



NARRATIVE SEQUENCE
in **CONTEMPORARY**
NARRATOLOGY

EDITED BY RAPHAËL BARONI



FRANÇOISE REVAZ

Narrative Sequence In Contemporary Narratology Theory Interpretation Narrativ

Jan-Noël Thon



Narrative Sequence In Contemporary Narratology Theory Interpretation Narrativ:

Narrative Sequence in Contemporary Narratology Raphaël Baroni, Françoise Revaz, 2016 Since Aristotle there has been an assumption that narrative is a representation of actions or sequences of events that this representation aims to elicit emotions and that well formed narratives constitute a whole with a beginning a middle and an end The nature role and relative importance of constituent notions like sequence of events and plot have been discussed repeatedly and as a result have become rather slippery While recent developments in contemporary narrative theory such as unnatural transmedial cognitive and functionalist narratology shed new light on these notions Narrative Sequence in Contemporary Narratology goes beyond specific approaches to narrative illuminating sequence and plot in all the diversity of their manifestations forms and functions This volume edited by Raphaël Baroni and Françoise Revaz includes contributions from some of the most influential scholars in narrative studies Alain Boillat Peter Hühn Emma Kafalenos Franco Passalacqua James Phelan Federico Ponzoni John Pier Gerald Prince Brian Richardson Marie-Laure Ryan Eyal Segal and Michael Toolan Essays range in focus from musical narrativity and rhetorical narrative theory to comic strips and re-examinations of classical and postclassical narratology All of the essays contribute fresh understandings of foundational concepts in the field of narratology

Diccionario de teorías narrativas 2 Lorenzo Vilches Manterola, 2019-11-29 En este Diccionario de teorías narrativas 2 continuación y necesario complemento del primer volumen se ha pretendido organizar y completar el diálogo de preguntas y respuestas sobre la narratología y su relación con los medios y la comunicación r n r n Decimos que este Diccionario es una continuación y necesario complemento del Diccionario 1 Continuidad de un instrumento para pensar y ordenar los conceptos fundamentales desarrollados por la narratología junto con la actualización de las aplicaciones y metodologías ontológicas estructuras y configuraciones narrativas los medios audiovisuales el arte de la ficción y su evolución digital la cultura narrativa crítica y su representación ideológica la innovación competencias y saberes la explicación de modelos y paradigmas y sus teorías transversales la comunicación y su función utilitaria en la investigación y la educación r n r n Como sucede con el mapa de carreteras principales aquí se hallan cubiertos los itinerarios sustanciales y actualizados de la investigación narratológica Así que este Diccionario es una prolongación de las vías principales de las teorías narrativas y las aproximaciones sociales el cine los medios escritos y audiovisuales incluyendo al gran invitado a la fiesta interactiva del entretenimiento el videojuego r n r n

Narrative Theory: Special topics Mieke Bal, 2004 Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers

and students to have access to a comprehensive reference resource

Theorizing Narrativity John Pier, José Angel García Landa, 2008 Offers perspectives on the nature of narrative and narrativity genre theory narrative semiotics and communication theory This book includes contributions which center on the specificity of literary fiction and the chapters investigate a different dimension of narrativity with many issues dealt with in innovative ways

Handbook of Narrative Analysis Luc Herman, Bart Vervaeck, 2019-12 Stories are everywhere from fiction across media to politics and personal identity Handbook of Narrative Analysis sorts out both traditional and recent narrative theories providing the necessary skills to interpret any story In addition to discussing classical theorists such as Gérard Genette Mieke Bal and Seymour Chatman Handbook of Narrative Analysis presents precursors such as E M Forster related theorists Franz Stanzel Dorrit Cohn and a large variety of postclassical critics Among the latter particular attention is paid to rhetorical cognitive and cultural approaches intermediality storyworlds gender theory and natural and unnatural narratology Not content to consider theory as an end in itself Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them Marginal glosses guide the reader through discussions of theoretical issues and an extensive bibliography points readers to the most current publications in the field Written in an accessible style this handbook combines a comprehensive treatment of its subject with a user friendly format appropriate for specialists and nonspecialists alike Handbook of Narrative Analysis is the go to book for understanding and interpreting narrative This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting edge scholarship in the field of narrative theory

Narratologies David Herman, 1999

Style, 1983

Narratology Susana Onega, José Angel García Landa, 2014-09-19 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation The introduction explains the central concepts of narratology their historical development and draws together contemporary trends from many different disciplines into common focus It offers a compendium of the development of narratology from classical poetics to the present The essays are all prefaced by individual forewords helping the reader to place each individual selection in context Recent developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction psychoanalysis feminism film and media studies

Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy

for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

Transmedial Narratology and Contemporary Media Culture Jan-Noël Thon, 2016-06 Narratives are everywhere and since a significant part of contemporary media culture is defined by narrative forms media studies need a genuinely transmedial narratology Against this background Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation This book provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films comics and video games but also a theoretical frame within which medium specific approaches from literary and film narratology from comics studies and game studies and from various other strands of media and cultural studies may be applied to further our understanding of narratives across media

