensive dialectic against history an attempt to salvage fiction for autonomous aesthetics Tracing Nabokov's understanding of the relationship between history and aesthetics from nineteenth century Russia through European modernism to the postwar American academy the book offers detailed contextualized readings of Nabokov's major writings exploring the tensions fissures and failures in Nabokov's attempts to assert aesthetic control over historical time In reading his response to the rise of totalitarianism the Holocaust and Cold War Norman redresses the commonly expressed admiration for Nabokov's heroic resistance to history by suggesting the ethical aesthetic and political costs of reading and writing in its denial This book offers a rethinking of Nabokov's location in literary history the ideological impulses which inform his fiction and the importance of temporal aesthetics in negotiating the matrices of modernism

Salman Rushdie Robert Eaglestone, Martin McQuillan, 2013-07-18 Sir Salman Rushdie is perhaps

the most significant living novelist in English His second novel *Midnight's Children* is regularly cited as the Booker of Bookers and its impact is still being felt throughout in world literature His fourth novel *The Satanic Verses* led to the Rushdie Affair certainly the most significant literary political event since the Second World War Rushdie has continued to produce challenging fiction controversial thought provoking non fiction and has a presence on the world stage as a public intellectual This collection brings together leading scholars to provide an up to date critical guide to Rushdie's writing from his earliest works up to the most recent including his 2012 memoir of his time in hiding *Joseph Anton* Contributors offer new perspectives on key issues including Rushdie as a postcolonial writer Rushdie as a postmodernist his use and reuse of the canon the Rushdie Affair his responses to 9/11 and to the War on Terror and issues of more complex philosophical weight arising from his fiction

Nabokov's Canon Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's *Eugene Onegin* 1964 and its accompanying Commentary along with *Invitation of a Beheading* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov's *Canon* help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations

Russian Montparnasse Maria Rubins, 2015-09-29 This book reassesses the role of Russian Montparnasse writers in the articulation of transnational modernism generated by exile Examining their production from a comparative perspective it demonstrates that their response to urban modernity transcended the Russian master narrative and resonated with broader aesthetic trends in interwar Europe

Bicultural Literature and Film in French and English Peter I. Barta, Phil Powrie, 2015-12-22 This book focuses on literature and cinema in English or French by authors and directors not working in their native language Artists with hybrid identities have become a defining phenomenon of contemporary reality following the increased mobility between civilisations during the postcolonial period and the waves of emigration to the West Cinema and prose fiction remain the most popular sources of cultural consumption not least owing to the adaptability of both to the new electronic media This volume considers cultural products in English and French in which the explicitly multi focal representation of authors' experiences of their native languages/cultures makes itself conspicuous The essays explore work by the peripheral and those without a country while problematising what might be meant by the widely used but not always well defined term bicultural The first section looks at films by such well known filmmakers working in France as Bouchareb Kechiche Legzouli and Dridi as well as the animated

feature Persepolis Here the focus is on the representation of human experience in spatial terms exploring the appropriation of territory cohabited by local people newcomers and their children haunted by the cultural memories of distant places The second part is devoted to multicultural authors whose native language was English Russian Polish Hungarian or Spanish Beckett Herzen Voevokova Triolet Conrad Hoffmann Kristof Dorfman and their creative engagement with difference A study of the emergence of multilingual writing in Montaigne and an autobiographical essay by Elleke Boehmer on growing up surrounded by English Dutch Afrikaans and Zulu frame the volume's chapters The collection relishes the freedom provided by liberation from the confines of one language and culture and the delight in creative multilingualism This book will be of significant interest to those studying the subject of biculturalism as well as the fields of comparative literature and cinema

Salman Rushdie and Postcolonial Authorship Trajanka Kortova Jovanovska, 2023-12-07 The main focus of interest in this book are the figures of writers and writing subjects in Rushdie's oeuvre who contemplate and reflect on the nature and purpose of their craft their authorial identity and their positioning in society and intellectual history through their writing It discusses the aesthetics of the texts they produce and their subsequent agency in the world through the various ways they are interpreted and appropriated Authorship is a special category of storytelling a specific craft and vocation giving expression to a conscious and purposeful project The book focuses on what postcolonial literature specialist Dr Jane Poyner calls the ethics of intellectual practice as the major theme pervading Rushdie's entire corpus of writing fictional essayistic and autobiographical The key audience for the book is primarily students of postcolonial literature and of Salman Rushdie's work in particular It will also be of interest to readers wishing to get a deep insight into the works of one of the most prominent and most controversial contemporary writers

