

# Narratologies

Second Series

DAVID HERMANN

# Narratologies New Perspectives On Narrative Analysis Theory Interpretation Narrativ

**John Pier, José Angel Garcia Landa**



## **Narratologies New Perspectives On Narrative Analysis Theory Interpretation Narrativ:**

**Narratologies** David Herman, 1999      **The Bloomsbury Handbook of Literary and Cultural Theory** Jeffrey R. Di Leo, 2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century With chapters written by the world's leading scholars in their field this book explores the latest thinking in traditional schools such as feminist Marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect studies posthumanism materialism and many other fields In addition the book includes a substantial A to Z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels      **Postclassical Narratology** Jan Alber, Monika Fludernik, 2010 In this volume an international group of contributors presents new perspectives on narrative Using David Herman's 1999 definition of postclassical narratology from *Narratologies New Perspectives on Narrative Analysis* OSUP as their launching point these eleven essayists explore the various ways in which new approaches overlap and interrelate to form new ways of understanding narrative texts Postclassical narratology has reached a new phase of consolidation but also continued diversification This collection therefore discriminates between what one could call a critical but frame abiding and a more radical frame transcending or frame shattering handling of the structuralist paradigm Postclassical Narratology Approaches and Analyses discusses a large variety of different aspects of narrative such as extensions of classical narratology new generic applications autobiography oral narratives poetry painting and film the history of narratology the issue of fictionality the role of cognition and questions of authorship and authority as well as thematic matters related to ethics gender and queering Additionally it uses a wide spectrum of critical approaches including feminism psychoanalysis media studies the rhetorical theory of narrative unnatural narratology and cognitive studies In this manner the essays manage to produce new insights into many key issues in narratology The contributors also demonstrate that narratologists nowadays see the object of their research as more variegated than was the case twenty years ago they resort to a number of different methods in combination when approaching a problem and they tend to ground their analyses in a rich contextual framework      *Die Poetik der Apostelgeschichte* Ute E. Eisen, 2006      Story Logic David Herman, 2004-01-01 Featuring a major synthesis and critique of interdisciplinary narrative theory Story Logic marks a watershed moment in the study of narrative David Herman argues that narrative is simultaneously a cognitive style a discourse genre and a resource for writing Because stories are strategies that help humans make sense of their world narratives not only have a logic but also are a logic in their own right providing an irreplaceable resource for structuring and comprehending experience Story Logic brings together and pointedly examines key concepts of narrative in literary criticism linguistics and cognitive science supplementing them with a battery of additional concepts that enable many different kinds of narratives to be analyzed and understood By thoroughly tracing and synthesizing the development of different strands of narrative theory and

provocatively critiquing what narratives are and how they work Story Logic provides a powerful interpretive tool kit that broadens the applicability of narrative theory to more complex forms of stories however and wherever they appear Story Logic offers a fresh and incisive way to appreciate more fully the power and significance of narratives

Basic Elements of Narrative David Herman, 2009-02-02 Basic Elements of Narrative outlines a way of thinking about what narrative is and how to identify its basic elements across various media introducing key concepts developed by previous theorists and contributing original ideas to the growing body of scholarship on stories Includes an overview of recent developments in narrative scholarship Provides an accessible introduction to key concepts in the field Views narrative as a cognitive structure type of text and resource for interpersonal communication Uses examples from literature face to face interaction graphic novels and film to explore the core features of narrative Includes a glossary of key terms full bibliography and comprehensive index Appropriate for multiple audiences including students non specialists and experts in the field

New Perspectives on Narrative Perspective Willie van Peer, Seymour Benjamin Chatman, 2001-03-29 Offers an interdisciplinary approach to narrative perspective with essays by leading scholars of literary studies cognitive psychology linguistics philosophy and film and media criticism

**Rethinking Narrative Identity** Claudia Holler, Martin Klepper, 2013 Why is it that we tend to think about our lives as stories Why do we strive to create coherent narratives that reflect a particular perspective What happens when we discover multiple perhaps conflicting perspectives in our narratives Following groundbreaking work in the study of narrative identity in the last 20 years the scholars of this volume have expanded and merged their theories of narrative identity with new perspectives in fields such as narratology literary theory philosophy cultural studies psychology sociology gender studies and history Their contributions focus on the significance of perspective in the formation of narrative identities probing the stratagems and narrative means of individuals in testing out personae for themselves

Narrativity, Coherence and Literariness Eva Sabine Wagner, 2020-06-08 The search for the defining qualities of narrative has produced an expansive range of definitions which largely unconnected with each other obscure the notion of narrativity rather than clarifying it The first part of this study remedies this shortcoming by developing a graded macro model of narrativity which serves three aims Firstly it provides a structured overview of the field of narrative elements and processes Secondly it facilitates the classification of narratological approaches by locating them on different stages of narrativity Finally it focuses attention on narrative dynamics as interpretative processes by which readers seek to produce narrative coherence The second part of this study identifies three different narrative dynamics which characterise Laclos's Dangerous Connections Kafka's Castle and Toussaint's novels Wagner bases her analyses of these dynamics not only on the texts themselves but also on the ways in which literary scholars imbue the texts with narrative coherence This book provides a long overdue systematisation of the jumbled field of theories of narrativity and opens new perspectives on the difficult relationship between narrative theory and interpretation

