

NAPOLEON'S ADDRESSES

SELECTIONS

FROM THE PROCLAMATIONS, SPEECHES
AND CORRESPONDENCE

OF

✓ NAPOLEON BONAPARTE

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Ida M. Tarbell



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commanders in history whose wars and campaigns are still studied at military schools the world over Highly recommended for those with an interest in the life of Napoleon and military history in general

Ida Minerva Tarbell 1857-1944 was an American journalist writer lecturer and biographer A pioneer in investigative journalism her 1904 book *The History of the Standard Oil Company* famously contributed to the dissolution of the Standard Oil monopoly and the introduction of the Hepburn Act of 1906 As well as articles and exposés she also wrote a number of biographies on historical figures believing that their ideals and motivations could be studied in order to positively change society Other notable works by this author include *Madame Roland A Biographical Study* 1896 *The Life of Abraham Lincoln* 1900 and *Father Abraham* New York 1909

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Essentials in Medieval and Modern History Samuel Bannister Harding, 1905

The Glorious Art of Peace John Gittings, 2012-02-23

Human progress and prosperity depend on a peaceful environment and most people have always sought to live in peace yet our perception of the past is dominated too often not by stories of peace but by tales of war In this path breaking study former Guardian East Asia Editor John Gittings demolishes the myth that peace is dull and that war is in our genes and opens an alternative window on history to show the strength of the case for peace which has been argued from ancient times onwards Beginning with a new analysis of the treatment of peace in Homer's *Iliad* he explores the powerful arguments against war made by classical Chinese and Greek thinkers and by the early Christians Gittings urges us to pay

more attention to Erasmus on the Art of Peace and less to Machiavelli on the Art of War The significant shift in Shakespeare's later plays towards a more peace oriented view is also explored Gittings traces the growth of the international movement for peace from the Enlightenment to the present day and assesses the inspirational role of Tolstoy and Gandhi in advocating non violence Bringing the story up to date he shows how the League of Nations in spite of its failure led to high hopes for a stronger United Nations but that real chances for peace were missed in the early years of the cold war And today Gittings argues that instead of being obsessed by a new war on terror we should be seeking peaceful solutions to the challenges of nuclear proliferation conflict and extremism poverty and inequality and climate change This paperback edition includes a new preface in which Gittings looks at how the world is confronted with new dangers to peace as the election of President Trump highlights the continuing unpredictability and irrational nature of a system of international relations which could lead to new wars and even nuclear disaster

History is a Set of Lies Agreed Upon - Writings about the Great Napoleon Bonaparte Various, 2021-05-06 History is a Set of Lies Agreed Upon is a collection of biographical sketches of the French military and political leader Napoleon Bonaparte by various authors Napoleon Bonaparte 1769-1821 was a French political and military leader during the Revolutionary Wars who ruled as Emperor of the French from 1804 until 1814 and again in 1815 Winning the vast amount of battles against a series of coalitions in the Napoleonic Wars he was able to establish a large empire covering continental Europe that lasted until its collapse in 1815 Napoleon is regarded as being among the greatest military commanders in history and is still a celebrated yet controversial political figure These fascinating biographical sketches offer details on various aspects of Napoleon's life from his early military campaigns to the women who had most influence of his life Highly recommended for those with an interest in the life of Napoleon Bonaparte and European history in general Contents include The Death of Napoleon by Isaac Mclellan Napoleon I Bonaparte by Pierre Louis Thophile Georges Goyau Biographical Sketch by Ida M Tarbell Napoleon Man of the World by Ralph Waldo Emerson Napoleon Bonaparte by Sarah Knowles Bolton Napoleon and Marie Walewska by Lyndon Orr The Story of Pauline Bonaparte by Lyndon Orr Napoleon's Will and Historic Doubts Relative to Napoleon Bonaparte by Richard Whately Read Co History is proudly publishing this brand new collection complete with the poem The Death of Napoleon by Isaac Mclellan

Edward Conze's The Psychology of Mass Propaganda Richard N. Levine, Nathan H. Levine, 2023-03-24 Edward Conze's The Psychology of Mass Propaganda presents a commentary on the psychology of propaganda during the rise of fascism in Europe in the 1930s It discusses the conditions which generate vulnerability to misinformation in human societies and thus offers insight into how propaganda may be withstood Completed in 1939 during the period of Conze's own inflection from Marxist philosophy to Buddhist studies the original manuscript was never published and is now in print for the first time Presenting a unique historical perspective while also appealing to an acutely topical interest in the conditions under which autocracy and fascism arise the book examines the psychology of mass propaganda through copious contemporary and historical examples Conze

focuses especially on recent news articles and the statements of the propagandists of many of the governments that would go on to participate in the Second World War including Germany Italy the USSR USA and UK all of which he interprets through the lens of recent psychological and historical research The book has been edited and includes a new introduction by Richard N Levine and Nathan H Levine also featuring a foreword by American legal scholar Laurence H Tribe and an afterword by actor director writer and Buddhist priest Peter Coyote This is a fascinating opportunity for scholars across several disciplines including political scientists and psychologists historians and sociologists to access one of Conze s previously unpublished works It will also be of importance to those interested in Conze s work on Buddhist philosophy and in the psychology of propaganda more broadly