H.G. Wells and All Things Russian Galya Diment, 2019-07-26 H G Wells and All Things Russian is a fertile terrain for research and this volume will be the first to devote itself entirely to the theme Wells was an astute student of Russian literature culture and history and the Russians in turn became eager students of Wells's views and works During the Soviet years in fact no significant foreign author was safer for Soviet critics to praise than H G Wells The reason was obvious He had met and largely approved of Lenin was a close friend of the Soviet literary giant Maxim Gorky and in general expressed much respect for Russia's evolving Communist experiment even after it fell into Stalin's hands While Wells's attitude towards the Soviet Union was nevertheless often ambivalent there is definitely nothing ambiguous about the tremendous influence his works had on Russian literary and cultural life

Teaching Narrative Richard Jacobs, 2018-04-12 Narrative is everywhere and has unique powers to enchant and inspire to make sense of our lives and ourselves and to afford us an enriched understanding of alternative worlds and lives and of better futures though narrative also has the potential to coerce and oppress Narrative is at the centre at all stages of the English curriculum and has been the subject of a burgeoning critical industry This timely volume addresses the many ways in which recent thinking has informed the teaching of narrative in university classrooms in the UK and the USA Distinguished

teachers from both countries range widely across narrative topics and genres including the opportunities opened up by new technologies and chapters articulate students own individual and collaborative experiences in the teaching learning process The result is a volume that explores the pleasurable challenges of working with students to help them appreciate and assess the power that narrative exerts to become reflective critics of its inner workings as well as exponents of narrative themselves

Vladimir Nabokov in Context David M. Bethea, Siggy Frank, 2018-05-24 Vladimir Nabokov bilingual writer of dazzling masterpieces is a phenomenon that both resists and requires contextualization This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings as it seeks to anchor his work firmly within the historical cultural intellectual and political contexts of the turbulent twentieth century Vladimir Nabokov in Context maps the ever changing sites people cultures and ideologies of his itinerant life which shaped the production and reception of his work Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov s work and his environment Appealing to a wide community of literary scholars this timely companion to Nabokov s writing offers new insights and approaches to one of the most important and yet most elusive writers of modern literature Handbook of Pragmatics Jan-Ola Östman, Jef Verschueren, 2022-04-15 This encyclopaedia of one of the major fields of language studies is a continuously updated source of state of the art information for anyone interested in language use The IPrA Handbook of Pragmatics provides easy access for scholars with widely divergent backgrounds but with convergent interests in the use and functioning of language to the different topics traditions and methods which together make up the field of pragmatics broadly conceived as the cognitive social and cultural study of language and communication i e the science of language use The Handbook of Pragmatics is a unique reference work for researchers which has been expanded and updated continuously with annual installments since 1995 Also available as Online Resource <https://benjamins.com/online/hop> Writing Displacement Akram Al Deek, 2019-03-08 Uses the Palestinian exilic displacements as a tool and compass to find intersecting points of reference with the Caribbean Indian African Chinese and Pakistani dispersions Writing Displacement studies the metamorphosis of the politics of home and identity amongst different migrant nationals from the end of WWII into the new millennium **Lyric Poetry and Space Exploration from Einstein to the Present** Margaret Greaves, 2023-05-23 Poetry and astronomy often travel together in the political sphere from Milton s meeting with Galileo under house arrest to NASA s practice of launching poems into space Anchored in the post war period but drawing on a long history of poetry and science Lyric Poetry and Space Exploration from Einstein to the Present charts the surprising connection between poetry and extra terrestrial space In an era defined by the vast scales of globalization environmental disaster and space travel poets bring the small scales of lyric intimacy to bear on cosmic immensity While outer space might seem the domain of more popular genres lyric poetry has ancient and enduring associations with cosmic inquiry that have made it central to post war space culture As the Cold War played out in space American institutions and media from NASA to Star Trek enlisted poetry to present space

exploration as a peaceful mission on behalf of humankind Meanwhile poets from across the globe have turned to the cosmos to contest American imperialism challenging conventional ideas about lyric poetry in the process Poets including Elizabeth Bishop Adrienne Rich Seamus Heaney Derek Walcott Agha Shahid Ali and Tracy K Smith invoke the extra terrestrial to interrogate national histories alongside their craft Dazzled by the aesthetics of astronomy but wary of its imperial uses poets employ astronomical figures and methods to imagine how we might care for both ourselves and others on a shared planet