New Perspectives on Narrative and Multimodality Ruth Page, 2009-09-10 This study investigates the richly

diverse but integrated semiotic potential of storytelling Unlike other interdisciplinary approaches to narrative studies which have privileged the study of words in storytelling this unique collection provides a much needed analysis of how narrative operates using combinations of visual typographic aural gestural and haptic resources Although both multimodal theory and narrative studies have been invigorated by a variety of theoretical approaches this volume seeks to avoid a single dominant paradigm Instead the contributors use literary criticism linguistics and new media frameworks in a series of critical studies that are directly engaged with a range of multimodal stories The contributors analyze works that include oral accounts of personal experience opera cartoons print literature and new media forms of storytelling such as experimental digital fiction and fanfiction

**Handbook of Narrative Analysis** Luc Herman, Bart Vervaeck, 2019-12 Stories are everywhere from fiction across media to politics and personal identity Handbook of Narrative Analysis sorts out both traditional and recent narrative theories providing the necessary skills to interpret any story In addition to discussing classical theorists such as Gérard Genette Mieke Bal and Seymour Chatman Handbook of Narrative Analysis presents precursors such as E M Forster related theorists Franz Stanzel Dorrit Cohn and a large variety of postclassical critics Among the latter particular attention is paid to rhetorical cognitive and cultural approaches intermediality storyworlds gender theory and natural and unnatural narratology Not content to consider theory as an end in itself Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them Marginal glosses guide the reader through discussions of theoretical issues and an extensive bibliography points readers to the most current publications in the field Written in an accessible style this handbook combines a comprehensive treatment of its subject with a user friendly format appropriate for specialists and nonspecialists alike Handbook of Narrative Analysis is the go to book for understanding and interpreting narrative This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting edge scholarship in the field of narrative theory

**Theorizing Narrativity** John Pier, José Ángel García Landa, 2011-09-20 Theorizing Narrativity is a collective work by an international array of leading specialists in narrative theory It provides new perspectives on the nature of narrative genre theory narrative semiotics and communication theory Most contributions center on the specificity of literary fiction but each chapter investigates a different dimension of narrativity with many issues dealt with in innovative ways including oral storytelling the law video games causality intertextuality and the theory of reading There are chapters by Gerald Prince on narrativehood and narrativity Meir Sternberg on the narrativity of the law code Werner Wolf on chance and Peter Hahn on eventfulness in fiction Jukka Tyrkkö on kaleidoscope narratives Marie Laure Ryan on transfictionality and computer games Ansgar Ninning and Roy Sommer as well as Monika Fludernik on the narrativity of drama Beatriz Penas on non standard narrativities David Rudrum on narrativity and performativity Michael Toolan on textual guidance John Pier on causality and retrospection and José Ángel García Landa on

retelling and represented narrations      **Brieven van Curt Kosswig (1947 fl.) aan Fritz Rudolf Kraus (1910-1991).**  
,1947      Narratology in the Age of Cross-disciplinary Narrative Research Sandra Heinen,Roy Sommer,2009 Narrative

Research has developed into an international and interdisciplinary field This volume collects fifteen essays which look at narrative and narrativity from various perspectives including literary studies and hermeneutics cognitive theory and creativity research metaphor studies and film theory and intermediality      **The Routledge Companion to Narrative**

**Theory** Paul Dawson,Maria Mäkelä,2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship      What Is Narratology? Tom

Kindt,Hans-Harald Müller,2008-08-22 What Is Narratology sees itself as contributing to the intensive international discussion and controversy on the structure and function of narrative theory The 14 papers in the volume advance proposals for determining the object of narratology modelling its concepts and characterising its status within cultural studies

*Narratology* Susana Onega,Jose Angel Garcia Landa,2014-09-19 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation The introduction explains the central concepts of narratology their historical development and draws together contemporary trends from many different disciplines into common focus It offers a compendium of the development of narratology from classical poetics to the present The essays are all prefaced by individual forewords helping the reader to place each individual selection in context Recent developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction psychoanalysis feminism film and media studies      Doing Narrative Research Molly Andrews,Corinne Squire,Maria Tamboukou,2013-07-22 Written by an

international team of experts in the field the second edition of this popular text considers both the theoretical underpinnings and practical applications of narrative research The authors take the reader from initial decisions about forms of narrative research through more complex issues of reflexivity interpretation and the research context Existing chapters have been updated to reflect changes in the literature and new chapters from eminent narrative scholars in Europe Australia and the

United States have been added on a variety of topics including narratives and embodiment visual narratives narratives and storyworlds new media narratives and Deleuzian perspectives in narrative research This book will be invaluable for all students researchers and academics looking to use narrative methods in their own social research      **Narrative Analysis**

Martin Cortazzi,1993 Critically examines current approaches to the study of teachers narratives and argues that for narrative research to be effective we need to see narrative in a multi disciplinary perspective      *The Handbook of Narrative Analysis*

Anna De Fina,Alexandra Georgakopoulou,2019-02-12 Featuring contributions from leading scholars in the field The Handbook of Narrative Analysis is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis from work on social media to small stories research Introduces and exemplifies a practice based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page

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