Taming Cannabis David A. Guba Jr,2020-09-23 Despite having the highest rates of cannabis use in the continent France enforces the most repressive laws against the drug in all of Europe Perhaps surprisingly France was once the epicentre of a global movement to medicalize cannabis specifically hashish in the treatment of disease In *Taming Cannabis* David Guba examines how nineteenth century French authorities routinely blamed hashish consumption especially among Muslim North Africans for behaviour deemed violent and threatening to the social order This association of hashish with violence became the primary impetus for French pharmacists and physicians to tame the drug and deploy it in the homeopathic treatment of mental illness and epidemic disease during the 1830s and 1840s Initially heralded as a wonder drug capable of curing insanity cholera and the plague hashish was deemed ineffective against these diseases and fell out of repute by the middle 1850s The association between hashish and Muslim violence however remained and became codified in French colonial medicine and law by the 1860s authorities framed hashish as a significant cause of mental illness violence and anti state resistance among indigenous Algerians As the French government looks to reform the nation s drug laws to address the rise in drug related incarceration and the growing popular demand for cannabis legalization *Taming Cannabis* provides a timely and fascinating exploration of the largely untold and living history of cannabis in colonial France

Modern European History Charles Downer Hazen,1917 Modern Europe Charles Downer Hazen,1920 Citizen Emperor Philip Dwyer,2013-11-26 Traces Napoleon s rise to power early mistakes and military campaigns while considering the emperor s darker side and the lengths to which he went to establish himself as a legitimate ruler *Heights of Reflection* Sean Moore Ireton,Caroline Schaumann,2012 Examines the lure of mountains in German literature philosophy film music and culture from the Middle Ages to the twenty first century Mountains have always stirred the human imagination playing a crucial role in the cultural evolution of peoples around the globe and becoming infused with meaning in the process Beyond their geographical geological significance mountains affect the topography of the mind whether as objects of peril or attraction of spiritual enlightenment or existential fulfillment of philosophical contemplation or aesthetic inspiration This volume challenges the oversimplified assumption that human interaction with mountains is a distinctly modern development one that began with the empowerment of the individual in the wake of Enlightenment rationalism and Romantic subjectivity

These essays by European and North American scholars examine the lure of mountains in German literature philosophy film music and culture from the Middle Ages to the present with a focus on the interaction between humans and the alpine environment The contributors consider mountains not as mere symbolic tropes or literary metaphors but as constituting a tangible reality that informs the experiences and ideas of writers naturalists philosophers filmmakers and composers Overall this volume seeks to provide multiple answers to questions regarding the cultural significance of mountains as well as the physical practice of climbing them Contributors Peter Arnds Olaf Berwald Albrecht Classen Roger Cook Scott Denham Sean Franzel Christof Hamann Harald H busch Dan Hooley Peter H yng Sean Ireton Oliver Lubrich Anthony Ozturk Caroline Schaumann Heather I Sullivan Johannes T rk Sabine Wilke Wilfried Wilms SEAN IRETON is Associate Professor of German at the University of Missouri CAROLINE SCHAUMANN is Professor of German Studies at Emory University *We Shall Fight on the Beaches* Jacob F. Field, 2013-10-02 The examples in this book show how words can be used to inspire to comfort to move or to enthuse even the most seemingly hard bitten of listeners **France, 1715-1815** John Hall Stewart, 1942 **Cultural Nationhood and Political Statehood** André Liebich, 2022-07-19 Cultural Nationhood and Political Statehood explores the development of the idea that every nation most commonly understood as a linguistic community is entitled to its own state Following several contemporary studies of nationalism this book provides a critical examination of the peculiarly modern concurrence of cultural nations and political states as it developed in the nineteenth and twentieth centuries The author argues that this is one of the most fateful coincidences of modernity so firmly engraved in today s consciousness that most scholars and policymakers assume the correlation of cultural nationhood and political statehood to be intellectually unproblematic yet the consequences have been overwhelming The conflation of cultural nation and political state has imposed an isomorphism of language culture and politics upon the world It has pre determined democratic practice by enforcing the doctrine that the will of the people can only be the will of a people It has led to the assumption that every nation may become a state The book s originality lies in tracing the genesis and the elaboration over time of this curious contemporary assumption This thought provoking book offers an unconventional perspective on the development of nationalism and world history It will be relevant for upper level students scholars and researchers of European history nationalism and self determination

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