Redefining Russian Literary Diaspora, 1920-2020 Maria Rubins, 2021-03-11 Over the century that has passed since the start of the massive post revolutionary exodus Russian literature has thrived in multiple locations around the globe What happens to cultural vocabularies politics of identity literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration *Redefining Russian Literary Diaspora 1920-2020* sets a new agenda for the study of Russian diaspora writing countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices Integrating a variety of conceptual perspectives ranging from diaspora and postcolonial studies to the theories of translation and self translation *World Literature and evolutionary literary criticism* the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity ambivalence and a sense of multiple belonging As the complementary case studies demonstrate diaspora narratives consistently recode historical memory contest the mainstream discourses of Russianness rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition

2010 Massimo Mastrogregori, 2014-12-12 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name and characteristic keywords in their title *Drawing from Life* Jane Tolmie, 2013-10-17 Autobiography has seen enormous expansions and challenges over the past decades One of these expansions has been in comics and it is an expansion that pushes back against any postmodern notion of the death of the author subject while also demanding new approaches from critics *Drawing from Life Memory and Subjectivity in Comic Art* is a collection of essays about autobiography semiautobiography fictionalized autobiography memory and self narration in sequential art or comics Contributors come from a range of academic backgrounds including English American studies comparative literature gender studies art history and cultural studies The book engages with well known figures such as Art Spiegelman Marjane Satrapi and Alison Bechdel with cult status figures such as Martin Vaughn James and with lesser known works by artists such as Fr d ric Boilet Negotiations between artist writer body and drawn written text raise questions of how

comics construct identity and are read and perceived requiring a critical turn towards theorizing the comics viewer At stake in comic memoir and semi autobiography is embodiment Remembering a scene with the intent of rendering it in sequential art requires nonlinear thinking and engagement with physicality Who was in the room and where What was worn Who spoke first What images dominated the encounter Did anybody smile Man or mouse Unhinged from the summary paragraph the comics artist must confront the fact of the flesh or the corporeal world and they do so with fascinating results

GLOBALISATION AND TRANSITIONAL IDEOLOGIES Ernest L. VEYU, Stephen A. MFORTEH, 2021-11-22 The papers in this volume define the departure from the margin to the centre assess emerging literatures and shifting language concerns dismantle the hegemony of colonial English propose alternatives to the imperialism that underlies globalisation and question hegemonic assumptions in language and literature Suburban Space, the Novel and Australian Modernity Brigid Rooney, 2018-11-15 Suburban Space the Novel and Australian Modernity investigates the interaction between suburbs and suburbia in a century long series of Australian novels It puts the often trenchantly anti suburban rhetoric of fiction in dialogue with its evocative and imaginative rendering of suburban place and time Suburban Space the Novel and Australian Modernity rethinks existing cultural debates about suburbia in Australia and elsewhere by putting novelistic representations of suburbs suburban interiors homes streets forms and lives over time in dialogue with the often negative idea of suburbia in fiction as an amnesic and conformist cultural wasteland Suburban space the novel and Australian modernity shows in other words how Australian novels dramatize the collision between the sensory terrain of the remembered suburb and the cultural critique of suburbia It is through such contradictions that novels create resonant mental maps of place and time Australian novels are a prism through which suburbs as sites of everyday colonization defined by successive waves of urban development are able to be glimpsed sidelong

The Enigmatic Realm of **Nabokov Rushdie And The Transnational Imagination Novels Of Exile And Alternate Worlds**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Nabokov Rushdie And The Transnational Imagination Novels Of Exile And Alternate Worlds** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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