The Routledge Companion to Narrative Theory Paul Dawson, Maria Mäkelä, 2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship

Narrative Dynamics Brian Richardson, 2002 This anthology brings together essential essays on major facets of narrative dynamics that is the means by which narratives traverse their often unlikely routes from beginning to end It includes the most widely cited and discussed essays on narrative beginnings temporality plot and emplotment sequence and progression closure and frames The text is designed as a basic reader for graduate courses in narrative and critical theory across disciplines including literature drama and theatre and film Narrative Dynamics includes such classic exponents as E M Forster on story and plot Vladimir Propp on the structure of the folktale R S Crane on plot Boris Tomashevsky on story plot and motif M M Bakhtin on the chronotope and Gerard Genette on narrative time Richardson highlights essential feminist essays by Nancy K Miller on plot and plausibility Rachel Blau Duplessis on closure and Susan Winnett on narrative and desire These are complimented by newer pieces by Susan Stanford Friedman on spatialization and Robyn Warhol on serial fiction Other major contributions include Edward Said on beginnings Hayden White on historical narrative Peter Brooks on plot Paul Ricoeur on time D A Miller on closure James Phelan on progression and Jacques Derrida on the frame Recent essays from the

perspective of cultural studies postmodernism and artificial intelligence bring this collection right up to the present *What Is Narratology?* Tom Kindt, Hans-Harald Müller, 2008-08-22 What Is Narratology sees itself as contributing to the intensive international discussion and controversy on the structure and function of narrative theory The 14 papers in the volume advance proposals for determining the object of narratology modelling its concepts and characterising its status within cultural studies New Narratives Ruth E. Page, Bronwen Thomas, 2011-12-01 Just as the explosive growth of digital media has led to ever expanding narrative possibilities and practices so these new electronic modes of storytelling have in their own turn demanded a rapid and radical rethinking of narrative theory This timely volume takes up the challenge deeply and broadly considering the relationship between digital technology and narrative theory in the face of the changing landscape of computer mediated communication New Narratives reflects the diversity of its subject by bringing together some of the foremost practitioners and theorists of digital narratives It extends the range of digital subgenres examined by narrative theorists to include forms that have become increasingly prominent new examples of experimental hypertext and contemporary video games The collection also explicitly draws connections between the development of narrative theory technological innovation and the use of narratives in particular social and cultural contexts Finally New Narratives focuses on how the tools provided by new technologies may be harnessed to provide new ways of both producing and theorizing narrative Truly interdisciplinary the book offers broad coverage of contemporary narrative theory including frameworks that draw from classical and postclassical narratology linguistics and media studies **Emerging Vectors of Narratology** Per Krogh Hansen, John Pier, Philippe Roussin, Wolf Schmid, 2017-08-07 Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment Emerging Vectors of Narratology brings together 27 state of the art contributions by an international panel of authors that provide insight into the wealth of new developments in the field The book consists of two sections Contexts includes articles that reframe and refine such topics as the implied author narrative causation and transmedial forms of narrative it also investigates various historical and cultural aspects of narrative from the narratological perspective Openings expands on these and other questions by addressing the narrative turn cognitive issues narrative complexity and metatheoretical matters The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry **Current Trends in Narratology** Greta Olson, 2011 Current Trends in Narratology offers an overview of cutting edge approaches to theories of storytelling It describes the move to cognition the new emphasis on non prose and multimedia narratives and introduces a third field of research comparative narratology This research addresses how local institutions and national approaches have affected the development of

narratology Leading researchers detail their newest scholarship while placing it within the scope of larger international trends *Unnatural Narrative* Brian Richardson, 2015 Narrative Fiction Shlomith Rimmon-Kenan, 2003-12-16 What is a narrative What is narrative fiction How does it differ from other kinds of narrative What features turn a discourse into a narrative text Now widely acknowledged as one of the most significant volumes in its field *Narrative Fiction* turns its attention to these and other questions In contrast to many other studies *Narrative Fiction* is organized around issues such as events time focalization characterization narration the text and its reading rather than individual theorists or approaches Within this structure Shlomith Rimmon Kenan addresses key approaches to narrative fiction including New Criticism formalism structuralism and phenomenology but also offers views of the modifications to these theories While presenting an analysis of the system governing all fictional narratives whether in the form of novel short story or narrative poem she also suggests how individual narratives can be studied against the background of this general system A broad range of literary examples illustrate key aspects of the study This edition is brought fully up to date with an invaluable new chapter reflecting on recent developments in narratology Readers are also directed to key recent works in the field These additions to a classic text ensure that *Narrative Fiction* will remain the ideal starting point for anyone new to narrative theory *An Introduction to Narratology* ,

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